

OUR

A NETFLIX ORIGINAL DOCUMENTARY SERIES
PLANET
LIVE IN CONCERT

Music by Academy Award®-Winning composer

STEVEN PRICE

Co-Narrated On Screen by

DAVID ATTENBOROUGH and WILLIAM SHATNER

OUR PLANET

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THEATRE INFORMATION

ARRIVAL TIME

The Capitol Theatre typically opens 30 minutes prior to performance.

LOST AND FOUND

Located in the Capitol Theatre Box Office. Check with an usher or call the Box Office.

REFRESHMENTS

Beer, wine, soda, and water served in the Capitol Theatre's Lower Lobby and Mezzanine starting before the show until end of intermission. Enjoy your drink inside the theatre with our reusable house cup.

ACCESSIBILITY

RESTROOMS

Located in the Lower Lobby and on the Mezzanine.

ACCESSIBLE ELEVATORS

Available for travel between the Orchestra Level and the Lower Lobby in the Capitol Theatre.

FREE LISTENING SYSTEMS

Available for hearing impaired patrons (call the Box Office for more information).

ACCESSIBLE SEATING

Available on the Capitol's Orchestra Level.

BOX OFFICE


 509.853.ARTS (2787)


 www.capitoltheatre.org

 M-F: 11a-4p • Show Days: 11a-showtime

 19 S 3rd St, Yakima, WA 98901

ADMINISTRATION OFFICE

 509.853.8000

 M-F: 9a-5p

 402 E Yakima Ave suite 777, Yakima, WA 98901

WARNING: The photographing or sound recording of any performance or the possession of any such device inside this theatre, without written permission of the management, is prohibited by law.

The Washington State Clean Indoor Air Act prohibits smoking in the facility.

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MUSICIANS

Conductor Emily Marshall

Violin I..... Rebecca Moench, Concertmaster
Mark Oshida, Associate Concertmaster
Julie Beistline

Violin II..... McKenna Glorioso, Principal
Donni Evans, Associate Principal
Aaron Ashton

Viola Bethany Pereboom, Principal
Rachel Mossburg, Associate Principal

Cello Hannah Brown, Principal
Megan Richards, Associate Principal

Contrabass Adam Overacker, Principal

Flute/Alto James Brinkmann, Principal

Clarinet Sam Day, Principal

Horn I..... Joel Rodeback

Horn II..... Joel Ockerman

Horn III..... Adam Nelson

Trumpet Maryna Pohlman, Principal

Bass Trombone Josh Holder, Principal



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ABOUT THE CONCERT

Welcome to a unique natural history live experience.

The landmark eight-part Our Planet Netflix documentary series has been reimagined as a two-hour live show filled with beautiful visuals and sound effects, all accompanied by a live, onstage orchestra.

OUR PLANET LIVE IN CONCERT brings the incredible cinematography of OUR PLANET to the big screen, encouraging audiences of all ages to explore the wonders of earth's wildlife and their habitats.

Renowned naturalist David Attenborough and legendary actor William Shatner narrate a sweeping tour of Earth's natural diversity and explores how climate change is affecting different species' efforts to survive. From the frozen Arctic tundra to the lush rainforest to the vast African deserts, this production from the creators of Planet Earth celebrates the marvels of nature, the interconnectedness of animal species, and the responsibilities and hazards of a growing human population's effect on the planet.

OUR PLANET LIVE IN CONCERT brings the beauty of the planet we call home right to your seat.

For more information, visit www.ourplanetinconcert.com.

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WHO'S WHO

Steven Price, Composer

Steven Price is an Academy Award-winning composer. In 2014, his groundbreaking score for Alfonso Cuarón's *Gravity* garnered wins in the Best Original Score category for the Academy Awards, BAFTAs, and Critics' Choice Awards, along with ASCAP's first-ever Film Composer of the Year award. Other prominent projects include Edgar Wright's *Last Night In Soho*, *Baby Driver* and *The World's End*, Tom Harper's *The Aeronauts*, Warner Bros.' blockbuster hit *Suicide Squad*, and the WWII epic *Fury*, written and directed by David Ayer, and starring Brad Pitt. Television credits include the BBC's *The Hunt*, a landmark natural history documentary series for which Price won his second BAFTA Award, and *Our Planet* (Netflix), which earned two Emmy score nominations for the composer in 2019. Price also scored *David Attenborough: A Life on Our Planet* (Netflix) for which he won an Emmy and an ASCAP Composers' Choice Award for Documentary Score of the Year, and, in 2020, ventured into animation with Glen Keane's Academy Award-nominated animated feature *Over the Moon* (Netflix) for which he received an Annie nomination for Best Music – Feature. Forthcoming projects include *Beast* (Universal), directed by Baltasar Kormákur and starring Idris Elba, *The Swimmers* (Working Title / Netflix), Michael Grandage's *My Policeman* (Amazon Studios) and *Distant* (Amblin / Universal).

David Attenborough, Co-Narrator

One man has seen more of the natural world than any other. In his 93 years, David Attenborough has visited every continent on the globe, exploring the wild places of our planet and documenting the living world in all its variety and wonder. He has played an extraordinary role in both reinventing and developing the medium of television, and in connecting people to the wonders of the natural world, bringing distant peoples, animals and habitats into living rooms across the planet. As a BBC producer and executive, he has played a crucial part in creating new forms of programming and scheduling that to this day influence global broadcasting. His work includes many iconic productions such as *Life on Earth*, *The Living Planet*, *The Trials of Life*, *Life of Mammals*, *The Blue Planet*, *Planet Earth* and *Frozen Planet*.

William Shatner, Co-Narrator

William Shatner has cultivated a career spanning over 60 years as an award-winning actor, director, producer, writer, recording artist, and horseman. He is one of Hollywood's most recognizable figures and a major philanthropist. He has won Emmys and also won a Golden Globe for his portrayal of eccentric lawyer "Denny Crane" on both *The Practice* and *Boston Legal*. He has received four additional Emmy nominations as well as other Golden Globe and SAG Award nods. Mr. Shatner currently is the



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WHO'S WHO

host and executive producer of *The UnXplained* on The History Channel. From the producers of *Ancient Aliens* and *The Curse of Oak Island*, the one-hour, non-fiction series explores the world's most fascinating, strange and inexplicable mysteries. Shatner continues to act, write, produce and direct while still making time to work with charities and further his passion in equestrian sports. He lives in Los Angeles, CA.

Emily Marshall, Conductor

Emily Marshall is a NYC based music director. Credits include – Broadway: *Be More Chill*, *Head Over Heels*, *Elf*, *Beautiful*, *School of Rock*, *Mean Girls*, *Charlie & The Chocolate Factory* (keyboard sub); *Waitress* (reh. pianist); *Annie* (asst. kbd programmer). National Tours: First National Tour of *We Will Rock You*, *A Chorus Line*, *Beauty and the Beast* (sub), *Flashdance* (music asst), *Elf* (programmer). Off Bway/Labs: *Be More Chill* (Signature), *Preludes (LCT3)*, *Head Over Heels* (Developmental Lab), *Clueless* (Dev. Lab), *Chix 6* (La Mama). Festivals/Readings: *Pool Boy* (PCLO '17 & '18), *The Coup* (Northern Stage '18), *Fall Springs* (NAMT '17), *Normativity* (NYMF '16), *On The Eve* (NAMT '15). Emily also freelances as an accompanist, vocal coach, keyboard programmer, arranger and orchestrator. Her orchestrations have been performed around the world including performances by The American Pops Orchestra and recently at the Double Standards Benefit Concert benefiting

Planned Parenthood at Town Hall. @emarshall_23

Rebecca Moench, Concertmaster

Rebecca Moench, a member of the Utah Symphony, has played in a wide array of musical halls since graduating from the University of the Pacific, and earning a Master in Violin Performance degree from the San Francisco Conservatory of Music. Among several musical homes have been the Honolulu Symphony Orchestra, the Orchestra at Temple Square and Ballet West's Utah Chamber Orchestra, where she was concertmaster. Rebecca is an avid studio musician, music contractor and enjoys connecting with students as an instructor at the Gifted Music School. Passionate about caring for the earth and its many wonders, Rebecca often finds herself getting lost in the mountains with running shoes, a camera and a sense of awe.

Silverback Films

Silverback Films specializes in the production of high-quality wildlife films for both television and cinema. Formed in 2012 by Alastair Fothergill and Keith Scholey, Silverback Films brings together a world class team of wildlife film makers to create the highest quality natural history films. Its productions include cinema films for DisneyNature, *African Cats*, *Chimpanzee*, *Bears*, *Monkey Kingdom* and *Dolphin Reef* and television series *North America* (Discovery) *The Hunt* (BBC) and *Our Planet* (Netflix).

Photo © Oliver Scholey



World Wildlife Fund was proud to collaborate with Netflix and Silverback Films on the *Our Planet* documentary series.

Learn more about our mission to conserve the natural world at

worldwildlife.org



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WHO'S WHO

World Wildlife Fund

WWF is one of the world's leading conservation organizations, working for 60 years in nearly 100 countries to help people and nature thrive. With the support of 1.3 million members in the United States and more than 5 million members worldwide, WWF is dedicated to delivering science-based solutions to preserve the diversity and abundance of life on Earth, halt the degradation of the environment, and combat the climate crisis. Visit worldwildlife.org to learn more and follow @WWFNews on Twitter to keep up with the latest conservation news.

Quatro Entertainment

Quatro Entertainment produces live entertainment and promotes national Broadway touring shows. With offices in Calgary and Victoria they present hundreds of events across North America each year. Recent Broadway touring shows include: *Dirty Dancing*, *Kinky Boots*, *Rock of Ages* and *The Illusionists*.

GEALive

Since its inception in 2003, GEALive has produced and delivered live entertainment projects in over 40 countries worldwide. Many of the productions and artists that the company started working with in its early years are still part of its diversified portfolio today. In its early years GEALive mainly acted as a producer of international theatrical tours for titles such as *De La Guarda*, *Cirque Mechanics Bounce*, *Fuego! – The Spanish*

Dance Spectacular, *The Official West End Production of the Blues Brothers*, *Hair – The Musical* and the massively successful French rock-opera *Notre Dame De Paris*. The cooperation with the late Maestro Ennio Morricone, which began in 2012 and the phenomenal success that followed, saw a shift in the company's focus to film music as a genre. In recent years GEALive has produced and still produces touring live screenings with orchestra and choirs of major motion pictures such as *The Godfather*, *Titanic*, *La La Land* (Germany), *The Hunger Games* and *Paddington*. In later years, GEALive produced the first ever concert tour of Hollywood composer James Newton Howard, which toured 15 European countries. The company also put together the first ever live tour of legendary music producer and pioneer of electronic dance music Giorgio Moroder and outside the realm of film music, GEALive partnered with Graceland and Sony Music Entertainment on producing *Elvis Live on Screen*, which was hosted by Priscilla Presley. GEALive is currently producing the tours of *Dirty Dancing in Concert*, *Space Station Earth*, *Exhibition Imagine Monet*, *Ennio Morricone - The Official Concert Celebration* and *Our Planet* for 2023, with more live entertainment coming soon.

Contributors

We gratefully acknowledge the contributions from our donors that make all Capitol Theatre programs possible. This list represents donations received July 1, 2021 to December 1, 2022

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