

# AQUILA THEATRE

The GREAT GATSBY

MARC BEH



Red & Carolyn RAMSEY





Wow! The Best is Back.

It is hard to express the mixed emotions coming out of the many, many months we have all endured. Above all, the overriding feeling is gratitude.

Yakima has always been generous, and the generations of giving that have sustained and improved the Capitol Theatre are a tremendous testament to that fact. The commitment to maintaining its prized jewel and supporting the arts in our community is abundant.

Reopening those front doors and welcoming all of the excited faces eager to share an extraordinary live performance is unmatched. We are never as connected as a community as when we share these experiences – the initial excitement of anticipation, the buzzing hum of welcoming, the resounding laughter of appreciation, and the thunderous applause of approval. There simply is no greater mix of joy compacted into such a tight timeframe.

Thank you for joining us once again.

Thank you for making certain this institution weathered this storm so well.

Thank you for your patience and understanding as we incorporate new procedures into our traditional practices.

And thank you for your part in making certain the Capitol Theatre will be here for this generation and the next.

Enjoy the show!

### See you in the lobby,

Charlie Robin



### **BOARD OF DIRECTORS**

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Charlie Robin - CEO Jed Gibbs - Graphic Designer Cat McMillen - Patron Services Manager Genipher Messer - Capitol Friends Coordinator Brian Palandri - Technical Director Carol West - Director of Finance

### THEATRE INFORMATION

### **ARRIVAL TIME**

The Capitol Theatre normally opens thirty minutes prior to performance.

### LOST AND FOUND

Located in the Capitol Theatre Lobby. Check with an usher or call the Box Office.

### REFRESHMENTS

Bar service is being suspended through the end of the 2021 calendar year.

Bottled water is available for sale in the theatre lobby.

### ACCESSIBILITY FREE LISTENING HANDICAP SYSTEMS ACCESSIBL

Available in the theatre for hearing impaired patrons (call the Box Office for more information).

### ACCESSIBLE SEATING

Available on the Orchestra level.

#### **BOX OFFICE**

\$ 509.853.ARTS (2787)
\$ www.capitoltheatre.org

**ADMINISTRATION OFFICE 509.853.8000** 

(**)** M-F: 9a-5p

19 S 3rd St, Yakima, WA 98901

402 E Yakima Ave suite 777, Yakima, WA 98901

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WARNING: The photographing or sound recording of any performance or the possession of any such device inside this theatre, without written permission of the management, is prohibited by law.

The Washington State Clean Indoor Air Act prohibits smoking in the facility.

#### HANDICAP ACCESSIBLE ELEVATORS Available for travel betw

Orchestra level and the lower lobby.

### RESTROOMS

In M-F: 11a-4p • Show Days: 11a-showtime

Located on the Mezzanine and lower level.



- PRESENTS THIS CAPITOL THEATRE COMMITTEE ENGAGEMENT -

### **AQUILA THEATRE**

Aquila Theatre is one of the foremost producers of classical theatre in the United States and has been bringing audiences world-class actors, captivating designs, innovative adaptations, and impactful direction since 1991. Aquila Theatre also provides extensive educational offerings and is an award-winning leader in the field of public arts and humanities programming. Aquila Theatre's mission is to create innovative interpretations of the classics for today's audiences. By diversifying the classics and expanding the canon, Aquila seeks to enhance the plurality of our perspectives.

Aquila regularly produces in New York, most recently at The Brooklyn Academy of Music, GK Arts in DUMBO, and ART/ NY. The company also visits 50 - 60 American cities per year with a program of two plays, workshops, and educational programming, and is under the Artistic Directorship of Desiree Sanchez. Aquila has been awarded numerous grants from the National Endowment for the Arts, The National Endowment for the Humanities, from which it received a Chairman's Special Award, the New York State Councils for the Arts and Humanities, and the New York City Department of Cultural Affairs. Aquila has performed at the White House under the Bush and Obama administrations and has performed for the U.S Supreme Court and for the National Council on the Arts. Aquila was also recently invited by Lin-Manuel Miranda to perform at the U.S. Capitol in support of the National Endowment for the Humanities, for its groundbreaking theatre and humanities program: The Warrior Chorus.

**PRODUCTIONS IN NEW YORK CITY:** Aquila is a major part of New York's theatrical landscape, producing a regular season of plays. Aquila recently produced: The Trojan War: Our Warrior Chorus, based on the writings of Homer, Aeschylus, Euripides, Sophocles and reimagined through the experiences of modern day military veterans at Brooklyn Academy of Music; Romeo and Juliet, The Adventures of Sherlock Holmes and Philoctetes at GK ArtsCenter in Brooklyn; a staged workshop production of A Female Philoctetes at BAM Fisher's Hillman Studio as part of our YouStories program; Euripides' Herakles at BAM; Shakespeare's Macbeth at the GYM at Judson; Shakespeare's A Midsummer Night's Dream, Pirandello's Six Characters in Search of an Author, Shakespeare's As You Like It and Ibsen's An Enemy of the People at the Skirball Center for the Performing Arts at New York University; Joseph Heller's Catch-22; and Homer's The Iliad: Book One Off-Broadway at the Lucille Lortel Theatre.

A MAJOR ANNUAL NATIONAL TOUR: Aquila is the foremost producer of touring classical theatre in the United States, visiting 50-60 American cities per year. Recent past touring seasons include: George Orwell's 1984 and Homer's Odyssey (2019/2020) Shelley's Frankenstein and A Midsummer Night's Dream (2018/19); Hamlet and Austen's Sense & Sensibility (2017/18); Much Ado About Nothing and Murder on the Nile, as well as The Trojan War: Our Warrior Chorus (2016/17); Romeo and Juliet and Doyle's The Adventures of Sherlock Holmes (2015/16); The Tempest and Brontë's Wuthering Heights (2014/15); Twelfth Night and Bradbury's Fahrenheit 451 (2013/14); Taming of the Shrew and Rostand's Cyrano de Bergerac (2012/13); Macbeth and Wilde's The Importance of Being Earnest (2011/12); A Midsummer Night's Dream and Pirandello's Six Characters in Search of an Author (2010/11); As You Like It and Ibsen's An Enemy of the People (2009/10).

**INTERNATIONAL PERFORMANCES:** Aquila has appeared in numerous festivals and at venues around the world including performances in London, Holland, Germany, Greece, Scotland, Canada, Bermuda and at the Festival of the Aegean in Syros, Greece and the Michael Cacoyannis Foundation in Athens. Most recently Aquila performed A Female Philoctetes in Athens, Greece and Shakespeare's The Tempest at New York University's campus, La Pietra, in Florence, Italy as part of their summer event series.

**EDUCATION PROGRAMS:** Aquila is dedicated to theatre arts education and produces three major initiatives: Workshop America, a nationwide program that provides an opportunity for people to share in the art of Aquila; Theatre Breakthrough, which brings America's schools to the stage; and Hear Our Call!, a drama training program for NY based teens from immigrant, refugee, asylee, and underserved families.

**WARRIOR CHORUS: AMERICAN DEMOCRACY** - The Warrior Chorus is a national initiative that trains veterans to present innovative public programs based on ancient literature, presented in partnership with the National Endowment for the Humanities. It will create national discussions around Democracy led by the people who fight for it. Staged readings, workshops and a series of discussions around the meaning and future of Democracy will tour in tandem with this year's national tour of The Great Gatsby, Macbeth and Staged Reading of Antigone.

### Aquila Theatre presents F. Scott Fitzgerald's

### The Great Gatsby

adapted for the stage by Desiree Sanchez

#### Cast

### In order of appearance

Nick Carraway Daisy Buchannan/Catherine/Lucille Jordan Baker Tom Buchanan/Chauffeur/Mr. Mumble/Wolfsheim George Wilson/Butler/Chester Mckee/Owl Eyes/Doc Civet Myrtle Wilson/Twin/Mrs Faye/Miss Baedeker Jay Gatsby

Conner Keef Palmyra Mattner Aamira Challenger Austin Lewis James Lavender Skye Pagon Joshua Liburd

#### Understudies

Elizabeth Belfast, Katie Housley, Daniel Crenshaw, James Counihan

### **Creative Team**

Director & Adaptor Projection Designer Costume Designer Associate Costume Designer Assistant Costume Designers Intimacy Coach Choreographer Music Curator Props Designer Sound Effects Desiree Sanchez Lianne Arnold Deanna Berg Maclean Nicole Zausmer Aria Linz & Hae Min Yun Rick Sordelet Stina Dallons Andromeda Turre Jesse Sailer Drew Tucker

### **Production Team**

Technical Director Production Stage Manager Assistant Stage Manager Company Manager Production Management Production Manager Bob Rogers Alex Duncker Kayla Owen Michael Castelblanco Intuitive Production Management Robert Signom III

There will be one fifteen-minute intermission. The taking of photographs or the use of any kind of recording device is strictly prohibited.

This Performance and affiliated workshops and readings are part of Aquila Theatre's Warrior Chorus: American Democracy program made possible in part by a major grant from the National Endowment for the Humanities: Democracy demands wisdom.



William Shakespeare's

### Macbeth

Cast

Macbeth Lady Macbeth/Ensemble Banquo/Porter/Doctor/Ensemble Macduff/Ensemble Malcolm/Ensemble Duncan/Lady Macduff/Setan/Siward/Ensemble Rosse/Ensemble James Lavender Aamira Challenger Conner Keef Austin Lewis Joshua Liburd Skye Pagon Palmyra Mattner

### Understudies

Elizabeth Belfast, Katie Housley, Daniel Crenshaw, James Counihan

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This production of Macbeth is part of Shakespeare in American Communities, a program of the National Endowment for the Arts in partnership with Arts Midwest.







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EEKDAYS





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### THE GREAT GATSBY SYNOPSIS

The Great Gatsby centers around a "self-made" Jay Gatsby, a man from a working-class background, who had previously fallen in love with the wealthy and beautiful, Daisy Buchanan. After returning from his military service, he finds that Daisy had married blue-blood, Tom Buchanan. Gatsby, determined to win her back, does whatever it takes to reinvent himself into the man he thinks Daisy will want.

### **MACBETH SYNOPSIS**

On a deserted moor shrouded in mist, a warrior returning from the battlefield is met by three old women who deliver a chilling prophecy –that one day he will be crowned King of all Scotland. So begins one of Shakespeare's most exciting plays, *The Tragedy of Macbeth*–a thrilling tale of ruthless ambition, deadly deceptions, intense paranoia, and ultimately, insanity.

After Macbeth receives the prophecy, he is given a new title by a grateful King Duncan. This sends both Macbeth and his wife into a frenzied lust for power that results in the brutal murder of the King. As the Macbeths try to consolidate their power, they are besieged by paranoid visions, terrifying phantoms, and the unraveling of their minds.

### **CAST BIOS**

AAMIRA CHALLENGER trained at Royal Central School of Speech and Drama, London and The American Academy of Dramatic Arts, New York. Theatre credits include: *Blithe Spirit* (West End/ UK Tour), *Romeo and Juliet* (Wales Millennium Centre); *Macbeth* (The Shakespeare Project); *Ostalgie* (National Theatre Studio); *The Case of the Frightened Lady* (Bill Kenwright Ltd/UK Tour); *The Bacchanals* (Etcetera Theatre) and *Rhino* (Clapham Omnibus). Podcast: *As You Like It* (dir. Janet Suzman). Film credits include *Paper Straws* (Roundhouse) and *Circle Triangle* (Louisa Harris). Credits whilst training include the titular role in *Mary Stuart* (dir. Ben Naylor), and Biondello in *The Taming of the Shrew* (dir. Anna Morrissey).

**CONNER KEEF** is delighted to be touring with Aquila. Conner is a Brooklyn-based, Kentucky-born actor. They studied as an apprentice at Williamstown Theatre Festival ('18) and The Shakespeare Theatre of New Jersey ('19) before receiving their BFA in Acting from Western Kentucky University ('19). Conner is a member of The Makers Ensemble. New York: *Marlowe's Faustus* (Faustus), *Romeo and Juliet* (Tybalt) Regional: Ken Ludwig's *The Three Musketeers* at The Shakespeare Theatre of New Jersey (Septime)

JAMES LAVENDER Theatre credits: As You Like It, An Enemy Of The People, Hamlet, The Tempest, Sense & Sensibility (Aquila Theatre); The War of The Worlds (dotdotdot); Sleeping Beauty, (Rhodes Arts Complex); Loves Labours' Lost, Twelfth Night, Comedy Of Errors, The Importance Of Being Earnest (Oxford Shakespeare Company); Henry V (Antic Disposition); Peter Pan, Cinderella, Jack & The Beanstalk (Sheringham Little Theatre); Much Ado About Nothing (Lord Chamberlain's Men); Philoctetes (BAM New York); Macbeth (Gym at Judson Theatre, New York); Adventures in Wonderland, Supermarket Shakespeare (Teatro Vivo); Aladdin (Hazlitt Theatre); The Taming of The Shrew, As You Like It (Groundlings Theatre); Jack and the Beanstalk (Millfield Theatre); Headlines (BAC); Sleeping Beauty (Georgian Theatre Royal); The Jungle Book (Birmingham Stage Company); The Two Gentlemen of Verona (Greenwich Playhouse); Plebians Rehearse the Uprising (Arcola Theatre).James trained at Rose Bruford.

AUSTIN LEWIS is an Actor/Singer/Musician from Minneapolis, Minnesota. Austin received his Undergraduate in Music Education from the University of Northwestern St. Paul and his Masters in Music from Oklahoma City University. Some of Austin's credits include Romeo in *Romeo and Juliet*, Jesus in *Godspell*, Demetrius and Lysander in *Midsummer Night's Dream*, Raoul in *Phantom of the Opera*, Frederick in *A Little Night Music*, Bert in *Mary Poppins*, Hotspur in *Henry IV*, Josh in *IF/Then*, Gaston in *Beauty and the Beast*, and much more. Austin has been blessed to learn and grow through the guidance of many teachers, professors, directors, friends, and family. James 1:17 Socials: @aklewis\_tc

**JOSHUA LIBURD** is very grateful to be making his American debut theatre performance. He has appeared in numerous West End shows in London from the *Book of Mormon* to *Scottsboro Boys* and *Motown*. He's starred as CC white in *Dreamgirls* in the west end and has most recently played the role of Dr Faustus in the play *Dr Faustus*."

**PALMYRA MATTNER** is a classically trained actor and graduate of the conservatory program at the Stella Adler Studio of Acting in New York City. This will mark her second national tour with Aquila, having previously appeared in leading roles in their productions of *Much Ado About Nothing &Murder On The Nile* (2016-17). Palmyra's other theatre credits include: *The Resolute* (Hiddenwell Theatre);

*Strings* (Access Theatre); *Can't You Tell* (Little Flame Theatre) & *Twelfth Night*\*Postponed due to COVID-19(Katonah Classic Stage). In addition to theatre, she has worked professionally in voice-over, commercial, film and new media. Palmyra is also a keen participant in community outreach, which include The Stella Adler Studio's programs at Rikers Island & The Phoenix House in New York, as well as performing alongside veterans as part of Aquila Theatre's The Warrior Chorus (most recently The Odyssey at B.A.M Fisher's, NYC). Palmyra is delighted to be back on the road with Aquila. To view more of her work, please visitwww.palmyramattner.com

**SKYE PAGON** is a New York based actor, writer, and theatre maker. She received her BFA from the NYU Tisch School of the Arts, where she studied the Meisner Technique, Commedia dell'arte, and at the Classical Studio. Recent credits include a national tour with consent education company Speak About It; *A Midsummer Night's Dream, Julius Caesar, The Lover Doctor, and Overruled* (Shakespeare Theatre of New Jersey); a woman-led educational tour of *Julius Caesar* (Stages on the Sound); and the world premiere of *The Rebound* (Tada! Youth Theater). She is a member of Hedgepig Ensemble Theatre, and a Philly gal at heart.<u>www.skyepagon.com</u>

### UNDERSTUDIES

**ELIZABETH BELFAST** is elated to be joining the Aquila Theatre Company and would like to thank Desiree for allowing this to be her first professional theatre credit. She began her BFA in Acting at Texas State University and has since transferred to the Los Angeles Film School to pursue her Bachelor's in Screenwriting. Recent credits include *In Arabia We'd All Be Kings* (Daisy), *LoveWave 2000* (Gina), *Stupid F\*cking Bird* (Mash), and *Romeo and Juliet* (Juliet). She would like to thank her parents Tracey and Brennon Belfast for always trusting her to follow her dreams, her partner Tanner for his unwavering love and support, and Bob Adams and Jake Dogias for giving her the confidence to pursue acting and being the greatest teachers an actor could ever wish for.

**JAMES COUNIHAN** is a New York City based artist originally from Pittsburgh, PA. He has recently worked with City Theatre, Ithaca Shakespeare Company, and Columbia University's Graduate Theatre Department. James wants to thank his family and friends for their constant support and is thrilled to be making his National Tour Debut with Aquila Theatre!

**DANIEL CRENSHAW** is from Los Angeles, CA., where he attended CSULA and received his B.A. in TV/Film. In 2018, he moved to New York City and graduated from The American Academy of Dramatic Arts in 2020.

**KATIE HOUSLEY** is a Canadian stage and screen actress currently based in New York. Selected theatre credits include *Twelfth Night* with Toronto's Classical Theatre Project, the U.S. National Tour of *Encore!*, and the world premiere of her play *Midnight on a Monday* at the Midtown International Theatre Festival. She is a graduate of the University of Toronto and of the conservatory at Stella Adler.

### **CREATIVE & PRODUCTION BIOS**

**DESIREE SANCHEZ** (*Director*) has been Aquila's artistic director since 2012. This season she will be directing both her new adaptation of *The Great Gatsby* and *Macbeth*. Past productions she has directed include *Nineteen Eighty-Four* and *The Odyssey (2019); A Midsummer Night's Dream* and *Frankenstein*(2018); *Hamlet* and *Sense and Sensibility* (2017); *Much Ado About Nothing* and *Our Trojan War* (2016); *Romeo and Juliet, The Adventures of Sherlock Holmes* and *Philoctetes* (2015); *The Tempest* and *Wuthering Heights* (2014); *A Female Philoctetes* at BAM Fisher's Hillman Studio (2014); *Twelfth Night* and *Fahrenheit 451* (2013); *The Taming of the Shrew* and *Cyrano de Bergerac* (2012); *Herakles* (2012) at the Festival of the Aegean in Syros, Greece and at the Michael Cacoyannis Foundation in Athens and at BAM in 2013; *Macbeth* and *The Importance of Being Earnest* (2011); and *Six Characters in Search of an Author* (2010). Desiree wrote the stage adaptations for *Frankenstein, The Adventures of Sherlock Holmes*, and *Wuthering Heights* for the Aquila Theatre and choreographed for: *A Very Naughty Greek Play*, based on Aristophanes' *Wasps* (2004); *Julius Caesar* (2006), *Catch-22* (2007); *The Iliad: Book One* and *The Comedy of Errors* (2008). Desiree had a twenty-year career in dance which included working as a principal dancer for the Metropolitan Opera Ballet.

**BOB ROGERS** *(Technical Director)* Bob is excited to be back with Aquila Theatre Company for their 2022 Season U.S. National Tour. A 2014-18 Aquila Alum, Bob's 15-year plus Technical Directing career includes work in Tennessee, New York, Guam and China.

LIANNE ARNOLD (*Projection Design*) Lianne is a video & scenic designer and inter-disciplinary artist working in theater, opera, music, dance, film, & art installation. For Aquila: 1984, Hamlet, Sense and Sensibility. Other recent performance & film projects include *Lil Buck & Jon Boogz' Love Heals All Wounds* (projections / *CAP UCLA & MOVE* on Netflix), Prospect Theater Co.'s *VISION* Series & *The Hello Girls* (scenic & projections), HBO's *The Lady and the Dale* (animations), *Jazz Singer* (projections / Abrons Artspace), *Oscar at the Crown* (projections / 3 Dollar Bill), *Words on the Street* (co-creator & projections / Baruch), Joseph Keckler's *Let Me Die* (projections / Opera Philadelphia/FringeArts) and Joseph Keckler's *Train With No Midnight* (projections / Prototype Festival/HERE). When the Covid-19 shutdown happened in March 2020, Lianne was working as the associate projection designer on *The Lehman Trilogy* on Broadway. Lianne teaches Video Design/Creative Technologies at The New School and is a member of Wingspace Design Collective. MFA from CalArts. <u>www.liannearnold.com</u>

**DEANNA BERG MACLEAN** (*Costume Designer*) Deanna has designed costumes for: John Jasperse's *Truth, Revised Histories, Wishful Thinking*, and *Flat Out Lies*, Dresden premiere; Alexei Ratmasky's *Valse Fantasie*, a solo for Mikhail Baryshnikov: TRIO Concert Dance for Alessandra Ferri & Herman Cornejo (Royal Opera House), and Sarah Michelson's evening length *Dogs* at the Brooklyn Academy of Music. Deanna created the costumes for Desiree Sanchez's *The Tempest*, and Desiree's adaptation of *Wuthering Heights* — and is delighted to be back designing for Aquila's band of marvelous thespians. Deanna's work in ballet and modern dance has appeared on the stage of Jacob's Pillow, Sadler's Wells, Walker Arts Center, Edinburgh Festival, Festspielhaus Hellerau, Romaeuropa Festival & The Venice Biennalle. *Macbeth* was the first show she ever sketched in Costume Design 1 at Pomona College!

NICOLE ZAUSMER (Associate Costume Designer) is a costume designer and assistant living in Brooklyn, NY. Recent work includes assistant costume coordination for Hairspray (National Tour, '21-22), Waitress (National Tour, '21-22), Emojiland (Off-Broadway) and Summer: The Donna Summer Musical (International Tour, '19-20). She also costumes educational institutions, including Five Towns College, Trevor Day School, Little Red Schoolhouse, and La Guardia Arts High School, along with volunteering with Broadway Cares/ Equity Fights AIDS (Broadway Backwards 2019, Broadway Bares 2019). Originally from Michigan, Nicole received her M.F.A. in costume design from the University of Illinois Urbana-Champaign in 2018 and her B.A. in theatre from Indiana University in 2012.

**RICK SORDELET** (*Fight Director*) - Rick and his son, Christian Kelly- Sordelet, are the creators of Sordelet, Inc., an exciting new Stage Combat company bringing over 30 years of action movement experience to the entertainment community. Rick has worked on 72 Broadway productions, including Disney's The Lion King and Disney's Beauty and the Beast, as well as the national tours of Disney's Beauty and the Beast and Les Misérables. His credits include 52 first-class productions worldwide. Opera credits include Cyrano (starring Placido Domingo) at the Metropolitan Opera, Don Carlo (directed by Nicholas Hytner) and Heart of the Soldier at San Francisco Opera, and Cold Mountain, Don Giovanni, Roméo et Juliette and La Funciulla del West at Santa Fe Opera. He has worked on films such as The Game Plan, Dan in Real Life, Brave New Jersey, and The Sounding. On television, he and his son worked as Stunt Coordinators for the hit CBS comedy series Kevin Can Wait and spent 12 years as a Stunt Coordinators for Guiding Light. He is an instructor at the Yale School of Drama and a Board member for the Shakespeare Theatre of New Jersey. Rick received the Edith Oliver Award for Sustained Excellence at the Lucille Lortel Awards from The League of Off-Broadway Theatres and Producers, and a Jeff Award for Best Fight Direction for Romeo and Juliet at Chicago Shakespeare Theater. He is the author of the play Buried Treasure and the co-writer of the upcoming feature film 20,000 Leagues Under the Sea, directed by Bryan Singer. To learn more, visit <u>www.sordeletink.com</u>.

**HAE MIN YUN** (Assistant Costume Designer) is a New York-based costume fabricator, builder and designer with over 10 years of theatre experience and fine art using textiles with a BFA in costume design from Emerson College.

ALEX DUNCKER (*Production Stage Manager*) Hailing from beautiful Jackson Hole, Wyoming, Alex began her love affair with the performing arts at her local western dinner theatre. After progressing from showgirl to stage manager, she ventured east to pursue a Theatre degree from the University of Vermont. Since moving to New York in 2016. Alex has dabbled in film, managed several inventive new works (*Meshahnye, Late Night at the Serpent, Codependent, Cartography*), and produced a pop-up theatre (*Destiny Manifests*) in a storefront downtown that presented Sam Shepard's *Fool for Love* alongside original poetry, dance, live music, visual and performance art. Now, Alex is elated to be back on the road for her third tour with Aquila to continue her career of working with women-led artistic endeavors.

**KAYLA OWEN** (Assistant Stage Manager) is excited to join The Aquila Theatre Company as their Assistant Stage Manager. Recent Credits include Associate Production Manager for SheNYC Summer Theatre Festival 2021, Production Stage Manager for confirm me (Virtual Workshop, with Playwright Heesun Hwang) Everybody and Marie Antoinette (Ithaca College), and The Shoebox (SheNYC).

**MICHAEL CASTELBLANCO** (*Company Manager*) has been working with Aquila Theatre Company since 2014. Starting with a role in "A Female Philoctetes," he has also been involved with Aquila's "Warrior Chorus" as a contributing member and facilitator. Michael assisted with the 2015-2016 tour and was honored to join Aquila for performances in both London and Athens in 2016. Additionally, he has collaborated with Aquila Theatre in several events with Society of Artistic Veterans, where he serves as Executive Director. Born in the United States but into a military family, Michael has lived and worked in many countries and cities around the world and served in the United States Marine Corps from 2003 to 2011, serving as a Korean Linguist and Intelligence Analyst. Believing that life is an adventure, Michael has worn multiple hats since leaving military service, including in Emergency Management, Accessibility, as a Flight Attendant, Barber Stylist and Hospitality Sales Manager. Michael has always been a lover of and participant in the arts as a musician, vocalist and actor, with a tenor voice and focus on keyboards/piano. His favorite role to date was playing Georg in Dominion Stage's "Spring Awakening" in 2012. He is an avid runner and addicted to chocolate! Michael holds an Associates in Korean Language and Culture (DLIFLC), a Bachelor of Arts in Asian Studies (UMUC), and a Master of Urban Planning (NYU).

**INTUITIVE PRODUCTION MANAGEMENT** (*Production Management*) is a New York based theatrical production firm specializing in Off-Broadway, Opera, and Live Events. Founded by Robert Signom III and Scott H. Schneider, its mission is to bring superior production values and personalized support to each performance. <u>www.intuitiveprodmgmt.com</u>

**ROBERT SIGNOM III** (*Production Manager- Intuitive Production Management*) has been working in production for over nineteen years. As Production Manager, he has worked for Opera Naples, The American Opera Project, Jaleo, Tri-Cities Opera, Signature Theatre, Gotham Chamber Opera, Aspen Opera Theatre Center, Ensemble Studio Theatre, HERE Arts Center, and NJPAC, and many others. As Stage Manager, he has called over fifty productions in New York, many regional operas and Off-Broadway tours. Rob is the Curator of The Citizens Motorcar Company, America's Packard Museum. He is an Eagle Scout, a graduate of New York University's Tisch School of the Arts, and a huge fan of sushi and upbeat jazz.

### **AQUILA STAFF:**

Executive Artistic DirectorDesiree SanchezFounding DirectorPeter MeineckCompany ManagementMichael CastelblancoAccountantsInsightLedger

Represented by OPUS 3 Artists



Aquila Theatre 100 Washington Square East, Silver Center, Room 503 New York, NY 10003 aquila@aquilatheatre.com & www.aquilatheatre.com

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### COVID-19 UPDATE

As of March 12th, the Capitol Theatre is no longer requiring proof of vaccination or negative test results for entry to events.

## Masks are encouraged but not required while in the building.

Due to contractual obligations some events in the month of March may still require vaccination verifications and mask usage. When this is the case it will be noted on the event page of the Capitol Theatre's website, and the Capitol Theatre will notify all ticket holders in advance.

Please be aware that the Capitol Theatre staff has your health and safety in mind, as well as making your time at the Theatre as enjoyable as possible.

Contact the Box Office with any additional questions. (509) 853-2787



For peeks behind the curtain and up-to-date information on the latest shows at the Capitol, follow us on **Facebook** and **Instagram** @TheCapitolTheatreYakima



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