

CAPITOL
THEATRE  YAKIMA

STAR DUST

From Bach To
DAVID BOWIE



choreography by
Dwight Rhoden
performed by
**COMPLEXIONS
CONTEMPORARY
BALLET**

 **Best**
CAPITOL BEST SERIES

RED & CAROLYN
RAMSEY



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message from

the CEO



Wow! The Best is Back.

It is hard to express the mixed emotions coming out of the many, many months we have all endured. Above all, the overriding feeling is gratitude.

Yakima has always been generous, and the generations of giving that have sustained and improved the Capitol Theatre are a tremendous testament to that fact. The commitment to maintaining its prized jewel and supporting the arts in our community is abundant.

Reopening those front doors and welcoming all of the excited faces eager to share an extraordinary live performance is unmatched. We are never as connected as a community as when we share these experiences – the initial excitement of anticipation, the buzzing hum of welcoming, the resounding laughter of appreciation, and the thunderous applause of approval. There simply is no greater mix of joy compacted into such a tight timeframe.

Thank you for joining us once again.
Thank you for making certain this institution weathered this storm so well.
Thank you for your patience and understanding as we incorporate new procedures into our traditional practices.

And thank you for your part in making certain the Capitol Theatre will be here for this generation and the next.

Enjoy the show!

See you in the lobby,

Charlie Robin

CAPITOL

THEATRE  YAKIMA

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THEATRE INFORMATION

ARRIVAL TIME

The Capitol Theatre normally opens thirty minutes prior to performance.

REFRESHMENTS

Bar service is being suspended through the end of the 2021 calendar year.

LOST AND FOUND

Located in the Capitol Theatre Lobby. Check with an usher or call the Box Office.

Bottled water is available for sale in the theatre lobby.

ACCESSIBILITY

FREE LISTENING SYSTEMS

Available in the theatre for hearing impaired patrons (call the Box Office for more information).

HANDICAP ACCESSIBLE ELEVATORS

Available for travel between the Orchestra level and the lower lobby.





ACCESSIBLE SEATING

Available on the Orchestra level.

RESTROOMS

Located on the Mezzanine and lower level.

BOX OFFICE

 509.853.ARTS (2787)  M-F: 11a-4p • Show Days: 11a-showtime
 www.capitoltheatre.org  19 S 3rd St, Yakima, WA 98901

ADMINISTRATION OFFICE

 509.853.8000  M-F: 9a-5p
 402 E Yakima Ave suite 777, Yakima, WA 98901



WARNING: The photographing or sound recording of any performance or the possession of any such device inside this theatre, without written permission of the management, is prohibited by law.

The Washington State Clean Indoor Air Act prohibits smoking in the facility.

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Jacopo Calvo, Jillian Davis, Vincenzo Di Primo, Thomas Dilley,
Joe Gonzalez, Brandon Gray, Tatiana Melendez, Khayr Muhammad, Simon Plant, Zion Pradier,
Miguel Solano, Tim Stickney, Lucy Stewart, April Watson

Apprentices: Emma Branson, Christian Burse, Sarah Kohles, Aidan Wolf

BACH 25

World Premiere April 2018 - Arcata, CA

Choreography by: Dwight Rhoden
Music by: Johann Sebastian Bach & Carl Philipp Emanuel Bach
Lighting Design by: Michael Korsch
Costumes Design by: Christine Darch
Performed by: The Company

Program Notes: Reverence, Celebration, Moxie.

- INTERMISSION -

STAR DUST

2016

A Ballet Tribute to David Bowie

Choreography by: Dwight Rhoden
Music by: David Bowie
Lighting Design by: Michael Korsch
Costumes Design by: Christine Darch

Performed by: The Company

- I. LAZARUS (Blackstar album 2016)
Brandon Gray & The Company
- II. CHANGES (Hunky Dory album 1971)
Joe Gonzalez & The Company
- III. LIFE ON MARS (Hunky Dory album 1971)
Thomas Dilley & The Company
- IV. SPACE ODDITY (Space Oddity album 1969)
Serafin Castro & The Company
- V. 1984 (Diamond Dogs album 1974)
Tim Stickney & The Company
- VI. HEROES (Heroes album 1977)
Sung by Peter Gabriel
Jillian Davis, Jacopo Calvo, Tatiana Melendez, Zion Pradier Miguel Solano
- VII. MODERN LOVE (Let's Dance album 1983)
Miguel Solano & The Company
- VIII. ROCK AND ROLL SUICIDE (The Rise and Fall of Ziggy Stardust and The Spiders from Mars album 1972)
Simon Plant & The Company
- IX. YOUNG AMERICANS (Young Americans album 1975)
The Company

Program Note: STAR DUST is the first installment of a full evening length Ballet tribute to the genre bending innovation of one of the prolific Rock Stars of our time - DAVID BOWIE. This Ballet takes an array of his hits and lays a visual imprint, inspired by his unique personas and his restless invention artistically - to create a Rock Opera style production in his honor. With Bowie's 40+ year career and 25 Albums, that stretch across musical borders - STAR DUST pays homage to the iconic and Chameleonic spirit of what can only be described as... BOWIE.

* STAR DUST was generously commissioned by Detroit's Music Hall.
Special Thanks to Vince Paul

Music credits

“Warszawa”, Written by David Bowie & Brian Eno Published by Tintoretto Music (BMI) administered by RZO Music, Inc EMI Music Publishing Ltd | “Lazarus”, Written by David Bowie, Publishers: Nipple Music (BMI) administered by RZO Music, Inc. | “Changes”, Written by David Bowie, Published by Tintoretto Music (BMI) administered by RZO Music, Inc; EMI Music Publishing Ltd; BMG Blue (BMI) obo Chrysalis Music Ltd | “Life on Mars?”, Written by David Bowie, Published by Tintoretto Music (BMI) administered by RZO Music, Inc; EMI Music Publishing Ltd; BMG Blue (BMI) obo Chrysalis Music Ltd | “1984”, Written by David Bowie, Published by Jones Music America (ASCAP) administered by ARZO Publishing; Bewlay Brothers Music; EMI Music Publishing Ltd; BMG Blue (BMI) obo Chrysalis Music Ltd | “Heroes”, Written by David Bowie & Brian Eno, Published by Tintoretto Music (BMI) administered by RZO Music, Inc; EMI Music Publishing Ltd | “Modern Love”, Written by David Bowie, Published by Jones Music America (ASCAP) administered by ARZO Publishing | “Rock ‘N’ Roll Suicide”, Written by David Bowie, Published by Tintoretto Music (BMI) administered by RZO Music, Inc; EMI Music Publishing Ltd; BMG Blue (BMI) obo Chrysalis Music Ltd | “The Young Americans”, Written by David Bowie, Published by Jones Music America (ASCAP) administered by ARZO Publishing; Bewlay Brothers Music; EMI Music Publishing Ltd; BMG Blue (BMI) obo Chrysalis Music Ltd

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ABOUT THE COMPANY

Hailed as a “matchless American dance company” by the *Philadelphia Inquirer*, Complexions Contemporary Ballet transcends dance tradition through a groundbreaking approach to the art. Founded in 1994 by master choreographer Dwight Rhoden and the legendary Desmond Richardson, Complexions’ foremost innovation is to remove boundaries, not reinforce them. The company blends methods, styles and cultures from across the globe, and the result is a continually evolving form of dance that reflects the movement of our world — and all its cultures — as an interrelated whole.

Complexions’ artistic directors and company members teach master classes around the world to dancers of all levels, bringing the company’s inventive vision of human movement to five continents, over 20 countries and over 20 million television viewers. The company has also performed at major dance festivals throughout Europe. These include Italy’s Festival of Dance; France’s Isle De Dance Festival and Maison De La Dance Festival; the Holland Dance Festival; Switzerland’s Steps International Dance Festival; Poland’s kóńź Biennale, Warsaw Ballet Festival and Kraków Spring Ballet Festival; and Spain’s Dance Festival of Canary Islands. Complexions has toured extensively throughout the Baltic Regions, Korea, Brazil, Japan, Egypt, Germany, Italy, Israel, Russia, New Zealand, Bermuda, Serbia, Jamaica and Australia.

Complexions Contemporary Ballet has received *The New York Times* Critics’ Choice Award, among numerous other awards. It has appeared in theaters across the U.S., including the Joyce Theater, Lincoln Center, Brooklyn Academy of Music, New Victory Theater (New York City), the Mahalia Jackson Theater for the Performing Arts (New Orleans), Paramount Theatre (Seattle), The Music Center (Los Angeles), Winspear Opera House (Dallas), Cutler Majestic Theatre (Boston), the Music Hall (Detroit), and the Kennedy Center (Washington, D.C.) as part of the 2017 Ballet Across America. Prominent theaters abroad that have hosted Complexions include the Bolshoi Theatre, the Kremlin Theatre (Moscow), The Mikhailovsky Theater (St. Petersburg) and the Melbourne Arts Center.

In the 27 years since its inception, the company has born witness to a world that is becoming more fluid, more changeable and more culturally interconnected than ever before. Today, Complexions Contemporary Ballet represents one of the most recognized and respected performing arts brands in the world. It is poised to continue its mission of bringing unity to the world, one dance at a time.

WHO’S WHO IN THE COMPANY

DWIGHT RHODEN (*Co-Founder, Co-Artistic Director, Principal Choreographer*) has established a remarkably wide-ranging career, earning distinction from *The New York Times* as “one of the most sought out choreographers of the day.” A native of Dayton, Ohio, Rhoden began dancing at age seventeen. Rhoden has performed with Dayton Contemporary Dance Company, Les Ballet Jazz De Montreal, and as a principal dancer with the Alvin Ailey American Dance Theater. In 1994, Rhoden and Desmond Richardson founded COMPLEXIONS Contemporary Ballet. They have brought their unique brand of contemporary dance to the world for over two decades.

Under Rhoden’s direction, COMPLEXIONS has become a dance institution high in demand, as a center for innovation and cutting-edge programming. Rhoden’s choreography has been the lynchpin of the development of COMPLEXIONS repertory. “Musicality, innovation, purpose, consistency, a brilliant use of stage space and the ability to tell a story—all these qualities make [Rhoden] one of today’s elect choreographers” (*Los Angeles Times*). Since 1994, Rhoden has created over 80 ballets for COMPLEXIONS, as well as for numerous other companies, including the Alvin Ailey American Dance Theater, Arizona Ballet, Aspen Santa Fe Ballet, BalletMet, Dance Theatre of Harlem, Colorado Ballet, Dayton Contemporary Dance Company, Joffrey Ballet, Miami City Ballet, New York City Ballet, North Carolina Dance Theater, Pennsylvania Ballet, PHILADANCO!, Mariinsky Ballet, Minneapolis Dance Theater, Phoenix Dance Company, Sacramento Ballet, Oakland Ballet, Pittsburgh Ballet Theater, The Washington Ballet, and Zenon Dance Company, The San Francisco Ballet, Atlanta Ballet, among others.

Rhoden has also directed and choreographed performances for shows across a range of media, including *So You Think You Can Dance*, E! Entertainment’s *Tribute to Style*, *Amici*, and Cirque Du Soleil’s *Zumanity*, and he appeared in the feature film *One Last Dance*. He has collaborated with, or created work for a number of celebrated artists, including Prince, Lenny Kravitz, Kelly Clarkson, ELEW, David Rozenblatt, Nicholas Payton, The Drifters, Paul Simon, Billy Strayhorn, Nina Simone, Marvin Gaye, U2, The Turtle Creek Chorus, and Patrick Swayze. Rhoden is a recipient of various honors and awards including The New York Foundation for the Arts Award, The Choo San Goh Award for Choreography, and The Ailey School’s Apex Award. Rhoden received an honorary doctorate degree from the Boston Conservatory in recognition of his extensive contributions to the field of dance.

DESMOND RICHARDSON (*Co-Founder, Co-Artistic Director*) was the first African-American principal dancer of American Ballet Theatre, and is hailed by *The New York Times* as one of the greatest dancers of his time. Nominated for a Tony Award for his role in the original Broadway cast of *Fosse* and deemed a standout in the Tony Award winning production *After Midnight*, Richardson is highly esteemed by the concert dance and Broadway community.

Richardson has appeared on celebrated stages across the world, namely The Metropolitan Opera, The Kennedy Center, Paris Opera, The Bolshoi Theatre, The Mariinsky Theatre, The State Kremlin Palace, Teatro Massimo, and Teatro alla Scala. He has been a member and invited guest of prestigious companies including Alvin Ailey American Dance Theater, Frankfurt Ballet, Royal Swedish Opera

Ballet, American Ballet Theatre, Washington Ballet, and San Francisco Ballet, to name a few. Richardson, a Young Arts Finalist and Presidential Scholar, has received numerous awards including the *Dance Magazine* Award, Capezio Award, Ailey Apex Award, L.A. Ovation Award, “Bessie” Award, YoungArts Alumni Award, and most recently the Roosevelt “Rosey” Thompson Award presented by the Presidential Scholars Foundation. In the spring of 2019, Richardson received an honorary doctorate degree from The University of North Carolina School of the Arts in recognition of his extensive contributions to the field of dance.

Richardson has been a celebrity guest performer and choreographer for productions across media such as the American Music Awards, the Academy Awards, City Center’s *Encores!* series, Italy’s *Amici*, and international franchises of *So You Think You Can Dance*. Richardson has been featured by famed artists such as Michael Jackson, Prince, Madonna, Elton John, and Aretha Franklin, and he appears in celebrated films such as the Oscar-Award winning *Chicago*, Julie Taymor’s *Across the Universe*, and the recent independent film, *Fall to Rise*. He has worked with fashion icon, Tom Ford, Chic’s Nile Rodgers, and recently contributed to Grammy-Award winning Jill Scott’s video *Back Together*, which features dancers from COMPLEXIONS. Richardson has also been a featured performer in various operas such as: Julie Taymor’s *Grendel* as Beowulf and as the Pharaoh in Teatro La Scala’s *Moïse et Pharaon* opposite Roberto Bolle conducted by famed Maestro Riccardo Muti. Internationally and domestically, he is a master teacher for dance programs such as the New York’s All Stars Project, YoungArts Miami, United Way, NYCDA, and multiple dance conventions. He served as co-creative director and choreographer with David Monn for the Park Avenue Armory Gala Masquerade. Richardson is currently a guest artist-in-residence at USC’s Glorya Kaufman School of Dance. Richardson can be seen in the current feature film *High Strung Free Dance* as the character Sammy.

CHRISTINE DARCH (*Resident Costume Designer*) has designed for COMPLEXIONS since 2006. She designs and builds costumes and sets for choreographers Julia Adam, Val Caniparoli, Alison Cook Beatty, Robert Dekkers, Jorma Elo, Nicolo Fonte, Adam Hougland, Jae Man Joo, James Kudelka, Gabrielle Lamb, Edwaard Liang, Matthew Neenan, Amy Seiwert, Merián Soto, Septime Webre and Yin Yue. Ms. Darch has been commissioned by Alvin Ailey, Astana Ballet, Atlanta Ballet, Ballet Arizona, Ballet Hawaii, Ballet Memphis, Charlotte Ballet, Cincinnati Ballet, Colorado Ballet, Dayton Ballet, Houston Ballet, Imagery, Israel Ballet, Kansas City Ballet, Madco, Marin Ballet, Milwaukee Ballet, Le Ballet Nice Méditerranée, Oregon Ballet Theatre, Pennsylvania Ballet, Pittsburgh Ballet Theater, Post:ballet, San Francisco Ballet, Tulsa Ballet, Washington Ballet, and BalletX. She lives in East Northport, NY with acclaimed classical American ballet composer Matthew Pierce.

MICHAEL KORSCH (*Lighting Designer*) is a lighting, projection and scenic designer based in Philadelphia, PA, where he earned his BA in theater from Temple University. He has worked with numerous directors and choreographers, creating hundreds of visual designs for dance, theater and other live performances throughout North and South America, Europe, Australia, and Asia. Michael has been the resident lighting designer for COMPLEXIONS Contemporary Ballet since 1998, Ballet Arizona since 2001, and the Glorya Kaufman International Dance Center since its inception at the University of Southern California. He has also been the lighting/technical director for the Laguna Dance Festival since it began in 2005. In addition, Michael has created designs for Alvin Ailey American Dance Theater, American Ballet Theatre, Aspen Santa Fe Ballet, Backhousedance, BalletMet, Ballet Nice Méditerranée, Ballet West, BalletX, Carolina Ballet, Cleveland Play House, DanceBrazil, Dance Theatre of Harlem, Dayton Contemporary Dance Company, Disney Creative Entertainment, English National Ballet, *FELA! The Concert*, Hubbard Street Dance Chicago, MOMIX, Oakland Ballet, Pennsylvania Ballet, Pittsburgh Ballet Theatre, Royal Danish Ballet, Sacramento Ballet, Staatsballett Berlin, and Washington Ballet among others.

CLIFFORD WILLIAMS (*Rehearsal Director, Ballet Master, Company Repetiteur*) began his dance training at Fiorello H. LaGuardia High School of Music & Art and Performing Arts. He attended The Ailey School and The School of American Ballet, both on scholarship. He was a first-level recipient of a National Foundation for Advancement in the Arts award in 1998. In 1998, he attended The Juilliard School, where he danced works by many choreographers including Lar Lubovitch, Igal Perry Hans Van Manen, José Limón and Mauricio Wainrot. In 2001, he was invited to join Dance Theatre of Harlem, where he danced until 2003. In 2004, Mr. Williams joined COMPLEXIONS Contemporary Ballet (New York, NY). He has danced works by Dwight Rhoden, William Forsythe, Nicolo Fonte, and Jae Man Joo. Since 2004, Mr. Williams has assisted Director/Choreographer Dwight Rhoden on numerous projects including ballets for North Carolina Dance Theater, Pittsburgh Ballet, Aspen Santa Fe Ballet, The Diana Vishneva Project, Ballet San Jose, Israel Ballet, Teatro Dell’Opera Di Roma, as well as for the television show *So You Think You Can Dance*. He has also set Dwight Rhoden’s works on The Ailey School/ Fordham University, Boston Conservatory, Harvard University, Marymount University, and NYU Tisch School for the Arts. In addition to setting works for Dwight Rhoden, Williams is certified in teaching *NIQUE*, the official Contemporary Ballet technique of COMPLEXIONS Contemporary Ballet; and continues to be a part of educational outreach for Complexions. In 2008, Mr. Williams left COMPLEXIONS to dance as a Principal Dancer with Compañía Nacional De Danza under the Direction of Nacho Duato. During that time, he danced many principal parts and was featured in creations by Mr. Duato. Mr. Williams rejoined COMPLEXIONS in 2009, where he danced as principal until 2012 before being appointed to artist in residence. In 2014, Williams was featured in Debbie Allen’s *The Hot Chocolate Nutcracker* as the title character which aired on BET Network. He is also part of the cast of the 2016 Golden Globe nominated Starz Network mini-series *Flesh and Bone*. Most recently Mr. Williams performed as featured principal character “Meyer Wolfsheim” alongside soloists from the Mariinsky Ballet in an international production of *The Great Gatsby*, choreographed and directed by Dwight Rhoden.

MEG PAUL (*Rehearsal Director, Director Complexions Academy*) brings a wealth of significant professional experience in ballet and Broadway performance and teaching artistry. She has worked closely with important dance pioneers and choreographers in the field: from the repertoire and artistic direction of Gerald Arpino and Robert Joffrey to works by Sir Frederick Ashton, George Balanchine, William Forsythe, Dwight Rhoden, and Alonzo King. Her thirty-year career encompasses a wide range of national and international experience in performance, choreography, directing, teaching, program development, community engagement, and arts management. Ms. Paul was a ballerina with the Joffrey Ballet, COMPLEXIONS Contemporary Ballet, and Ron De Jesus Dance. She was dance captain, lead understudy and full swing for Twyla Tharp’s Tony award-winning Broadway musical *Movin’ Out* during the Broad-

way run. Her awards include The Princess Grace Award, winner of The International Dance Competition of the Americas, and the Copperfoot Award. Ms. Paul has curated and directed several dance concerts and benefits including National City Stars of Ballet and Broadway and Detroit Music Hall's annual 313 Choreography Expo. She was honored as a Detroit Renaissance Hero by the *Detroit Free Press* for her work on National City Stars of Ballet and Broadway.

Jae Man Joo (*Rehearsal Director*) was born and raised In Kwang-Ju, Korea, where he trained in classical ballet, modern, and traditional Korean Dances. He is a graduate of Dankook University in Seoul, Korea, and a 1996 recipient of the Bagnolet International Dance Festival's Best Individual Artist Award. Jae was a Principal Dancer for Ballet Hispanico for many years before joining Complexions Contemporary Ballet. In 2009 he received The Princess Grace Award for Excellence In Choreography. He has worked with Shen Wei, Zvi Gotheiner, Igal Perry, Jessica Lang. For the past 20 years, He worked with Complexions Contemporary Ballet in various capacities, including Associate Artistic Director, Ballet Master, Artist in Residence, and Resident Choreographer. He created many ballets for the company, including Tears' (Rachmaninoff), "Surface" (Debussy), "Atmosphere" (Bach), "Flight" (Bach) "Recur" (Richter, Silverstrov) and "Goodnight" (Arvo Pärt). His outside commissions include works created for Marymount Manhattan College Dance, Alvin Ailey/ Fordham BFA, Ailey II, Jacob's Pillow, Point Park Univ Dance in Pittsburgh, and Wise Ballet Theater in Korea.

DANCER BIOS

JACOPO CALVO (*Dancer*) was born in Asti, Italy. He began his dance training at the age of eleven at his hometown school, Ritmo Danza. At eighteen, he moved to NYC where he attended The Ailey School on scholarship. He has worked with choreographers such as Marcus Jarrell Willis, Brice Mousset, Ray Mercer, Earl Mosley, Francesca Harper, and artist Nick Cave in *The Let Go* at the Park Avenue Armory. He has attended summer intensives with American Ballet Theater and COMPLEXIONS Contemporary Ballet, and RESET 2021 with Studio Wayne McGregor. Jacopo has performed with Alvin Ailey American Dance Theater for their 60th Anniversary Season in *Memoria* at New York City Center and for the Ailey Spirit Gala. This is Jacopo's first season with COMPLEXIONS.

VINCENZO DI PRIMO (*Dancer*) grew up in Adrano, Sicily, Italy and graduated from the Vienna State Opera Ballet Academy. Vincenzo performed with some of the world's most reputable dance companies including The Royal Ballet of London and received several awards including Outstanding Artistry Prize and Contemporary Prize from the Prix de Lausanne, Grand Prix de Paris, Youth America Grand Prix New York, and the Beijing International Ballet Competition. In 2019, he was a contestant and finalist on the Italian TV show *Amici*. In 2021, Vincenzo was included in *Dance Magazine's* "25 to Watch." This is Vincenzo's second season with COMPLEXIONS.

JILLIAN DAVIS (*Dancer*) from Kutztown, PA and began her ballet training at the age of three. She studied with Risa Kaplowitz and Susan Jaffe at Princeton Dance and Theater Studio in Princeton, NJ. Jillian attended San Francisco Ballet, School of American Ballet, Pacific Northwest Ballet and LINES Ballet programs. Jillian has been a company member with COMPLEXIONS since 2014. She has been part of Dwight Rhoden world premieres including *Headspace*, *Strum*, *Gutter Glitter*, *Star Dust*, *Bach 25*, *Woke*, *Love Rocks*, and a world-premiere solo, *Elegy*. She has also performed installation works by Desmond Richardson and an excerpt of *Approximate Sonata* by William Forsthye. Along with being a dancer with COMPLEXIONS, Jillian is part of the core faculty for Complexions Dance Academy. This is Jillian's seventh season with COMPLEXIONS. IG: @Jillange93

THOMAS DILLEY (*Dancer*) began training at age twelve at Premiere Studios in Sydney, Australia. He was a Top 7 Junior Men's Finalist at Youth America Grand Prix and a prize winner at the Prix de Lausanne, receiving admission to Summer Intensives with Academie Princess Grace, American Ballet Theatre, Bolshoi Ballet Academy, The Royal Ballet School, and The Australian Ballet School. Thomas danced for Queensland Ballet's Professional Year Program where he performed works including *Strictly Gershwin*, *Flames of Paris*, *Scotch on the Rocks*, and *Muscle Memory*. In 2017, he joined the Atlanta Ballet 2 where he performed works such as *Beauty and the Beast* and *Eclipse*. Thomas joined CCB to perform the world premiere of *Woke*. This is Thomas' third season with COMPLEXIONS.

BRANDON GRAY (*Dancer*) was born in Maryland and began dancing at age thirteen. He graduated from Duke Ellington School of the Arts in Washington, DC and attended Towson University. He studied at the Alvin Ailey American Dance Theater on scholarship. Brandon is a brand ambassador and has modeled for GAP, MCM Worldwide, Patrick Church, and Buoy Collective. Brandon has been a part of podcasts on topics of racial and gender equality, acting as a voice and example for others to continue his goal of representation for all young men to be exactly who they want to be, no matter what. This is Brandon's fifth season with COMPLEXIONS.

JOE GONZALEZ (*Dancer*) is from Boston Massachusetts, where he trained at Roxbury Center Performing Arts and the Boston Arts Academy. Joe has participated in Boston Conservatory's summer intensive, American Dance Festival, Bates Dance Festival and twice at Springboard Danse Montreal. He received his BFA from Boston Conservatory and premiered works in their choreography showcases and commissioned works for Bryn Mawr College, Rowan University and Boston Conservatory at Berklee WinterWorks. Joe toured nationally and internationally as performing artist with Philadanco, Anna Myer & Dancers, Prometheus Dance, #DBdanceProject and was Director of Philadanco's 3rd Company (D/3), the 2020/21 DanceVisions Artist in Resident at Performance Garage. He is currently on faculty at Temple University, Georgian Court University and Boston Arts Academy. This is Joe's first season with Complexions. IG @j.gonzalez.dance

TATIANA MELENDEZ (*Dancer*) grew up in Tampa, FL. She studied at All American Dance Factory & Classical Ballet under Julio Montano and Terri Howell. At fifteen, she joined Houston Ballet Academy's Professional Division on scholarship. Tatiana performed with Houston Ballet in Stanton Welch's *Cinderella* and The *Nutcracker*, and with Texas Ballet Theater as Clara in Ben Stevenson's *The Nutcracker* and *Matinu' Pieces*. She was a part of the world premiere of Dwight Rhoden's *WOKE* and *Love Rocks*. Tatiana has guested around the world including dancing the Snow and Sugar Plum pas for Roma City Ballet Company. Tatiana graced the cover of *Pointe Magazine's* 2020 Fall edition and danced for the 2021 Kennedy Center Honors. This is Tatiana's third season with COMPLEXIONS.

KHAYR FAJRI MUHAMMAD (*Dancer*) A native New Yorker, began his pre-professional training at The Harlem School of the Arts at age 11 from 2009 to 2014 under the direction of Aubrey Lynch II. Khayr studied dance at Fiorello H. LaGuardia High School for the Performing Arts and attended the summer intensive at the School of American Ballet, where he was invited to continue his training from 2014 to 2017 as a full scholarship student. Khayr is a recent graduate and full scholarship student of Premiere Division Ballet, studying under the directorship of Nadege Hottier. Most recently, Khayr was a guest performer in Leslie Browne's production of *La Bayadere* at The School at Steps and was a guest artist with Black Iris Project with Jeremy McQueen. This is Khayr's third season with Complexions. IG @fajri_umar_tajiddin_mutakabbi

SIMON PLANT (*Dancer*) was born in Sydney, Australia and has been dancing since he was seven. He trained at The Australian Ballet School on scholarship courtesy of The Pratt Foundation. In 2013, he received his graduate diploma in Classical Ballet and the Murphy Award for Excellence in Contemporary Dance. He joined the Australian Ballet in 2014 where he spent two years performing works by Wayne McGregor, Kenneth MacMillan, Simon Dow, Peter Wright, Stanton Welch, and Jiří Kylián, and then went on to work for Sydney Dance Company in 2016. Simon is also a writer and has had several short stories published in various anthologies and magazines. This is Simon's fifth season with COMPLEXIONS. IG @mrplantofficial

ZION PRADIER (*Dancer*) began his dance training at the age of sixteen in Lafayette High School Performing Arts Academy. Zion graduated from The Ailey School in the Certificate Program in New York City in 2016 and immediately started working with Dallas Black Dance Theatre in Dallas, Texas where he spent five seasons. While training at The Ailey School, he spent his summers at Dance Theatre of Harlem, and The Jacqueline Kennedy Onassis School at American Ballet Theatre. While in Dallas, Zion has performed works by choreographers such as Twyla Tharp, Elisa Monte, Darrell Moultrie, and Milton Myers. This is Zion's first season with COMPLEXIONS. IG @the_zion_king

MIGUEL SOLANO (*Dancer*) is from Medellin, Colombia. He started dancing at age seventeen at the District University of Bogotá and continued his training at BalletStudio Bogotá under the direction of Patricia Niño. In 2013, he moved to NYC to complete his studies at the Gelsey Kirkland Academy of Classical Ballet on full scholarship, performing with Kirkland's studio company. He has participated in summer programs including Hubbard Street Dance, Oklahoma City Ballet, and Batsheva Dance Company in Israel. Miguel has worked with Awaken Dance Theater, Thomas/Ortiz Dance, RudduR Dance and Connecticut Ballet. He has worked with choreographers Earl Mosley, Christopher Rudd, Darrell Moultrie, Larry Keigwin, Nadege Hottier, Larissa Calero, Eve Chan, and Ted Thomas. This is Miguel's third season with COMPLEXIONS. IG @miguellsolano

TIM STICKNEY (*Dancer*) began his dance training at age three and furthered his training at The Gold School in Massachusetts. He continued his education at the Ailey/Fordham BFA Program earning his degree in 2014. Tim spent summers at Hubbard Street Dance Chicago and The Equus Project in Sweden. In 2012, he became a member of the Francesca Harper Project. Tim participated in visual artist Nick Cave's *HEARD* NY installation at Grand Central Station and *The Let Go* at the Park Avenue Armory. Tim has performed the works of choreographers Alvin Ailey, Dwight Rhoden, Ronald K. Brown, Bob Fosse, and Alejandro Cerrudo. This is Tim's seventh season with COMPLEXIONS. IG @tjstickit

APRIL WATSON (*Dancer*) began her dance training at age eight at University of North Carolina School of the Arts Preparatory Program. In 2016, April graduated from University of North Carolina School of the Arts High School Program. She spent her summers with School of American Ballet, Houston Ballet, Debbie Allen Dance Academy, Charlotte Ballet, Indiana Ballet Conservatory, Dance Theatre of Harlem, and Joffrey of Chicago all on scholarship. After graduating from UNCSA, she spent two years in Los Angeles, CA studying under the direction of Debbie Allen as an Artist in Residence on scholarship. April joined the COMPLEXIONS in 2019 as an apprentice. This is her first season with COMPLEXIONS as a full company member. IG @wca__

EMMA BRANSON (*Apprentice*) began dancing at Tri Cities Academy of Ballet in Richland, Washington under Debra Pearse Rogo. In 2014, she joined Mid-Columbia Ballet, a pre-professional performing dance company. Emma attended the Regional Dance America/Pacific festival for five years and during her summers attended intensives such as Jacob's Pillow, COMPLEXIONS Contemporary Ballet, Paul Taylor Dance Company, American Ballet Theater, and the Juilliard School. Since 2018, Emma has studied with Boston Conservatory at Berklee earning her B.F.A. Degree in Contemporary Dance Performance as the Wendy McCain Dance Scholar Recipient. In Boston, she performed works by Maleek Washington, Margo Sappington, Daniel Pelzig, and more. This is Emma's first season with COMPLEXIONS.

CHRISTIAN BURSE (*Apprentice*) was born in Austin, Texas where she began her dance journey at the age of two years old. She completed her early dance training at RISE Dance Company where she received a diverse dance education. She continued her dance training at Booker T. Washington High School for the Performing and Visual Arts in Dallas, Texas, and Dance Industry Performing Arts Center. She attended multiple summer intensives with COMPLEXIONS Contemporary Ballet and The Juilliard School. She has received awards from The National YoungArts Foundation and was named a 2020/2021 Texas Young Master. This is Christian's first season with COMPLEXIONS.

AIDAN WOLF (*Apprentice*) began her dance training at the age of three in Colorado. In 2015, Aidan completed her training at The Colorado Ballet Academy to then accept merit scholarships to study as a Jazz & Contemporary Trainee at The Joffrey Ballet in New York City. She spent her summers with Belliston Ballet, Kinetic Arts Dance, Artistic Fusion, Sweatshop, MODAS, Joffrey NYC & LA, Francisco Gella, SONDER, and Complexions. Aidan most recently worked with Arch Ballet and Virginia Beach Ballet Academy before joining COMPLEXIONS. She is currently in her 4th year of online college. This is Aidan's second season with COMPLEXIONS.



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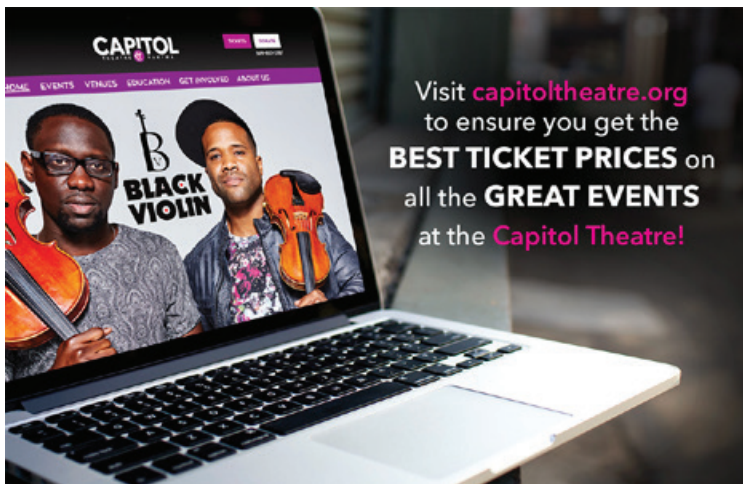
As of March 12th, the Capitol Theatre is no longer requiring proof of vaccination or negative test results for entry to events.

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