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hairspray

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RAMSEY

GAY DORSEY &
MIKE POPPOFF

message from

the CEO



Wow! The Best is Back.

It is hard to express the mixed emotions coming out of the many, many months we have all endured. Above all, the overriding feeling is gratitude.

Yakima has always been generous, and the generations of giving that have sustained and improved the Capitol Theatre are a tremendous testament to that fact. The commitment to maintaining its prized jewel and supporting the arts in our community is abundant.

Reopening those front doors and welcoming all of the excited faces eager to share an extraordinary live performance is unmatched. We are never as connected as a community as when we share these experiences – the initial excitement of anticipation, the buzzing hum of welcoming, the resounding laughter of appreciation, and the thunderous applause of approval. There simply is no greater mix of joy compacted into such a tight timeframe.

Thank you for joining us once again.

Thank you for making certain this institution weathered this storm so well.

Thank you for your patience and understanding as we incorporate new procedures into our traditional practices.

And thank you for your part in making certain the Capitol Theatre will be here for this generation and the next.

Enjoy the show!

See you in the lobby,

Charlie Robin



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THEATRE INFORMATION

ARRIVAL TIME

The Capitol Theatre normally opens thirty minutes prior to performance.

REFRESHMENTS

Bar service is being suspended through the end of the 2021 calendar year.

LOST AND FOUND

Located in the Capitol Theatre Lobby. Check with an usher or call the Box Office.

Bottled water is available for sale in the theatre lobby.

ACCESSIBILITY

FREE LISTENING SYSTEMS

Available in the theatre for hearing impaired patrons (call the Box Office for more information).

HANDICAP ACCESSIBLE ELEVATORS

Available for travel between the Orchestra level and the lower lobby.

ACCESSIBLE SEATING

Available on the Orchestra level.

RESTROOMS

Located on the Mezzanine and lower level.

BOX OFFICE

☎ 509.853.ARTS (2787)

🌐 www.capitoltheatre.org

🕒 M-F: 11a-4p • Show Days: 11a-showtime

📍 19 S 3rd St, Yakima, WA 98901

ADMINISTRATION OFFICE

☎ 509.853.8000

📍 402 E Yakima Ave suite 777, Yakima, WA 98901

🕒 M-F: 9a-5p



WARNING: The photographing or sound recording of any performance or the possession of any such device inside this theatre, without written permission of the management, is prohibited by law.

The Washington State Clean Indoor Air Act prohibits smoking in the facility.

RED & CAROLYN
RAMSEY

GAY DORSEY &
MIKE POPPOFF

— PRESENTS THIS CAPITOL THEATRE COMMITTEE ENGAGEMENT —

NETworks Presentations

presents

HAIRSPRAY

The Broadway Musical

Book by

Mark O'Donnell
Thomas Meehan

Music and Arrangements by

Marc Shaiman

Lyrics by

Scott Wittman
Marc Shaiman

Based on the NewLine Cinema film written and directed by John Waters

Niki Metcalf Toneisha Harris Billy Dawson Will Savarese

Emery Henderson Brandon G. Stalling Kaelee Albritton Addison Garner

Kaléa Leverette Christopher Swan Caroline Daye Attayek Kelly Barberito Helene Britany Jamonté Bruten Tanner Callicutt
Ryahn Evers Micheal Corey Hassel Kaleb Jenkins Greg Kalafatas Gabriel Kearns Caira Asanté Lakota Stevie LeWarne, Jr. Brendan Morris
Faith Northcutt Adam Blake Raque Renée Reid Sydney Simone Gabriyel Thomas George Vickers V Mea Wilkerson Emmanuelle Zeesman

and featuring
Andrew Levitt
as
Edna Turnblad

Scenic Design
David Rockwell

Costume Design
William Ivey Long

Tour Lighting Design
Paul Miller

Sound Design
Shannon Slaton

Based on the Broadway Design by
Kenneth Posner

Video Design
Patrick W. Lord

Wigs & Hair Design
**Paul Huntley &
Richard Mawbey**

Orchestrations
Harold Wheeler

Music Supervision
Lon Hoyt

Musical Coordinator
John Mezzio

Casting
Stewart/Whitley

Tour Booking Agency
The Booking Group

Tour Press & Marketing
Broadway Booking Office NYC

Interactive Marketing
Andy Drachenberg

Musical Conductor
Patrick Hoagland

Company Manager
Ryan Parliment

Production Stage Manager
Mary Dennis

Production Manager
**NETworks Presentations
Hector Guivas**

Executive Producer
Trinity Wheeler

General Management
**Gentry & Associates
Elisabeth Bayer**

Direction by
Matt Lenz

Choreography Re-created by
Michele Lynch

Original Choreography by
Jerry Mitchell

Original Direction by
Jack O'Brien

Produced on Broadway by Margo Lion, Adam Epstein, The Baruch-Viertel-Routh-Frankel Group, James D. Stern/Douglas L. Meyer,
Rick Steiner/Frederic H. Mayerson, SEL & GFO, New Line Cinema

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Clear Channel Entertainment, A. Gordon/E. McAllister, D. Harris/M. Swinsky, J. & B. Osher

The World Premiere of HAIRSPRAY was produced with the 5th Avenue Theatre in Seattle, Washington
David Armstrong, Producing Artistic Director; Marilynn Sheldon, Managing Director

CAST

(in order of appearance)

| | |
|----------------------------|--|
| Tracy Turnblad..... | NIKI METCALF |
| Corny Collins | BILLY DAWSON |
| Amber Von Tussle | KAELEE ALBRITTON |
| Brad..... | KALEB JENKINS |
| Tammy | KELLY BARBERITO |
| Fender | TANNER CALLICUTT |
| Brenda | FAITH NORTHCUTT |
| Sketch | GABRIEL KEARNS |
| Shelley | HELENE BRITANY |
| I.Q. | ADAM BLAKE RAQUE |
| Lou Ann | RYAHN EVERS |
| Link Larkin | WILL SAVARESE |
| Prudy Pingleton..... | EMMANUELLE ZEESMAN |
| Edna Turnblad..... | ANDREW LEVITT |
| Penny Pingleton | EMERY HENDERSON |
| Velma Von Tussle | ADDISON GARNER |
| Harriman F. Spritzer | GREG KALAFATAS |
| Wilbur Turnblad | CHRISTOPHER SWAN |
| Principal | GREG KALAFATAS |
| Seaweed J. Stubbs | BRANDON G. STALLING |
| Duane | JAMONTÉ BRUTEN |
| Gilbert | MICHEAL COREY HASSEL |
| Lorraine..... | GABRIYEL THOMAS |
| Thad | BRENDAN MORRIS |
| The Dynamites | CAIRA ASANTÉ LAKOTA, RENÉE REID, MEA WILKERSON |
| Mr. Pinky | GREG KALAFATAS |
| Gym Teacher..... | EMMANUELLE ZEESMAN |
| Little Inez | KALÉA LEVERETTE |
| Motormouth Maybelle | TONEISHA HARRIS |
| Matron | EMMANUELLE ZEESMAN |
| Guard..... | GREG KALAFATAS |
| Pearl | RENÉE REID |
| Peaches..... | CAIRA ASANTÉ LAKOTA |
| Cindy Watkins | MEA WILKERSON |

SWINGS

CAROLINE DAYE ATTAYEK, STEVIE LeWARNE, JR.,
SYDNEY SIMONE, GEORGE VICKERS V

UNDERSTUDIES

Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance.

For Tracy Turnblad— HELENE BRITANY, FAITH NORTHCUTT; for Edna Turnblad— GREG KALAFATAS; for Corny Collins— KALEB JENKINS, STEVIE LeWARNE, JR.; for Velma Von Tussle— RYAHN EVERS; for Motomouth Maybelle—GABRIYEL THOMAS; for Seaweed J. Stubbs— JAMONTÉ BRUTEN, MICHEAL COREY HASSEL; for Inez—SYDNEY SIMONE

Dance Captains

CAROLINE DAYE ATTAYEK, GEORGE VICKERS V



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches prior to the beginning of the performance.

CAST



ANDREW
LEVITT



NIKI
METCALF



TONEISHA
HARRIS



BILLY
DAWSON



WILL
SAVARESE



EMERY
HENDERSON



BRANDON G.
STALLING



KAELEE
ALBRITTON



ADDISON
GARNER



KALÉA
LEVERETTE



CHRISTOPHER
SWAN



CAROLINE DAYE
ATTAYEK



KELLY
BARBERITO



HELENE
BRITANY



JAMONTÉ
BRUTÉN



TANNER
CALLICUTT



RYAAN
EVERS



MICHAEL COREY
HASSEL



KALEB
JENKINS



GREG
KALAFATAS



GABRIEL
KEARNS



CAIRA ASANTÉ
LAKOTA



STEVIE
LeWARNE, JR.



BRENDAN
MORRIS



FAITH
NORTHCUTT



ADAM BLAKE
RAQUE



RENÉE
REID



SYDNEY
SIMONE



GABRIYEL
THOMAS



GEORGE
VICKERS V



MEA
WILKERSON



EMMANUELLE
ZEEMAN

MUSICAL NUMBERS

Baltimore, 1962 Act One

Prologue: “Good Morning Baltimore” Tracy & Company

Scene 1: TV Station WZZT & Turnblad Home

“The Nicest Kids in Town” Corny Collins & Council Members

Scene 2: At the Vanities

“Mama, I’m a Big Girl Now” Edna & Tracy, Velma & Amber,
Penny & Prudy, Ensemble

Scene 3: TV Station WZZT

“I Can Hear the Bells” Tracy

“(The Legend of) Miss Baltimore Crabs” Velma & Council Members

Scene 4: Detention

Scene 5: Patterson Park High School Gymnasium

“The Madison” Corny & Company

Scene 6: WZZT & Turnblad Home

“The Nicest Kids in Town” (Reprise) Corny & Council Members

“It Takes Two” Link & Tracy

“Velma’s Revenge” Velma

Scene 7: Turnblad Home and Streets of Baltimore

“Welcome to the ‘60s” Tracy, Edna, The Dynamites & Company

Scene 8: Patterson Park Playground

“Run and Tell That” Seaweed

Scene 9: Motormouth Maybelle’s Record Shop

“Run and Tell That” Seaweed, Inez & Company

“Big, Blonde & Beautiful” Motormouth, Inez, Tracy, Edna, Wilbur

Act Two

Scene 1: Baltimore Women’s House of Detention

“The Big Dollhouse” Women

“Good Morning Baltimore” (Reprise) Tracy

Scene 2: Turnblad Home

“(You’re) Timeless to Me” Wilbur & Edna

Scene 3: Tracy’s Jail Cell & Penny’s Bedroom

“Without Love” Link, Tracy, Seaweed, Penny & Company

Scene 4: Motormouth Maybelle’s Record Shop

“I Know Where I’ve Been” Motormouth & Company

Scene 5: The Baltimore Eventorium

“Hairspray” Corny & Council Members

“Cooties” Amber & Council Members

“You Can’t Stop the Beat” Tracy, Link, Penny, Seaweed,
Edna, Wilbur, Motormouth & Company

ORCHESTRA

Musical Director/Keyboard—PATRICK HOAGLAND;

Associate Conductor/Keyboard—GIANFRANCO TIO;

Keyboard—KEVIN LEAHY; Reeds—ANTHONY RODRIGUEZ; Trumpet—DUSTIN

CIANO; Trombone—JON DOWD; Guitar—PETER SERRAVALLE

Bass—RYAN CRUM; Drums—MAX BRAUNSTEIN.

Musical Coordinator—JOHN MEZZIO

Electronic Music Design: STRANGE CRANIUM

Music Preparation: EMILY GRISHMAN MUSIC PREPARATION



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WHO'S WHO IN THE CAST

ANDREW LEVITT (*Edna Turnblad*) is thrilled to be part of the cast of *Hairspray*. He has performed as drag queen Nina West since 2001 and competed on Season 11 of *RuPaul's Drag Race*, for which he was named Miss Congeniality. On stage, he starred in the regional premieres of *Buyer and Cellar* (Alex More) and *Peter and the Starcatcher* (Betty Bumbrake), and also appeared in Disney's *The Little Mermaid* (Ursula) in 2019. Other TV credits: *RuPaul's Celebrity Drag Race*, "Dragging the Classics: The Brady Bunch" (Alice, Paramount+), "'This Is Me' Pride Celebration Spectacular" (Disney+), "The Blue's Clues Pride Parade Singalong" and "The Meaning of Pride" (Nickelodeon). He provided the voice for the animated short *Coaster*. Andrew has released music EP's "Drag Is Magic," "The West Christmas Ever," and "John Goodman" as Nina West; all have charted on Billboard's Top 10 for Children's Music and Comedy. Throughout his drag career, he has raised over \$4 million dollars and started his own foundation, The Nina West Foundation, primarily serving LGBTQIA+ organizations and causes. Thanks to Mom, Dad, PT. For KR. www.ninawest.com, @ninawest

NIKI METCALF (*Tracy*) is thrilled to be taking on a role she's dreamed of playing since she first saw the original Broadway production! As a New York based actress from Saugerties, NY, and graduate of Montclair State University with a degree in Musical Theatre, some of her favorite credits include *The Little Engine that Could Earns Her Whistle* (Little Red, ArtsPower National Tour) and *...Spelling Bee* (Olive). Beyond grateful to my friends and family for their constant support, and to the team for this incredible opportunity to "eat some breakfast then change the world!" @nikimetcalf

TONEISHA HARRIS (*Motormouth Maybelle*) grew up in a small town in Maryland, with her start as a performer and vocalist deeply rooted in gospel music. "Call Jesus," her 2007 duet with Bish-

op Bruce Parham, reached the Top 3 on the national Billboard Gospel 100; in 2011, she was a Top 20 contestant on BET's "Sunday Best" gospel singing competition, and she has sung background vocals for gospel artist Maranda Curtis. Toneisha was the Season 18 runner-up on NBC's *The Voice* (the highest-placing African American woman in the show's history), and performed an original song, "My Superhero," written for her youngest son during his battle with leukemia, which reached #8 on iTunes. She then released "Forgive Me" and "Let's Change the World," in addition to singing background vocals for Nick Jonas' 2021 SNL appearance. Her acting credits include *Avenue X* (Julia), *The Gospel at Colonus* (Antigone), and *Little Shop of Horrors* (Audrey II). Toneisha resides in Atlanta with her husband and two sons. As a survivor of abuse, she strives to be a positive role model to other survivors, and she looks forward to using her expanding platform to offer messages of unity and positivity at a time of social turbulence and strife. @iamtoneishaharris

BILLY DAWSON (*Corny Collins*). National tour debut! International: Universal Studios Japan. Regional: *The Hunchback of Notre Dame* (Quasimodo), *The Last Five Years* (Jamie), *Jekyll & Hyde* (Jekyll/Hyde), *The Light in the Piazza* (Fabrizio), *Cabaret* (Emcee), *The Rocky Horror Show* (Dr. Frank-N-Furter). Love and thanks to Mom, CF, Big Mouth Talent, and the *Hairspray* family. @dawsombilly, www.billydawson.net

WILL SAVARESE (*Link Larkin*) is from New Rochelle, NY and so grateful to be making his professional theatre debut in *Hairspray*! Will has spent the past three years as part of the BFA Acting program at Baldwin Wallace University. There are many people without whose help he would not have made it here, including Mom, Dad, Mara, Jim Keith, the amazing faculty at Baldwin Wallace, and the best friends a guy could ask for.

EMERY HENDERSON (*Penny Pingleton*) waited in line for nine hours to audition for this show. Then, there was a global pandemic. She grew up in Western MA with her mom Gail, her dad Michael, and her siblings, Elliot and Nina.

BRANDON G. STALLING (*Seaweed J. Stubbs*) hails from Chicago, IL. A proud alum of Oklahoma City University's Acting Program, he is stoked to make his national tour debut! Credits: AIDA Cruises (Male Vocalist), Disney's *The Little Mermaid* (Sebastian, Pollard Theatre Company), *All We Have Is Now* (Danny, Downing/Wittmann Feature Film). Much love to the Family and Spirit Family! Peace and Love! @live_eleutheromania

KAELEE ALBRITTON (*Amber Von Tussle*). National tour debut! Originally from O'Fallon, IL. BFA Musical Theatre, The University of Mississippi. Select credits: *Chicago* (Roxie Hart), *The Wedding Singer* (Linda), *Now Recording* (Brandy/Show Captain, Hershey Park). Endless thanks to Stewart/Whitley and the entire *Hairspray* team. For Mom, Dad, Mike, Matthew, Brianna, Ian, Crissy, Jason, my NYC family, and my angel, Nana. Love and light to you all. @kaealbrittonnn

ADDISON GARNER (*Velma Von Tussle*), a southern gal from Alabama, is ecstatic to be joining the national tour of *Hairspray*. A musical theater graduate from the University of Mobile, favorite credits include *Damn Yankees* (Lola), *Crazy for You* (Irene), *Singin' in the Rain* (Lina) and RCCL's *Hairspray* (Velma Von Tussle). Forever grateful for her family, friends, Sharp Studios, and ATB Talent for their endless encouragement, support, and love. Philippians 4:13. @addisongarner

KALÉA LEVERETTE (*Little Inez*) is thrilled to be making her national tour debut! This Jacksonville, FL native began performing professionally after winning Miss River City (2017) and Miss Jacksonville (2018) in the Miss America Or-



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ganization. Credits: *Once on This Island* (Ti Moune), *Ain't Misbehavin'* (Charlene), *Grease* (Marty), *Footloose* (Urleen), *Mamma Mia!* (Lisa). Two bachelors from Florida State University and a masters from George Washington University. Love to her family, friends, and fur baby Luna! www.kalealeverette.com, @kalealeverette

CHRISTOPHER SWAN (*Wilbur Turnblad*) is a New England native, US Army veteran, and graduate of Boston Conservatory. National Tour: *A Christmas Story: The Musical*, *My Fair Lady*, *Guys and Dolls*, Rodgers + Hammerstein's *Cinderella*. Regional: *Footloose* (The Rev Theatre Co), *Dirty Rotten Scoundrels* (Theatre by the Sea), *1776* (Ocean State Theatre Co), *Angels in America* (Ark Rep), *Stones in His Pockets* (American Stage), *Rabbit Hole* (Florida Rep); *Little Shop of Horrors*, *Carousel*, *Our Country's Good* (Playhouse on the Square, Best Actor awards); *The Turn of the Screw*, *Clybourne Park*, *This Wonderful Life* (The Hipp. Theatre). Love to Laura!

CAROLINE DAYE ATTAYEK (*Swing, Dance Captain*). National tour debut! Regional: *A Chorus Line* (Signature Theatre); *Footloose* (The REV Theatre Co); *The Pajama Game*, *Catch Me If You Can*, *Grease* (New London Barn Playhouse); *West Side Story* (Virginia Rep). Proud Elon BFA Music Theatre Alum. Many thanks to NETworks, my family, MT19, and Pete! IG: @caro_daye

KELLY BARBERITO (*Tammy*) is a proud native of New Orleans and a graduate of the University of Alabama. National Tour: Rodgers + Hammerstein's *Cinderella* (Swing, Assistant Dance Captain). Kelly would like to thank her About Artists, NETworks, Matt, and her family for their continuous love and support. She dedicates this performance to her beloved grandmaw.

HELENE BRITANY (*Shelley*) is making her national tour debut but has been working in entertainment all her life. Credits: *Hairspray Live!* (Shelley, NBC), "Ain't Your Mama" (Jennifer Lopez mu-

sic video), etc. She has been signed to two major record labels and her song was featured in a Ford Fusion national commercial. Her released songs are on all streaming platforms. She is grateful for her family and friends for their love and support, ecstatic for *Hairspray* coming back into her life, and thankful for all those involved.

JAMONTÉ BRUTEN (*Duane*) is a University of Central Florida graduate with a BFA in Musical Theatre. He has appeared in *Smokey Joe's Café* (Victor), *Hot Mikado* (Katisha), and *Sister Act* (TJ). @jamontebreten

TANNER CALLICUTT (*Fender*). A native of Asheboro, NC, Tanner is thrilled to be making his national tour debut! Credits: *Grease* (Danny, MSMT/The Public), *Hairspray* (Link, Laguna Playhouse), *West Side Story* (Tony, New Bedford Festival Theatre). Training: BFA Acting, Elon University. @jtcallicutt

RYAHN EVERS (*Lou Ann*). National tour debut! Denver native and alumni of the University of Northern Colorado. Select regional/collegiate: *Xanadu* (Kira), *Chicago* (Roxie), *First Date* (Casey). She'd like to thank her amazing dad, stepmom, sisters, and her team at Ann Steele Agency. Instagram: @ryahn

MICHEAL COREY HASSEL (*Gilbert*) hails from Paducah, KY, and is excited to be making his national tour debut! Micheal would like to dedicate his performance to his mother. BFA Musical Theatre, Ball State University. HCKR Agency. Black Lives Matter. Philipppians 4:13. IG: _michealcorey_

KALEB JENKINS (*Brad*). National tour debut! Credits: *Oklahoma!* (Curly), *Into the Woods* (The Baker), *Bright Star* (Jimmy Ray), *Steel Pier* (Bill), *A Little Night Music* (Carl-Magnus), Disney's *The Little Mermaid* (Scuttle). Thanks to Josh Sassanella and my wife, Karen! @kalebjacejenkins

GREG KALAFATAS (*Harriman F. Spritzer, Mr. Pinky, Principal, Guard*). National Tour: *Something Rotten* (Nostradamus), *Buddy: The Buddy Holly Story*

(*The Big Bopper*), *The Drowsy Chaperone*. Endless thanks to family, friends, and the entire *Hairspray* team for making this possible. Even pandemics can't stop the beat! www.gregkalafatas.com, @gregkala

GABRIEL KEARNS (*Sketch*). Credits: *A Chorus Line* (Mike), *Newsies the Musical* (Specs), *West Side Story* (A-rab), *Mamma Mia!* (Eddie). Originally from Houston, TX, he graduated from Montclair State University with a BFA in Musical Theatre. Gabriel would like to thank his family, Dana, and Jack for all their love and support.

CAIRA ASANTÉ LAKOTA (*Peaches, Dynamite*) is so happy to be a part of this show! National Tour: *Rent: 20th Anniversary Tour*. Love to Stephen, friends, and family! Thanks to The Roster Agency, Stewart/Whitley, and the entire *Hairspray* team! XOXO. @cairaasantelakota

STEVIE LeWARNE, JR. (*Swing*). National tour debut! Originally from Iowa, Stevie graduated with a BM from NYU Steinhardt. Select credits: *Mamma Mia!* (Sky), *Legally Blonde* (Warner), *Gypsy* (Tulsa). Infinite love to my family, friends, and the *Hairspray* team. Beyond grateful. @stevielewarne

BRENDAN MORRIS (*Thad*). National tour debut! So thrilled to tell this story and be a part of a team that believes representation matters! Special thanks to MSA Agency, Stewart/Whitley, my friends, family, and Mitch! @brendanamorris on all social media platforms; original music available on all major streaming platforms.

FAITH NORTHCUTT (*Brenda*). National tour debut! Select credits: *A Chorus Line* (Maggie, The Wick); *Freaky Friday* (Gretchen), *Grease* (Jan), and *Newsies the Musical* (Buttons) at Musical Theater Wichita. Recent FSU Music Theatre graduate. Sending thanks and love to the whole *Hairspray* team and to her family and friends. IG: @faith-northcutt, www.faithnorthcutt.com

ADAM BLAKE RAQUE (*I.Q.*). National

COVID-19 UPDATE

Please be aware that the Capitol Theatre staff has your health and safety in mind, as well as making your time at the Theatre as enjoyable as possible.

WE NEED YOUR HELP!

- Please arrive early to allow time to work through the COVID-related protocols in place for your safety.
- Please be prepared and patient to make the process as quick and efficient as possible.
- Wear a face mask when entering the building as one is required at all times in the facility.
- Present your vaccine card with a photo ID that matches the name on the card. We accept a digital image of front and back of card and/or verification from a healthcare provider or State Immunization Information System record. (Fully vaccinated means a 2nd shot received no later than 2 weeks prior to the performance.)
- If unvaccinated (including all children) bring a hardcopy or digital image of a negative PCR COVID result from a test collected no sooner than 72 hours prior to the performance. (home tests and rapid tests not accepted)
- Check out our website at the address provided below for greater details on what to expect and what is expected of you.
capitoltheatre.org/announcement/
- **Remember, If you are not feeling well, please stay home!**

Contact the Box Office with any additional questions.
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- Exclusive Friends events
- Special theatre tours
- Exclusive volunteer opportunities

tour debut! Favorite credits: *Mamma Mia!* (Eddie), *Legally Blonde*, *High School Musical* (Ryan Evans), *Seven Brides for Seven Brothers* (Gideon), *Mary Poppins* (Neleus), *Frozen the Musical* (Kristoff, Olaf u/s—Disney Cruise Line). TV/Film: *Hannah Montana*, *CSI*, *Cougar Town*, *Greek*, *Bigfoot*. Love and endless thanks to the creative team, agent Chad Broskey, Stewart/Whitley, and NETworks. This one's for you, Mom. @adamraque

RENÉE REID (*Pearl*, *Dynamite*) feels blessed to be part of the national tour of *Hairspray!* Credits: *Dreamgirls* (u/s Lorrell, International Tour), *The Bubble Black Girl...* (Viveca), *Mamma Mia!* (Tanya). Thank you God and my supportive family! @renee.reid

SYDNEY SIMONE (*Swing*) is honored to be back on the road! National Tour: *The Spongebob Musical* (Ensemble, u/s Sandy), *Sleeping in Her Bed* (National Pandemic). TV Commercial: "Mike & Ike Mega Mix!" Music Video: "Not One to Guess" by Joey Ferber. Thanks to the cast, creatives, and every audience member for safely enjoying this production! Instagram: @sydney.simone76

GABRIYEL THOMAS (*Lorraine*) is an Ohio native living in New York City. She is thrilled to be performing in her first national tour! Gabriyel is a Bowling Green State University graduate. Credits: *Ragtime* (Sarah), *Rock of Ages* (Justice/Mom), *Little Shop of Horrors* (Ronette). She is also a professional brunch-er and an enthusiastic people watcher.

GEORGE VICKERS V (*Swing*, *Dance Captain*) is PUMPED to take *Hairspray*, his all-time favorite musical, on the road! National Tour: *A Bronx Tale* (Tyrone). Regional: *Shrek The Musical* (Donkey, New London Barn Playhouse), Disney's *The Little Mermaid* (Sebastian, Wagon Wheel), *Footloose* (The REV). International: Holland America Cruise Lines, Universal Studios Japan. Shout out to friends, family, Hell's Kitchen Agency, and the Ozone layer! @gvickers5

MEA WILKERSON (*Cindy Watkins*, *Dynamite*) is an American triple threat born in Brooklyn, NY, raised in Raleigh, NC, and resides in LA. Theater: *Mirandy and Brother Wind* (Best Female Actress), *Hairspray* (Little Inez). TV/Film: *The Wrong Highschool Sweetheart* (Lifetime), *Contraband* (John Singleton Short Film Competition winner), *Brainchild* (Netflix, producer Pharrell Williams), *Keeping up with the Joneses* (Lifetime, starring Vivica A. Fox), *The Wrong Cheerleading Coach*. Thank you from the bottom of my heart for coming out and supporting *Hairspray!* IG: @meawilkerason

EMMANUELLE ZEESMAN (*Prudy Pingleton*, *Gym Teacher*, *Matron*) is a proud Canadian and thrilled to be part of this magic! National Tours/Off-Broadway: *Finding Neverland*, *The Wizard of Oz*, *Guys and Dolls*, *Passion*, *Blood Brothers* (CCC Best Actress Award), and five seasons with symphony orchestras across four continents. Thanks to the creative team and to Stewart Whitley Casting! Love to Mamaman, Papa, and all my family and friends! @emmanuellezeesman

MARK O'DONNELL (*Book*). Plays: *That's It, Folks!*; *Fables for Friends*; *The Nice and the Nasty* (all produced at Playwrights Horizons), and *Strangers on Earth* and *Vertigo Park* (both produced by Zena Group Theatre). He wrote the book and lyrics for the musical *Tots in Tinseltown*. Mr. O'Donnell collaborated with Bill Irwin on an adaptation of Moliere's *Scapin*, and he co-authored a translation of Feydeau's *A Flea in Her Ear*, both for the Roundabout. For Manhattan Theatre Club, he translated Jean Claude Carriere's *La Terrasse*. He has published two collections of comic stories *Elementary Education* and *Vertigo Park and Other Tall Tales* (both Knopf), as well as two recent novels, *Getting Over Homer* and *Let Nothing You Dismay* (both now in Vintage paperback). His humor, cartoons, and poetry have appeared in *The New Yorker*, *The New York Times*, *The Atlantic*, *Spy*, *The New Republic*, and *Esquire*, among many others. He

has received a Guggenheim Fellowship, the Lecomte du Nuoy Prize, and the George S. Kaufman Award.

THOMAS MEEHAN (*Book*) won the 2003 Tony Award for co-writing the book for *Hairspray*, after having won the 2001 Tony Award for co-writing the book of *The Producers*. In 1977, he received his first Tony Award for writing the book of *Annie*, which was his first Broadway show, and he has since written the books for the musicals *I Remember Mama*, *Ain't Broadway Grand*, *Annie Warbucks*, *Bombay Dreams*, and *Cry-Baby*. In addition, he is a long-time contributor of humor pieces, including "Yma Dream" to *The New Yorker*, an Emmy Award-winning writer of television comedy, and a collaborator on a number of screenplays, including Mel Brooks' *Spaceballs*, *To Be or Not to Be*, and the film version of *The Producers*. He is also the co-author for the libretto of *1984*, an opera composed by Lorin Maazel and based on George Orwell's classic novel of the same name, which had its world premiere in the spring of 2003 at London's Royal Opera House and was performed at La Scala in Milan. Mr. Meehan is a member of the Council of the Dramatists Guild.

MARC SHAIMAN (*Music & Arrangements*, *Lyrics*) is a composer/lyricist/arranger/performer working in films, television, musical theater, and recordings. He has won several honors, including a Tony, an Emmy, a Grammy, plus seven Oscar nominations. Film: *Mary Poppins Returns* (Two Oscar, BAFTA, Golden Globe, Grammy noms.), *Sleepless in Seattle*, *Patch Adams*, *The First Wives Club*, *The American President*, *South Park: Bigger, Longer & Uncut* (all Oscar noms.), *Beaches*, *When Harry Met Sally*, *City Slickers*, *The Addams Family*, *Sister Act*, *A Few Good Men*, *Hocus Pocus*, *The Bucket List*, *Hairspray*, and *The Star* (Golden Globe nom. with Mariah Carey). Broadway (with co-lyricist Scott Wittman): *Hairspray* (Tony and Grammy), *Martin Short: Fame Becomes Me*, *Catch Me If You Can* (Tony nom.), *Charlie and The*

Chocolate Factory and a new musical version of *Some Like It Hot*, coming to Broadway in 2022. TV: *Saturday Night Live* (Emmy and Golden Globe noms.), *Smash* (Emmy and Golden Globe noms.), *The Oscars* with Billy Crystal (Emmy), *The Tonight Show Starring Johnny Carson* (with final guest Bette Midler), and countless appearances with Neil Patrick Harris, Nathan Lane, Jennifer Hudson, Jack Black, and Will Ferrell, among others. He has produced/arranged recordings and performances for Bette Midler, Harry Connick Jr., Peter Allen, Eric Clapton, Diane Keaton, Patti LuPone, Steve Martin, Barbra Streisand, Robin Williams, and many more. His online opus *Prop 8 - The Musical* was a Webbie Award winner.

SCOTT WITTMAN (Lyrics). Tony, Grammy, and Olivier Award winning lyricist, director, writer, and conceiver Scott Wittman co-wrote the lyrics for the hit musical *Hairspray* (Tony, Grammy, Olivier Award) with creative partner Marc Shaiman. Wittman served as an executive producer on the hit film starring John Travolta. Nominated for a Golden Globe, Grammy, and two Emmy Awards for the original songs on NBC's musical drama *Smash*. Shaiman and Wittman's original score for the Marilyn Monroe musical *Bombshell* was released by Sony Records. Scott and Marc's Broadway writing credits include *Martin Short: Fame Becomes Me*, which Scott also directed, *Catch Me If You Can* (Tony nom. for Best Musical), and *Charlie and the Chocolate Factory* on Broadway and the West End. Scott has created and directed concerts for Patti LuPone. He has created solo shows for Christine Ebersole and Nathan Lane, as well as writing for Bette Midler's 2015 *Divine Intervention World Tour*. Off-Broadway, he conceived and directed *Jukebox Jackie* starring Justin Vivian Bond at La Mama, and Bridget Everett's *Rockbottom* at the Public Theatre. His notorious and legendary Downtown shows are in the permanent collection of the Museum of Modern Art in New York. Marc and Scott also wrote the score to Disney's

Mary Poppins Returns starring Emily Blunt, Lin-Manuel Miranda, and Meryl Streep. The song "The Place Where Lost Things Go" was nominated for an Oscar.

JACK O'BRIEN (Original Director) has won three Tony Awards for his direction of *Hairspray*, *Henry IV*, and *The Coast of Utopia*. His other recent Broadway credits include Arthur Miller's *All My Sons*, *Carousel*, *The Front Page*, *Charlie and the Chocolate Factory*, *It's Only a Play*, *Macbeth*, *The Nance*, *Dead Accounts*, *Catch Me If You Can*, *Impressionism*, *Dirty Rotten Scoundrels* (Tony nom.), *Imaginary Friends*, *The Invention of Love* (Tony nomination and Drama Desk winner), *The Full Monty* (Tony nom.), *More to Love*, *Getting Away with Murder*, *The Little Foxes*, *Damn Yankees*, *Two Shakespearean Actors* (Tony nom.) and *Porgy and Bess* (Tony nom.). Off-Broadway credits include Tom Stoppard's *The Hard Problem*, *Pride's Crossing*, and *Hapgood* (Lucille Lortel Award). Other productions include *Il Trittico* at the Metropolitan Opera, *Guys and Dolls* at Carnegie Hall, *Much Ado About Nothing* for The Public's Shakespeare in the Park, *Love Never Dies* and *Hairspray* (Olivier nom.) in London, which saw a revival at the Coliseum in London this summer. Mr. O'Brien was the Artistic Director of the Old Globe Theatre from 1981 till 2007. He has directed six programs for PBS's *American Playhouse*. His book, *Jack Be Nimble*, is published by Farrar, Strauss and Giroux and his next volume, *Jack in the Box, or How to Goddamn Direct*, will also be published by FSG next season.

MATT LENZ (Director). Broadway: *Charlie and the Chocolate Factory*, *Hairspray*, *Catch Me If You Can*, *The Velocity of Autumn* (Associate Director on original productions), Disney's *Beauty and the Beast* (Resident Director). Off-Broadway: *Pageant: The Musical* (Drama Desk nom.), *The Irish Curse*, *Idaho! The Comedy Musical*, *The Great Daisy Theory*, *Fingers and Toes*, and Alan Ball's *Tense Guy*. National Tours: *Charlie and the Chocolate Factory*, *The*

Sound of Music, *A Christmas Story: The Musical*, *Cheers: Live on Stage*, *Catch Me If You Can*, *The Who's Tommy*, and *Hairspray*. International: *Charlie* in Australia and productions of *Hairspray* in South Africa, the UK, Toronto, and Germany. Regional: *Grumpy Old Men* at LaMirada Theatre, *Importance of Being Earnest* at Cape Playhouse and *Venus in Fur* at Forestburgh Playhouse. Numerous plays and musicals at Paper Mill Playhouse, George Street Playhouse, the MUNY, Ogunquit Playhouse, Cape Playhouse, North Carolina Theatre, Maltz Jupiter Theater, Zach Theatre, Gulfshore Playhouse, Casa Manana. Member SDC. www.mattlenzdirector.com

JERRY MITCHELL (Original Choreographer) received the Tony Award for Best Choreography twice—for the Tony Award-winning Best Musical *Kinky Boots* (also Tony nom. for Best Director), and the revival of *La Cage aux Folles*. Most recent Broadway: *Pretty Woman* (Director/Choreographer), now playing on the West End. He directed the Gloria Estefan musical *On Your Feet!* (also international tour, London's Coliseum Theatre), and was nominated for an Olivier Award for his choreography in *Dirty Rotten Scoundrels*, which he also directed and co-produced in London. In the 35 preceding years, Jerry has been involved with more than 50 Broadway, West End, and touring productions, starting as a dancer for Agnes de Mille in *Brigadoon* and thereafter assisting Michael Bennett and Jerome Robbins. His Broadway debut as Choreographer, *You're a Good Man, Charlie Brown*, was followed by *The Full Monty* (Tony nom.), *The Rocky Horror Show*, *Hairspray* (Tony nom., NBC Live), *Gypsy*, *Never Gonna Dance* (Tony nom.), *Dirty Rotten Scoundrels* (Tony nom.), *La Cage aux Folles*, *Imaginary Friends*, *Legally Blonde* (Tony nom., which he also directed on Broadway and in London), *Catch Me If You Can*, and *Kinky Boots*. He is currently developing a new musical, *Becoming Nancy*. He also choreographed the Off-Broadway productions and films of *Hedwig & The Angry*

Inch and Jeffrey. Thirty or so years ago, Jerry conceived and created *Broadway Bares*, a comedy burlesque show performed annually for Broadway Cares/Equity Fights AIDS, for which he continues to serve as Executive Producer, as well as inspiring *West End Bares*, which celebrated its 10th year raising money, and the AIDS awareness benefit for the Terrance Higgins Trust.

MICHELE LYNCH (*Choreography*) was the original associate choreographer of *Hairspray* on Broadway, as well as in Germany, Las Vegas, Toronto, and the first national tour. Broadway: *Everyday Rapture*, *The Coast of Utopia*. Film: *The Last Five Years*, *Joyful Noise*, *Camp*. Off-Broadway: *Little Miss Sunshine*, *We the People*. National Tour: *Happy Days*, *Little House on the Prairie*, *Dirty Dancing*. Hollywood Bowl: *Sondheim on Sondheim*. World Tour: Dolly Parton's *Better Day Tour*. Michele is the recipient of the Helen Hayes Award for Best Choreography for *Kiss Me, Kate* at Shakespeare Theatre in DC.

DAVID ROCKWELL (*Scenic Design*) designed the sets for *Hairspray* (Tony, Drama Desk, Outer Critics Circle noms.), *Legally Blonde* (Drama Desk nom.), *The Rocky Horror Show* (Drama Desk nom.), *All Shook Up* (Drama Desk nom.), *Dirty Rotten Scoundrels*, *Armed and Naked in America*, *Omnium Gatherum*, and, for film, *Team America*. He is the founder of Rockwell Group, a New York-based architecture and design firm. Projects include the Kodak Theatre, set design for the 2009 and 2010 Academy Awards; Maialino at the Gramercy Park Hotel, Adour Alain Ducasse at The St. Regis New York, the Walt Disney Family Museum in San Francisco, JetBlue's Terminal 5 at the JFK International Airport; Imagination Playground; the Elinor Bunin-Munroe Film Center at Lincoln Center; W New York and Union Square; Aloft hotels; Nobu Fifty-Seven and Nobu Dubai. Rockwell was honored with a Pratt Legends Award in 2009, and the Smithsonian's Cooper-Hewitt's National Design Award for Interior Design in 2008.

WILLIAM IVEY LONG (*Costume Design*). Credits: *The Producers*, *Seussical*, *The Man Who Came to Dinner*, *The Music Man*, *Contact*; *Swing!*, *Epic Proportions*, *The Civil War*, *Annie Get Your Gun*, *The Mystery of Irma Vep*, *Cabaret*, *Chicago* (New York, London, Melbourne, Vienna, Stockholm, Amsterdam), *Steel Pier*, *1776*, *Smokey Joe's Cafe* (New York, London, Las Vegas, tours), *Crazy For You* (Tony, Outer Critics Circle, Dora awards), London, Toronto (Dora Award), Tokyo; *Guys and Dolls* (Drama Desk Award); Madison Square Garden's annual *A Christmas Carol*; *Six Degrees of Separation*; *Assassins* (1991 Obie Award for outstanding achievement); *Lend Me a Tenor* (Drama Desk, Outer Critics Circle awards); *Nine* (Tony, Drama Desk, Maharam awards); Robert Wilson's *Hamletmachine*; Leonard Bernstein's *A Quiet Place* and *Trouble in Tahiti* (Vienna State Opera, La Scala, Houston Grand Opera, Kennedy Center); *The Lost Colony*; Mick Jagger for the Rolling Stones' *Steel Wheels* tour; Siegfried and Roy at the Mirage Hotel; Paul Taylor; Twyla Tharp; Peter Martins; David Parsons; Susan Stroman.

KENNETH POSNER (*Lighting Design*) designs extensively Off-Broadway, for resident theatres and touring productions throughout the United States, as well as internationally. He began his design career in the early 1990s as the lighting designer for the Berkshire Theatre Festival in Stockbridge, MA. Selected Broadway credits include *Beetlejuice*, *Pretty Woman*, *Mean Girls*, *War Paint*, *Tuck Everlasting*, *Disgraced*, *On Your Feet*, *If/Then*, *Kinky Boots*, *Pippin*, *Cinderella*, *Hairspray*, *Dirty Rotten Scoundrels*, *Legally Blonde*, *Catch Me If You Can*, *The Coast of Utopia*: *Shipwreck*, *Other Desert Cities*, *The Merchant Of Venice*, *The Little Foxes*, *The Adventures Of Tom Sawyer*, *Finding Neverland*, and *Wicked*.

PAUL MILLER (*Tour Lighting Design*). Broadway: *Ruben & Clay's Christmas Show*, *Amazing Grace*, *The Illusionists*, *Legally Blonde*, *Freshly Squeezed*, *Laughing Room Only*. National Tours:

The Illusionists, *Elf the Musical*, *The Producers*, *Hairspray*, *Nunsense*. Many commercial Off-Broadway productions and City Center Encores! Regional: The Old Globe, Stratford Shakespeare Festival (Ontario), DC Shakespeare, Chicago Shakespeare, Idaho Shakespeare, Great Lakes Theatre Co, Asolo Rep, American Conservatory Theatre, Cleveland Playhouse, Pasadena Playhouse, The Goodspeed Opera House, Pittsburgh CLO, and Seattle's 5th Avenue Theatre, among others. Ballet: The New Jersey Ballet, Eglevsky Ballet, Grand Rapids Ballet. Television: Live from Lincoln Center, Netflix, Showtime, Comedy Central. International: Productions in São Paulo, Toronto, London, Vienna, Milan (Teatro alla Scala), Manila, Johannesburg, Beijing, Slovenia, Canada, and Mexico. Paul has been the Lighting Director for the internationally televised New Year's Eve Celebration from New York's Times Square for the last 20 years. He is originally from Chicago and trained at The Theatre School at DePaul University.

SHANNON SLATON (*Sound Design*) has designed many national tours including *Shrek*; *Once on this Island*; *The Producers*; *Kiss Me, Kate*; *Noise/Funk*; *The Full Monty*; *Contact*; *A Chorus Line*; *Tap Dogs*; *Sweeney Todd*; *The Wizard of Oz*; *The Drowsy Chaperone*; and *The Wedding Singer*. He was production sound for *The Phantom of the Opera* on Broadway and national tour, and advance sound for *Wicked*. Shows he has mixed on Broadway include *Springsteen on Broadway*, *Man of La Mancha*, *Bombay Dreams*, *A Christmas Carol*, *Sweet Charity*, *Jersey Boys*, *Dirty Rotten Scoundrels*, *The Drowsy Chaperone*, *Spring Awakening*, *Fela!*, *Anything Goes*, *Annie*, *Legally Blonde*, and *Cabaret*.

PAUL HUNTLEY (*Wigs & Hair Design*). London born Paul Huntley is a special Tony Award Winner as well as a Drama Desk recipient. Paul has worked on hundreds of Broadway projects since arriving in this country in 1972. His projects have included *Cats*; *Amadeus*; *Kiss Me, Kate*; *The Producers* and *Hair-*

spray. He has also worked with some of the most talented leading ladies of the American Cinema. They include Bette Davis, Vivien Leigh, Mae West, Glenn Close, Angela Lansbury and Jessica Lange. Movies are Christopher Plummer in "The Imaginarium of Doctor Parnassus" and Willem Dafoe in "Cirque Du Freak."

RICHARD MAWBEY (*Wigs & Hair Design*). Broadway: *Evita*, *La Cage Aux Folles*, *Priscilla Queen of the Desert*, *Frost/Nixon*. London: *Hairspray*, *Merri-ly We Roll Along*, *The Hot House*, *Privates on Parade*, *La Cage Aux Folles*, *Legally Blonde*, *Passion*, *End of the Rainbow*, *Piaf*, *Sweet Charity*, *Evita*, *Frost/Nixon*, *Guys and Dolls*, *The Producers*, *Thoroughly Modern Millie*, and *Kiss Me, Kate*. Nationwide: *White Christmas*, *Chitty Chitty Bang Bang*, *We Will Rock You*, *Little Britain Live*, *Hairspray*.

HAROLD WHEELER (*Orchestrations*). From the time he conducted the B'way musical *Promises, Promises* to the year *Dreamgirls* won six Tony Awards, Harold Wheeler has been in the front ranks of entertainment as a conductor, composer, arranger and performer. Additional theatre credits as orchestrator and music supervisor include *CoCo*, *Two Gentlemen of Verona*, *The Wiz*, *Little Me* (Tony nom.), *A Chorus Line*, *The Tap Dance Kid*, *Lena Horne: The Lady and Her Music*, *Fame*, *The Life* (Tony nom.), *Side Show*, *Swing!* (Tony nom.), *The Full Monty*. He acted as Musical Director for the Summer Olympics in Atlanta, and composed the score for the film *Love! Valour! Compassion!* He is married to actress/singer Hattie Winston.

LON HOYT (*Music Supervisor*). Broadway Music Director/Conductor: *Beautiful – The Carole King Musical*, *Escape to Margaritaville*, *On Your Feet*, *Catch Me If You Can*, *Rock of Ages*, *Hair*, *Hairspray*, *The Rocky Horror Show*, *Footloose*, *Street Corner Symphony*. Off-Broadway: *Song of Singapore*, *Forever Plaid*. Regional: *Last Days of Summer*, *My Very Own British Invasion*, *Diner* (Sheryl

Crow), *Some Lovers* (Burt Bacharach), *The Nightingale* (Sheik/Sater). Music Supervisor: *On Your Feet* (Holland), *Hairspray* (NBC Live, National Tours, Toronto, Las Vegas, London, Johannesburg, Cologne, Hollywood Bowl), *Hair* (Hollywood Bowl), *Lennon*. Film: *Annie*, *Hairspray*, *Joyful Noise*, *Band Slam*, *Boys on the Side*. Actor: *Tommy*, *Baby*, *Leader of the Pack*, *Starlight Express*, *Rock 'N Roll! The First 5000 Years*. Love to the 3Ls.

JOHN MEZZIO (*Music Coordinator*) has conducted national tours including *State Fair* starring John Davidson, *Victor Victoria* starring Toni Tennille, and *Cinderella* starring Eartha Kitt and Deborah Gibson. Additionally, Mr. Mezzio was Associate Conductor for Andrew Lloyd Webber's *Starlight Express* at the Las Vegas Hilton. National Tours: *Okla-homa!*, *The Producers*, *Spring Awakening*, *Memphis*, *Beauty and the Beast*, and *Elf the Musical*.

PATRICK HOAGLAND (*Musical Director/Conductor*) is a composer and musical director based in the Hudson Valley. National Tour: *Elf the Musical*, *Finding Neverland*, *The SpongeBob Musical*. Regional: *Anything Goes*, *Beauty and the Beast*, *Man of La Mancha*, *Tim and Scrooge*, *Fun Home*, *Spamalot*, *The Pirates of Penzance*, *Nunsense*, *Les Misérables*, *The Sound of Music*, *The Secret Garden*, *Rent*, *Footloose*, *Hairspray*. He is a graduate of Berklee College of Music, with a dual Bachelor of Music in composition and film scoring.

STEWART/WHITLEY (*Casting*). Duncan Stewart CSA and Benton Whitley CSA. Broadway/NY: *Hadestown* (Artios Award), *Chicago*, *Rock of Ages*, *The Lightning Thief*, ...the Great Comet of 1812, *Elf the Musical*, *On the Town*, *Pippin*, *La Cage aux Folles*, *Radio City Christmas Spectacular*. TV/Film: Netflix, 20th Century Fox, NBC, Lionsgate, Disney Channel. West End/UK: *Hadestown*, *Thriller Live*, *Menier Chocolate Factory*. Tours: *Hadestown*, *Hairspray*, *Waitress*, *Charlie and the Chocolate Factory*, *Finding Neverland*, *Into the Woods*, *We Will Rock You*. Re-

gional: ART, Berkeley Rep, Alley, Bay Street, For the Record, TUTS, Hollywood Bowl, McCarter, Signature, RCCL. m@stewartwhitley, www.stewartwhitley.com

MARY DENNIS (*Production Stage Manager*). National Tour: *Waitress* (PSM), *The Sound of Music* (ASM/PSM). New York: *The First Noel* (Apollo Theatre; Props Master). Outdoor Drama: *The Lost Colony* (PSM). PSU Alum.

RYAN PARLIMENT (*Company Manager*) is excited to be a part of *Hairspray*! National Tour: *Les Misérables*, *The Sound of Music*, *Dirty Dancing*, *The Bridges of Madison County*, Disney's *Beauty and the Beast*, *Riverdance*. He earned his MBA from the University of North Florida, completed undergraduate studies at the University of Central Florida, is proud to be ATPAM Board Certified, and will always be a Florida Gator at heart.

GENTRY & ASSOCIATES (*General Management*) has managed more than 100 touring theatrical productions globally over the past 25 years. Current and upcoming productions include *1776*, *Anastasia*, *The Band's Visit*, *Blue Man Group*, *Charlie and the Chocolate Factory*, *Fiddler on the Roof*, *Hairspray*, *Les Misérables*, *The Prom*, *To Kill a Mockingbird*, and *Waitress*.

BROADWAY BOOKING OFFICE NYC (*Tour Press and Marketing*) is a leading theatrical tour booking, marketing and press company representing award-winning musicals and plays. Currently: *Jersey Boys*, *Les Misérables*, *Beautiful – The Carole King Musical*, *Summer: The Donna Summer Musical*, *Everybody's Talking About Jamie*, *Hairspray*, *To Kill a Mockingbird*, *Potted Potter*, and the new Broadway-bound musicals *Dance! Dance! Dance!* and *Little Dancer*. bbonyc.com

THE BOOKING GROUP (*Tour Booking*). Since its inception in 1996, The Booking Group has represented 26 Tony Award® winning Best Musicals and Plays. Current touring productions:

Hamilton, Dear Evan Hansen, Come From Away, The Book of Mormon, To Kill a Mockingbird, Mean Girls, My Fair Lady, Pretty Woman, Tootsie, Anastasia, Chicago, Escape to Margaritaville, Fiddler on the Roof, Freestyle Love Supreme, Hairspray, Rent: 25th Anniversary Farwell Tour, The Play That Goes Wrong, and Waitress. Future productions: 1776, MJ, Six, Tina: The Tina Turner Musical, and West Side Story.

TRINITY WHEELER (Executive Producer). Broadway: *Les Misérables* (Production Stage Manager). National Tours: *The Sound of Music*, *Finding Neverland*, *Once on this Island*, *The Sponge-Bob Musical*, *Chicago*, *Dirty Dancing*, *Bullets Over Broadway*, *Elf the Musical*, *Disney's Beauty and the Beast* (Executive Producer); *The Phantom of the Opera* (Supervisory Production Stage Manager); *Les Misérables*, *Mary Poppins*, *Young Frankenstein* starring Roger Bart, and *Rent* starring Adam Pascal and Anthony Rapp (Production Stage Manager). Trinity currently works on the national tours of *Les Misérables*, *Hairspray*, *Waitress*, and the upcoming Diane Paulus and Jeffrey Page-helmed *1776*. He is the host of Rhapsody Radio available on Apple Podcasts and Spotify. @trinityonbroadway

NETWORKS PRESENTATIONS (Producer) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include *1776*, *Anastasia*, *The Band's Visit*, *Blue Man Group*, *Charlie and the Chocolate Factory*, *Fiddler on the Roof*, *Hairspray*, *Les Misérables*, *The Prom*, *To Kill a Mockingbird*, and *Waitress*. www.networkstours.com

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