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# WAITRESS

**CAPITOL**  
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message from

# the CEO



**Wow! The Best is Back.**

It is hard to express the mixed emotions coming out of the many, many months we have all endured. Above all, the overriding feeling is gratitude.

Yakima has always been generous, and the generations of giving that have sustained and improved the Capitol Theatre are a tremendous testament to that fact. The commitment to maintaining its prized jewel and supporting the arts in our community is abundant.

Reopening those front doors and welcoming all of the excited faces eager to share an extraordinary live performance is unmatched. We are never as connected as a community as when we share these experiences – the initial excitement of anticipation, the buzzing hum of welcoming, the resounding laughter of appreciation, and the thunderous applause of approval. There simply is no greater mix of joy compacted into such a tight timeframe.

Thank you for joining us once again.  
Thank you for making certain this institution weathered this storm so well.  
Thank you for your patience and understanding as we incorporate new procedures into our traditional practices.

And thank you for your part in making certain the Capitol Theatre will be here for this generation and the next.

Enjoy the show!

**See you in the lobby,**

Charlie Robin



## BOARD OF DIRECTORS

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Jed Gibbs – Graphic Designer  
Cat McMillen – Patron Services Manager  
Genipher Messer – Capitol Friends Coordinator  
Brian Palandri – Technical Director  
Carol West – Director of Finance

## THEATRE INFORMATION

### ARRIVAL TIME

The Capitol Theatre normally opens thirty minutes prior to performance.

### REFRESHMENTS

Bar service is being suspended through the end of the 2021 calendar year.

### LOST AND FOUND

Located in the Capitol Theatre Lobby. Check with an usher or call the Box Office.

Bottled water is available for sale in the theatre lobby.

## ACCESSIBILITY

### FREE LISTENING SYSTEMS

Available in the theatre for hearing impaired patrons (call the Box Office for more information).

### HANDICAP ACCESSIBLE ELEVATORS

Available for travel between the Orchestra level and the lower lobby.

### ACCESSIBLE SEATING

Available on the Orchestra level.

### RESTROOMS

Located on the Mezzanine and lower level.

### BOX OFFICE

☎ 509.853.ARTS (2787)

🌐 [www.capitoltheatre.org](http://www.capitoltheatre.org)

🕒 M-F: 11a-4p • Show Days: 11a-showtime

📍 19 S 3rd St, Yakima, WA 98901

### ADMINISTRATION OFFICE

☎ 509.853.8000

📍 402 E Yakima Ave suite 777, Yakima, WA 98901

🕒 M-F: 9a-5p



**WARNING: The photographing or sound recording of any performance or the possession of any such device inside this theatre, without written permission of the management, is prohibited by law.**

**The Washington State Clean Indoor Air Act prohibits smoking in the facility.**



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# RED & CAROLYN RAMSEY

— PRESENTS THIS CAPITOL THEATRE COMMITTEE ENGAGEMENT —

NETworks Presentations

PRESENTS

## WAITRESS

BOOK

**Jessie Nelson**

MUSIC & LYRICS

**Sara Bareilles**

Based upon the motion picture written by Adrienne Shelly

Starring

Jisel Soleil Ayon    Dominique Kent    Gabriella Marzetta

David Socolar    Brian Lundy

Shawn W. Smith    Jake Mills    Michael R. Douglass

Ryan Ballard    Elvie Ellis    Stephanie Feedback    Andrew Burton Kelley    Olivia London  
José Monge    Kelly Prendergast    Dayna Marie Quincy    Zoë Brooke Reed    Julia Rippon    Woody White

SET DESIGN

**Scott Pask**

COSTUME DESIGN

**Suttirat Anne Larlarb**

LIGHTING DESIGN

**Ken Billington**

SOUND DESIGN

**Jonathan Deans**

WIG & MAKE UP DESIGN

**Richard Mawbey**

ADDITIONAL WIG & MAKEUP DESIGN

**Destinee Steele**

MUSIC COORDINATOR

**John Mezzio**

MUSIC DIRECTOR

**Alyssa Kay Thompson**

PRESS AND MARKETING

**Anita Dloniak & Associates, Inc**

INTERACTIVE MARKETING

**Andy Drachenberg**

TOUR BOOKING AGENCY

**The Booking Group  
Meredith Blair**

CASTING BY

**Stewart/Whitley**

PRODUCTION MANAGEMENT

**NETworks Presentations  
Jason Juenker**

PRODUCTION STAGE MANAGER

**Ryan W. Gardner**

COMPANY MANAGER

**Mackenzie Douglas**

GENERAL MANAGER

**Gentry & Associates  
Elisabeth Bayer**

EXECUTIVE PRODUCER

**Trinity Wheeler**

TOUR MUSIC SUPERVISOR

**Ryan Cantwell**

ORCHESTRATIONS

**Sara Bareilles & The Waitress Band**

ORIGINAL MUSIC SUPERVISION & ARRANGEMENTS

**Nadia DiGiallonardo**

TOUR DIRECTION RECREATED BY

**Susanna Wolk**

TOUR CHOREOGRAPHY RECREATED BY

**Abbey O'Brien**

ORIGINAL CHOREOGRAPHER

**Lorin Latarro**

ORIGINAL DIRECTOR

**Diane Paulus**

Original motion picture produced by Michael Roiff / Night & Day Pictures

World premiere produced by the American Repertory Theater at Harvard University, August 2, 2015 Diane Paulus, Artistic Director and Diane Borger, Producer.

Originally produced by Barry and Fran Weissler, Norton and Elayne Herrick, David I. Berley, Independent Presenters Network, A.C. Orange International, Peter May, Michael Roiff, Ken Schur, Marisa Sechrest, Jam Theatricals, 42nd.club/Square 1 Theatrics, Benjamin Simpson & Joseph Longthorne/Shira Friedman, and The American Repertory Theater

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# CAST

(in order of appearance)

Jenna ..... JISEL SOLEIL AYON  
Cal ..... JAKE MILLS  
Dawn ..... GABRIELLA MARZETTA  
Becky ..... DOMINIQUE KENT  
Joe ..... MICHAEL R. DOUGLASS  
Earl ..... SHAWN W. SMITH  
Mother ..... OLIVIA LONDON  
Father ..... WOODY WHITE  
Nurse Norma ..... DAYNA MARIE QUINCY  
Dr. Pomatter ..... DAVID SOCOLAR  
Ogie ..... BRIAN LUNDY  
Francine ..... STEPHANIE FEEBACK  
Ensemble ..... ELVIE ELLIS, STEPHANIE FEEBACK, OLIVIA  
LONDON,  
JOSÉ MONGE, DAYNA MARIE QUINCY, ZOË BROOKE REED,  
WOODY WHITE

## SWINGS

RYAN BALLARD, ANDREW BURTON KELLEY,  
KELLY PRENDERGAST, JULIA RIPPON

## DANCE CAPTAIN

JULIA RIPPON

## ASSISTANT DANCE CAPTAIN

STEPHANIE FEEBACK

## FIGHT CAPTAIN

STEPHANIE FEEBACK

## UNDERSTUDIES

*Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.*

*For Jenna*—STEPHANIE FEEBACK, KELLY PRENDERGAST; *for Becky*—OLIVIA LONDON, DAYNA MARIE QUINCY; *for Dawn*—STEPHANIE FEEBACK, ZOË BROOKE REED; *for Dr. Pomatter*—ANDREW BURTON KELLEY, WOODY WHITE; *for Earl*—ANDREW BURTON KELLEY, WOODY WHITE; *for Joe*—JAKE MILLS, JOSÉ MONGE; *for Ogie*—ELVIE ELLIS; *for Cal*—ELVIE ELLIS; *for Nurse Norma*—OLIVIA LONDON, ZOË BROOKE REED



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches prior to the beginning of the performance.

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# CAST



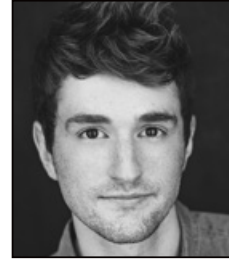
JISEL SOLEIL  
AYON



DOMINIQUE  
KENT



GABRIELLA  
MARZETTA



DAVID  
SOCOLAR



BRIAN  
LUNDY



SHAWN W.  
SMITH



JAKE  
MILLS



MICHAEL R.  
DOUGLASS



RYAN  
BALLARD



ELVIE  
ELLIS



STEPHANIE  
FEEDBACK



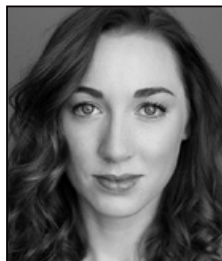
ANDREW BURTON  
KELLEY



OLIVIA  
LONDON



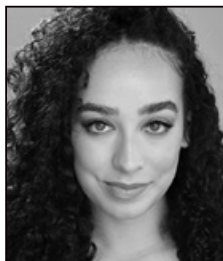
JOSÉ  
MONGE



KELLY  
PRENDERGAST



DAYNA MARIE  
QUINCY



ZOË BROOKE  
REED



JULIA  
RIPPON



WOODY  
WHITE

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# MUSICAL NUMBERS

## ACT ONE

“What’s Inside” ..... Jenna and Company  
“Opening Up” ..... Jenna, Becky, Dawn, Cal, and Company  
“The Negative” ..... Jenna, Becky, Dawn  
“What Baking Can Do” ..... Jenna  
“Club Knocked Up” ..... Women  
“When He Sees Me” ..... Dawn and Company  
“It Only Takes a Taste” ..... Dr. Pomatter and Jenna  
“You Will Still Be Mine” ..... Earl and Jenna  
“A Soft Place to Land” ..... Jenna, Becky, Dawn  
“Never Ever Getting Rid of Me” ..... Ogie and Company  
“Bad Idea” ..... Jenna, Dr. Pomatter, and Company

## ACT TWO

“I Didn’t Plan It” ..... Becky  
“Bad Idea” (Reprise) ..... Company  
“You Matter to Me” ..... Dr. Pomatter and Jenna  
“I Love You Like a Table” ..... Ogie, Dawn, and Company  
“Take It From an Old Man” ..... Joe and Company  
“She Used to Be Mine” ..... Jenna  
“Everything Changes” ..... Jenna and Company  
“Opening Up” (Finale) ..... Company

## MUSICIANS

*Conductor/Piano*—ALYSSA KAY THOMPSON  
*Associate Conductor/Keyboard*—DANIEL GITTLER  
*Drums*—NOAH HADLAND; *Bass*—MOHAN RITSEMA;  
*Cello/Guitar*—HANNAH BURKE; *Guitar*—JASON T. GRAY

*Music Coordinator*—JOHN MEZZIO

*Music Copyist*—EMILY GRISHMAN

*WAITRESS WILL BE PERFORMED WITH ONE 20-MINUTE INTERMISSION.*

<p>This musical is dedicated with love and gratitude to the memory of Adrienne Shelly. <a href="http://Adrienneshellyfoundation.org">Adrienneshellyfoundation.org</a></p>
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# WHO'S WHO IN THE CAST

**JISEL SOLEIL AYON** (*Jenna*) is making her national tour debut in *Waitress* and hails from Long Beach, California. Credits: *Evita* (Evita), *The Addams Family* (Wednesday), *In the Heights* (Daniela), *Lizzie* (Ovation Award), and most recently *Les Misérables* (Cosette) and *Guys and Dolls* (Sarah Brown) at Hale Center Theatre. @jiselsayon, www.jiselsoleilayon.com

**DOMINIQUE KENT** (*Becky*) is ecstatic to be back on stage & making her National Tour debut in *Waitress*. Credits: *All Shook Up* (Sylvia, Tibbies Centerstage), *Hairspray* (Motormouth Maybelle, The Norris PVPA), *Dreamgirls* (Effie White, 5 Star Theatrical), *The Color Purple* (Sofia, GCT), and *Once on This Island* (Asaka, 3D Theatrical). Many thanks to my agents at ATB Talent, my family and best friends for always cheering me on! I dedicate all my performances to my guardian angels, Mom and Dad! @itsdomkent

**GABRIELLA MARZETTA** (*Dawn*). Off-Broadway: *Contact High* (Jean Simon, Ars Nova), *Frankenstein* (Elizabeth Lavenza), *Pinkalicious* (Pinkalicious). Regional: *Hair* (Jeanie, Pentangle Arts). Endless thanks to Duncan Stewart, Stewart/Whitley, and the *Waitress* team. CAP21/Chicago Academy for the Arts grad. Love to Mom, Dad, Gramma, and Jack! Dreamers: I see you, don't give up. This is for you, Adrienne Shelly. @gabriellamozzarella, www.gabriellamarzetta.com

**DAVID SOCOLAR** (*Dr. Pomatter*) feels nothing but gratitude and relief to be back out with *Waitress*. Regional: *The Full Monty* (Capital Rep.), *Anne of Green Gables: A New Folk Rock Musical* (Finger Lakes MTF), *Just Too Big* (Mason Street Warehouse), *Amazing Grace* (D.C.) Many thanks to the all-star gang over at Bloc, and of course to Mom and Dad for all the belief! @davidsocolar

**BRIAN LUNDY** (*Ogie*) is thrilled to be returning to the diner! Regional credits: *Merrily We Roll Along* (Charley), *The Drowsy Chaperone* (Man in Chair), *42nd Street* (Bert), *I Hate Hamlet* (Gary), *A Chorus Line* (Frank/Bobby u/s). Marymount Manhattan College graduate! Love to Mom, Dad, Katt, and Linda. @damebrianlundy, www.brian-lundy.com

**SHAWN W. SMITH** (*Earl*) is ecstatic to return to the pie shop. Credits: *MiXtape* (Hardy, Lambs Players Theatre), *For the Record: The Brat Pack* (Stoner, U/S Rebel/Jock/Mister for Norwegian Cruise Lines), *Jesus Christ Superstar* (Judas, Arizona Broadway Theatre), *Godspell* (Jesus, Interlakes Summer Theatre), *Lysistrata Jones* (Mick, Ophelia Theatre Group). He is also a professional singer/songwriter whose songs can be heard on iTunes and Spotify under the band name "Stray and the Soundtrack". Thank you to Tori 'The Rock' and Wild Bill, my friends and family, and to the *Waitress* team for believing in me. @shawnwsmith, @strayandthesoundtrack

**JAKE MILLS** (*Cal*). ORDER UP! I'm so excited to be rejoining the pie shop after our long intermission! The past year was challenging for us all, so I thank YOU, the audience, for spending your time shutting out the noise of the outside world and enjoying our skit today. We are so thrilled to be sharing theatre with you once again. Thank you to all my family & friends for helping me reach such great heights. And, as always, this one's for you, my beebies. Tours: *The Sound of Music*, *Annie*. Regional: *South Pacific*, *Grand Hotel*, *Holiday Inn*, *Parade*, *Jekyll & Hyde*, *1776*, *The Drowsy Chaperone*, *Joseph... Dreamcoat*, *Spamalot*, *Avenue Q*. @mrjakemills

**MICHAEL R. DOUGLASS** (*Joe*) has produced, directed, choreographed, written and/or acted in over 150

theater and video/film productions. NY Theater: *Love's Labours Lost* (NYSF), many others. Tour/Regional: *Anything Goes* (NETworks), many others. TV/Film: *True Crime* (ID), *Running with Sharks*, etc. Love to Ashley, Sabrina, Abby, and Lynne.

**RYAN BALLARD** (*Swing*) is elated to be making his tour debut with *Waitress*! Regional: Bucks County Playhouse, 5th Floor Theatre, Red Mountain, Peregrine Theatre. Proud Ithaca College grad! Other training: The Performing Arts Project, One Year Lease. For real dough, love to Jack, Mom, Dad and Maddie. Thank you teachers, friends and iced coffee. IG:@ryanevanballard

**ELVIE ELLIS** (*Swing*) is excited to make his national tour debut at the diner! International: *The Best of...Rock Musicals* (London). Regional: *Songs For A New World* (Man 1) at Monumental Theatre; *Curious George* (Phinneas), *Newsies* (Bunsen), *The Rocky Horror Show* (Riff Raff), and *Titanic* (Charles Clarke) at Lyric Theatre of Oklahoma. BME and M.Ed., University of Oklahoma. For my Savior, family, friends, and teachers. Ephesians 2:10. @elvie.ellis

**STEPHANIE FEEBACK** (*Ensemble, Fight Captain, Assistant Dance Captain*) is thrilled to be returning to the diner for *Waitress*! Regional: *From Here to Eternity* (North American premiere at Ogunquit Playhouse), *Music City* (Cape Fear Regional Theatre), *Mamma Mia!* (Merry-Go-Round Playhouse). Proud Oklahoma City University grad! Thanks to the entire *Waitress* team, Hudson Artists Agency, and Mom and Dad. @stephaniefeebs

**ANDREW BURTON KELLEY** (*Swing*) is thrilled to be making his national tour debut with *Waitress*! Credits: Carnival Cruise Lines. Regional: *Oklahoma!*, *Little Shop of Horrors*, *She Loves Me* (Mac-Haydn); *Xanadu*, *Violet*, *Titanic*





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(SRT); *A Chorus Line*, *Cabaret*, *Rock of Ages* (Palace Theatre). Love to his family, Rachel, and Eloise.

**OLIVIA LONDON** (*Ensemble*) is thrilled to be back on tour with *Waitress*. She is a Los Angeles native and earned a Theater BA from UCLA (2017). Go Bruins! Favorite credits: *The Cake* (Macy, Cape Fear Regional Theater), *Rent* (Joanne), *Carrie* (Ms. Gardner), *Our Country's Good* (Meg Long), and *The Eleventh Hour* (Neil DeGrasse Tyson). Thanks mom, dad, Cash, TPG, family, and friends for all the love and support! [www.olivialondonactor.com](http://www.olivialondonactor.com), Instagram: @loveelivvy

**JOSÉ MONGE** (*Ensemble*) (he/him) is thrilled to be making his National Tour debut at the diner in *Waitress*. Theater credits include: *Les Misérables* (u/s Joly/Marius, Teatro Telcel, Mexico City); *The Odyssey* (Telemachus, Old Globe, world premiere), *Spring Awakening* (Earnst, Irondale Center), and *Zoot Suit* (Cub Reporter, San Diego REP). Proud graduate of the American Musical and Dramatic Academy. @josemonge

**KELLY PRENDERGAST** (*Swing*) is thrilled to join the cast of *Waitress* for her first national tour! Thank you to my mom for supporting my dream. My performances are dedicated to the memory of my dad, who always believed in me.

**DAYNA MARIE QUINCY** (*Nurse Norma*, *Ensemble*), a NYC transplant, was born and raised in Detroit, MI and is a Motown girl at heart! She received her Bachelors and Masters degrees in classical voice from National Treasure, Morgan State University. Credits: *The Color Purple* (Nettie, National Tour), Leonard Bernstein's *Mass* (Baltimore Symphony Orchestra, Carnegie Hall), *Legally Blonde* (Paulette, Norwegian Cruise Line), *Priscilla Queen of the Desert* (Diva 1, Norwegian Cruise Line), *Burn The Floor: Ballroom Sensation* (Featured Vocalist), *The Color Purple* (Celie, Toby's Columbia,

MD; Helen Hayes Award nominee for Outstanding Lead Actress in a Musical). Much thanks to MMV Talent, Inc., and Very Special thanks to My Girl Shirl' (mom) and my amazing rock of a wife, Vicke Shay!

**ZOE BROOKE REED** (*Ensemble*). National tour debut! Los Angeles native. Regional: *Meet Me in St Louis* (Esther Smith), *Grease* (Cha Cha), *Children of Eden*. Shenandoah Conservatory (current BFA). Special thanks to Abbey O'Brien and the entire *Waitress* team, and Stewart/Whitley. Love to Eris, Thirdhill, family, and friends for the endless support! @zoebrookereed

**JULIA RIPPON** (*Swing*, *Dance Captain*) is thrilled to be making her national tour debut with *Waitress*. Regional: *Meet Me in St. Louis* (Tootie, Theater Aspen), *Mamma Mia!* (Sophie Sheridan, Surflight Theater), *Head Over Heels* (Swing, Schimmel Center). Pace University MT '21. Special thanks to Abbey O'Brien. Love and gratitude to Mom, Dad, and Paige. To the moon and stars.

**WOODY WHITE** (*Ensemble*) is thrilled to join the cast of *Waitress* for his first national tour! A Utah native, he studied Musical Theater at Brigham Young University. Recent credits: *Lend Me a Tenor* (Max, Resident Theater Company), *Girlfriend* (Mike, Kitchen Theater Company). He'd like to thank his wonderful friends and family for supporting and always being there for him.

**JESSIE NELSON** (*Book*) waitressed for ten years before writing, directing, and producing *Corrina, Corrina* and *I Am Sam*. She co-created, wrote, and directed *Little Voice* (Bad Robot, Apple TV) with Sara Bareilles. Directing credits include *Curb Your Enthusiasm* and *Love the Coopers*. Writing credits include *Stepmom* and *The Story of Us*. Jessie directed *Alice by Heart*, co-written with Steven Sater and Duncan Sheik. She worked with Mabou Mines

at NYSF. She honors Adrienne Shelly's legacy through her work on *Waitress*.

**SARA BAREILLES** (*Music & Lyrics*). Grammy® Award-winning artist, songwriter, actress, author, and philanthropist Sara Bareilles consistently affirms herself as a modern renaissance woman whose impact can be felt across music, film, television, and theater. To date, she has received two Tony® Award nominations, three Primetime Emmy Award nominations, and seven Grammy Award nominations, garnering a 2020 Grammy in the category of Best American Roots Performance for "Saint Honesty." In 2007, her platinum-certified debut album *Little Voice* yielded the quadruple-platinum smash "Love Song." The single notably captured #1 in 22 countries. Her catalog consists of the gold-selling #1 album *Kaleidoscope Heart* (2010), gold-selling *Blessed Unrest* (2013), and the T Bone Burnett-produced *Amidst the Chaos* (2019)—which marked her fifth consecutive Top 10 debut on the *Billboard* Top 200. Along the way, she has performed alongside everyone from Sir Elton John to Seth MacFarlane, sold out hallowed venues such as The Hollywood Bowl, landed on President Barack Obama's Playlist, and gathered billions of streams. On Broadway, she composed music and lyrics for *Waitress*, electrifying the stage as the lead in 2017, 2018, 2019, 2020 and making her grand return in 2021. Other musical credits include her contribution to the Tony Award-nominated score for *SpongeBob SquarePants* and Emmy Award-nominated appearance as Mary Magdalene in NBC's *Jesus Christ Superstar Live in Concert*. Not to mention, she even co-hosted the 72nd Annual Tony Awards. As an author, she penned *The New York Times* bestseller *Sounds Like Me: My Life (So Far) in Song*. In terms of film and television, she contributed original music and executive produced the 10-episode musical drama series



# COVID-19 UPDATE

Please be aware that the Capitol Theatre staff has your health and safety in mind, as well as making your time at the Theatre as enjoyable as possible.

## WE NEED YOUR HELP!

- Please arrive early to allow time to work through the COVID-related protocols in place for your safety.
- Please be prepared and patient to make the process as quick and efficient as possible.
- Wear a face mask when entering the building as one is required at all times in the facility.
- Present your vaccine card with a photo ID that matches the name on the card. We accept a digital image of front and back of card and/or verification from a healthcare provider or State Immunization Information System record. (Fully vaccinated means a 2nd shot received no later than 2 weeks prior to the performance.)
- If unvaccinated (including all children) bring a hardcopy or digital image of a negative PCR COVID result from a test collected no sooner than 72 hours prior to the performance. (home tests and rapid tests not accepted)
- Check out our website at the address provided below for greater details on what to expect and what is expected of you.  
[capitoltheatre.org/announcement/](https://capitoltheatre.org/announcement/)
- **Remember, If you are not feeling well, please stay home!**

Contact the Box Office with any additional questions.  
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For peeks behind the curtain and up-to-date information on the latest shows at the Capitol, follow us on **Facebook** and **Instagram**  
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THE CAPITOL THEATRE INTRODUCES

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*Little Voice*, teaming up with Jessie Nelson, J.J. Abrams, and Apple. She also currently co-stars in the critically acclaimed Peacock phenomenon *Girls5Eva* set to return for its second season in 2022. Deeply moved to give back to her community, she has actively supported organizations such as Save The Music Foundation, Music Cares, Rock N Roll Camp for Girls Los Angeles, The Actors Fund, BCEFA, Covenant House, Color of Change, the NAACP, and many, many more. With more music, theater, and television on the horizon, Sara Bareilles continues to influence, impact, and inspire audiences everywhere with everything she does.

**DIANE PAULUS** (*Director*). Broadway: Grammy® Award-winning *Jagged Little Pill*; Tony Award-winning revivals of *Pippin* (also Tony Award, Best Direction), *The Gershwins' Porgy & Bess* and *Hair*; *Finding Neverland*. Over 20 productions at the ART and Off-Broadway, recently including *Gloria: A Life* and *In the Body of the World*. Terrie and Bradley Bloom Artistic Director of American Repertory Theater at Harvard University. Paulus was selected for 2014 TIME 100, Time, magazine's annual list of the 100 most influential people in the world.

**LORIN LATARRO** (*Choreographer*). Broadway's *Mrs. Doubtfire*, *Les Liasons Dangereuses*, *Waiting for Godot*, The Met's *La Traviata*, *Chess* (Kennedy Center), *Merrily...* (Roundabout), *Heart of Rock and Roll* (Old Globe), *21 Chump Street* (BAM), *Queen of The Night* (Drama Desk Award). Upcoming: *The Visitor* (Public), *Almost Famous*, *The Outsiders*, directing *...Still Sex in The City* (Daryl Roth Theatre). Juilliard graduate. NYU Directing Fellow.

**ADRIENNE SHELLY** (*Film*). We celebrate Adrienne Shelly as the writer of the 2007 film *Waitress*. An actor (*Trust*) and director (*Waitress*, *I'll Take You There*, *Sudden Manhattan*) for almost 20 years, she conceived the film while pregnant with her daughter

Sophie (Lulu in the film), for whom she wrote it as a "love letter" in just two weeks. Adrienne's legacy includes The Adrienne Shelly Foundation, created after she died in 2006 to support Women Filmmakers. It's awarded 65+ production grants to talented women all over the world. Please visit [www.adrienneshellyfoundation.org](http://www.adrienneshellyfoundation.org) to honor Adrienne's memory and support ASF's critical artistic mission.

**SUSANNA WOLK** (*Tour Director*) NYC based theater and film director. Broadway (as associate / assistant): *Waitress*, *Choir Boy*, *Finding Neverland*, *Lobby Hero*, *Significant Other*. Recent Directing: *Leaving Eden* (NYMF, Best Musical), *Sex Object* (PIT), "A New Chapter". B.A., Harvard. Unending gratitude for my loving family and friends—the Jennas, Beckys, and Dawns in my life who truly are my soft place to land. @susannawolk; susanna-wolk.com. If you or someone you know is experiencing domestic abuse, call 911 or the National Domestic Violence Hotline at 1(800) 799-SAFE (7233) or visit [thehotline.org](http://thehotline.org)

**ABBEY O'BRIEN** (*Tour Choreographer*) is currently the Associate Choreographer of *Jagged Little Pill*. Choreography: *Extraordinary*, directed by Diane Paulus (A.R.T.), *SUGARLAND* (music video), *The Late Show with Letterman*, *Rock of Ages*, *Dreamgirls*, *Smokey Joe's*, *Big Fish*, *Rock of Ages*. Director: *The Rocky Horror Show*, *Meet Me in St. Louis*, 13. Associate Choreographer: *Odyssey* (Public Theater), *Ragtime* (Lincoln Center), *Company* (BCPH). Performing: *Spamalot* (Broadway), *Pal Joey* (Broadway), *Radio City Rockettes*, *SMASH* (NBC). [Abbeyo.com](http://Abbeyo.com)

**NADIA DIGIALLONARDO** (*Music Supervision & Arrangements*) worked with Diane Paulus on the Broadway revivals of *Hair* and *Pippin*, and continues to supervise the *Pippin* tour. Nadia and her sisters are frequent guests on *A Prairie Home Companion*

and recently released their live CD, *Shout, Sister, Shout!* Nadia graduated Phi Beta Kappa from Vassar with a degree in Urban Planning.

**RYAN CANTWELL** (*Tour Music Supervisor*). Upcoming Bway bound revival of *1776*, recent credits include *Waitress* (Japanese Premier), *Pippin* (Australian Premier), *Bat Out of Hell* (NY City Center) and *Pippin* (Japanese Premier), 1st Nat'l Tours: *Waitress*, *Finding Neverland*, *Pippin*, *La Cage Aux Folles*. Off Bway: La MaMa: *The Golden Toad*, *Mark*, *The Nomad* (Liz Swados). TV/film: CBS' *Jim Hensen Special*, *Race* (Gloria Allred), MD/Composer: *A Helluva Life* (George Hamilton). Ryan also writes/performs with his sister, Dawn (*Wicked*, *Last Ship*, *Dogfight*). Awards: ASCAP's Singer-Songwriter Grant (05' & 06'), Robert Preston Award for Musical Theatre Excellence.

**SARA BAREILLES and THE WAITRESS BAND** (*Orchestrations*). Sara Bareilles, Nadia DiGiallonardo, Rich Mercurio, Lee Nadel, Yair Evnine, Rich Hinman and Jamie Edwards. With Sara Bareilles, the band engaged in a deeply collaborative process to create the arrangements for the *Waitress* score. A group that includes singers, multi-instrumentalists, writers, and producers from all different corners of the pop and theatre world, they've each contributed their own unique ingredients to the pie.

**SCOTT PASK** (*Scenic Design*) has designed over 50 Broadway productions, receiving three Tony Awards for *The Book of Mormon*, *The Coast of Utopia*, and *The Pillowman*. Recent: *Who's Afraid of Virginia Woolf?*, *The Prom*, *The Band's Visit* (Tony nom.), *Mean Girls* (Tony nom.), Cirque du Soleil's *Amaluna*. John Mulaney's Emmy Award-winning *Kid Gorgeous* at Radio City for Netflix and, *Oh, Hello!* Drama Desk, Outer Critics, Bessie, Lortel, Broadway World, Hewes, Garland Awards.

**SUTTIRAT ANNE LARLARB** (*Costume Design*). Screen: *Obi Wan Kenobi*, *No Time to Die*, *Trust*, *American Gods*, "London 2012 Olympic Opening Ceremony" (Emmy), *Slumdog Millionaire* (CDG Award), *127 Hours*, *Sunshine*, *The Extra Man*, *Cinema Verite* (Emmy nom.), *The American*, *The Good Lie*. Theatre: *Straight White Men*, *Of Mice and Men*, *Hold on to Me Darling*, *Frankenstein*, *Macbeth*, *The Killer*, *Finding Neverland*.

**KEN BILLINGTON** (*Lighting Design*). Over 100 Broadway shows including *Chicago* (Tony Award), *The Scottsboro Boys*, *Title of Show*, *White Christmas*, *Sweeney Todd*, *Sunday in the Park...* (2008, 2017), *Annie* (1997), *Hello, Dolly!* (1995), *Fiddler on the Roof* (1976, 1981, 1990). Other: *Radio City Christmas Spectacular* (1979-2006), Disneyland *Fantasmic!*. Architecture: *Tavern on the Green* (2014), *Feinstein's 54 Below*. 2015 inductee Theatre Hall of Fame.

**JONATHAN DEANS** (*Sound Design*). *Anything Goes* (Barbican), *Jagged Little Pill*, *War of the Worlds*, *The Tempest*, *Red Velvet*, *Invisible Thread*, *Finding Neverland*, *Pippin*, *La Cage aux Folles*, *Carrie*, *Parade*, *King David*, *Fosse*, *Ragtime*, and others. Fifteen Cirque du Soleil productions including *Drawn to Life*, *MJ ONE*, *LOVE*, *KÁ*, *O*, *Mystere*, *Ovo*, *Corteo*. [designingsound.com](http://designingsound.com)

**RICHARD MAWBEY** (*Wig and Makeup Design*). Broadway: *Evita*, *La Cage Aux Folles*, *Priscilla Queen of the Desert*, *Frost/Nixon*. London: *Hairspray*, *Merrily We Roll Along*, *The Hot House*, *Privates on Parade*, *La Cage*, *Legally Blonde*, *Passion*, *End of the Rainbow*, *Piaf*, *Sweet Charity*, *Evita*, *Frost Nixon*, *Guys and Dolls*, *The Producers*, *Thoroughly Modern Millie*, *Kiss Me Kate*. Nationwide: *White Christmas*, *Chitty Chitty Bang Bang*, *We Will Rock You*, *Little Britain Live*, *Hairspray*.

**JOHN MEZZIO** (*Music Coordinator*) has conducted national tours

including *State Fair* starring John Davidson, *Victor Victoria* starring Toni Tennille, and *Cinderella* starring Eartha Kitt and Deborah Gibson. Additionally, Mr. Mezzio was Associate Conductor for Andrew Lloyd Webber's *Starlight Express* at the Las Vegas Hilton. National Tours: *Oklahoma!*, *The Producers*, *Spring Awakening*, *Memphis*, *Beauty and the Beast*, and *Elf the Musical*.

**ALYSSA KAY THOMPSON** (*Music Director*) is grateful to be returning to this beautiful show after such an unexpected hiatus. A New York based music director, pianist, and conductor, Alyssa made her Broadway debut conducting *Summer: The Donna Summer Musical*. Alyssa was the first female graduate of Baldwin Wallace Conservatory's Music Direction program and is also pursuing a Master's in Strategic Brand Communication at the University of Illinois. @musicalyss

**RYAN W. GARDNER** (*Production Stage Manager*) Broadway: *Waitress*, David Byrne's *American Utopia*. Regional: Multiple credits at Barrington Stage, SpeakEasy Stage, and Blumenthal Performing Arts. Proud graduate of Boston College and CLS. Thankstomom and dad. Glory to God. #keeppounding @ontheroad\_rg

**MACKENZIE DOUGLAS** (*Company Manager*) National Tours: *Fiddler on the Roof* (dir. Bartlett Sher), Rodgers and Hammerstein's *Cinderella*. Regional: Shakespeare Theatre Company, Olney Theatre Company. BA: Arts Management and Stage Management, Emerson College. Dog mom to Berkeley.

**THE BOOKING GROUP** (*Tour Booking*). Since its inception in 1996, The Booking Group has represented 26 Tony Award® winning Best Musicals and Plays. Current touring productions: *Hamilton*, *Dear Evan Hansen*, *Come From Away*, *The Book of Mormon*, *To Kill a Mockingbird*, *Mean*

*Girls*, *My Fair Lady*, *Pretty Woman*, *Tootsie*, *Anastasia*, *Chicago*, *Escape to Margaritaville*, *Fiddler on the Roof*, *Freestyle Love Supreme*, *Hairspray*, *Rent 25th Anniversary Farewell Tour*, *The Play That Goes Wrong*, and *Waitress*. Future productions include: *1776*, *MJ*, *Six*, *Tina: The Tina Turner Musical*, and *West Side Story*.

**STEWART/WHITLEY** (*Casting*). Duncan Stewart CSA and Benton Whitley CSA. Broadway/NY: *Hadestown* (Artios Award), *Chicago the Musical*, *Rock of Ages*, *The Lightning Thief*, *Great Comet of 1812*, *Elf the Musical*, *On the Town*, *Pippin*, *La Cage aux Folles*, *Radio City Christmas Spectacular*. TV/Film: Netflix, 20th Century Fox, NBC, Lionsgate, Disney Channel. West End/UK: *Hadestown*, *Thriller Live*, Menier Chocolate Factory. Tours: *Hadestown*, *Hairspray*, *Waitress*, *Charlie and the Chocolate Factory*, *Finding Neverland*, *Into the Woods*, *We Will Rock You*. Regional: ART, Berkeley Rep., Alley, Bay Street, For the Record, TUTS, Hollywood Bowl, McCarter, Signature, RCCL. Follow: @stewartwhitley, [www.stewartwhitley.com](http://www.stewartwhitley.com)

**GENTRY & ASSOCIATES** (*General Management*) has managed more than 100 touring theatrical productions globally over the past 25 years. Current and upcoming productions include *1776*, *Anastasia*, *The Band's Visit*, *Blue Man Group*, *Charlie and the Chocolate Factory*, *Fiddler on the Roof*, *Hairspray*, *Les Misérables*, *The Prom*, *To Kill a Mockingbird*, and *Waitress*.

**TRINITY WHEELER** (*Executive Producer*). Broadway: *Les Misérables* (Production Stage Manager). National Tours: Executive Producer credits include Rodgers & Hammerstein's *The Sound of Music*, *Finding Neverland*, *Once On This Island*, *The SpongeBob Musical*, *Chicago*, *Dirty Dancing*, *Bullets Over Broadway*, *Elf the Musical*, Disney's *Beauty and the Beast*; *The Phantom of the Opera* (Supervisory Production Stage Manager), *Les*

*Misérables* (Production Stage Manager), *Mary Poppins* (Production Stage Manager); *Young Frankenstein* starring Roger Bart and *Rent* starring Adam Pascal and Anthony Rapp. Trinity currently works on the national tours of *Les Misérables*, *Hairspray*, *Waitress* and the upcoming Diane Paulus and Jeffrey Page-helmed *1776*. He is the host of Rhapsody Radio available on Apple Podcasts and Spotify. @trinityonbroadway

**NETWORKS PRESENTATIONS** (Producer) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include *1776*, *Anastasia*, *The Band's Visit*, *Blue Man Group*, *Charlie and the Chocolate Factory*, *Fiddler on the Roof*, *Hairspray*, *Les Misérables*, *The Prom*, *To Kill a Mockingbird*, and *Waitress*. [www.networkstours.com](http://www.networkstours.com)

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