

TWINCUSSION

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CENTERSTAGE

PHOTO BY TERRY LIN

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THEATRE INFORMATION

ARRIVAL TIME

The Capitol Theatre typically opens 30 minutes prior to performance.

LOST AND FOUND

Located in the Capitol Theatre Box Office. Check with an usher or call the Box Office.

REFRESHMENTS

Beer, wine, soda, and water served in the Capitol Theatre's Lower Lobby and Mezzanine starting before the show until end of intermission. Enjoy your drink inside the theatre with our reusable house cup.

ACCESSIBILITY

RESTROOMS

Located in the Lower Lobby and on the Mezzanine.

ACCESSIBLE ELEVATORS

Available for travel between the Orchestra Level and the Lower Lobby in the Capitol Theatre.

FREE LISTENING SYSTEMS

Available for hearing impaired patrons (call the Box Office for more information).

ACCESSIBLE SEATING

Available on the Capitol's Orchestra Level.

BOX OFFICE


 509.853.ARTS (2787)


 www.capitoltheatre.org

 M-F: 11a-4p • Show Days: 11a-showtime

 19 S 3rd St, Yakima, WA 98901

ADMINISTRATION OFFICE

 509.853.8000

 M-F: 9a-5p

 402 E Yakima Ave suite 777, Yakima, WA 98901

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— PRESENTS THIS CAPITOL THEATRE COMMITTEE ENGAGEMENT —

Twincussion

Taipei, Taiwan

Jen-Ting Chien & Jen-Yu Chien

The duo's 75-90 minute program is performed without intermission.

Repertory is subject to change

The Program

Cloudy Sky

Traditional Taiwanese folk song arranged by Yi-Chih Lu and Twincussion

In the drizzly mountain village of Jinguashi, sounds and noises can be heard. As it turns out, grandpa and grandma are (again) arguing about how to cook a fish for dinner: should the recipe be salty or sour -- a comfortably combative if melancholy argument regularly played out during their many years together. *Cloudy Sky* musically depicts the relationship of this old couple as they banter and jab about the many hardships they have faced together as farmers in a rugged, rainy, and rural landscape.

Passacaglia

Arranged by Twincussion after Johan Halversen's "The Impossible Duet," based on work by Handel

A passacaglia is a musical form that originated in early seventeenth-century Spain that is still used today by composers. It is usually of a serious character and is often, but not always, based on a bass-ostinato and written in triple meter. This passacaglia, arranged by Twincussion, is inspired by George Frideric Handel's Harpsichord Suite in G minor and its subsequent treatment by Johan Halvorsen for violin and cello entitled "The Impossible Duet."

Drift

Commissioned work for Twincussion by Garrett Mendelow (2019)

Mendelow's program note: "The title refers to a gradual shift in textures and musical episodes, and is also a personal departure from my past



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compositional ideas. The work is set around a prepared vibraphone with small percussion set on top of non-utilized bars, and drums for each of the member of the duo. The pitch material is limited to say the least, and the work was meant to be perceived as “post-minimal” to the performers, yet also sporadic and almost non-repetitive from an audience perspective. At least up until the middle section where the duo plays in unison on the drums, while still playing a split ostinato on the prepared small cymbals. After the drums unison, the performers elaborate further on the prepared small cymbals, showcasing a high level of technique and musical unity within a finite amount of time before returning to the “B section” of the piece, and then entering the coda of the work which is a virtuosic drums display culminating in the works ultimate ending.”

42nd Street Rondo / XimenDing

Wayne Siegel /Twincussion

The title originally refers to the corner of 42nd Street and Broadway in Manhattan, where street musicians often perform. The continuous changing rhythms portray the movements of people and vehicles as the street lights change. When we play it, we often felt like it could be any location with the most hustle bustle place. So today, let the music bring you to one of the busiest intersections in Taiwan - XimenDing.

Danse Macabre

Original composition by Camille Saint-Saëns, arranged by Twincussion

Camille Saint-Saëns' *Danse Macabre*, Op. 40, was composed in 1874 as an orchestral tone poem based on a French legend about Death appearing every Halloween at midnight. As he plays his fiddle, the skeletons rise from their graves and dance until dawn, returning to their graves when the rooster crows. Death's appearance is heard as a solo violin playing tritones. Twincussion adapted a well-known piano duet version for two marimbas. They have upped the ante of this well-known transcription for 20 fingers, using only 8 percussion mallets.

Layered Elements

Commissioned work for Twincussion by Tomasz Golinski

Tomasz Golinski is a Polish composer, marimbaist, and percussionist. He is one of the leading composers and performers of his generation on the international marimba/ percussion scene. Twincussion commissioned this work and premiered it for their 2018 Showcase Concert at the Percussive Arts Society International Convention in Indianapolis, U.S.A.. In addition to two marimbas, instrumentation includes drum sets, and electronics.

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Marimba Spiritual II

Minoru Miki's composition in an arrangement by Twincussion

Composed in 1983-84 by Minoru Miki, *Marimba Spiritual* is one of the most well-known, widely performed, and important pieces for marimba ever written. It was originally written for one solo marimba and 3 percussionists. This piece of music gained even wider fame when it was highlighted on Broadway with the show *Blast!* (2001)

In 1984, many people died in Africa from starvation. As a person who had experienced similar suffering in Japan before and after the end of World War II, Miki could not be silent. Rather he felt that he must express his condolences and anger about the crisis. He composed the first slow section as a static requiem, and the second fast section as lively resurrection.

Twincussion's arrangement two marimbas adds Taiwan's history and culture to the fellowship of this seminal work, that is played by percussionists around the world.

About Twincussion

Based in Taiwan's capitol city, Taipei, charismatic rising stars Jen-Ting and Jen-Yu Chien, the twin brothers that make up this percussion dynamic duo, are engaged advocates for Taiwanese folk songs, perceptive arrangers of Western classical showpieces, and champions of contemporary composers. Their technically superb and accessible programs connect music from East Asia to the West and instruments from marimbas, toms, and wind-chimes to Chinese opera gongs and electronics. Their concerts, appearances and masterclasses are in growing demand on the international contemporary new music scene.

Performing together for 20 years – since age six – the duo made their international debut at the 2014 Southern California International Marimba Competition where they received the Grand Honorable Mention (second place). In 2016, they traveled to Europe and won first prize in the ensemble category at the International Percussion Competition in Italy.

In 2018, Twincussion won first prize in the New York Golden Classical Music Awards, Chamber Music Category, and made their NYC debut at Carnegie Hall's Weill Recital Hall; they presented a Showcase Concert at the Percussive Art Society International Convention in Indianapolis. In 2019 - 20, they performed in festivals and gave masterclasses in the U.K., Japan, Taiwan, Spain, Poland, China, Denmark and Switzerland. In 2021-22, they made a Taiwan concert tour to six major halls including the

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—NEW YORK MAGAZINE



Fiddler on the Roof

PHOTO BY JEREMY DANIEL, 2018.

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National Taichung Theater. “Twincussion Duo,” their debut album, was released in 2022, followed by a European tour. Returning to Taiwan, the duo traveled throughout the country, presenting performances, workshops, pop-up, and other activities before heading to the U.S. for their February 2023 tour.

Jen-Ting and Jen-Yu each hold Advanced Postgraduate (Soloist) Diplomas from the Royal Danish Academy of Music. They are former members of the well-known Ju Percussion Group and the co-founders of Punch Percussion Group.

Credits

Twincussion

Taipei, Taiwan

Jen-Ting Chien & Jen-Yu Chien

Manager: Valeska Lu

Sound Engineer: Bo-Hao Huang

Twincussion is supported by Yamaha Europe and Innovative Percussion in the U.S.

Musical arrangements by Twincussion are published in cooperation with Edition Svitzer, Denmark.



Twincussion is on tour in the U.S. as part of Center Stage, a cultural diplomacy program that has hosted performing artists from abroad in the United States since 2012. To date, 35 groups from around the world have made month-long national tours. In calendar year 2023, 11 ensembles from Armenia, Argentina, Ethiopia, the Philippines, South Africa, and Taiwan will tour and share their work from coast to coast. As hosted by colleges and universities, festivals, music clubs, and cultural centers, Center Stage ensembles reach large cities and small towns. They engage with communities onstage, offstage, and online through performances, workshops, and discussions, artist-to-artist exchanges, master classes, and community gatherings, and return home to share these experiences with peers and fans.



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Center Stage is a public diplomacy initiative of the U.S. Department of State's Bureau of Educational and Cultural Affairs with funding provided by the U.S. Government, administered by the New England Foundation for the Arts in cooperation with the U.S. Regional Arts Organizations. General management is provided by Lisa Booth Management, Inc.
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