

# **RED & CAROLYN** RAMSEY

# ROMEO

ACTING

# THE THREE MUSKETEERS













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### THEATRE INFORMATION

### **ARRIVAL TIME**

The Capitol Theatre typically opens 30 minutes prior to performance.

### LOST AND FOUND

Located in the Capitol Theatre Box Office. Check with an usher or call the Box Office

### REFRESHMENTS

Beer, wine, soda, and water served in the Capitol Theatre's Lower Lobby and Mezzanine starting before the show until end of intermission. Enjoy your drink inside the theatre with our reusable house cup.

### **ACCESSIBILITY**

### RESTROOMS

Located in the Lower Lobby and on the Mezzanine.

### ACCESSIBLE ELEVATORS

Available for travel between the Orchestra Level and the Lower Lobby

# FREE LISTENING

(call the Box Office for more information).

### ACCESSIBLE SEATING

Available on the Capitol's Orchestra Level.

#### **BOX OFFICE**

**5**09.853.ARTS (2787)

<sup>⑤</sup> M-F: 11a-4p • Show Days: 11a-showtime

 www.capitoltheatre.org 9 19 S 3rd St, Yakima, WA 98901

### ADMINISTRATION OFFICE

📞 509.853.8000 🕔 M-F: 9a-5p 💜 402 E Yakima Ave suite 777, Yakima, WA 98901

**WARNING:** The photographing or sound recording of any performance or the possession of any such device inside this theatre, without written permission of the management, is prohibited by law.

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#### - PRESENTS THIS CAPITOL THEATRE COMMITTEE ENGAGEMENT -

The Acting Company presents

### **ROMEO AND JULIET**

By William Shakespeare

### Featuring

Torée Alexandre\*, Zoe Anastassiou\*, Edwin Brown III\*, Quira Chanel, Darius Deon\*, Sam Encarnacion\*, Max Antonio Gonzalez\*, Ty Camren Hawthorne, Travis Raeburn\*, Christopher Then\*, William Oliver Watkins\*, Eunice Woods\*, Caro Zeller\*

| Scenic Design                                     | Costume Design                         | Lighting Design                   |
|---|--|-----------------------------------|
| Edward E. Haynes, Jr.                             | Lex Liang                              | Dawn Chiang                       |
| Original Music &<br>Sound Design<br>Lindsay Jones | Fight Choreography<br>J. David Brimmer | Intimacy Coordinator<br>Ann James |
| Dramaturgy  | Voice & Speech                         | Choreographer                     |
| Dr. Robert Shimko                                 | Xavier Clark                           | Adesola Osakalumi                 |

Melissa Richter\*, Production Stage Manager Josh-Andrew Wisdom\*, Assistant Stage Manager

Directed by Leah C. Gardiner

**Cast list** (in alphabetical order):

Torée Alexandre\* (Juliet)

Zoe Anastassiou\* (Nurse)

Edwin Brown III\* (Friar)

Quira Chanel (Understudy)

Darius Deon\* (Tybalt)

Sam Encarnacion\* (Benvolio)

Max Antonio Gonzalez\* (Paris)

Ty Camren Hawthorne (Prince)

Travis Raeburn\* (Mercutio)

Christopher Then\* (Romeo)

William Oliver Watkins\* (Lord Capulet)

Eunice Woods\* (Lady Capulet)

Caro Zeller\* (Lady Montague)

<sup>\*</sup> Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

### **Creative and Production Team**

Kate Pitt, Assistant Director Row Walters, Production Manager and Audio Supervisor Kis Knekt, Assistant Scenic Designer and Props Supervisor Hannah Sgambellone, Technical Director Hannah Chalman, Assistant Costume Designer Amanda Stutzman, Tour Wardrobe Supervisor Kat C. Zhou, Assistant Lighting Designer Devan Kelty, Tour Lighting Supervisor Ien DeNio, Associate Sound and Music Designer Nina Field, Production Audio Luzmyrna Crespo, Associate Fight Choreographer Leon Qin and Miles Segura, Fight Choreography Interns Anthony "YNOT" Denaro, Assistant Choreographer Jessica E. Ellison, Assistant Dramaturg John Anselmo and Dan Mullins, Production Electricians Sara Rosenthal, Production Assistant Victor Vasquez, X Casting, Casting Agent

### Photos and video recording of this performance are explicitly prohibited.

### **ARTISTIC DIRECTOR'S NOTE**

### By Kent Gash

Kirsten Childs' new version of The Three Musketeers and Leah Gardiners' Romeo and Juliet both engage the unstoppable essential vitality of loving hearts and the soul of youth. Sometimes careless, sometimes reckless, always exhilarating. The lives in these plays are lived at a kind of warp speed that is thrilling! There are moments in life when we feel invincible and throw caution to the winds. Actors, playwrights, and all of us who make theatre throw caution to the winds as the lights dim and we dare to imagine, create and embody a story to share with you, our audiences. In William Shakespeare and Alexandre Dumas, we have two genius storytellers taking us on unforgettable journeys. If we're lucky, as D'Artagnan and the Musketeers, Romeo, Constance and Juliet are, we experience this invincibility aligned with love. Romantic love, love of fraternity, love of ideals and those who are like-minded or who have shared lived experiences, and more importantly, we are Montague or Capulet and we come to love those who are different from us. As we mature this sense of being invincible can lead to some of life's most satisfying and unexpected adventures. These adventures help to forge our identities and our beliefs. In a truly fulfilled life, they enrich and uplift us and we in turn enrich and uplift the lives of others.

These classic stories unleashed by this effervescent company of actors are reclaimed to enthrall audiences anew. In every human heart lies, courage, loyalty, honor, faith, commitment, and an invincible endless capacity to love. Love flagrantly, with abandon and with joy! As we return to the theatre and live performances, THE ACTING COMPANY happily invites you to enjoy these classic, romantic adventures! WELCOME TO THE ACTING COMPANY! WELCOME TO THE THEATRE!

**William Shakespeare** (Playwright) is an English poet and playwright (1564-1616) widely regarded as the greatest writer of the English language. He wrote 38 plays, hundreds of poems and sonnets and created words and phrases still popular today. His plays range from tragedies like *Hamlet* and *Romeo and Juliet* to comedies like *A Midsummer Night's Dream* and *Twelfth Night* and history plays like *Richard III* and *Henry V*. Even today, Shakespeare is the most performed playwright in the United States.

Leah C. Gardiner (Director) is an Obie Award-winning stage and film director known for the "incisive clarity" (The New York Times) of her work with physicality and text. Her work, ranging from Pulitzer-finalist new plays to Shakespeare to musicals, has been seen across the U.S. and in England and Japan. She recently completed a pair of TV projects, in both the US and UK, and is in development of two new commercial musicals. www.LeahCGardiner.com **Edward E. Haynes, Jr.** (*Scenic Designer*) Credits include: 777 Theater, Two River Theatre Co., Trinity Rep., The Muny Theater, Mark Taper Forum, Ebony Repertory Theatre Company, South Coast Rep., Kirk Douglas Theatre, Geffen Playhouse, Berkeley Rep., East West Players, Pasadena Playhouse, The Hollywood Bowl, Antaeus Theater Co., Marin Theatre Co., Lone Tree Arts Center, TheatreWorks, Intiman Theatre, Alley Theatre, Alliance Theatre, Alabama Shakespeare Festival, and many he can no longer remember. Television Credits include: MTVs Spring Break, Hip Hop Harry for the Discovery Kids/TLC Channel, and Culture Clash for Fox TV.

Dawn Chiang (Lighting Designer) Broadway: Zoot Suit; co-designer Tango Pasion; Off-Broadway: Roundabout Theater, Manhattan Theatre Club, co-designer Encores! concert musicals (New York City Center); Opera: Resident lighting designer at New York City Opera; Regional: Guthrie Theater, Oregon Shakespeare Festival, Mark Taper Forum, South Coast Repertory, and many more. Awards: Lighting Designer of the Year Awards (Syracuse Area Live Theatre), Dramalogue awards. Nominations: Maharam Design Award from American Theatre Wing, Los Angeles Drama Critics' and San Francisco Bay Area Critics' award. **Lindsay Jones** (Original Music and Sound Designer) Broadway: Slave Play, The Nap, Bronx Bombers, A Time To Kill. International: Royal Shakespeare Company (England), Stratford Shakespeare Festival (Canada). Regional: Mark Taper Forum, Arena Stage, Goodman Theatre, and many others. Film: A Note of Triumph (2006) Academy Award, Best Documentary) for HBO Films. Awards: two Tony Award nominations (Best Score and Best Sound Design of A Play), seven Joseph Jefferson Awards and 24 nominations; two Ovation Awards and three nominations; and many others. www.lindsayjones.com **Lex Liang** (Costume Designer) NYC/Off-Broadway: 50+ productions. Regional: Actor's Theatre Louisville, Alliance, Asolo, Cleveland Playhouse, Cincinnati Playhouse, Dallas Theatre Center, Denver Center, Geva, The Guthrie, La Jolla, Pasadena Playhouse, Playmaker's, Portland Center Stage, St. Louis Rep, Syracuse Stage, Woolly Mammoth... Lex is the founder & principal of LDC Design Associates, an experiential event design and production company in NYC. Recent projects: Operation Smile Gala, The Tony Awards Gala, and BCBG's 30-Year Retrospective, NYFW. www.LexLiang.com **J. David Brimmer** (Fight Choreographer) Broadway: Pass Over, American Buffalo, Hangmen, Spring Awakening, The Lieutenant of Inishmore, Grace, Speed the Plow, Thérèse Raquin, Long Day's Journey into Night; NY premieres: Tambo and Bones, Heroes of the Fourth Turning, Socrates, Fairview, Barbecue, Is God Is, Yen, Gloria, An Octoroon,

Blasted, Bethany, Blackbird, Bug, Killer Joe. "Walk cheerfully over the world, answering that of God in everyone." G. Fox Ann C. James (Intimacy Coordinator) has an extensive career in international stage direction and theater education spanning three decades. James recently made her debut as the first Black Intimacy Coordinator of Broadway for Antoinette Nwandu's Pass Over. She served as Intimacy Director and Sensitivity Specialist® for the Off-Broadway productions of Moises Kaufman's Seven Deadly Sins by Tectonic Theatre Project, Seize the King produced by Classical Theatre of Harlem, Twilight Los Angeles: 1992 at Signature Theater, F\*cking A at Fordham University and most recently for Dominique Morisseau's Confederates. On the West Coast, James provides consultation and intimacy coordination for television and film. Her company, Intimacy Coordinators of Color, has partnerships with Adelphi University, New York University, Columbia University, American Conservatory Theater, Brown University, Trinity Repertory Theater, Harvard and A.R.T./New York. **Dr. Robert Shimko** (Adaptor and Dramaturg) is the Director of the School of Theatre & Dance at the University of Houston and the Executive Director and Literary Director of the Houston Shakespeare Festival. He has over eighty professional dramaturgy credits across the U.S., including several productions at the Alley Theatre and the Guthrie Theater. He is the author of the book Alley Theatre: 75 Years as well as numerous articles in scholarly journals and anthologies. **Xavier Clark** (Voice and Speech) is a bilingual Voice & Speech practitioner from Turkey. He studied under teachers like Alithea Phillips, Ursula Meyer and apprenticed with Dawn-Elin Fraser as part of her inaugural Dialect Coaches of Color cohort. He is a Pilot Instructor with New York Speech Coaching and an adjunct faculty member at NYU Tisch U.G. Drama through the Stella Adler Studio and Atlantic Acting School. Training: RADA, NYU (B.F.A.) and UCSD (M.F.A.). Adesola Osakalumi (Choreographer) Broadway: Skeleton Crew, Fela!, Eguus. Off-Broadway: Cullud Wattah, Coal Country, Othello (Public Theater), runboyrun, Eyewitness Blues (NYTW), Syncing Ink (Flea Theater), Skeleton Crew (Atlantic Theater), Jam on the Groove (Minetta Lane): Fela! Regional: In Your Arms. Film and TV Credits: Red Pill, Ibrahim, Sex and the City 2, Enchanted, Across the Universe, School of Rock, "Endgame" (NBC) "Ice." Osakalumi is a Bessie Award recipient and Drama Desk nominee. adesola.com

**Kis Knekt** (Assistant Scenic Designer and Props Supervisor) holds an M.F.A. in Set Design from N.Y.U.'s Tisch School of the Arts and a B.F.A. from the University of Illinois. Afterworking in New York as a freelance designer and assistant on Broadway, Regional Opera, and television, Kis relocated to Los Angeles where she designed theme parks, corporate events, retail interiors, and leading scenic on national commercials. Kis has recently returned to N.Y.C. and the theater! You can view her resume and portfolio at Www.Swipeshö.com/kis **Melissa Richter** (Stage Manager) is thrilled to be working with The Acting Company for the first time! Select PSM credits include: *The Mountaintop* (Weston Playhouse), Attempts on Her Life (The New School), Native Gardens (Gloucester Stage), The Full Monty, Shakespeare in Love,

The Royale, Ring of Fire, Blithe Spirit, and Sex with Strangers (Capital Repertory Theatre). Most recently she was the CSM for the touring productions of Pretty Woman: The Musical and Jersey Boys. Proud member of Actors' Equity Association. Josh-Andrew Wisdom (Assistant Stage Manager) is a New York City-based freelance Stage Manager who recently finished his Stage Management Apprenticeship at The Juilliard School. Wisdom is an Alum of The University of Miami with a BFA in Stage Management. Previous Credits include Juilliard productions of Indecent by Paula Vogel, and The Rake's Progress by Stravinsky, as well as Undiscovered Works' Production of Hooded: Or Being Black for Dummies by Tearrance Arvelle Chisholm.

Row Walters (Production Manager & Audio Supervisor) is thrilled to join The Acting Company family. She is a freelance production manager, sound and lighting designer & technician in Philadelphia, Atlanta, and NYC. Most recently she has been production managing independent films across the country. Favorite shows include Legally Blonde (Kidz Theater), A Hard Time (FringeArts), Sunday in the Park with George (Temple University). Row has her BFA in Lighting Designfrom Syracuse University. Much Loveto Daria and Otto.

Kent Gash (Artistic Director) Off-Broadway: Barbecue (Public Theatre), Lockdown (Rattlestick), co-author, director of Langston in Harlem, (2010 Audelco Award, Best Musical), New York premiere of Miss Ever's Boys and revival of Home

(Melting Pot Theatre), Beggar's Holiday (The York). Selected Regional: Choir Boy (Steppenwolf (Jeff Award Nominee), Studio Theatre DC and Marin Theatre), Paradise Blue (City Theatre), Master Harold... (Arizona Theatre), Guys and Dolls (Guthrie), The Wiz (Ford's), The Gem of the Ocean (South Coast Rep), The Mountaintop and Topdog/Underdog (Norton Award, Trinity Rep), Wig Out (Studio Theatre DC, Sundance), Comedy of Errors (OSF). Upcoming: The Three Musketeers (OSF) and the world premiere musical Billy Strayhorn: Something to Live For. Mr Gash was Associate Artistic Director of Alliance Theatre and Alabama Shakespeare Festival. He is the Founding Director of the New Studio on Broadway at Tisch, NYU. Carnegie-Mellon (BFA, Acting) and UCLA (MFA, Directing).

**Erik Schroeder** (Managing Director) served as managing director of The House Theatre of Chicago, director of marketing at Lookingglass Theatre, worked at the Manhattan Theatre Club and received the Leadership U Fellowship (Mellon Foundation, TCG). He is a co-producer of Hadestown (Broadway and National Tour). Erik was an adjunct instructor at Columbia College Chicago, board member of The Hypocrites, and guest speaker for UChicago, Loyola, NAMP, LoAO, and INTIX. He has produced/performed at 54 Below, Florida Studio Theatre, American Repertory Theatre and Actors Theatre of Louisville. Graduate of St. Olaf College and the Commercial Theatre Institute.

### **Special Thanks and Acknowledgements**

The Acting Company would like to extend its gratitude to Howard Sherman and Rober Bronsein at Baruch College, Corey Atkins, Samantha Robbins, Nina Field, Mieka Van Der Ploeg, Carol Rosegg, Nina Wurtzel, Pinecrest Creative (Joe Carroll, Dan Tracy), Maddie Greenberg, Melinda Berk, Taryn Sacramone, Jay Rogers, Victor Catano, Scott McKowen, John Williams, Audio Gods, Stage 3 Productions,

Romeo and Juliet rehearsed at the Baruch Performing Arts Center, Baruch College, New York NY

Shane Marshall Brown, The Press Room, Press Representative
Jason Baruch, Sendroff & Baruch, LLP
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Sound Equipment provided by: Bauder Audio Systems
Tour Trucking by: Clark Transfer



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## The Acting Company presents

### THE THREE MUSKETEERS

By Kirsten Childs Adapted from the novel by Alexandre Dumas Music and Lyrics by Kirsten Childs

### Featuring

Torée Alexandre\*, Zoe Anastassiou\*, Edwin Brown III\*, Quira Chanel, Darius Deon\*, Sam Encarnacion\*, Max Antonio Gonzalez\*, Ty Camren Hawthorne, Travis Raeburn\*, Christopher Then\*, William Oliver Watkins\*, Eunice Woods\*, Caro Zeller\*

| Scenic Design<br>Edward E. Haynes, Jr.            | Costume Design<br>Ann Hould-Ward                 | Lighting Design<br>Dawn Chiang    |
|---|--|-----------------------------------|
| Sound Design &<br>Orchestrations<br>Lindsay Jones | Fight Choreography<br>J. David Brimmer           | Intimacy Coordinator<br>Ann James |
| Hair and Wig Design J. Jared Janas                | Voice & Speech<br>Xavier Clark                   | Choreographer<br>Byron Easley     |
| Music Direction<br>J. Oconer Navarro              | Additional Music<br>Carson Childs, Lindsay Jones |                                   |

Melissa Richter\*, Production Stage Manager Josh-Andrew Wisdom\*, Assistant Stage Manager

### Directed by Kent Gash

### **Cast List** (in alphabetical order):

Torée Alexandre\* (Constance and others)

Zoe Anastassiou\* (Lady Lannoy, Monsieur Bonacieux, Jussac, and others)

Edwin Brown III\* (Rochefort and others)

Quira Chanel (Understudy)

Darius Deon\* (D'Artagnan)

Sam Encarnacion\* (Athos, Thomas-Alexandre Dumas)

Max Antonio Gonzalez\* (The Duke of Buckingham, Vittori, and others)

Ty Camren Hawthorne (King Louis XIII, Mirecourt, Treville and others)

Travis Raeburn\* (Porthos)

Christopher Then\* (Aramis)

William Oliver Watkins\* (Alexandre Dumas, Cardinal Richelieu and others)

Eunice Woods\* (Milady de Winter)

Caro Zeller\* (Queen Anne and others)

<sup>\*</sup> Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

### **Creative and Production Team**

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### Playwright's note

By Kirsten Childs

I remember reading The Three Musketeers when I was a young girl growing up in twentieth century Civil-Rights era America. The story was a perfect escape from the cares of Black life; full of excitement and derringdo and romance, and wild, wonderful exploits of bold young men. As I reveled in the story's enchantment, it was not lost on me, however, that bold young men I personally knew would have been summarily mowed down by the powers-that-be, had they exhibited a mere fraction of the boldness of The Musketeers. Because my bold young men were Black men in America (google Emmett Till), and the Musketeers clearly were White, since their story was written by a White man.

Or so I thought.

Imagine my surprise to learn that Alexandre Dumas, the author of this wonderful tale was himself Black, born of a Black man.

Imagine my glee upon hearing a story (possibly apocryphal but definitely awesome) about Dumas where he was confronted with the racist question, "If you are a quarter Black, and your father's half Black and your grandfather's all Black, does that make your great-grandfather a monkey?" To which Dumas replied, "And that's where my ancestry ends and yours begins."

Well, damn! How could such a writer and his works not be completely seductive to a young girl who had to watch her Black brethren chafe against the strictures of a society determined to quell their arrogant fabulousness?

And so, this work is my love letter to my supremely confident, arrogantly fabulous hero Alexandre Dumas. Long may he swashbuckle while throwing shade at those who deserve it.

Kirsten Childs (Playwright) is the award-winning writer best known for The Bubbly Black Girl Sheds Her Chameleon Skin and Bella: An American Tall Tale. She has received Obie. Kleban, Larson, Richard Rodgers, Audelco and Frederick Loewe Awards, Lortel and Drama Desk nominations. Kirsten has written for Disney, the American Songbook, and many more. She is an adjunct professor in NYU's Graduate Musical Theater Writing Program, a member of the Dramatists Guild Council. Upcoming: Bob Fosse's Dancin' Broadway 2023. Kent Gash (Director) Off-Broadway: Barbecue (Public Theatre), Lockdown (Rattlestick), co-author, director of Langston in Harlem, (2010 Audelco Award, Best Musical), New York premiere of Miss Ever's Boys and revival of Home (Melting Pot Theatre), Beggar's Holiday (The York). Selected Regional: Choir Boy (Steppenwolf (Jeff Award Nominee), Studio Theatre DC and Marin Theatre), Paradise Blue (City Theatre), Master Harold... (Arizona Theatre), Guys and Dolls (Guthrie), The Wiz (Ford's), The Gem of the Ocean (South Coast Rep), The Mountaintop and Topdog/Underdog (Norton Award, Trinity Rep), Wig Out (Studio Theatre DC, Sundance), Comedy of Errors (OSF). Upcoming: The Three Musketeers (OSF) and the world premiere musical Billy Strayhorn: Something to Live For. Mr. Gash was Associate Artistic Director of Alliance Theatre and Alabama Shakespeare Festival. He is the Founding Director of the New Studio on Broadway at Tisch, NYU. Carnegie-Mellon (BFA, Acting) and UCLA (MFA, Directing). Edward E. Haynes, Jr. (Scenic Design) Credits include: 777 Theater, Two River Theatre Co., Trinity Rep., The Muny Theater, Mark Taper Forum, Ebony Repertory Theatre Company, South Coast Rep., Kirk Douglas Theatre, Geffen Playhouse, Berkeley Rep., East West Players, Pasadena Playhouse, The Hollywood Bowl, Antaeus Theater Co., Marin Theatre Co., Lone Tree Arts Center, TheatreWorks, Intiman Theatre, Alley Theatre, Alliance Theatre, Alabama Shakespeare Festival, and many he can no longer remember. Television Credits include: MTV's Spring Break, Hip Hop Harry for the Discovery Kids/TLC Channel, and Culture Clash for Fox TV.

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Academy Award, Best Documentary) for HBO Films.

Awards: two Tony Award nominations (Best Score and Best Sound Design Of A Play), seven Joseph Jefferson Awards and 24 nominations; two Ovation Awards and three nominations; and many others. www.lindsayjones.com Ann Hould-Ward (Costume Design) A Tony winner for Disney's Beauty and the Beast and Tony nominee for the original Broadway productions of Into the Woods and Sunday in the Park with George, Ms. Hould-Ward's stage credits include the West End production of The Prince of Egypt, as well as countless Broadway and Off-Broadway productions. Ms. Hould-Ward's work has been seen in over 35 international companies of Beauty and the Beast, and her other designs are featured in shows all over the world. She has more than 150 regional theatre credits. Ms. Hould-Ward is the recipient of the inaugural Patricia Zipprodt Award for "Innovative Costume Design".

J. David Brimmer (Fight Choreograph) Broadway: Pass Over, American Buffalo, Hangmen, Spring Awakening, The Lieutenant of Inishmore, Grace, Speed the Plow, Thérèse Raquin, Long Day's Journey into Night; NY premieres: Tambo and Bones, Heroes of the Fourth Turning, Socrates, Fairview, Barbecue, Is God Is, Yen, Gloria, An Octoroon, Blasted, Bethany, Blackbird, Bug, Killer Joe. "Walk cheerfully over the world, answering that of God in everyone." G. Fox

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J. Jared Janas, (Hair and Wig Designer) Broadway: & Juliet, Kimberly Akimbo, Topdog Underdog, How I Learned to Drive, American Buffalo, Jagged Little Pill, Frankie and Johnny in the Claire de Lune, Gettin' the Band Back Together, Bandstand, Indecent, Sunset Boulevard, The Visit, The Real Thing, Lady Day at Emerson's Bar & Grill, Motown, Peter and the Starcatcher, The Gershwins' Porgy and Bess, All about Me. Xavier Clark (Voice and Speech) is a bilingual Voice & Speech practitioner from Turkey. He studied under teachers like Alithea Phillips, Ursula Meyer and apprenticed with Dawn-Elin Fraser as part of her inaugural Dialect Coaches of Color cohort. He is a Pilot Instructor with New York Speech Coaching and an adjunct faculty member at NYU Tisch U.G. Drama through the Stella Adler Studio and Atlantic Acting School. Training: RADA, NYU (B.F.A.) and UCSD (M.F.A.).

Byron Easley (Choreographer) Slave Play (Broadway &

NYTW), X: Or Betty Shabazz V. The Nation (Lucille Lortel Award nomination), The Bubbly Black Girl (City Center Encores), Langston in Harlem (SDC's Joe A. Callaway Award & Audelco Award). Regional: Matilda (Olney Theatre, Helen Hayes Nomination), Twelfth Night (Yale Repertory Theatre), Unison, The Wiz and A Comedy of Errors (Oregon Shakespeare Festival), Five Guys Named Moe (Arena Stage, Helen Hayes Nomination); Jelly's Last Jam, Sophisticated Ladies (Alliance Theatre, Suzi Bass Awards).

J. Oconer Navarro (Music Director) recently conducted Caroline, Or Change on Broadway and Los Otros Off-Broadway. Favorites: ART, The Guthrie, Paper Mill Playhouse, The Old Globe, Oregon Shakespeare Festival, the Kennedy Center, the Public, Playwrights Horizons, Lincoln Center Theater. A Jonathan Larson Award Winner, works include Awakening and Breathe, which will premiere in 2023-2024. He is Head of Music and Vocal Performance at NYU-Tisch's New Studio on Broadway, and Composer-in-Residence at the Church of Saint Paul the Apostle NYC @joconernavarro **Kis Knekt** (Assistant Scenic Designer and Props Supervisor) holds an M.F.A. in Set Design from N.Y.U.'s Tisch School of the Arts and a B.F.A. from the University of Illinois. After working in New York as a freelance designer and assistant on Broadway, Regional Opera, and television, Kis relocated to Los Angeles where she designed theme parks, corporate events, retail interiors, and leading scenic on national commercials. Kis has recently returned to N.Y.C. and the theater! You can view her resume and portfolio at Www. Swipeshö.com/kis

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Josh-Andrew Wisdom (Assistant Stage Manager) is a New York City-based freelance Stage Manager who recently finished his Stage Management Apprenticeship at The Juilliard School. Wisdom is an Alum of The University of Miami with a BFA in Stage Management. Previous Credits include Juilliard productions of Indecent by Paula Vogel, and The Rake's Progress by Stravinsky, as well as Undiscovered Works' Production of Hooded: Or Being Black for Dummies by Tearrance Arvelle Chisholm.

Row Walters (Production Manager & Audio Supervisor) is thrilled to join The Acting Company family. She is a freelance production manager, sound and lighting designer & technician in Philadelphia, Atlanta, and NYC. Most recently she has been production managing independent films across the country. Favorite shows indued Legally Blonde (Kidz Theater), A Hard Time (FringeArts), Sunday in the Park with George (Temple University). Row has her BFA in Lighting Design from Syracuse University. Much Love to Daria and Otto.

**Erik Schroeder** (Managing Director) served as managing director of The House Theatre of Chicago, director of marketing at Lookingglass Theatre, worked at the Manhattan Theatre Club and received the Leadership U Fellowship (Mellon Foundation, TCG). He is a co-producer of Hadestown (Broadway and National Tour). Erik was an adjunct instructor at Columbia College Chicago, board member of The Hypocrites, and guest speaker for UChicago, Loyola, NAMP, LoAO, and INTIX. He has produced/performed at 54 Below, Florida Studio Theatre, American Repertory Theatre and Actors Theatre of Louisville. Graduate of St. Olaf College and the Commercial Theatre Institute.

### **Special Thanks and Acknowledgements**

The Acting Company would like to extend its gratitude to Howard Sherman and Robert Bronstein at Baruch College, Corey Atkins, Samantha Robbins, Nina Field, Mieka Van Der Ploeg, Carol Rosegg, Nina Wurtzel, Pinecrest Creative (Joe Carroll, Dan Tracy), Maddie Greenberg, Melinda Berk, Taryn Sacramone, Jay Rogers, Victor Catano, Scott McKowen, John Williams, Audio Gods, Stage 3 Productions, Gary Franke, Gail Brassard, Bobby's of Boston, Lofty Vintage and Andrea Levy, John Kristiansen New York Inc.

The Three Musketeers rehearsed at the Baruch Performing Arts Center, Baruch College, New York NY

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### Cast list (in alphabetical order): \_

**Torée Alexandre**. Hailing from Yonkers, NY, Torée is a graduate of Point Park University where she studied Acting and Musical Theatre. Torée is honored and humbled to be working with The Acting Company. Her mother first introduced her to Shakespeare with Sonnet 29, "When, in disgrace with fortune and men's eyes..." and she has had a deep appreciation for the Bard's words ever since. Giving many thanks to the people who inspire her: Paige, Mama, Mommy and CHI Talent. Glory to the Most High!

**Zoe Anastassiou** is a Greek-Aussie-Brit. She is currently seen in Emily Bohannon's *Virtue* featuring Margaret Colin and Joshua Henry, streaming on Broadway on Demand. Zoe was just seen in Megan Lohne's *Sharing Silence* as part of the Emerging Artists Theatre's New Work Series, as Lady Capulet and in a reading of *King Lear* directed by Austin Pendleton as part of The Workshop Theater's Annual Will-a-Thon. For more information, please visit www. zoeanastassiou.com.

**Edwin Brown III** is from DC. Off-Broadway: Thoughts of a Colored Man (Royal Family), Separate and Equal (59E59); *Fly* (Alabama Shakespeare Festival); *Wig Out!, Three Sisters* (Studio Theatre); *The Freedom Trial of Anthony Burns* (Coterie Theatre); *Freedom Rider* (KCRep), *Venus* (Ira Aldridge Theatre). TV credits: *Lincoln's War at Washington* (Smithsonian Channel). Brown is a Howard and BADA alum with an MFA in Acting and Directing at KC Rep/UMKC.

**Quira Chanel** (kear-uh) is an actor, singer, writer, creative and Greater Philadelphia native. A recent grad of Pace University's School of Performing Arts Acting program and based in New York City, she is SO excited to be joining The Acting Company's national tour as an understudy. She would like to thank God, her family, friends, mentors and team that have been uncomprehendingly supportive of her. quirachanel.com

**Darius Deon** is a Grand Prairie, Texas native who is elated for this to be his National Tour debut! Previous credits include: Brutus in *Julius Caesar* (Kentucky Shakespeare Tour) and Orlando/Sebastian in *As You Like It/Twelfth Night* (Texas Shakespeare Festival). He would also love to give all Glory and Honor to God, his family, and his friends for their never-ending support.

**Sam Encarnación** is proud to join The Acting Company in its 50th season. Credits include: *The Paper Dreams of Harry Chin* (Indiana Rep), *The Bandaged Place* (New York Stage & Film), *Peter and the Starcatcher* (VSC), *Skin Deep Skin Tight* (Precariat Prod), *Long Way Go Down* (Harold Clurman Lab), *The Brothers Size* (Syracuse Stage and South African tour), *Topdog/Underdog* (Peoples Theater Lab). Television credits:

Law & Order: SVU and Jessica Jones. He is an alumnus of the conservatory at the Stella Adler Studio.

Max Antonio Gonzalez is an actor, singer, and dancer based in New York City. He graduated from the New Studio on Broadway at NYU Tisch School of the Arts. Credits: For You, Paige (Symphony Space), Cinderella (Alabama Shakespeare Festival), The Fantasticks, West Side Story, and Joseph... Dreamcoat (Tibbits Opera House). Max is thrilled to be a part of The Acting Company. Sending love to Juan, Joan, Ana, Leo, and Sophie! Socials: @Maxgonzo13 and maxantoniogonzalez.com.

**Ty Camren Hawthorne** is an NYC-based artist hailing from the distant shores of Monterey, California. Ty is a recent graduate of The New Studio at NYU Tisch where he was humbled to receive the Outstanding Achievement in Studio award. Recent credits include immersive collaborations with Netflix such as *Stranger Things: The Experience, Money Heist: the Experience.* He is overjoyed to be joining The Acting Company and sharing the stage with this talent group. @\_CaffeinatedCreative\_

**Travis Raeburn** is a graduate of SUNY Purchase's Acting Conservatory (BFA) and LaGuardia High School (Drama). Last in MCCTheater production of *Soft*. Some credits include *Wu-Tang: An American Saga, First Match*, commercials for MasterCard USA, Xfinity, and Pop Tarts, and *In the Southern Breeze* at Rattlestick Playwrights Theater. Raeburn thanks his mother, grandmother and family for their support. Black lives always will matter. His music is streaming on all platforms under TravRae. Instagram @travierae.

**Christopher Then** Take the A train to 168th street and you'll find yourself in Washington Heights where Christopher Then comes from. This bilingual NY native states: "Acting was something that I found myself always coming back to." He received his M.F.A from The New School for Drama. Previous credits: *Last Train to Tomorrow* (Alice Tully hall), *Blu* (Roscoe Brown Theater), *The last days of Judas Iscariot* (NSD). He is beyond excited to make his Acting Company Debut with this talented group of actors. www.ChristopherThen.com

William Oliver Watkins Stage credits: Perseverance (Portland Stage), Jordan (Northern Stage), Thirst (CATF), Sweat, Ruined, Jackie & Me, One Night in Miami (Denver Center), Othello, Twelfth Night (Cincinnati Shakes), Antigone, Camp Logan (National Black Theatre), The Christians, Merchant of Venice (Gulfshore Playhouse), A Raisin in the Sun (Studio Arena). Screen credits: The Endgame, New Amsterdam, The Forty-Year-Old Version, Bull, L&O, SVU, Blindspot, The Blacklist, Madam Secretary, Nasty

Baby, Nurse Jackie. Will is originally from Cincinnati, OH. **Eunice Woods** is delighted you came to the show! Theatre credits: Bayard Rustin Inside Ashland (People's Light), Paradise Blue (City Theatre), Pipeline (Alabama Shakespeare Festival), Ohio State Murders (Goodman Theatre), The Curious Incident of the Dog in the Night-time (Steppenwolf Theatre Company) and Her Portmanteau (American Conservatory Theater) among others. Television credits: Shameless and Chicago P.D. Eunice is represented by Gray Talent Group. Many thanks to God and her family for all their

support! IG: @eunicewoods www.eunicewoods.com.

Caro Zeller Credits include: Imogene in *The Cymbeline Project;* Margarita Chacon, Alwynne/Ensemble in *The Copper Children;* Amelia/Ensemble in *Mother Road;* Luciana in *La Comedia of Errors* (Oregon Shakespeare Festival); Ginny in *Elliot, A Soldier's Fugue* (Center Theatre Group); Emma in *Fefu and Her Friends* (Circle X Theatre Company, Just Toys); Film and television credits: *The Morning Show, Bruising for Besos, Over the Moon, Kiss Me, Crime School.* Training: MFA in Acting, USC.

### **About The Acting Company:**

The Acting Company develops emerging actors and builds enthusiastic audiences for the theater by touring professional productions across the United States and providing education programs, in-school residencies, and teacher training workshops to thousands of audience members and students every year. Founded in 1972 by John Houseman and Margot Harley, the company now seeks to reinvent the definition of classical theatre through the lens of who we are as citizens of the world today under the new leadership of artistic director Kent Gash. The Acting Company has toured 143 productions to millions of people in 48 states and 10 countries, has been honored with Tony, Obie, AUDELCO and LA Drama Critics Circle Awards, and helped launch the careers of two generations of actors including Patti LuPone, Kevin Kline, Rainn Wilson, Jesse L. Martin, Jeffrey Wright, Keith David, Hamish Linklater and Kelley Curran. Learn more at www.theactingcompany.org/learn-more

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The Acting Company's 2022-23 National Tour is made possible, in part, by support from the Bloomberg Philanthropies; Booth Ferris Foundation; Cadwalader, Wickersham & Taft LLP; Chapman and Cutler, LLP; Barclay Collins; Peter Darrow; Jodi Della Femina; John Rando & Eileen Donohue; Alireza Esmaeilzadeh; John and Jill Gilbert; Joseph & Carson Gleberman; Douglas Gray; the Howard Gilman Foundation; The Rona Jaffe Foundation; Kirkland and Ellis LLP; Edgar & Louise Lansbury; Dakin Matthews; Mayer Brown; Morgan Lewis LLP; Henry Moriello; the National Endowment for the Arts; the New York City Department of Cultural Affairs; the New York State Council on the Arts; Paul Hastings LLP; Richard J. Reilly & DLA Piper; Tim Saunders; Greg Schriefer; The Morris and Alma Shapiro Fund; The Shubert Foundation; Chris Shyer; Sidley Austin; Jean Luc Sinniger; Lorraine Toussaint; Tejal Wadhwani and Goldman Sachs; Earl Weiner; Kate & Seymour Weingarten; Nancy Weiss; Frank Wohl; and Lori-Ann Wynter.

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