JERSEY BOYS
THE STORY OF FRANKIE VALLI & THE FOUR SEASONS
Wow! The Best is Back.

It is hard to express the mixed emotions coming out of the many, many months we have all endured. Above all, the overriding feeling is gratitude.

Yakima has always been generous, and the generations of giving that have sustained and improved the Capitol Theatre are a tremendous testament to that fact. The commitment to maintaining its prized jewel and supporting the arts in our community is abundant.

Reopening those front doors and welcoming all of the excited faces eager to share an extraordinary live performance is unmatched. We are never as connected as a community as when we share these experiences – the initial excitement of anticipation, the buzzing hum of welcoming, the resounding laughter of appreciation, and the thunderous applause of approval. There simply is no greater mix of joy compacted into such a tight timeframe.

Thank you for joining us once again.
Thank you for making certain this institution weathered this storm so well.
Thank you for your patience and understanding as we incorporate new procedures into our traditional practices.

And thank you for your part in making certain the Capitol Theatre will be here for this generation and the next.

Enjoy the show!

See you in the lobby,

Charlie Robin
PRESENTS THIS CAPITOL THEATRE COMMITTEE ENGAGEMENT

Dodger Theatricals
Joseph J. Grano    Kevin J. Kinsella    Pelican Group
with Latitude Link, Rick Steiner, NETworks Presentations

present

JERSEY BOYS
The Story of Frankie Valli & The Four Seasons

Book by
Marshall Brickman
& Rick Elice

Music by
Bob Gaudio

Lyrics by
Bob Crewe

with
Eric Chambliss    Matt Faucher    Devon Goffman    Jon Hacker
Justin Albinder    Amy Coelho    Kenneth Quinney Francoeur    Samantha Gershman
Katie Goffman    Antonio King    Connor Lyon    Kevin Patrick Martin    Sean McGee
Hamilton Moore    Alec Michael Ryan    Bruno Vida

Scenic Design
Klara Zieglerova

Costume Design
Jess Goldstein

Lighting Design
Howell Binkley

Sound Design
Steve Canyon Kennedy

Projection Design
Michael Clark

Wig and Hair Design
Charles G. LaPointe

Fight Director
Steve Rankin

Production Supervisor
Richard Hester

Orchestrations
Steve Orich

Music Coordinator
John Miller

Music Director
Noah Turner

Production Management
NETworks Presentations
Hector Guivas

Casting
Tara Rubin Casting
Merri Sugarman, CSA

Company Manager
Deborah Barrigan

Production Stage Manager
Stacy N. Taylor

Associate Producer
Lauren Mitchell
Executive Producer

Tour Booking & Marketing

Music Supervision, Vocal/Dance Arrangements and Incidental Music by
Ron Melrose

Choreography
Sergio Trujillo

Directed by
Des McAnuff

World Premiere Produced by La Jolla Playhouse, La Jolla, CA
Christopher Ashley, Artistic Director & Debby Buchholz, Managing Director
CAST
(in alphabetical order)
Gyp DeCarlo, Nick DeVito, Billy Dixon, Charlie Calello (and others) .................. ALEC MICHAEL RYAN
Joey, Officer Petrillo, Crewe’s PA, Accountant’s Assistant (and others) ................ JUSTIN ALBINDER
French Rap Star, Hal Miller, Barry Belson, Detective One, Davis (and others) .......... ANTONIO KING
Mary Delgado, Angel (and others) ................................................................. SAMANTHA GERSHMAN
Bob Gaudio ........................................................................................................... ERIC CHAMBLISS
Tommy DeVito ........................................................................................................ DEVON GOFFMAN
Frankie Valli .......................................................................................................... JON HACKER
Church Lady, Angel, Lorraine, Miss Frankie Nolan, Bob’s Party Girl (and others) ....... CONNOR LYON
Stosh, Norman Waxman, Detective Two, Hank Majewski, Police Officer, Recording Studio Engineer, Joe Long (and others) ................ KEVIN PATRICK MARTIN
Bob Crewe, Donnie, Accountant, Finney (and others) .......................................... SEAN McGEE
Nick Massi .............................................................................................................. MATT FAUCHER
Frankie’s Mother, Nick’s Date, Angel, Francine (and others) .................................. AMY COELHO

UNDERSTUDIES
Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance.
Frankie Valli: JUSTIN ALBINDER, BRUNO VIDA
Tommy DeVito: KEVIN PATRICK MARTIN, HAMILTON MOORE
Bob Gaudio: KENNETH QUINNEY FRANCOEUR, SEAN McGEE
Nick Massi: HAMILTON MOORE, ALEC MICHAEL RYAN

SWINGS
KENNETH QUINNEY FRANCOEUR, KATIE GOFFMAN, HAMILTON MOORE, BRUNO VIDA
Dance Captain: KATIE GOFFMAN; Assistant Dance Captain: HAMILTON MOORE;
Fight Captain: KEVIN PATRICK MARTIN

JERSEY BOYS ORCHESTRA
Music Director: Noah Turner; Associate Conductor: Anthony Brindisi;
Keyboards: Anthony Brindisi, Katie Holmes, Noah Turner; Guitar: Max Caine;
Bass: Jason Christopher Langley; Drums: Brett Beiersdorfer; Music Coordinator: John Miller

FOUR SEASONS
(l to r) Bob Gaudio, Frankie Valli, Nick Massi and Tommy DeVito. The Original Four Seasons.

(l to r) Eric Chambliss, Jon Hacker, Matt Faucher and Devon Goffman in Jersey Boys.
CAST

Eric Chambliss
Matt Faucher
Devon Goffman
Jon Hacker

Justin Albinder
Amy Coelho
Kenneth Quinney Francoeur
Samantha Gersman

Katie Goffman
Antonio King
Connor Lyon
Kevin Patrick Martin

Sean McGee
Hamilton Moore
Alec Michael Ryan
Bruno Vida
MUSICAL NUMBERS

ACT ONE

“Silhouettes” ..................................................................................... Tommy DeVito, Nick Massi, Nick DeVito, Frankie Castelluccio
“You’re the Apple of My Eye” .......................................................... Tommy DeVito, Nick Massi, Nick DeVito
“I Can’t Give You Anything But Love” ............................................ Frankie Castelluccio
“Earth Angel” ..................................................................................... Tommy DeVito, Full Company
“Sunday Kind of Love” ..................................................................... Frankie Valli, Tommy DeVito, Nick Massi, Nick’s Date
“My Mother’s Eyes” ......................................................................... Frankie Valli
“I Go Ape” .......................................................................................... The Four Lovers
“(Who Wears) Short Shorts” .............................................................. The Royal Teens
“I’m in the Mood for Love/Moody’s Mood for Love” ...................... Frankie Valli
“Cry for Me” .................................................................................... Bob Gaudio, Frankie Valli, Tommy DeVito, Nick Massi
“An Angel Cried” .............................................................................. Hal Miller and The Rays
“I Still Care” ..................................................................................... Miss Frankie Nolan and The Romans
“Trance” ............................................................................................. Billy Dixon and The Topix
“Sherry” .............................................................................................. The Four Seasons
“Big Girls Don’t Cry” ........................................................................ The Four Seasons
“Walk Like a Man” ............................................................................. The Four Seasons
“December, 1963 (Oh, What a Night)’ ............................................. Bob Gaudio, Full Company
“My Boyfriend’s Back” .................................................................... The Angels
“My Eyes Adored You” .................................................................... Frankie Valli, Mary Delgado, The Four Seasons
“Dawn (Go Away)” ........................................................................... The Four Seasons
“Walk Like a Man” (reprise) ............................................................. Full Company

THE ONES THAT GOT AWAY

“Ain’t That a Shame” (Domino/Bartholomew) • “Candy Girl” (Santos)
“Don’t Think Twice” (Dylan) • “Girl Come Runnin’” (Gaudio/Crewe)
“Grease” (Gibb) • “I Make a Fool of Myself” (Gaudio/Crewe)
“I’ve Got You Under My Skin” (Porter) • “Marlena” (Gaudio)
“New Mexican Rose” (Crewe/Calello) • “Our Day Will Come” (Hillard/Garson)
“Ronnie” (Gaudio/Crewe) • “Save It For Me” (Gaudio/Crewe)
“Swearin’ to God” (Gaudio/Parker) • “Tell It to the Rain” (Petrillo/Cifelli)
“Silver Star” (Gaudio/Parker) • “Swearin’ to God” (Crewe/Randall)

Please silence all electronic devices such as cellular phones, beepers and watches. The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.
Providing our customers with only the highest quality foods, products and services for over 60 years.

Dedicated to Yakima’s Capitol Theatre

KAPUZA LIGHTY
ACCIDENT INJURY LAWYERS

» car accidents
» slip & falls
» wrongful death

509-866-4166 | 3806 Tieton Drive, Yakima, WA
YakimaAccidentInjuryLawyers.com

Heritage BANK

Proud sponsor of the Capitol Theatre
WHO’S WHO IN THE CAST

ERIC CHAMBLISS (Bob Gautier) is honored to return to this tour and get back to theatre! Broadway: Fiddler on the Roof (Sasha, u/s Perchik). Regional: Gypsy (Tulsa), All Shook Up (Chad), The Full Monty (Ethan), The Music Man (Harold), and Altar Boys (Matthew). He is originally from Ottawa, IL. Go Cubs, go! Special thanks to Tara Rubin Casting, Dustin and Marc, and Nomi Tichman. Love to Mom and Dad, family, friends, Kona The Wonder Dog (Korean K9 Rescue), and his partner in crime and fiancé Nicole Ferguson. For Nani and Grandma. @tallboy_chambliss

MATT FAUCHER (Nick Massi) is honored to now be a member of the Jersey Boys family. A Graduate of The Hartt School with a BFA in Acting and a CT Critics Circle Award winner. Broadway: Beautiful - The Carole King Musical. National Tour: Beautiful. Off – Broadway: The Threepenny Opera (Macarthe, Drama Desk nomination), I Am Harvey Milk at Avery Fisher Hall, Chekhov Dreams (Edeke). Regional: The Many, Goodspeed Musicals, Paper Mill Playhouse, Hartford Stage, Asolo Rep, Northern Stage, Olney Theatre Center, Arts Center of Coastal Carolina, Flat Rock Playhouse and The Monomoy Theatre. TV: FBL: Most Wanted - CBS. Love to Brit. Follow: @the_fauch, mattfaucheractor.com

DEVON GOFFMAN (Tommy DeVito) is thrilled to be back in Jersey Boys. Favorite role, an amazing company, and bringing back LIVE theatre strong to the stage! Broadway: Jersey Boys (Joey, u/s Frankie Valli). Off-Broadway: Jersey Boys (Joey, u/s Frankie Valli). National Tour: Newies (Ogunquit Playhouse & NYC Debut). Les Misérables (Weathervane Playhouse), Next to Normal (Human Race Theatre). BFA, Wright State University. Thanks to Doods, Tara Rubin Casting and the entire creative team. Also, big thanks to Dustin, Marc and the Daniel Hoff Agency. To my wife, Taryn, this one (again) is for you. Instagram: @devonbldgof Twitter: @DevonGoffman

JON HACKER (Frankie Valli) is thrilled to be joining the JB family again, after closing the show on Broadway and moving on to the Off-Broadway production of Jersey Boys (Joey, u/s Frankie Valli). Off-Broadway: Jersey Boys (Joey, u/s Frankie Valli). National Tour: Newsies (Ogunquit Playhouse). Les Misérables (Weathervane Playhouse), Next to Normal (Human Race Theatre). BFA, Wright State University. Thanks to Doods, Tara Rubin Casting and the entire creative team. Also, big thanks to Dustin, Marc and the Daniel Hoff Agency. To my wife, Taryn, this one (again) is for you. Instagram: @jonhacker_

JUSTIN ALBINDER (Joey and others) NYC Actor and Dialect Coach. Recent: Jersey Boys (Frankie, Phoenix Theatre Company), Jersey Boys NCL, The Drowsy Chaperone. Film: The Cathedral. Thank you to the Albinder clan, Aaron, Pecoo, Julie & Pro PT, Jason, Nyle, Merri, JB team, & Katie Agresta. Ithaca College BFA. www.justinalbinder.com

AMY COELHO (Francine and others) is overjoyed to return to Jersey Boys! Favorite credits include Forum (Philia), The Addams Family and The Sound of Music. International: Mickey & the Wondrous Book at Hong Kong Disneyland. Thanks to Tara Rubin Casting and Bloe! Love to my husband, family, and God! For your daily dose of magic @dreamweaver90210

KENNETH QUINNEY FRANCOEUR (Swing) is elated to be back with Jersey Boys! Selected credits: Memphits the Musical (Huey u/s; Nat’l Tour), West Side Story (Tony; MMT), A Child’s Christmas in Wales (Mann; Irish Rep Theatre), Hair (Berger; Woodstock), Gypsy (Tulsa; OPC), She Loves Me (Kodaly; BCT). BFA Elon University. Special thanks to Merri, the JB team, Katie Murphy, Mom, Dad, and Ben. @kfrancoeur

SAMANTHA GERSHMAN (Mary Delgado and others) Samantha is incredibly grateful to join the Jersey Boys National Tour! Select credits: A Chorus Line (Diana Morales/Helen Hayes Award Winner), Jekyll & Hyde (National Tour, u/s Lucy), Evita (Eva Peron alternate) and The Who’s Tommy (Kennedy Center). Endless thanks to Merri, DGRW, Mom, Blake and Jeff. For dad.

KATIE GOFFMAN (Dance Captain, Swing). Off-Broadway: Chueless (Standing By Cher) National Tours: Ghost (Molly), Rock of Ages (Regina). Katie created the web-series, Wisco Queens, streaming now on Baltimore’s Uprising TV. Proud JB team, the Dodgers, and Tara Rubin Casting! Much love to Danny, Devon, her coaches/brothers, and parents! Follow @katiegoffman www.katiegoffman.com

ANTONIO KING (Berry Belsom and others) King’s making his National Tour debut in Jersey Boys. Favorite Credits: Little Shop of Horrors, Elf, Hairspays. King thanks God, his family, and FSE Agency for their constant support. “Trust Your Gift.” IG: @a.king_32

CONNOR LYON (Lorraine and others) is thrilled to join the Jersey Boys family! Other credits include: Rocky Horror (Theater Under the Starts), Rock of Ages (Nerogian Cruise Line), Little Women (A.D. Players), Sam Houston State University ’15. Endless gratitude to the JB family. Love to Mom, Marissa and Carol. IG: @connormlyon

KEVIN PATRICK MARTIN (Hank Majewski, Norm Wexman and others, Fight Captain) is thrilled to return to the stage with Jersey Boys, having done over 600 performances since joining the company in 2017! Television: Food Network’s Bakers vs. Fakers: Training: Rhode Island College. Thanks to TRC, ATB and Mom & Dad. Love to his future husband, Alex! Follow: @kevinpatrickmartin www.kpvm.com

SEAN MCGEE (Bob Crewe and others) Regional: Reever Madness (Jimmy, TUTS), Cry-Baby (Cry-Baby, Tent Theatre), Xanadu (Sonny, WaterTower Dallas), Oklahoma! (Will Parker, Pennsylvania Shakespeare, Lyric Stage), My Fair Lady (Freddy, CityRep). BFA University of Oklahoma. Thanks Merri & ATB, Love to friends & E+F=M+D+C. For Mom & Dad. I did it. Glory to God. Instagram: @veryseanmcgee

HAMILTON MOORE (Swing) is excited to be swinging for Jersey Boys and making his tour debut with this incredible production. Hamilton is a recent graduate of UC-College Conservatory of Music. Huge thanks to the JB creative team/cast, everyone at Tara Rubin, teachers past and present, family and friends. IG: Jeanclaudevanham

ALEC MICHAEL RYAN (Gyp DeCarlo and others) is thrilled to join the Jersey Boys family. NYC/Readings: Harmony (NYTF). Regional: Buddy: The Buddy Holly Story, From Here to

Eternity (Ogunquit), Catch Me If You Can. BFA, Elon University. Much love and thanks to Tara Rubin Casting, DGRW, creative team, family and friends for constant love and support. Instagram: @alecmichaelyran

BRUNO VIDA (Swing) previously toured with Jersey Boys in 19/20. Born and raised in Cuiaba, Brazil. Many thanks to the Dodgers, Merri & TRC, and the entire JB team for giving me the job of a lifetime. This one is for my family. Te amo Mãe & Vicky. IG: @brunovida

STACY N. TAYLOR (Production Stage Manager) is ecstatic to be traveling the country with this show. Previous Credits: Tours: Spring Awakening, South Pacific, Beauty and the Beast, Annie, Bodyguard; TV: Casting, School of Rock. Other: Weston Playhouse, Blue Man Group – Orlando. Proud graduate of the SM program at the University of Cincinnati – College-Conservatory of Music (CCM)

LIA JENNINGS (Stage Manager) is pleased to return to the Jersey Boys family! Previous credits: TheatreSquared, Weston Playhouse, Norwegian Cruise Line, Cirque du Soleil. Carnegie Mellon University: MFA. Thanks to the Dodgers. Love to friends, family and God.


NOAH TURNER (Music Director) is excited to join the Jersey Boys team! MD credits include Altar Boys, The World Goes ’Round, You’re A Good Man, Charlie Brown, Babes in Arms (Assoc.), Songs For A New World (Assoc.), Wonderland (Assoc.), Jersey Boys (Assoc.), Darling, Hairspays (Assoc.), and The World According to Snoopys (Assoc.). He did the arrangements and orchestrations for Dating 2020, 2018, an online musical by Isabel Stein created during the pandemic. www.mahutturnermusic.com

MARSHALL BRICKMAN (Book). Films (author or co-author): Sleeper, Annie Hall, Manhattan, Manhattan Murder Mystery, For the Boys, Intersection, (as writer/ director): Simon, Three On A Date, kitten on Parade, (as co-writer): It All. Television: “The Tonight Show with Johnny Carson” (head writer), “The Dick Cavett Show” (head writer/co-producer). He has published In The New York Times, The New Yorker, Playboy and other periodicals and was the 2006 recipient of the Writers Guild of America’s Ian McClellan Hunter Lifetime Achievement Award. Jersey Boys, his first venture into musical theatre (with co-author Rick Elice), won four Tony Awards including Best Musical. The Addams Family, his second theatrical venture (also with Rick), ran over 700 performances on Broadway and had national and international tours. Upcoming projects include musicals about Roy Rogers and the Woodstock Festival of 1969.

RICK ELICE (Book) co-wrote Jersey Boys (winner 2006 Tony Award, 2007 Grammy Award and 2009 Olivier Award for Best Musical) with the great Marshall Brickman. His play, Peter and the Starcatcher, won five 2012 Tony Awards and is one of the most produced plays in North
PROUD SUPPORTERS OF THE ARTS.

Whether on a stage, or in a glass.

Supporting Yakima Arts, Culture, and History

thehotelmaison.com
321 East Yakima Avenue  | (509) 571-1900

WE CAN’T STOP THE Beat

NEWSTALK KIT
1280 AM
Yakima’s #1 Music Station

The show isn’t over till you’ve eaten at the Hilton Garden Inn.

Stop by the newly renovated bar and grille at the Hilton Garden Inn—just one block from the Capitol Theatre. Enjoy fresh, locally-sourced food paired with beers and wines from around the Valley.
America. Also on Broadway, The Addams Family and The Cher Show, coming soon: The Priscilla Queen of the Desert, for Elephants, with the acclaimed theater collective, Pig Pen; Monopoly for Hashbro; Mad Season, with Rob Thomas and Schele Williams; Treasure, with 2021 Ed Kleban Award winner, Benjamin Scheuer. Rick’s book, Finding Roger: An Improbably Theatrical Love Story, is published by Kingswell. Heartfelt thanks to those whose theater work makes him grateful for the day he was born: Sondheim, Stoppard, Bennett, Prince, Fosse, Robbins, Nichols, Nunn, Laurents, Stone, Taymor, Papp, Schumacher, Schneider, David, Strong, Gaudio, Valli, Manu’Fatt, Trujillo, Timbres, Coyne, Brickman, and, eternally, Roger Rees. Rick thinks about them a lot. He never thought about Jersey much. He does now.

BOB GAUDIO (Composer) wrote his first hit, “Who Wears Short Shorts,” at 15, for the Royal Teens, and then went on to become a founding member of the Four Seasons and the band’s principal songwriter with Nick Massi. Built on the hit “Vivid,” they wrote “Bring Me Flowers” for Neil Diamond and Barbra Streisand (Grammy nomination, Record of the Year) as well as six albums for Diamond, including The Jazz Singer. Other producing credits include albums for Frank Sinatra, Marvin Gaye, Diana Ross, Michael Jackson and the soundtrack for the film of Little Shop of Horrors. Several songs co-written with Crewe have been cover hits for such artists as the Temptations ("Silence Is Golden"), the Walker Brothers ("The Sun Ain’t Gonna Shine Anymore") and Lauryn Hill (“Can’t Take My Eyes Off You”). With his wife, Judy Parker, Gaudio produced and co-wrote the Who Loves You album for the Four Seasons and one of Billboard’s longest-charting singles (“Oh, What a Night”/ "I Wonder What the Coke Bottle Has Seen Today"). At high point in his career came in 1990 when, as a member of the original four Seasons, Gaudio was inducted into the Rock and Roll Hall of Fame. In 1995, he was inducted into the Songwriters Hall of Fame, which hailed him as “a quintessential music-maker.” Gaudio is currently co-producing the Jersey Boys film with Frank Wildhorn. He co-wrote the upcoming Neil Diamond musical, A Beautiful Noise and developing Frank Sinatra’s Watertown. To this day, Bob Gaudio and Frankie Valli still maintain their partnership...on a handshake.

BOB CREWE (Lyricist). “New York was pregnant in the fifties,” says Bob Crewe, “gestating with possibilities.” Crewe and music partner Frank Slay became independent writer-producers when the category hadn’t yet been invented. In 1957 they wrote and produced “Silhouettes” for The Rays, which skyrocketed to #1. Suddenly, producers in demand, they launched Freddie Cannon’s “Big Girls Don’t Cry,” “Walk Like a Man,” “Candy Girl,” “Tales of Old New York,” “Viva Miami” and “Cranky Joe.” On Broadway, they are the creators of Jersey Boys, which was a hit again on the soundtrack of Moulin Rouge (#1, June ’01). David Ritz

DES McANUFF (Director) is a two-time Tony Award-winning director and former artistic director of Canada’s Stratford Festival. He is also Director Emeritus of La Jolla Playhouse, where as Artistic Director he staged over 30 productions of classics, new plays and musicals. He’s co-founder of Broadway’s Dodgers. Broadway: Ain’t Too Proud, Past Broadway: Summer, Doctor Zhivago, Jesus Christ Superstar, Guys and Dolls, Aaron Sorkin’s The Farnsworth Invention, Jersey Boys (Tony and Olivier Awards: Best Musical), Billy Crystal’s 700 Sundays (Tony Award; Best Special Theatrical Event), Dracula the Musical, How to Succeed..., The Who’s Tommy (Tony and Olivier Awards: Best Director), A Walk in the Woods, Big River (Tony Awards: Best Director, Best Musical). Selected New York: Fetch, My Face, Make Man (NYTW), multiple productions at The Public and BAM. Stratford highlights: Twelfth Night (with Brian Dennehy), A Word or Two, Caesar and Cleopatra, The Tempest (all with Christopher Plummer). Opera: Faust (The Met, ENO). TV: 700 Sundays (HBO). Film: Cousin Bette (with Jessica Lange, director), The Iron Giant (producer, BAFTA Award) and Quills (executive producer). In 2012, Crewe graduated with a doctorate from Ryerson University where he attended theatre school. In 2012, he was awarded Canada’s Governor General’s National Arts Center Award and the Order of Canada.

SERGIO TRUJILLO (Choreographer). Ain’t Too Proud (Tony Award Winner), On Your Feet (Tony Award Nominee, Outer Critics Circle/Astaire Awards), Memphis (Olivier/OCC Award, Drama Desk/Astaire Award nominations), Jersey Boys (Drama Desk/OCC/Greenroom/Dora nominations), Summer (Chita Rivera Award, A Bronx Tale (Tony Award, Drama Desk nominations), The Addams Family, Next to Normal, Hands on a Hardbody (Drama Desk nomination), Leap of Faith (Drama Desk nomination), Guys and Dolls (Astaire Award nomination), and All Shook Up. Emmy nominee for Outstanding Choreography for NBC’s Christmas in Rockefeller Center. Director/choreographer: Arrabal (ART-Elliott Norton Award), Gloria Estefan On Broadway (Minskoff Theatre), Flashdance: The Musical (National Tour), Cirque De Soleil’s Paramour (Stage Entertainment). Other Theatre: Invisible Thread (Second Stage- Astaire Award nomination), Carmen: An Afro-Cuban Musical (Olney Theatre- Helen Hayes Award nomination), Freaky Friday (Signature Theatre), and The Wiz (LA Music Center). His Broadway and touring musical credits: Tarzan (Disney), Peggy Sue Got Married (West End), West Side Story (Stratford Festival).


JESS GOLDSSTEIN (Costume Design) Selected NY credits include Disney’s Newsies, On the Town, Proof, The Merchant of Venice with Al Pacino, Henry IV with Kevin Kline, Julius Caesar with Denzel Washington, Lincoln’s Dream. Take Me Out, I Enchanted April, The Most Happy Fella, Il Trittico for the Metropolitan Opera and a 2005 Tony Award for Lincoln Center Theatre’s The Rivals and Lortel and Hewes Awards for The Menteeka Twins. Film designs include A Walk on the Moon, The Substance of Fire, Walking With and Far East. A Yale grad, he has taught design at the Drama School since 1990. 2015 Irene Sharaff Lifetime Achievement Award. www.jess-goldsstein.com


STEVE CANYON KENNEDY (Sound Design) was the production engineer on such Broadway shows as Cats, Starlight Express, Song & Dance, The Phantom of the Opera, Carrie and Aspects of Love. His Broadway sound design credits include Ain’t Too Proud, On Your Feet, Zhivago, Lady Day at Emerson’s Bar and Grill (Tony Award), Hands on a Hardbody (Drama Desk Award), Jesus Christ Superstar, Catch Me If You Can (Tony Nomination), Guys and Dolls, Mary Poppins, The Lion King, Jersey Boys (Drama Desk Award), Rent, Billy Crystal’s 700 Sundays, Hairspray, The Producers, Aida, Titanic, Big, How to Succeed in Business Without Really Trying, Carousel and The Who’s Tommy (Drama Desk Award).


CHARLES G. LAPOINTE (Scenic Design) is a two-time Tony nominee and winner, most recently for The Addams Family and Empire of the Sun. Other Broadway: The Who’s Tommy, The Tempest, A Walk on the Moon, Jesus Christ Superstar, The Contenders, Theatre: Numerous Broadway, Touring, Regional Theatres West End and International productions including Hamilton (Make-Up Artists & Hair Stylist Guild Award); Ain’t Too Proud; Beautiful...
WE NEED YOUR HELP!

- Please arrive early to allow time to work through the COVID-related protocols in place for your safety.
- Please be prepared and patient to make the process as quick and efficient as possible.
- Wear a face mask when entering the building as one is required at all times in the facility.
- Present your vaccine card with a photo ID that matches the name on the card. We accept a digital image of front and back of card and/or verification from a healthcare provider or State Immunization Information System record. (Fully vaccinated means a 2nd shot received no later than 2 weeks prior to the performance.)
- If unvaccinated (including all children) bring a hardcopy or digital image of a negative PCR COVID result from a test collected no sooner than 72 hours prior to the performance. (home tests and rapid tests not accepted)
- Check out our website at the address provided below for greater details on what to expect and what is expected of you. capitoltheatre.org/announcement/
- Remember, If you are not feeling well, please stay home!

Contact the Box Office with any additional questions. 
(509) 853-2787

Visit capitoltheatre.org to ensure you get the BEST TICKET PRICES on all the GREAT EVENTS at the Capitol Theatre!

For peeks behind the curtain and up-to-date information on the latest shows at the Capitol, follow us on Facebook and Instagram @TheCapitolTheatreYakima

$250 /household
Each season when you give or subscribe, include Capitol Friends and enjoy these special benefits:

**FRIENDS PROGRAM BENEFITS**

- Exclusive Friends season party
- Early admittance & VIP entrance access
- Robertson Room access
- Pre-sale opportunities for special events
- Drink discounts at lobby bar
- Exclusive Friends events
- Special theatre tours
- Exclusive volunteer opportunities
The Carole King Musical; Beetlejuice; The Cher Show (Drama Desk Award); The Band’s Visit, Anastasia; SpongeBob SquarePants (Drama Desk Award); A Gentleman’s Guide to Love and Murder; The Color Purple; Newsies: In the Heights. Television: The Wiz Live! (Emmy Nomination); Jesus Christ Superstar Live! (Emmy Nomination and Make-Up Artists & Hair Stylist Guild Award); Bluebloods; American Crime; Maddoff: Hairspray.


STEVE ORICH (Orchestrations). Broadway: Jersey Boys (Tony Nomination - Best Orchestrations); The Secret Garden, Pig Farm, Macbeth, Cats, Jersey Boys; The Band’s Visit, Blue Bloods, the Heights and Murder; Anastasia; SpongeBob SquarePants (Associate Orchestrator). Regional Theatre: Musical Director and/ or Orchestrator at Pasadena Playhouse, Paper Mill Playhouse, Geffen Playhouse, Mark Taper Forum, Hollywood Bowl, La Jolla Playhouse, Theatreworks, Goodman Theatre, Goodspeed, Asolo Rep, Dorset Theatre, Northlight, Pioneer Theatre. TV: Composer, Arranger & Conductor for documentaries, sitcoms, movies and specials. Recordings: 20 albums, including the Grammy-winning Jersey Boys cast album. His orchestrations have been performed by the National Symphony, the Boston Pops, at Carnegie Hall, the Kennedy Center, the White House and around the world.

JOHN MILLER (Music Coordinator). Broadway (over 140 shows, including): MJ; Mrs Doubtfire; Waitress; Tina; Ain’t Too Proud; Summer: The Donna Summer Musical; Oklahoma: Once On This Island; Elf; Pippin; Priscilla, Queen of the Desert. Off-Broadway: Snoopy, Personalis, A Good Swift Kick. Tours: Annie, Godspell, A Class Act. Regional Theatre: Musical Director and/or Orchestrator at Pasadena Playhouse, Paper Mill Playhouse, Geffen Playhouse, Mark Taper Forum, Hollywood Bowl, La Jolla Playhouse, Theatreworks, Goodman Theatre, Goodspeed, Asolo Rep, Dorset Theatre, Northlight, Pioneer Theatre. TV: Composer, Arranger & Conductor for documentaries, sitcoms, movies and specials. Recordings: 20 albums, including the Grammy-winning Jersey Boys cast album. His orchestrations have been performed by the National Symphony, the Boston Pops, at Carnegie Hall, the Kennedy Center, the White House and around the world.

MICHAEL BELLO (Associate Director). DANNY AUSTIN (Associate Choreographer). Credits include: Jersey Boys Trafalgar Theatre London (US Creative Director), Jersey Boys (Associate Choreographer- Broadway, US National Tours, Chicago, Toronto, Las Vegas, London’s West End, Australia, South Africa, Netherlands and Norwegian Cruise Lines); Hairspray (Associate Choreographer-London’s West End, UK Tour and NETWorks International tour); Hairspray (Resident Director/Choreographer- Original Canadian Company); CharlotteTowner Festival & Young Company (Resident Director/Artistic Director); The Stratford Festival Canada (Seven seasons Acting company-three Tyrone Guthrie Awards). BROADWAY BOOKING OFFICE NYC (Tour Booking, Engagement Management, Press and Marketing) is a leading theatrical tour booking, marketing and press company representing award-winning musicals and plays. Currently: Jersey Boys, Les Miserables, Beautiful – The Carole King Musical, Summer: The Donna Summer Musical, Everybody’s Talking About Jamie, Hairspray, To Kill a Mockingbird, Pitted Potter; and the new Broadway-bound musicals That’s Broadway! and Little Dancer: bbyony.com


JOSEPH J. GRANO, JR. (Producer) is Chairman/CEO of JIG Family Office. Mr. Grano was Chairman of UBS Financial Services Inc. (formerly PaineWebber). While at PaineWebber, Mr. Grano chaired the Board of Governors of the National Association of Security Dealers (NASD). In 2002, Mr. Grano was appointed by President George W. Bush to serve as the Chairman of the Homeland Security Advisory Council. He proudly served his country as a Captain in the U.S. Special Forces (Green Berets). Mr. Grano holds 6 Honorary Degrees. Due to his commitment to education, Mr. Grano received the Corporate Leadership Award from the Thurgood Marshall Scholarship Fund. Other awards include the USO – Military & Veterans Affairs (MVA) Leadership Award from the United Services Organizations, the Ellis Island Medal of Honor. Mr. Grano is also a member of the Council for the United States and Italy, a member of both the City University of New York’s Business Leadership Council.

KEVIN J. KINSELLA (Producer). Kevin Kinsella has been investing in early-stage technology companies for over forty years, through Avalon Ventures, a venture capital fund he founded. These companies have been responsible for bringing to market several multi-billion dollar drugs for cancer, arthritis and other diseases, as well as the Apple iPhone touch-screen, Big Data software for discovering oil and gas, cloud computing and AI and Zynga. Mr. Kinsella is a MIT Life Sustaining Fellow and is a member of the Council on Foreign Relations. Kinsella Estates winery produces the highest rated Cabernet in Sonoma’s Dry Creek Valley, regularly receiving high ninety point scores from The Wine Advocate and Wine Spectator. For Jersey Boys, Kevin won the Tony, the Olivier, Green Room, Helpmann and Naledi Awards. Its Grammy-winning CD is now Double Platinum. Kevin received his second Tony nomination for the revival of Jesus Christ Superstar. He is also an investor in the London production of the Book of Mormon.


LATITUDE LINK (Producer) Four time Tony Award winning producer of 35+ Broadway, Off Broadway, touring & int’l shows including Come From Away, Jersey Boys, Fun Home, Hedwig, and Memphis, Latitude Link shows have been nominated for a total of 53 Tony Awards® and have won 22—as well as Oliver, Dora, Green Room, and Helpmann Awards. www.lattitudelink.com

RICK STEINER (Producer). Of the eleven Broadway musicals Rick co-produced, Jersey Boys, Hairspray, The Players and Big River won Tony Awards for Best Musical. In 1954, at age eight, Rick made his stage debut opposite Gene Lockhart in On Borrowed Time and then promptly retired. Rick won the World Poker Tour Series of Poker 7-Stud Hi-Lo event. He resided in Cincinnati, Ohio with his children, Ace and late son Duke, and sat on the ownership bench of his beloved Cincinnati Reds until his untimely death on November 3, 2016. His nephew Joey now runs operations for his ongoing company Rick Steiner Productions, which specializes in producing and the merchandising side of the business.

NETWORKS PRESENTATIONS (Producer) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences for more than 25 years. Current and upcoming productions include 1776, Anastasia, The Band’s Visit, Blue Man Group, Charlie and the Chocolate Factory, Fiddler on the Roof, Hairspray, Les Miserables, The Prom, To Kill a Mockingbird, and Waitress. www.networkstours.com

LAUREN MITCHELL (Associate Producer). As producer, on Broadway: Summer: The Donna Summer Musical, A Bronx Tale, Jersey Boys, Matilda, Jesus Christ Superstar, The Farnsworth Invention, Urinetown, Into the Woods (‘02 revival), Grey Gardens, and High Society. As actress, on Broadway: The Boys From Syracuse, Me and My Girl, Nine, Annie, City of Angels (L.A.), Into the Woods (original cast and PBS American Playhouse)
and numerous Off-Broadway, regional, television and concert appearances.

LA JOLLA PLAYHOUSE (Original Producer) The Tony Award-winning La Jolla Playhouse is internationally-renowned for creating some of the most exciting and adventurous work in American theatre through its new play and musical development initiatives and innovative Without Walls series. Led by Tony Award-winning artistic director Christopher Ashley and managing director Debbie Buchholz, the Playhouse was founded in 1947 by Gregory Peck, Dorothy McGuire and Mel Ferrer, and reborn in 1983 under the artistic leadership of Des McAnuff. The Playhouse has mounted 105 world premieres, commissioned 60 new works and sent 33 productions to Broadway, garnering 38 Tony Awards— including the currently-running hit musical Come From Away— as well as Jersey Boys, Memphis, SUMMER: The Donna Summer Musical, Escape to Margaritaville, The Who’s Tommy, Billy Crystal’s 700 Sundays, and the Pulitzer-prize-winning I Am My Own Wife. Visit ljoplayhouse.org.

STAFF FOR JERSEY BOYS

DODGERS

DODGER THEATRICALS

President .......................................................... Michael David Secretary/Treasurer .................................................. Edward Strong Executive Vice President, Content ...................... Lauren Mitchell Executive Vice President, Governance ...................... Pamela Lloyd Executive Producer ............................................ Dana Sherman Vice President, Marketing ............................... Jessica Ludwig Vice President, Finance ........................................... Paule Macdonald Associate General Manager ................................. Kelly Ann Gray Assistant General Manager ............................... Elizabeth Ruben Senior Manager, Production Finance ................. Mariami Freisando Office & Manager .................................................... Shelley Little Executive Assistant ................................. Hayley Walters Special Assistant ......................... John Haber Consultant .............................................. Sally Campbell Morse

DODGERS-at-Large

Benjamin Brooks, Samuel Burgess, Sandra Carlson, Richster Kester, Alex Parker, Maureen Rooney, Linda Wright.

CREDITS


IN MEMORY

It is difficult to imagine producing anything without the presence of beloved Dodger family members James Elliot Love and Jean-Michel Quincey. Friends to everyone they met, James and Jean-Michel stood at the head of all that is good about the theatrical community. They will be missed, but their spirit abide.

FOR

JUDY PARKER

A rolling light of Ward BOBBY CREWE

Forever a silhouette on the shade

HOWELL BINKLEY

Pharisek of the photon

And

TOMMY DEVITO

Eternallly our springtime.

SONG CREDITS


The Actors and Stage Managers employed in this production are members of Actors’ Equity Association, the union of professional actors and stage managers in the United States.

Backstage and Front of House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).

The musicians employed in this production are members of the American Federation of Musicians.

United Scenic Artists represents the designers and scenic painters for the American Theatre.

The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

ATPAN

The Theatre Managers, Press Agents, and Company employees employed in this production are represented by the Association of Theatrical Press Agents & Managers.

Dramatists Guild of America – the professional association of playwrights, composers and lyricists.
Contributors

Presidents’ Club ($5,000 or more)
Jack & Connie Bloxom
Farina Family Fund
Moen Family
Evelyn Paulsen
Janie & Clifford Plath Charitable Fund
Red & Carolyn Ramsey
Paul & Terri Schaeke Charitable Fund
The Smith Family Fund
Sundquist Family Fund
Blaine & Preciosa Tamaki
Foundation
Patricia Temple

Directors’ Club ($2,500 - $4,999)
Gay Dorsey & Mike Poppoff
Betty Lewis
Bruce Lyman & Valerie Woerner
Nancy and John Rossmeissl
Tony Sloan

Producers’ Club ($1,000 - $2,499)
Rick & Linda Beck
Hai & Greta Bryan
Lloyd Crabtree & Elisabeth Kuh
Troy & Kathleen Curnman
Bill Dezelle/Tieton Capital
Management
Bob & Sheryl DiPietro
Al Fischer & Charlie Robin
Jim Fitch
Larry & Bunker Frank
Bruce and Karen Heiser
Harry & Jackie Helliesen
Virginia Hislop
Royal & Kay Keith
Linda Kerslake
Neal Lessenger
Peggy Lewis Fund
Pam & Stan Martinus
McDowell Family
Eula & Jeffrey Miller
Brendan & Aileen Monahan
Donna Moultray
Murray Group Realty
Charlie & Doris O’Connor
Jocelyn & Manuel Pedrosa
Kip & Lyndia Ramsey
Soren & Julie Rottman
Chris & Susan Saunders
Sharon Sauve
Ken & Sharon Smith Family
Barbara Smith Gilbert

Sustainers ($500 - $999)
Anonymous
Nancy Abbenhaus
Michael & Sherry Anderson
Ben & Leanne Antonio
Terry & Jennifer Blesner
Tom Boyd & Becky Lang-Boyd
Frank & Mary-beth Bradley
Rick & Judi Brown
Dana Dwinell
Rick Fairbrook & Gay Scott
Charles Forster & Joan Jacobs
Rob Gallion
John I. Haas
Mardi Ulhiman Hackett
Eric & JoAnne Hanses
Doyle Hardy & April Yates Hardy
David & Cindy Hargreaves
Collette & Wayne Heffner
Karen Hyatt
Larry & Leslie Judd
Steve & Miriam Kuhn
Kay Maletta
Duane & Kirsten Monick
Scott & Linda Morse
David & Betty Jo Murray
Mike & Jennifer Norton
Pax Pater Charitable Fund
Dr Jeffrey Pruett
Patricia Randolph
Jim & Barbara Riley
Christian & Janet Schlect
Tom & Linda Sparling
J and Joy Stenehjem
David & Dynanne Stepanek
Roger & Betty Strand
Megan Tweedy
George & Mavis Velikanje
Marco Yolo

Patrons ($250 - $499)
Anonymous
Bruce & Julie Allen
Ruth Ann Allen
Ike & Carla Allred
Jared & Cheyenne Ammerman
Gloria Anderson
Susan Arb
Barbara J. Arnett
Peter Arnold & Susan Duffin
Jerry & Kay Aucutt
Jim & Karin Avery
Mark & Debbi Baldwin
John A. Baule
David Bauman
Phil & Marilyn Bird
Mr. Edward Birge
Ed & Gail Boob
Sheri & Mike Brockway
Betsy Broom
Carolyn & Brett Dillahun
Lillian Cassidy
Michael Chandler & Laura Terrazas
Linda Clark
Pam Cleaver
Kathy Coffey
John Cooper
Casey Corr and Sally Tonkin
Richard & Michele Dibbert
Dick & Becky Drew
Sue Dunn
Dana Ellison
Aaron Erickson
Kathy Erickson
Jill & Joe Falke
Norris & Alice Faringer
Carter Fjeld
Madelyn Fordyce
Warren & Penny Fordyce
Steve & Priscilla Forney
John and Stephanie Funk
Ashley Gamache
Craig & Suzanne Garrison
Lisa & Reginald George
Linda & John Gilmore
Bill & Lynn Gilmore
Jeanne Grippin
Lee & Linda Hackett
Norma Haney
Tommy & Justine Hanses
Roger & Susan Head
Pam Henderson
Jonathan Hibbs & Portia Jones
Tom Hinman
Lisa & Paul Holyfield
Al & Brenda Hubert
Dr Kevin & Heather Hudson
Julia Humpherys
Tim & LeAnn Chase
Chelsea Irwin
Scott & Mary Jacky
Leslie & Jacob Johnson
Michelle Juette
Karen Jundt
Fred & Amy Karau
Catherine Kelly
Corwin & Marianne King
Matthew Kloster
Tim & Leslie Knowles
Elise & Thom Kokenge
Renée Kollman
Dan Cole and CJ Koozer
Cheryl Laflamme & Richard Nicksic
Mel & Sheila Leskimen
Carol & Hamilton Licht
Jeff & Teresa Louman
Arlan Lund
The Mallonie Family
Nancy & Russell Mazzola
Deb & Craig McCown
Janet McDowell
Kristin Mattie
Judith Meloy
Ray & Sandie Menard
Jaclyn Midkiff
Rich & Deann Millet
Sharon Miracle
Matthew & Sarah Morgan
Phil & Shannon Moyer
Penny and Russ Myers
Joe Nieto
Paul Palmer
Robert Powers
Stanley S & Karen A Pratt
Bob & Brenda Price
Sheila A. Rank
Dave & Fummi Rankin
Maryellen Reinhart
Kim & Beth Ann Richardson
Kimberly Ruck
Joan Rudd
Sally Schect
Larry & Rebecca Scholl
L. J. & Suzanne Schweagler
Brandy & Matthew Schwartz
Robert Scott
Ken & Sylvia Severn
Donna & Morris Shore
Sally Simon
Mary Stephenson
Mike & Kay Stern
Jeff & Lorita Stohr
Siri Strom
Lonny & Marcia Suko
Angela Sybouts
Monica Taylor
Marsha Therrien
Calvin & Jeanne Thompson
Karen Tompkins
Jeff & Diane Trammell
Ann Fritz

Memorials

Juleta Acevedo
Victor Archibald
Sally Fitch
Al Maletta
Jeff Meyer
Don Moen
Andy Murray
Cliff Plath
Joan Pinnell
Vi Powers
Lillian Marie Robin
Walter Sauve
Karen Sloan
Curtain Raisers ($100 - $249)

Anonymous
Aklond Pump & Irrigation
Jenni Alexander
Jamal & Mary Anabtawi
Heidi Anderson
Betty Bardwell
Susan & Randy Beehler
James & Anne Berg
Greg & Dottie Berndt
Barry Bernfeld
Colleen Bjur
Becky Blair
Byron Boswell
Dr. John & Karen Boucher
Bonnie Boutillier
Richard & Gail Brown
Sarah Brown
Marcy Brunner
Effie Burton
Michael & Cheryl Bush
Margie Campbell
Kay Carbery
Yamileth Cazorla-Lancaster
Rosa & Richard Cernillo
Cara Childress
Patrick & Salie Cockrill
Sandi Cok
Michael Collins
Ralph Conner
John & Patrice Cornelius
Karen Coughenour
Dick & Joyce Cowin
Tressa Cummings
LJ Da Corsi and Kimberly Starr
Sandy Dahl

Patsy Danielson
Delores & Ken Desserault
Suzanne Dieker
Brett & Carolyn Dillahun
Gean & Phil Dindia
Mark & Marcy DiPietro
Sonja Dodge
Jan & Bill Drenglus
Bob & Peggy Early
Marty Ebert
Betty L Elder
Bill & Vicki Elkins
Victor & Julia Epperly
Dalene Faire
Rosemary Faul
Linda Ann Favilla
Alan & Penny Finch
Kathleen Fletcher
Victoria Flower
Nate & Erin Fulton
Día Gary
Carolina Garza
David Gee
Elizabeth Gifford
Nate and Natalie Gilbert
Pat & David Gilbreath
Vikki Gore
Steven and Rondie Gottlieb
Ben & Kiki Graf
Jeannine Graf
Mary & Karl Graf
Paige Hake
Fred & Marie Halverson
Lillian & Bill Hammett
Russell & Dorothy Hanson
Sally & Bill Hanson
Maryalice Hardison
Marilyn Heasley
Karen & Walt Hefner
Valltino Hicks & Family
Theresa & Dennis Hoff
Denise Hogg
Don & Mary-Jane Hovis
Steve & Jane Howard
Lon & Sheila Inaba
Kathleen Isham
Joann Jaramillo
Debbie Jesperson
Susan Johnson
Dr. Neel Joshi
Vicki Juzeler
John & Tanya Keeley
Tom & Cathy Kehm
Ray & Susan Keller
Linda Kime
Rita Kinder
Marianne & Corwin King
Kirkham Law Office
Laural Klein
Adrienne Landin-Simond
Courtney & Brian Lane
David & Kathy LaRiviere
Greg & Cathy Lighty
Alan & Rebecca Litwak
Tom & Janet Losek
Janis Luvaas
David Lynx
Kathy Mackintosh
Jakki MacLean
Peter & Leslie Mahony
Jaci Martin
Larry Martin
Thomas & Glenna Maskal
Mike McCloskey
Elizabeth & Michael McGree
Julie & Steve McKenna
Jan & Craig Mendenhall
MH Electric
Mickel Family
Chris Mitzlaff & Charlene Scott
Ryan & Lisa Monson
Jim & Sherri Moon
Margaret Morelan
Todd & Suzanne Morrow
Noel Moxley
Stephen & Laura Muehleck
Lisa Mueller
Deborah Murphy
Mary Anne Murray
Mary Ann Myers
Steve and Diane Nazar
Carmela & Bob Newstead
Dorothy Olafson
Carlos & Barbara Olivaars
Sue Olson
Terese & Jess Padilla
Jim & Debbie Page
Kit Park
Ken Parsons
Phyllis Pedersen
Mike & Nova Pepper
Erwina Peterson
Dick & Janice Picatti
Bryan & Linda Powell
Walt Ranta
Stewart Reif
Wade Remillard
Claudia Rohlf
Kevin & Nancy Roy
Karen Santos
Laramee Schademann
Paul & Patty Schafer
Linda Schantz
Wendy Schmidt
Carla & Mike Schrenk
Nick & Kathy Schultz
Jim & Lynn Seamons
James Shaefler
Barbara Simms
Paula & Murray Slaye
Katherine Smalley
Dan & Deb Smith
Mike & Debby Smith
Kylee Sonnabend-Liberty
Bob Stanley
Robert Stanley
Ken & Millie Stenehjem
Dr. Angela Swart
Kristy Tackett
Julie & David Tame
Matt & Anne Tweedy
Doris Unruh
Sharon Vance
Scott & Joy Wagner
Robert & Leslie Wahl
Patti Wallace
Linda Wells
Michael & Pam Wilcox
Ann & Bruce Willis
Susan Yates
Diane Young
Cindy Zimmerman
The Capitol Theatre Committee wishes to honor our corporate underwriters for their community leadership and commitment to our Theatre and its role in the quality-of-life of our valley.

RED & CAROLYN RAMSEY

pepsi
KAPUZA LIGHTY
ARTSWA
NATIONAL ENDOWMENT FOR THE ARTS
Instant Press, inc.
GAY DORSEY & MIKE POPPOFF
Heritage BANK
Yakima Valley Community Foundation
HAAS
Wray's MARKET
STOKES LAWRENCE VELIKANJE MOORE
KAPP abc KVEW
townsquare media yakima