

CAPITOL
THEATRE  YAKIMA

RED & CAROLYN
RAMSEY

Alice

 **MOMIX**

ARTISTIC DIRECTOR MOSES PENDLETON

 **Best**
CAPITOL BEST SERIES

 **KAPUZA LIGHTY**
ACCIDENT INJURY LAWYERS

 **pepsi**

 **TREE TOP**

 **HAWLEY TROXELL**
ATTORNEYS & ACCOUNTANTS

 **Heritage**
BANK



BOARD OF DIRECTORS

Michael Moen – Chair
JoAnne Hanses – Past-Chair
Kelly Murray – Secretary
Bill Dezellem – Treasurer
Reesha Cosby
Erika Doré

Dana Eliason
Aaron Erickson
David Mack
Gabriel Muñoz
Ozzie Park
Jocelyn Pedrosa

Julie Rottman
Eric Silvers
Hilary Tanneberg
Susie Temple
Laura Terrazas
Janice Deccio – Ex-Officio

CAPITOL THEATRE SUPPORT TEAM

Charlie Robin – CEO
Meghan Darragh – Administrative Assistant
Jed Gibbs – Graphic Designer
Cat McMillen – Patron Services Manager
Genipher Messer – Capitol Friends Coordinator
Brian Palandri – Technical Director
Carol West – Director of Finance

THEATRE INFORMATION

ARRIVAL TIME

The Capitol Theatre typically opens 30 minutes prior to performance.

LOST AND FOUND

Located in the Capitol Theatre Box Office. Check with an usher or call the Box Office.

REFRESHMENTS

Beer, wine, soda, and water served in the Capitol Theatre's Lower Lobby and Mezzanine starting before the show until end of intermission. Enjoy your drink inside the theatre with our reusable house cup.

ACCESSIBILITY

RESTROOMS

Located in the Lower Lobby and on the Mezzanine.

ACCESSIBLE ELEVATORS

Available for travel between the Orchestra Level and the Lower Lobby in the Capitol Theatre.

FREE LISTENING SYSTEMS

Available for hearing impaired patrons (call the Box Office for more information).

ACCESSIBLE SEATING

Available on the Capitol's Orchestra Level.

BOX OFFICE

☎ 509.853.ARTS (2787)

🌐 www.capitoltheatre.org

🕒 M-F: 11a-4p • Show Days: 11a-showtime

📍 19 S 3rd St, Yakima, WA 98901

ADMINISTRATION OFFICE

☎ 509.853.8000

🕒 M-F: 9a-5p

📍 402 E Yakima Ave suite 777, Yakima, WA 98901

WARNING: The photographing or sound recording of any performance or the possession of any such device inside this theatre, without written permission of the management, is prohibited by law.

The Washington State Clean Indoor Air Act prohibits smoking in the facility.

RED & CAROLYN
RAMSEY



— PRESENTS THIS CAPITOL THEATRE COMMITTEE ENGAGEMENT —

Alice

PRESENTED BY



U.S. Tour
MAY 2023

Founder & Artistic Director MOSES PENDLETON

Associate Director CYNTHIA QUINN

with

HEATHER CONN, NATHANIEL DAVIS, DEREK ELLIOTT JR.,
SEAH HAGAN, AURELIE GARCIA, ELISE PACICCO, JADE PRIMICIAS,
AND ADAM ROSS

MOMIX

PO Box 1035 Washington, Connecticut 06793
1-860-868-7545 | info@momix.com | www.momix.com

REPRESENTATION

Margaret Selby - Selby Artists/Management
262 West 38th Street, Suite 1701 New York, NY 10018
1-212-382-3260 | mselby@selbyartistsmgmt.com | SelbyArtistsMgmt.com

Instagram @MomixOfficial | Facebook @OfficialMomix | Twitter @Momix #MOMIXALICE



The show isn't over till you've eaten at the Hilton Garden Inn.

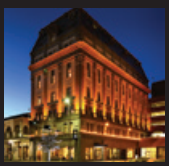


Stop by the renovated bar and grille at the Hilton Garden Inn—just one block from the Capitol Theatre. Enjoy fresh, locally-sourced food paired with beers and wines from around the Valley.

401 E Yakima Ave | (509) 454-1111 | yakima.hgi.com

M HOTEL MAISON TAPESTRY COLLECTION

Historic elegance with modern convenience by Hilton™



Supporting Yakima Arts, Culture, and History
thehotelmaison.com | 321 East Yakima Avenue | (509) 571-1900



Alice PROGRAM NOTE

Travel down the rabbit hole MOMIX-style with Moses Pendleton's newest creation, ALICE, inspired by Alice in Wonderland. As Alice's body grows and shrinks and grows again, MOMIX dancers extend themselves by means of props, ropes, and other dancers.

"We don't intend to retell the whole Alice story," he says, "but to use it as a taking off point for invention. I'm curious to see what will emerge, and I'm getting curiouser and curiouser the more I learn about Lewis Carroll. I share his passion for photography and his proclivity for puns".

The Alice story is full of imagery and absurd logic – before there was Surrealism, there was Alice. Alice is an invitation to invent, to let the imagination run wild. "Go Ask Alice", sang Grace Slick in "White Rabbit" – she also said, "feed your head".

Pendleton continues, "You can see why I think Alice is a natural fit for MOMIX and an opportunity for us to extend our reach. We want to take this show into places we haven't been before in terms of the fusion of dance, lighting, music, costumes, and projected imagery. Our puns are visual, not verbal. It's not modern dance, it's Momix – under the spell of Lewis Carroll, who was under the spell of Alice – who was still learning to spell."

As with every MOMIX production, you never quite know what you are going to get. Hopefully, audiences will be taken on a journey that is both magical, mysterious, fun, eccentric, and much more. As Alice falls down the rabbit hole and experiences every kind of transformation, we invite you to follow her.

We see Alice as an invitation to invent, to dream, to alter the way we perceive the world, to open it to new possibilities. The stage is our rabbit hole, we welcome you to drop in! ."

-- Moses Pendleton, Artistic Director

Conceived and Directed by:

MOSES PENDLETON

Associate Director:

CYNTHIA QUINN

Assisted by:

ANTHONY BOCCONI, BEAU CAMPBELL,
JENNIFER CHICHEPORTICHE,
SAMANTHA CHIESA, HEATHER CONN,
GREGORY DE ARMOND, JONATHAN EDEN,
MATT GIORDANO, SEAH HAGAN, HANNAH
KLINKMAN, SEAN LANGFORD, HEATHER
MAGEE, SARAH NACHBAUER, JADE
PRIMICIAS, REBECCA RASMUSSEN,
COLTON WALL, and JASON WILLIAMS

Production Manager & Lighting Supervisor:

WOODROW F. DICK III

Technical Crew:

ALEXA DENNEY, LILY FONTES,
JOSHUA PETERSON

Lighting Design:	MICHAEL KORSCH
Music Collage:	MOSES PENDLETON
Music Editing:	ANDREW HANSON
Video Design:	WOODROW F. DICK, III
Spider Puppet Design:	MICHAEL CURRY
Costume Design:	PHOEBE KATZIN
Costume Construction:	PHOEBE KATZIN & BERYL TAYLOR
Ballet Mistress:	VICTORIA MAZZARELLI
Research Consultant:	PHILIP HOLLAND
Communications Manager:	QUINN PENDLETON
Company Manager:	PAULA BUDETTI BURNS

This production of Alice has been funded, in part, by a contribution from Next Move Dance.

*"Would you tell me, please, which way I ought to go from here?"
 "That depends a good deal on where you want to get to."
 "I don't much care where -" "Then it doesn't matter which way you go."
 - Lewis Carroll*

ACT ONE: Down the Rabbit Hole

A Summer Day
 Alice Down the Rabbit Hole
 Pool of Tears
 A Trip of Rabbits
 The Tweedles
 The Cheshire Cat
 Advice from a Blue Caterpillar
 The Lobster Quadrille
 Mad Hatters
 The Queen of Diamonds
 The Queens of Clubs Versus The Queen of Spades
 The Mad Queen of Hearts
 Cracked Mirrors

ACT TWO: Through the Looking Glass

There is Another Shore
 Into the Woods
 The Wolf-Spied-Her
 Looking Through Stained Glass
 Garden of Molar Bears & Other Creatures
 The Mock Turtle Deflated
 Trial of the Fallen Cards
 Bed of Roses
 Go Ask Alice

WE CAN'T STOP THE *Beat*



NEWSTALK
1280 AM **KIT**

92.9 **THE BULL**
#1 FOR NEW COUNTRY

107.3
KFFM
Yakima's #1 Hit Music Station!

townsquare
media yakima



Providing our customers with only the highest quality foods, products and services for over 60 years.

IGA
Wray's
MARKET
YAKIMA'S FOOD STORE *fresh*

Chalet Place
Southgate Center
Meadowbrook Mall
Selah

www.wraysfoods.com

Alice Soundtrack

Des Chapeaux dans les Lapins by Odezenne - Alix Calliet, Jacques Cormary, and Matthia Lucchini, SDRM; **Cracked Mirrors and Stopped Clocks, Womb Duvet** by Origamibiro -Tom Hill, Andy Tytherleigh, and The Joy of Box, Two Thousand and Eleven Ribbon Music; **Faster and Faster** by Tony Kinsey, KMP LTD; **Fortress of Doors, Fungiferous Flora, Skool Daze, Falling Down the Rabbit Hole** by Chris Vrenna & Mark Blasquez, Almo/Pink Lava; **Taal Se Taal** by Alka Yagnik & Udit Narayan - A.R. Rahman & Anand Bakshi, Tips Industry Music Publishing; **The Cheshire Cat** by Danny Elfman, Wonderland Music Company; **Restless** by Sounds from the Ground - Nick Woolfson & Eliot Jones, Sherlock Holmes Music LTD; **The Lobster Quadrille** by Franz Ferdinand - Alexander Huntley, Nick McCarthy, Paul Thompson, and Robert Hardy, Universal Polygram Intl.; **Mexicali, Jacquadi** by Polo and Pan - Paul Armand-Delille & Alexandre Grynspan, EOS; **1977** by Ana Tijoux, BMG; **Don't Worry, We'll Be Watching You, Smoke and Mirrors** by Gotye - Wouter De Backer, Songs of Kobalt Music.; **Prologue/Cherry Ripe** by Richard Hartley, He Pro Tunes, Inc.; **The Sea** by Joey Pecoraro, Rough Trade Songs; **Divine Moments of Truth** by Shpongole - Simon James Posford & Raja Ram, Twisted Music LTD; **Requiem** by House Made of Dawn, Arcane Creative Publishing; **2 Songar (Two Songs) Il Vogguvis (Lullaby)** by Jon Leifs, Iceland Music Information Center; **Indifferent Universe, Liminalidad, Espera** by Lucrecia Dalt, RVNG Intl.; **White Rabbit** words and music by Grace Wing Slick, Irving Music, Inc. (on behalf of Copperpenny Music); **Perpetuum Mobile** by Simon Jeffes, Daniel Myer, Barbara Thompson, and Dejan Samardzic, Editions Penguin Cafe LTD.

ABOUT THE COMPANY

MOMIX, a company of dancer-illusionists founded and directed by Moses Pendleton, has been presenting work of exceptional inventiveness and physical beauty for more than 40 years. From its base in Washington, Connecticut, the company has developed a devoted worldwide following. In addition to stage performances, MOMIX has also worked in film and television, as well as corporate advertising, with national commercials for Hanes and Target, and presentations for Mercedes-Benz, Fiat, and Pirelli. With performances on PBS's "Dance in America" series, France's Antenne II, and Italian RAI television, the company's repertory has been beamed to 55 countries. The Rhombus Media film of Mussorgsky's *Pictures at an Exhibition* with MOMIX and the Montreal Symphony was the winner of an International Emmy for Best Performing Arts Special. MOMIX was also featured in *IMAGINE*, one of the first 3-D IMAX films released in IMAX theaters worldwide. MOMIX dancers Cynthia Quinn and Karl Baumann, under Moses Pendleton's direction, played the role of "Bluey" in the feature film *F/X2*, and *White Widow*, co-choreographed by Pendleton and Quinn, was featured in Robert Altman's movie *The Company*. With nothing more than light, shadow, fabric, props, and the human body, MOMIX continues to astonish and delight audiences on five continents.

WHO'S WHO IN THE COMPANY

MOSES PENDLETON (Artistic Director) has been one of America's most innovative and widely performed choreographers and directors for almost 50 years. A co-founder of the ground-breaking Pilobolus Dance Theater in 1971, he formed his own company, MOMIX, with Alison Chase in 1980. Mr. Pendleton has also worked extensively in film, TV, and opera and as a choreographer for ballet companies and special events.

Mr. Pendleton was born and raised on a dairy farm in Northern Vermont. His earliest experiences as a showman came from exhibiting his family's dairy cows at the Caledonian County Fair. He received his BA in English Literature from Dartmouth College in 1971. Pilobolus began touring immediately, and the group shot to fame in the 1970s, performing on Broadway under the sponsorship of Pierre Cardin, touring internationally, and appearing in PBS's *Dance in America* and *Great Performances* series.

By the end of the decade, Mr. Pendleton had begun to work outside of Pilobolus, performing in and serving as principal choreographer for the Paris Opera's *Intégrale Erik Satie* in 1979 and choreographing the Closing Ceremony of the Winter Olympics at Lake Placid in 1980. In that same year, he created MOMIX, which rapidly established an international reputation for inventive and often illusionistic choreography. The troupe has now been creating new work under his direction and touring worldwide for four decades.

Mr. Pendleton has also been active as a performer and choreographer for other companies. He staged Picabia's Dadaist ballet *Relâche* for the Paris Opera Ballet and the Joffrey Ballet, and *Tutuguri*, based on the writings of Artaud, for the Deutsche Oper Berlin. He created the role of the Fool for Yuri Lyubimov's production of Mussorgsky's *Khovanshchina* at La Scala, choreographed Rameau's *Platée* for the U.S. Spoleto Festival, and contributed choreography to Lina Wertmüller's production of *Carmen* at the Munich State Opera. Mr. Pendleton has created new works for the Arizona Ballet and the Aspen Santa Fe Ballet, and he teamed up with Danny Ezralow and David Parsons, both former MOMIX dancers, to choreograph *AEROS* with the Romanian National Gymnastics Team. Most recently, Mr. Pendleton choreographed *The Doves of Peace*, featuring Diana Vishneva and 50 ballerinas, for the Opening Ceremony of the 2014 Winter Olympics.

Mr. Pendleton's film and television work include the feature film *F/X2* with Cynthia Quinn, *Moses Pendleton Presents Moses Pendleton* for ABC ARTS cable (winner of a CINE Golden Eagle award), and *Pictures at an Exhibition* with Charles Dutoit and the Montreal Symphony, which received an International Emmy for Best Performing Arts Special in 1991. Mr. Pendleton has also made music videos with Prince, Julian Lennon, and Cathy Dennis, among others.

Mr. Pendleton is an avid photographer whose work has been presented in Rome, Milan, Florence, and Aspen. Images of the sunflower plantings at his home in northwestern Connecticut have been featured in numerous books and articles on gardening. He is the subject of *Salto di Gravita* by Lisavetta Scarbi (1999), and his photographs accompany the sixteen cantos of Phil Holland's *The Dance Must Follow* (2015), which takes Mr. Pendleton's own creative process as its subject.

Mr. Pendleton was a Guggenheim Fellow in 1977. He was a recipient of the Connecticut Commission on the Arts Governor's Award in 1998. He received the Positano Choreographic Award in 1999 and the 2002 American Choreography Award for his contributions to choreography for film and television. In 2010, Mr. Pendleton received an Honorary Doctorate of Fine Arts (HDFA) from the University of the Arts in Philadelphia, where he delivered the commencement address. In 2021, Mr. Pendleton received an Honorary Doctor of Arts from his alma mater, Dartmouth College for his lifetime contribution to the arts.

CYNTHIA QUINN (Associate Director) grew up in Southern California. She graduated Phi Beta Kappa from the University of California at Riverside and continued there as an Associate in Dance for five years. As a member of Pilobolus in the 1980s, she performed on Broadway and throughout the United States, Europe, Canada, Israel, and Japan, and she collaborated on the choreography of *Day Two, Elegy for the Moment, Mirage, What Grows in Huygens Window* and *Stabat Mater*. Ms. Quinn began performing with MOMIX in 1983 and has toured worldwide with the company. She has appeared in numerous television programs and music videos, and has assisted Moses Pendleton in the choreography of *Pulcinella* for the Ballet Nancy in France, *Tutuguri* for the Deutsche Oper Berlin, *Platée* for the Spoleto Festival USA, *Les Mariés de la Tour Eiffel* in New York, *AccordION* for the Zurich-Volksbühne Theatre, *Carmen* for the Munich State Opera, as well as *Opus Cactus* for the Arizona Ballet and *Noir Blanc* for the Aspen Santa Fe Ballet. She has also appeared as a guest artist with the Ballet Théâtre Française de Nancy, the Deutsche Oper Berlin Ballet, and the Munich State Opera, as well as international galas in Italy, France, and Japan. Ms. Quinn made her film debut as "Bluey" (a role she shared with Karl Baumann) in *F/X2*. She was a featured performer in the Emmy Award-winning *Pictures at an Exhibition* with the Montreal Symphony and has also appeared in the 3D IMAX film *IMAGINE*. Ms. Quinn is a board member of the Nutmeg Conservatory in Torrington, Conn., and is on the advisory board of Torrington's Susan B. Anthony Project. She was featured with Ru Paul and k.d. lang for M.A.C. Cosmetics' "Fashion Cares" benefit in Toronto and Vancouver. Ms. Quinn is co-choreographer of "White Widow," which is featured prominently in Robert Altman's *The Company*. Ms. Quinn was also featured in the film "First Born," with Elisabeth Shue. Most recently, she co-choreographed *The Doves of Peace*, featuring Diana Vishneva, for the Opening Ceremony of the 2014 Winter Olympics. Her most rewarding and challenging role, however, has been as a mother to her daughter, Quinn Elisabeth.

HEATHER CONN (Dancer) is originally from New York. She attended the Long Island High School for the Arts as a dance major and holds a BFA in dance from the Tisch School of the Arts at New York University.

Additionally, she has trained with the Joffrey Ballet School, the Bolshoi Ballet, and the Boston Conservatory, among others. Heather has performed professionally across the United States and beyond, in contemporary dance, musical theater, film, and live production art. She has performed in such notable venues as Radio City Music Hall, the Kennedy Center, the Apollo Theater, Jacob's Pillow, and the Folies Bergere in Paris, France. Heather has danced for Nickerson-Rossi Dance, Schoen Movement Company, and The Orsano Project as assistant to Phil Orsano. She was given a leading role in Busch Gardens Christmastown production of their show *Miracles*. She performs for TEN31 Productions as a "living art" performer at events, as well as the live arts company Moving On. Heather is featured in the published photography book *Dance Across the USA* by Jonathan Givens, as a dancer representing the state of New York. She is a certified Yoga teacher, a certified Animal Flow® instructor, and an Essential Oil Specialist. Heather has a passion for healing and is an advocate for social justice, wildlife, and the Earth. Heather joined MOMIX in 2018.

NATHANIEL DAVIS (Dancer) was born in Toronto, Canada, and started his training at the age of seventeen. He attended the *New World School of the Arts* college graduating cum laude in 2015 with a BFA in dance. He has previously worked with the Peter London Dance Company in Miami, Florida, and Artichoke Dance Company in Brooklyn, New York. He has performed works by Robert Battle, Daniel Ulbricht, George Balanchine, Jose Limon, Kyle Abraham, Bill T. Jones, and Darshan Bueller. Nathaniel joined MOMIX in 2017.

DEREK ELLIOTT JR (Understudy) is a recent graduate of DeSales University where he graduated with a BA in both Musical Theatre Performance and Dance. He has had the privilege to train with Trinette Singleton, Julia A. Mayo, Timothy Cowart, and Angela Sigley Grossman, and had the opportunity to perform excerpts from Paul Taylor's *Cloven Kingdom* restaged by Annmaria Mazzini. More recently, Derek worked with Luis Villabon as an Offstage Cover and Swing in *A Chorus Line* at the Pennsylvania Shakespeare Festival. Apart from dancing and acting, Derek holds a Black Belt in Traditional Karate, Jeet Kune Do, and Lee Jun Fan Gung Fu, and has an International Certification in Parkour. Derek loves and thanks his family for their undying support. Derek joined MOMIX in August 2022.

SEAH HAGAN (Dance Captain) Born and raised in Tallahassee Florida, Seah is a third-generation dancer. She began her training at the Southern Academy of Ballet Arts under the tutelage of Natalia Botha and Charles Hagan. At age fourteen she became an Advanced Company member with the Pas de Vie Ballet where she performed many classical and contemporary soloist and principal roles. Along with her ballet and modern training, Seah is also an experienced ballroom dancer, having competed in multiple world championships. At age 16, she graduated Summa Cum Laude from the Florida State University Schools. Seah also held a part-time position with the State of Florida at the Florida Fish and Wildlife Conservation Commission. On her 18th birthday, Seah began her professional dance career with the world-renowned company MOMIX. She has since toured across the United States, Canada, and Europe performing in three original

**Dedicated to
Yakima's Capitol
Theatre**



ACCIDENT INJURY LAWYERS

- » car accidents
- » slip & falls
- » wrongful death

509-866-4166 | 3806 Tieton Drive, Yakima, WA
YakimaAccidentInjuryLawyers.com

Yakima's Heritage Television Station



> JAKE TAYLOR
NEWS DIRECTOR

**OKIMA ACTION
NEWS**



> ALAN SILLENCÉ
SPORTS

shows, *VIVA MOMIX Forever*, *Opus Cactus*, and *Alice* where she has performed featured solos in all three. Seah was also a member of the creation and premiere of their newest show, *Alice*. Seah joined MOMIX in 2017.

AURELIE GARCIA (Dancer) is a dancer, dance teacher, and choreographer. She grew up in the South of France, where she first started dancing at a local dance school. At eighteen, she moved to New York City to attend The Ailey School, graduating from their scholarship program in 2018. She has performed works by Ray Mercer, Elizabeth Roxas, Tracy Inman, Jacquelyn Buglisi, Talley Beatty, Anabelle Lopez Ochoa, Eduardo Vilaro, Michelle Manzanale, Jacquelyn Buglisi, Pedro Ruiz, and Alvin Ailey. Since moving to New York to pursue her dance career, Aurelie has performed with companies such as the Alvin Ailey American Dance Theater, Ballet Hispanico, Ntrinsik Movement, Bloodline Dance Theater, Ann Nuo Spiritual Dance Art, VLDC, OCA Dance, and ACBD. Aurelie joined MOMIX in 2019.

ELISE PACICCO (Dancer) is from Charlotte, NC, and currently resides in NYC. She graduated magna cum laude from Wake Forest University where she was a recipient of the Presidential Scholarship and a member of the Phi Beta Kappa honor society. Elise earned her MFA in dance performance and choreography from NYU's Tisch School of the Arts in 2015. She has performed in works of Bill T. Jones, Pilobolus, Paul Taylor, Shannon Gillen, Helen Simoneau, and others. Elise was a member of Carolyn Dorfman Dance from 2015 - 2019, where she worked nationally and internationally as a teaching and performance artist. She also dances for Rovaco Dance Company, based in New York, under the direction of Rohan Bhargava. Elise is also passionate about teaching yoga and pilates and currently teaches at Y7 Studios throughout New York City. Elise joined MOMIX in 2019.

JADE PRIMICIAS (Dancer) leapt into the rabbit hole in 2018, joining MOMIX for the thrilling creation of *Alice*. In addition to touring with the company, Jade enjoys teaching dance and English and performs as a guest artist with Pilobolus, Connecticut Theater Dance Company, and Tennessee Ballet Theater. As Associate Creative Director of Tennessee Ballet Theater from 2015 to 2018, Jade collaborated with Artistic Director Erin Walter to produce site-specific performances retelling Memphis history through dance. Funded by the Jim Wayne Miller and Beverly Veenker Foundations, Jade established an artistic residency in Grantham, England in 2013. This culminated in a series of performances and research-based publications on contemporary dance improvisation in the UK and USA. Jade graduated summa cum laude from the Mahurin Honors College at Western Kentucky University with a dual degree in Dance and English after having grown her love of the arts in small-town Kentucky studios. Jade has since studied Limón technique and pedagogy under Colin Connor, Debra Noble, Risa Steinberg, and Dante Puleio. Jade joined MOMIX in 2018.

ADAM ROSS (Dancer) began training at a young age in Chesapeake, VA. He went on to compete in regional and national dance competitions throughout the East Coast. As a teen, he attended the Governor's School for the Arts in Norfolk, VA, where he focused

on Ballet and Modern technique. Currently a senior at the Boston Conservatory at Berklee, Adam is working towards his BFA in Contemporary Dance Performance. Adam has performed works from Paul Taylor, Erick Hawkins, Martha Graham, Murray Louis, and Gabrielle Lamb, as well as multiple creations from faculty, students, and alumni from the Conservatory. Dance Intensives and workshops include Point Park University, Milwaukee Ballet, RUBBERBANDance Group, and CoMotion. Adam is excited to begin his professional career with MOMIX, while simultaneously completing his degree this spring. Adam joined MOMIX in August 2022.

PHOEBE KATZIN (Costume Designer) After graduating from Endicott College's fashion design program, Phoebe worked for Kitty Daly, building dance costumes and dressmaking. For several years she lived in New York making costumes for Kitty Leach, Greg Barnes, and Allison Conner, among others. Phoebe has been instrumental in designing and constructing costumes for MOMIX and Pilobolus for more than 20 years.

MICHAEL KORSCH (Lighting Designer) is a lighting and scenic designer based in Philadelphia. He has worked with numerous directors and choreographers, creating visual designs for dance and theatre throughout North and South America, Europe, Australia, and Asia. Michael has been the resident lighting/scenic designer and technical director for Complexions Contemporary Ballet since 1998, and the resident lighting designer for Ballet Arizona since 2001. In addition, he has created original designs for companies including Alvin Ailey American Dance Theater, Aspen/ Santa Fe Ballet, BalletMet, BalletX, Carolina Ballet, Cleveland Play House, DanceBrazil, Dance Theatre of Harlem, Daytona Contemporary Dance Company, Disney Creative Entertainment, English National Ballet, Hubbard Street Dance Chicago, North Carolina Dance Theatre, Oakland Ballet, Pennsylvania Ballet, Pittsburgh Ballet Theatre, Sacramento Ballet, Staatsballett Berlin and Washington Ballet, and has worked with MOMIX on several shows.

WOODROW F. DICK III (Production Manager & Lighting Supervisor) is MOMIX's go-to guy for anything and everything production-related. He has worked on numerous productions both big and small. Woody joined MOMIX in 2005.

VICTORIA MAZZARELLI (Ballet Mistress). Following an impressive and extensive professional international ballet career, Mazzarelli returned to her roots at the Nutmeg Ballet Conservatory in Torrington, Conn., where she serves as Artistic Director, training the next generation of dancers.

Instagram @MomixOfficial | Facebook @OfficialMomix | Twitter @ Momix #MOMIXALICE

THE HAWLEY TROXELL WAY

STELLAR — AND — SUPPORTIVE



Hawley Troxell is proud to support Capitol Theatre Yakima – when you need an evening of superb entertainment, look to Capitol Theatre Yakima. When your business requires sophisticated legal advice, look to the Inland Northwest's premier, full-service law firm.

And, best of all, our nationally renowned legal services come with a local address.



BOISE | COEUR D'ALENE | IDAHO FALLS | POCATELLO | RENO | SPOKANE | YAKIMA

Call 208.344.6000 or visit HawleyTroxell.com



CAPITOL
Friends

**BECOME
A FRIEND**

Join other patrons with
passion and experience the
theatre beyond the stage.





PROUD SUPPORTERS OF THE ARTS.

Whether on a stage,
or in a glass.



HAAS[®]

**Our Mission Is to Increase
Our Clients' Wealth**

TIETON 
Capital Management.™

*Proudly Supporting
Yakima Valley's Arts*

TietonCapital.com



Contributors

We gratefully acknowledge the contributions from donors to our Annual Fund Drive that help make all our Capitol Theatre programs possible. This list represents donations received January 1, 2022 to March 31, 2023.

Presidents' Club

(\$5,000 or more)

Connie & Joe Farina
The Moen Family
Evelyn Paulsen
Janie & Clifford Plath Charitable Fund
Carolyn & Red Ramsey
Paul & Terri Schaake
The Smith Family
Blaine & Preciosa Tamaki Foundation
Patricia Temple
Brig and Susie Temple

Directors' Club

(\$2,500 - \$4,999)

Mike Poppoff & Gay Dorsey
Bunker & Larry Frank
Debra & Craig McCown
Al Fischer & Charlie Robin
John and Nancy Rossmessl
Tony Sloan
Ken & Sharon Smith
Jerry & Dona Thompson

Producers' Club

(\$1,000 - \$2,499)

Anonymous
Columbia Reach Pack
Connie & Jack Bloxom
Hal & Greta Bryan
Elisabeth Kuhr & Lloyd Crabtree
Bill Dezellem
Jim Fitch
Harry & Jackie Helliesen
Jenny Hunter
Karen Hyatt
Royal & Kay Keith
Linda Kerslake
Neal Lessenger
Betty Lewis
Peggy Lewis Fund
Greg & Jan Luring

Stan & Pam Martinkus
The McDowell Family
Brendan Monahan
Donna Moultray
Kelly Murray
Mike & Jennifer Norton
Doris O'Connor
Jocelyn & Manuel Pedrosa
Rick & Mary Jo Pinnell
Julie & Soren Rottman
Chris & Susan Saunders
Sharon Sauve
Tieton Capital Management
George & Mavis Velikanje
Alegria & Co PS
Jim Watters
Gail Weaver
Mina Worthington

Sustainers

(\$500 - \$999)

Nancy Abbenhaus
Susie Ball
Rick & Linda Beck
Greg & Dottie Berndt
Dr. John & Karen Boucher
Rick Fairbrook & Gay Scott
Charles Forster & Joan Jacobs
Rob Gallion
Karl & Mary Graf
Eric & Nancy Gustafson
William & Jean Halpin
Eric & JoAnne Hanses
Cherie Hanses
Doyle Hardy & April Yates Hardy
Virginia S. Hislop
Dennis & Donna Hogenson
Addy Logsdon Consulting
Eula Miller
Duane & Kirsten Monick
Bob & Brenda Price
Jim & Barbara Riley

Christian & Janet Schlect
Becky & Larry Scholl
David & Dyanne Stepanek
Jeff & Lorita Stohr
Roger & Betty Strand
Martin & Priti Streich
Terry & Sharon Truhler
Lisa Wallace & Greg Huefner

Patrons

(\$250 - \$499)

Anonymous
Ruth Ann Allen
Irel & Carla Allred
Jared & Cheyenne Ammerman
Ben & Leanne Antonio
Susan Arb
Mark & Debbi Baldwin
Janet Beck
Phil & Marilyn Bird
Terry & Jennifer Bliesner
Matthew Bogoyas
Ed & Gail Boob
Lee Callarman
Linda Clark
Pam Cleaver
Lori Cleveland
Sheri-Lou Creson
The Crockett Family
Todd & Laura Crooks
Sonja Dodge
Bill & Jan Drenguis
Sue Dunn
Betty L. Elder
Dana Eliason
Aaron Erickson
Jill & Joe Falk
Alice Faringer
Carter and Linda Fjeld
Priscilla & Steve Forney
William Frodsham
John and Stephanie Funk

Ashley Gamache
 Craig & Suzanne Garrison
 Bill & Lynn Gilmore
 Kristine Grelish
 John I. Haas
 Stephanie Hansen
 Robert Harrison
 Susan & Roger Head
 Harlan and Laura Hefner
 Pam Henderson
 Tom & Terrie Hinman
 Ben & Ann Hittle
 Kevin & Heather Hudson
 Peak Performance Sports & Spine
 Mrs. Nina Johnson
 Portia Jones
 Randy & Michelle Juette
 Fred & Amy Karau
 Brian and Kristen Kegley
 Dr. Akira Kobayashi
 Matthew LaCombe
 Tom Boyd & Becky Lang-Boyd
 Mel & Sheila Leskinen
 Yakima Town Hall
 Jeff and Teresa Louman
 David and Lindsay Mack
 Kay Maletta
 Nancy & Russell Mazzola
 Jerry & Philene McDonald
 Judith Meloy
 Ray & Sandie Menard
 Rich & Dee Ann Millet
 Sarah Morgan
 Shannon & Phil Moyer
 Dave & Betty Jo Murray
 Garth & Toni Newman
 Richard Nicksic & Cheryl LaFlamme
 Nieto and Follansbee Family
 Greg & Kathleen Paganelli
 Paul & Treasa Palmer
 Stanley & Karen Pratt
 Maryellen Reinhart
 Beth Richardson

Ron & Diann Rockstrom
 Kimberly & David Ruck
 Bud & Sue Schwaegler
 Kenneth & Sylvia Severn
 Morris & Donna Shore
 Sally Simon
 Mary Stephenson
 Tamera Schille Straub
 Marv Swainson
 Angela Sybouts
 Hilary Tanneberg
 Bette Taylor
 Monica Taylor
 Marsha & Keith Therrien
 Paul & Karen Tompkins
 Jeff and Diane Trammell
 Christy Bracewell Trotter
 Richard & Pat Twiss
 Nick and Mindy Udell
 Robin Walker
 Carol & Larry West

Curtain Raisers (\$100 - \$249)

Gloria Anderson
 John Baule
 Ryan & Robin Beckett
 Mary Beddeson
 Barry Bernfeld
 Sheri & Mike Brockway
 Mr Courtney Brost
 Sarah Brown
 Effie Burton
 Michael & Cheryl Bush
 Bill & Ina Bush
 Margie Campbell
 Salie & Patrick Cockrill
 John & Patrice Cornelius
 Reesha and Willow Cosby
 Chereé Dennison
 Delores Desserault
 Patty Dion
 Victor Epperly

Kathleen Fletcher
 Victoria Flower
 Jeannie & Jim Grippin
 Joe & Ann Hall
 Norma Haney
 Mike Hoge
 Don & Mary-Jane Hovis
 Tom & Cathy Kehm
 Marianne & Corwin King
 Laural Klein
 Elise & Thom Kokenge
 Adrienne Landin-Simond
 Jeremy Loyd
 Janis Luvaas
 Kathleen McCarthy
 Mike McCloskey
 Curt McFarland
 Jerry & Linda Monroe
 Jim & Sherri Moon
 Kristin Morrison
 Matt & Joy Petersen
 Linda & Bryan Powell
 Keith & Sharon Qunell
 Brian & Tammy Regimbal
 Maira Rodriuguz
 Kathy & Nick Schultz
 LJ Da Corsi & Kimberly Starr
 Kenneth & Millie Stenehjem
 Judi Stocker
 Kristy Tackett
 Ann Tritz
 Virgil & Selma Umbarger
 Doris W. Unruh
 Darla Van Corbach
 Robert & Leslie Wahl
 Carol & Jack West
 Cindy Zimmerman

In memory of: **Julita Acevedo, Rick Brown, Kathy Coffey, Charlie O'Connor, Sally F Fitch, Carol Hassen, Jeff Meyer, Don Moen, Joan Pinnell, Cliff Plath, Lillian M Robin, Walter Sauve, Karen Sloan, Monica Stannard.**



RED & CAROLYN RAMSEY



GAY DORSEY &
MIKE POPPOFF



The Capitol Theatre Committee wishes to honor our corporate underwriters for their community leadership and commitment to our Theatre and its role in the quality-of-life of our valley.