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CAPITOL THEATRE SUPPORT TEAM

Meghan Darragh - Administrative Assistant

Jed Gibbs - Graphic Designer

Sierra Hutton - Development Director

Cat McMillen - Patron Services Manager

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Charlie Robin - CEO

Carol West - Director of Finance

THEATRE INFORMATION

ARRIVAL TIME

The Capitol Theatre typically opens 30 minutes prior to performance.

LOST AND FOUND

Located in the Capitol Theatre Box Office. Check with an usher or call the Box Office

REFRESHMENTS

Beer, wine, soda, and water served in the Capitol Theatre's Lower Lobby and Mezzanine starting before the show until end of intermission. Enjoy your drink inside the theatre with our reusable house cup.

BOX OFFICE

509.853.ARTS (2787)

www.capitoltheatre.org

9 19 S 3rd St. Yakima, WA 98901

ADMINISTRATION OFFICE

9 129 N 2nd Street, Yakima, WA 98901

BOARD OF DIRECTORS

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Mike Norton

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Janice Deccio - Ex Officio

ACCESSIBILITY

RESTROOMS

Located in the Lower Lobby and on the Mezzanine.

ACCESSIBLE ELEVATORS

Available for travel between the Orchestra Level and the Lower Lobby in the Capitol Theatre.

FREE LISTENING SYSTEMS

Available for hearing impaired patrons (call the Box Office for more information)

ACCESSIBLE SEATING

Available on the Capitol's Orchestra Level.

WARNING: The photographing or sound recording of any performance or the possession of any such device inside this theatre, without written permission of the management, is prohibited by law.

The Washington State Clean Indoor Air Act prohibits smoking in the facility.



The Capitol Theatre is committed to provide a safe and courteous entertainment experience for all patrons. Theatre is the most magical when everyone on stage and in the audience are engaged without distractions.

- Arrive early. Allow yourself time to park, get to the restroom, purchase
 concessions, and have time to settle in your seats before the start of the
 performance. Ticket holders gain access to the Theatre a half hour before
 the start of most performances. Patrons arriving late will be seated during
 a break in the program as defined by the production team, or at the staff's
 discretion, considering safety and timing disruptions to the performance.
- Be fully present. Your genuine reaction to the performance is what makes live performance so exciting. Laugh, cry, clap when called for, and enjoy the show but try not to be disruptive with excessive chatter. Your full attention means the world to each performer.
- Be considerate. Patrons are reminded to silence all electronic devices.
 The sounds and lights distract your fellow audience members and the
 performers onstage. The taking of pictures and/or recordings -audio or
 video is strictly prohibited, the device may be taken from you and held
 until after the performance.
- Respect your neighbors. Please respect and embrace the reactions of your neighbors, which might be different than your own.
- Ask for Help. If you have any questions or seating concern, please find a staff member to ask for support
- Be courteous. Use fragrances sparingly; many people are highly allergic to perfume, aftershave and cologne.
- Please do not walk on the stage before, during or after the performance
- Outside food and beverages are not allowed in the Theatre. Most of our evening performances have Bars available on the Lower lobby and Mezzanine.
- Smoking and vaping are not allowed in any part of the building or within 25 feet of any entrance or exit.

If you have any further questions, concerns or suggestions on how we can enhance the experience here at the Capitol Theatre, please contact our Operations Director to share your thoughts: cat@capitoltheatre.org

We greatly appreciate your support of the arts in the Yakima Area.

MAKE YOUR PLANS TODAY



SEPTEMBER 730PM

ABRA Cadabra A tribute to ABBA

Attention all ABBA fans! ABRA Cadabra, Vancouver's renowned ABBA Tribute band, is coming to Yakima for the 1st time!



SEPTEMBER 730PM

YSO: Tales from the Vienna Woods

This program explores themes of the outdoors with Beethoven's Pastoral Symphony, a vivid portrayal of nature's tranquility and storms.





OCTOBER 11:00AM

Kyle MacLachlan



OCTOBER 730PM

Capitol Best CHICAGO THE MUSICAL

A tale of fame & fortune, show stopping songs, and the most astonishing dancing you've ever seen.



OCTOBER 7:00PM

Mom's Unhinged Comedv

Join us as we explore everything from motherhood, midlife crisis, marriage, divorce, dating, and other things that irritate us. Men are welcome, too.



OCTOBER 7:30PM

YSO: Johann Strauss, Jr. 200th Birthday Extravaganza

Waltz into the sparkling world of Johann Strauss Jr. with an evening of effervescent melodies.

CAPITOL 509-853-ARTS | capitoltheatre.org @ f





ACCOMPLISHMENT

























- 1 DORI PERALTA BAKER serving with White House Initiative on Asian Americans, Native Hawaiians, and Pacific Islanders, Yakima Community Integration Committee, Washington State Historic Preservation Commission, Yakima Immigrations Response Network, League of Women Voters of Yakima County, and Faith Action Network.
- 2 AVA BELMONT Funder, National Woman's Party.
- 3 LUCY BURNS Co-founder, National Woman's Party.
- 4 CARRIE CHAPMAN President, National American Woman Suffrage Association.
- District Court Pro Tem Judge, prosecutor, Guardian ad Litem, defense attorney for indigent juveniles, and adjunct law instructor at Heritage University.
- 6 ESTER HUEY Community activist, Retired Deputy Director, OIC Washington, former director of the Substance Abuse Coalition, and the Southeast Community Center (now Henry Beauchamp Community Center).
- 7 RHONDA HUFF Chief Executive Officer of Yakima Neighborhood Health Services overseeing daily operations of a multidisciplinary team of professionals and paraprofessionals in medical, dental, behavioral health, vision, social services, outreach, homelessness, housing, support services, and medical respite.
- 8 CHERI KILTY CEO, YWCA of Yakima, expanding the awareness of the community to the serious domestic violence challenges, initiated and overseen a sizable expansion of shelter resources with the capital campaign to transform the old St. Elizabeth Hall into housing for victims of domestic violence.
- 9 INEZ MILHOLLAND Labor lawyer, socialite, public face of NWP.
- 10 ALICE PAUL Co-founder, National Woman's Party.
- IDA B WELLS Co-founder, National Association for the Advancement of Colored People.
- 12 RUZA WENCLAWSKA Polish factory union organizer NWP.





The show isn't over till you've eaten at the Hilton Garden Inn.



Stop by the bar and grille at the Hilton Garden Inn—just one block from the Capitol Theatre. Enjoy fresh, locally-sourced food paired with beers and wines from around the Valley.

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····· PRESENTS THIS CAPITOL THEATRE COMMITTEE ENGAGEMENT ······

JILL FURMAN RACHEL SUSSMAN

ROY FURMAN CUE TO CUE PRODUCTIONS REVER RING & PAUL ZOPMAS WALPORT PRODUCTIONS RUTH ANN HARMSCH
THE BROADWAY INVESTOR'S CLUB ERICA L'YAN SCHWARTZ SALLY MARTIN PETER MAY DAVID CARROLL JULIE E. COHEN
THE GARELICKS JOHN GORE ORGANIZATION JUDITH TEEL DAVIS & JOE CARROLL LAURA LONERGAN MAYER PRODUCTIONS MML PRODUCTIONS NEOBRANDER PRESENTATIONS XAN WESER/MATTERS OF THE ART MOREOAN STEWARD/INNINEER FRIEDLAND
JEFFREY SCHOENBERG/ARI CONTE SILLY BEARS PRODUCTIONS/BRIAN SPECTOR. THEATRE PRODUCERS OF COLOR/LEVEL FORWARD ALISSANDRA ARONOW/VIBECKE DAHLE DELLAPOLLA FUNROE PRODUCTIONS/JENNIFER KROMAN MICHELLE NOH/TODD B. RUBIN STANLEY S. SHUMAN/SIX POINT PRODUCTIONS THE SHUBERT ORGANIZATION

PRESENT



BOOK, MUSIC, & LYRICS BY SHAINA TAUB

JENNY ASHMAN ABIGAIL AZIZ ANNA BAKUN ARIANA BURKS TAMI DAHBURA DANYEL FULTON ANNALESE FUSARO MARYA GRANDY MARISSA HECKER TRISHA JEFFREY MAYA KELEHER AMANDA K. LOPEZ LIVVY MARCUS MERRILL PEIFFER VICTORIA PEKEL BRANDI PORTER MONICA TULIA RAMIREZ JENNA LEA ROSEN GRETCHEN SHOPE LAURA STRACKO GWYNNF WOOD JOYCF MFIMFI 7HFNG

original broadway scenic design RICCARDO HERNÁNDEZ	TOUR SCENIC DESIGN CHRISTINE PETERS	COSTUME DESIGN PAUL TAZEWELL	LIGHTING DESIGN LAP CHI CHU	sound design JASON CRYSTAL	HAIR AND WIG DESIGN CHARLES G. LaPOINTE
orchestrations MICHAEL STAROBIN	vocal arrangements SHAINA TAUB & ANDREA GRODY	SHAIN ANDREA	IC ARRANGEMENTS IA TAUB, GRODY & . STAROBIN	MUSIC DIRECTOR DANI LEE HUTCH	MUSIC COORDINATOR KRISTY NORTER

PRODUCTION STAGE MANAGER	ASSOCIATE DIRECTOR	ASSOCIATE CHOKEOGRAPHER	TECHNICAL SUPERVISOR	CASTING	MAKEUP DESIGN
STACY N.	LORI ELIZABETH	HAWLEY	HUDSON	THE TELSEY OFFICE	JOE
TAYLOR	PARQUET	GOULD	THEATRICAL	RACHEL	DULUDE II
			ASSOCIATES	HOFFMAN, CSA	
			EVAN ROONEY		

MARKETING SUPERVISOR MICHELE GRONER MARKETING & PRESS ALLIED GLOBAL MARKETING	THE BOOKING AGENCY THE BOOKING GROUP MEREDITH BLAIR KARA GEBHART	COMPANY MANAGER HILARY HAMILTON	GENERL MANAGEMENT 101 PRODUCTIONS, LTD.
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MUSIC SUPERVISION BY ANDRFA GRODY CHOREOGRAPHED BY MAYTE NATALIO DIRECTED BY

LEIGH SILVFRMAN

Originally developed and produced by The Public Theater, opening night April 6, 2022. The producers wish to express their appreciation to Theatre Development Fund for its support of this production. Get the card that supports local healthcare workers.



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CAST

(in alphabetical order)

President Woodrow Wilson	JENNY ASHMAN
Ensemble/Speaker of the House	ANNA BAKUN
Mollie Hay	TAMI DAHBURA
Ida B. Wells	DANYEL FULTON
Carrie Chapman Catt	MARYA GRANDY
Ensemble/Dr. White/Mailman	MARISSA HECKER
Mary Church Terrell	TRISHA JEFFREY
Alice Paul	MAYA KELEHER
Doris Stevens	LIVVY MARCUS
Phyllis Terrell/Robin	VICTORIA PEKEL
Dudley Malone	BRANDI PORTER
Phyllis Terrell/Robin Dudley Malone Inez Milholland	MONICA TULIA RAMIREZ
Ensemble/Major Sylvester, Senator Burn	JENNA LEA ROSEN
Ensemble/Mrs. Herndon	GRETCHEN SHOPE
Alva Belmont/Phoebe Burn	LAURA STRACKO
Lucy Burns	GWYNNE WOOD
Ruza Wenclawska	JOYCE MEIMEI ZHENG

ALTERNATES AND UNDERSTUDIES

Understudies and standbys never substitute for listed players unless a specific announcement is made at the time of appearance.

For Alva Belmont/Phoebe Burn— TAMI DAHBURA, MARISSA HECKER, MERRILL PEIFFER; for Lucy Burns—ANNALESE FUSARO, GRETCHEN SHOPE; for Carrie Chapman Catt—MERRILL PEIFFER, LAURA STRACKO; for Mollie Hay—ANNA BAKUN, ANNALESE FUSARO; for Dudley Malone— ABIGAIL AZIZ, ARIANA BURKS, AMANDA K. LOPEZ; for Inez Milholland—ANNALESE FUSARO, AMANDA K. LOPEZ; for Alice Paul—JENNA LEA ROSEN, GRETCHEN SHOPE; for Doris Stevens— AMANDA K. LOPEZ, JENNA LEA ROSEN; for Mary Church Terrell—ABIGAIL AZIZ, ARIANA BURKS; for Phyllis Terrell/Robin—ABIGAIL AZIZ, ARIANA BURKS; for Ida B. Wells—ABIGAIL AZIZ, ARIANA BURKS; for Ruza Wenclawska—ANNA BAKUN, MARISSA HECKER; for President Woodrow Wilson—MARISSA HECKER, MERRILL PEIFFER.

PRINCIPAL COVERS ABIGAIL AZIZ, ARIANA BURKS

SWINGS ANNALESE FUSARO, MERRILL PEIFFER, AMANDA K. LOPEZ

> DANCE CAPTAIN AMANDA K. LOPEZ



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, pagers and watches.





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JENNY ASHMAN



ABIGAIL AZIZ



ANNA BAKUN



ARIANA BURKS



TAMI DAHBURA



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ANNALESE FUSARO



MARYA GRANDY



MARISSA HECKER



TRISHA JEFFREY



MAYA KELEHER



AMANDA K. LOPEZ



LIVVY MARCUS



MERRILL PEIFFER



VICTORIA PEKEL



BRANDI PORTER



MONICA TULIA RAMIREZ



JENNA LEA ROSEN



GRETCHEN SHOPE



LAURA STRACKO



GWYNNE WOOD



JOYCE MEIMEI ZHENG

We love the Capitol Theatre!

We are committed to promoting inclusion and justice in the Yakima Valley, and that includes our passionate support of the Capitol Theatre.





MUSICAL NUMBERS

ACT I

"Let Mother Vote" "Finish the Fight" "Find a Way" "Wait My Turn" "Terrell's Theme" "The March (We Demand Equality)" "G. A. B." "Ladies" "Worth It" "If We Were Married" "The Convention Part I" "This Girl" "The Convention Part II" "Alva Belmont" "Show Them Who You Are" "The Campaign" "How Long?"

ACT II

"The Young Are at the Gates" "Respectfully Yours, Dudley Malone" "Hold It Together" "Wait My Turn" (reprise) "The Report" "Show Them Who You Are" (reprise) "Insane" "Fire & Tea" "Let Mother Vote" (reprise) "She and I" "A Letter From Harry's Mother" "I Was Here" "If We Were Married" (reprise) "Lucy's Song" "Finish the Fight" (reprise) "Keep Marching"

THERE WILL BE ONE 15-MINUTE INTERMISSION.

ORCHESTRA

Conductor/Keyboard 1—DANI LEE HUTCH Associate Conductor/Keyboard 2—RUIRAN XUN Acoustic & Electric Bass—EDWARD HAMILTON Drums—DANIEL SANTIAGO

Music Coordinator—KRISTY NORTER
Music Coordinator—JULIE FERRARA

Electronic Music Design—RANDY COHEN & SAM STAROBIN, RANDY COHEN KEYBOARDS LLC
Associate Electronic Music Design—DREW NICHOLS, TIM CROOK, NICK SCHENKEL
Music Copying—EMILY GRISHMAN
Music Preparation—ADRIANA GRACE, TIMOTHY HANSON, ALDEN TERRY





MAYA KELEHER (Alice Paul) is honored to lend her voice to this story of women finding theirs. Past roles include Natalie in Next to Normal (TheaterWorks Hartford) and Jennifer Rumson in Paint Your Wagon (The Muny). Thanks to her husband Alex, Justin Picca at Lakey Wolff & Co, BroadwayVox, her dog Betty and her incredible friends and family. Proud graduate of The Boston Conservatory. Enjoy the ride.

JENNY ASHMAN (President Woodrow Wilson) was most recently seen in the national tour of Come From Away. Regional/Off-B'way: Ever After (Alliance Theatre), Dave (Arena Stage), Evita (Kansas City Rep, Opera North), Disney's The Little Mermaid (Hollywood Bowl), Sleep No More, Sweeney Todd (Ovation Award nomination). Originally from Alaska, Jenny is a graduate of UCF Conservatory Theatre. "For Alan, the Edith to my Woodrow." jennyashman. com. @alaskanjz.

ABIGAIL AZIZ ((Offstage Principal Cover, u/s/ Ida B. Wells, u/s Dudley Malone, u/s Mary Church Terrell, u/s Phyllis Terrell/Robin) is excited to be a part of telling this story. She has just received her B.F.A. in musical theater from the University of Michigan. She wants to thank her parents, MSA, Umich and The Mine for getting her here today!

ANNA BAKUN (Swing, u/s Mollie Hay, u/s Ruza Wenclawska) is a proud queer and mixed AAPI artist. CMU drama alum. Credits: The Queen of Versailles (Emerson Colonial Theatre); The Wickhams: Christmas at Pemberley (The City Theatre); Gloria and Titanic: The Musical (CMU). For Mom, Dad and Andy. @annabakun.

ARIANA BURKS (Offstage Principal Cover, u/s/ Ida B. Wells, u/s Dudley Malone, u/s Mary Church Terrell, u/s Phyllis Terrell/Robin). Broadway: Real Women Have Curves (original Broadway cast). Regional: In the Heights (The Muny) and other productions around Chicagoland! TV/film: Beats (Netflix), "Neon Galaxy" (Disney). Thank you God, family and StewCrew! For MooMoo. @arianaburks.

TAMI DAHBURA (Mollie Hay, u/s Alva Belmont/ Phoebe Burn). First national tours: Kinky Boots, Memphis, In the Heights. National/international tour: A Chorus Line. Off-Broadway: Manuel vs. The Statue of Liberty, The Pajama Game. Other favorites: Half Time (Paper Mill Playhouse), Heartland (Theatreworks), The Three Musketeers (AMTSJ). Soloist: Hawaii, Maryland, Oakland and Sacramento symphonies. Graduate: Mount Holyoke College. Puppy-raiser: The Seeing Eye, New Jersey. "Thanks: my parents, my team: The Hybrid Agency." @tamisings.

DANYEL FULTON (*Ida B. Wells*) is a Brooklynborn and bred storyteller. Favorite credits: Ruby (*Broadbend, Arkansas,* Transport Group), Dorothy (*The Wiz,* The Muny), Shayla (*Watch Night,* The PAC), Actor 3 (*Plays for the Plague Year,* The Public), Ruby (*We Shall Someday,* ASF), Dionne (*Hair,* second national tour), Aisha (*A Time to Love,* NBT), Sarah (*Ragtime,* The 5th, Asolo Rep and TUTS). danyelfulton.com. 1 Cor 13:13.

ANNALESE FUSARO (Swing, u/s Inez Millholland, u/s Lucy Burns u/s Mollie Hay) is honored to be a Suff in her national tour debut! Regional: Waitress (NSMT); Crazy for You, Frozen, 9 to 5, Matilda (MTWichita). Proud recent CCM grad! "Love and gratitude to my parents, family, friends and teachers for everything." @annalesefusaro.

MARYA GRANDY (Carrie Chapman Catt). Broadway/New York/tour: The Devil Wears Prada (World Premiere), Into the Woods (2023 B'way revival), Closer Than Ever, Les Misérables, Damn Yankees, Bells Are Ringing, The Great American Trailer Park Musical. Regional: Too many to mention. Original work: Baby Yoda: A Love Story. TV/film: "Chicago Fire," "Chicago P.D.," "Rescue Me," "Conviction," "Law & Order," "Law & Order: SVU." B.A.: Yale University. For Hugh and Gavin. maryagrandy.com.

MARISSA HECKER (Ensemble, u/s Alva Belmont/ Phoebe Burn, u/s President Woodrow Wilson, u/s Ruza Wenclawska) is ecstatic to be a Suff! Off-Broadway: The Office. National tour: Spamilton. Regional: Forestburgh, Fireside, Weston. She produces original parodies on her YouTube, "Broadway Busts." CCM MT. Thank you to Rachel. Love to her family, Carey, Thomas. For Max. @marissa.hecker.

TRISHA JEFFREY (Mary Church Terrell). Broadway OBC: Little Shop of Horrors, All Shook Up; Rent, Motown. National/international tours: Rent, Sister Act, Motown. Regional: Three Mothers (Fannie Lee Chaney), The Watsons Go to Birmingham, Cinderella, Beautiful, Jekyll & Hyde. Film/TV: Things Like This, Dear Edward. BroadwayWorld/Black Excellence awards and Jeff nomination for The Color Purple (Celie). Helen Hayes nomination for Caroline, or Change (Emmie). trishajeffrey.com. @trishajeffrey.

AMANDA K. LOPEZ (Swing, u/s Inez Milholland, u/s Doris Stevens, u/s Dudley Malone, Dance Captain). National tour debut! Broadway: Real Women Have Curves. Off-Broadway/favorites: The Marvelous Wonderettes, Beetlejuice: The Musical (Miss Argentina, NCL inaugural cast), In the Heights (Nina), On Your Feet! Love to Mom, Tada, Javi, ATB and this legendary Suffs team. @amandaklopez.

LIVVY MARCUS (Doris Stevens). First national tour debut. Recent credits include Ride and Life After (Old Globe); The Griswold's Broadway Vacation (5th Ave.); Spells of the Sea (Kennedy Center). Debut album Livvy Marcus Eats Her Shoe out now. "Thanks HCKR! Thanks to all the public libraries! Big hugs to Addy and Charlie. Follow me @livvymarcus or livvymarcus.com."

MERRILL PEIFFER (Swing, u/s Carrie Chapman Catt, u/s President Woodrow Wilson, u/s Alva Belmont/Phoebe Burn is truly excited to be part of this show, Women's history is for everyone, y'all! Past B'way tour credits: Mamma Mia! Regional: Over 50 shows all across U.S. Endless gratitude to the amazing casting and creative team and for her loved ones!

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VICTORIA PEKEL (Phyllis Terrell/Robin) is a 2025 Yale graduate who majored in political science and theater. Select Yale credits: Lady in Blue (for colored girls... opera), Elle (Legally Blonde), Ophelia (Hamlet). Regional: Ariel (Footloose, Arkansas Rep). She is incredibly grateful to the Suffs team as she makes her national tour debut! Victoria dedicates this to the memory of her mother, Tanya—a proud Delta.

BRANDI PORTER (Dudley Malone). Broadway: Purlie Victorious (Lutibelle u/s), Clyde's (Letitia u/s), A Bronx Tale (Swing, Jane u/s). First nat'l tour: A Bronx Tale (Frieda, Jane u/s). Off-Broadway: Trevor: A New Musical. Regional: Intimate Apparel (Esther) Arden Theatre Company; Ain't No Mo' (Passenger 4) Woolly Mammoth/BCS, Helen Hayes nominee for Outstanding Supporting Actor. "Endless gratitude to my husband, family, friends, Saks& and CESD. IG:@ thebrandiporter.

MONICA TULIA RAMIREZ (Inez Milholland). Proud daughter of an immigrant father, Monica is honored to return to Suffs—now in the role she covered on Broadway and at the Public Theater. Broadway: Real Women Have Curves, Suffs. TV: "Elementary," "Madam Secretary," "Evil," "Uncoupled." Favorite regional: Evita (Eva), Footloose (Rusty), Working (Woman 1). "Love to my family and partner, Logan. Pase lo que pase." @monicatuliaramirez.

JENNA LEA ROSEN (Ensemble, u/s Alice Paul, u/s Doris Stevens) Broadway national tour debut! Regional: TUTS (Elsa, Frozen), MSMT (Fanny Brice, Funny Girl), Sacramento Music Circus (Wednesday, The Addams Family), Goodspeed (Prissy, Anne u/s, Anne of Green Gables). Voice of over 30 animated characters for Disney and HBO. For Grandma. @jennalearosen.

GRETCHEN SHOPE (Ensemble, u/s Alice Paul, u/s Lucy Burns). National tour debut! Winner of the 2024 Jimmy Awards. Gretchen thanks her agency Nicolosi & Co. for their guidance and support. She also thanks her family (and honorary family) for loving her unconditionally. Get out and vote! @gretchen_shope.

LAURA STRACKO (Alva Belmont/Phoebe Burn, u/s Carrie Chapman Catt). Broadway: Diana. Film/TV: "Blue Bloods," Diana (Netflix). Tour: Damn Yankees. Ship: Cats (RCCL), Regional favorites: Come From Away (Ogunquit, Theatre Aspen), Gypsy (Aspen). "Love to my family and Maurice, thank you to Todd/ATB, Rachel and this beautiful team. Keep marching!" @thisislaurastracko

GWYNNE WOOD (Lucy Burns) (they/she) is a queer theater artist based in NYC. Broadway: 1776. First national tours: 1776, Oklahoma! (2019 revival). West End: Oscar at the Crown. Select: The Public Theater, Williamstown Theatre Festival, Olney Theatre Center and Pipeline Theatre. "Thanks to my family, my partner Anna, the team at DGRW and everyone at Suffs and Telsey for this opportunity." @gwynnelaurel.

JOYCE MEIMEI ZHENG (Ruza Wenclawska). "My first national tour! I can't believe I get to be here." Recently: The Importance of Being Earnest (Shakespeare NJ), Twelfth Night (TheatreSquared), The Far Country (Yale Rep), Doomers (BCTR), A Christmas Carol (ASF), Macbeth (Double Feature). Rutgers MGSA. "Thank you HCKR. A BIG I love you to my family and friends." @irokpink. Child of God. Jesus adores you.

SHAINA TAUB (Book, Music & Lyrics) is a two-time Tony Award-winner, Grammy and Emmy-nominee, artist-in-residence at The Public Theater and Atlantic Records recording artist. She starred in Suffs on Broadway, for which she won Tony Awards for Best Book and Best Score; Outer Critics Circle Awards for Best Book, Best Score, Best Musical; and a Drama Desk for Music. She is a recipient of the honors such as Jonathan Larson Grant, the ASCAP Richard Rodgers New Horizons Award, Workers Circle Activism Award, the League of Women Voters' Tribute Award and was included on the 2024 Time 100 Next list of rising leaders, shainataub.com.

LEIGH SILVERMAN (Director). Broadway: Suffs (Tony nomination), Yellow Face (Roundabout; Tony nomination Best Revival), Grand Horizons, The Lifespan of a Fact, Violet (Tony nomination), Chinglish, Well. Over 50 world premieres including Harry Clarke (West End, BRT, Vineyard/Audible); Merry Me and Hurricane Diane (NYTW); The Seat of Our Pants; Soft Power, Wild Goose Dreams, In the Wake, others (Public). Encores: Violet, The Wild Party, others. Audible: Yellow Face, Harry Clarke, Dykes to Watch Out For. 2011 Obie Award; 2019 Obie for Sustained Excellence.

MAYTE NATALIO (Choreographer). Broadway: How to Dance in Ohio, for colored girls... (associate choreographer). Off-Broadway: Measure for Measure (The Public Theater Mobile Unit). Favorite regional choreography credits: The Winter's Tale (DTC/Public Works), Into the Woods (Barrington Stage), Love in Hate Nation (Two River Theater), Hair (The Old Globe), Kiss My Aztec (Hartford Stage). Most recent performance: Rosie Perez in Hippest Trip: The Soul Train Musical (American Conservatory Theater). "I dedicate my work on Suffs to the fiercest woman I know, my mother, Teresa."

ANDREA GRODY (Music Supervisor, Co-Vocal & Incidental Arrangements). Broadway: Suffs, The Band's Visit, Tootsie. Select Off-Broadway/regional: Public Works' As You Like It and The Tempest; The Great Immensity, Fortress of Solitude (all Public Theater); The Band's Visit (Atlantic); The Light in the Piazza (Huntington Theatre); Assassins (Yale Rep); An American Tail (Children's Theatre Company); Unknown Soldier (Williamstown); Robin Hood as composer/MD (Williamstown). As writer/composerstrange Faces. Olivier, Drama Desk, Grammy award nominations. Associate director at New York Vocal Coaching, Alexander Technique teacher. Creator of

WordWaves (singwordwaves.com). B.A. Princeton University, M.A. Royal Conservatoire of Scotland.

RICCARDO HERNÁNDEZ (Broadway Scenic Designer). Broadway: Lempicka; The Thanksgiving Play; Jagged Little Pill; Indecent; Porgy and Bess; Caroline, or Change; Noise/Funk; Parade; others. Recent: Florencia en el Amazonas (Metropolitan Opera), Carmen (Glyndebourne Festival). Over 250 productions in the U.S./international: Théâtre de l'Odéon, La Colline, both in Paris; Cour d'Hon-neur-Avignon Festival; Teatro Real Madrid; Estates Theatre Prague; Oslo National Theatre; Young Vic; etc. Obie for Sustained Excellence of Scenic Design, Princess Grace Statue Award. Co-chair and associate professor at David Geffen School of Drama at Yale. riccardohernandez.com.

CHRISTINE PETERS (Tour Scenic Designer). Credits: Pretty Woman tour, Charlie and the Chocolate Factory tour, Tootsie tour, Elf tour, First Date, Mickey & Minnie's Doorway to Magic. Broadway (associate designer): Bad Cinderella, King Kong Alive on Broadway, Miss Saigon, 1984, Paramour, Les Misérables, Testament of Mary, Jekyll & Hyde, The Book of Mormon, Newsies The Musical, The Addams Family, Elf, Bonnie & Clyde, The House of Blue Leaves, Elling, Enron, Mary Stuart, Cyrano de Bergerac, Chita Rivera.

PAUL TAZEWELL (Costume Designer). Broadway: Death Becomes Her; Suffs; Hamilton; MJ; Ain't Too Proud; Summer; In the Heights; The Color Purple; Memphis; Caroline, or Change; Side Show; A Streetcar Named Desire; Jesus Christ Superstar; A Raisin in the Sun; Bring in 'da Noise, Bring in 'da Funk. Film: Universal's Wicked (Part 1 + 2), Steven Spielberg's West Side Story, Harriet. Television: NBC's "Jesus Christ Superstar Live in Concert." Awards: 2025 Academy Award for Wicked Part 1, 2024 Drama Desk Award for Suffs, 2016 Tony Award for Hamilton and Emmy Award for 'The Wiz Live!," NBC.

LAP CHI CHU (Lighting Designer). Broadway: Suffs, Yellow Face, Uncle Vanya, Camelot (Tony nomination). Off-Broadway: Manhattan Theatre Club, Lincoln Center Theater, The Public Theater, New York Theatre Workshop, Signature Theatre, Roundabout. Regional: Geffen Playhouse, La Jolla Playhouse, Oregon Shakespeare Festival, Berkeley Rep, Goodman Theatre, Shakespeare Theatre Company, among others. Awards: Obie Award for Sustained Excellence in Lighting Design, Lucille Lortel Award, Ovation Award. lapchichu.com.

JASON CRYSTAL (Sound Design). Broadway: Suffs (Drama Desk nomination), The Picture of Dorian Gray (U.S. consultant). TV: "SNL50: The Homecoming Concert" (Emmy nomination), "The Tony Awards" (2022–2025), "Annie: Live." Worldwide sound supervisor for Hamilton. Sound design for Carnegie Hall, The Public Theater, The Old Globe, Second Stage Theater, Hartford Stage, Barrington Stage, others. Audio consultant for "Saturday Night Live." System engineer for

The Metropolitan Opera. Grateful for Bethany; proud Dad to his girls.

CHARLES G. LaPOINTE (Hair and Wig Design). Award-winning designer who maintains a highly successful career on stages throughout the U.S. and abroad. Numerous Broadway, touring, regional theater, international productions, including Hamilton (Make-Up Artists/Hair Stylists Guild Award), MJ, The Wiz, Tommy, Beetlejuice, The Cher Show (Drama Desk Award), SpongeBob SquarePants (Drama Desk Award), Death Becomes Her (Drama Desk Award). Television: Emmy nominations for "The Wiz Live!" and "Jesus Christ Superstar Live!"

JOE DULUDE II (Makeup Design). Broadway/ West End: Wicked, Beautiful, MJ. Broadway: KPOP, Beetlejuice, Torch Song, SpongeBob SquarePants, Summer, Sunday in the Park with George, Anastasia, Allegiance, If/Then, Follies, Smash, Death Becomes Her, etc. Off-Broadway: Fly, Sweet Charity, Into the Woods, The Wild Party, Show Boat. Television: "Annie Live," "Jesus Christ Superstar Live" (Emmy nomination), "The Gilded Age," "Julia," "Castle Rock" season 2. Film: The Holdovers, Hocus Pocus 2, Don't Look Up, About Fate. joedulude2.com. IG: dulude2.

MICHAEL STAROBIN (Orchestrations). We Live in Cairo, The Gardens of Anuncia, Rogers the Musical, Flying Over Sunset, Renascence, Once on This Island, Sunday in the Park with George, Falsettos, Freaky Friday, First Daughter Suite, The Hunchback of Notre Dame, Kid Victory, If/Then, Little Miss Sunshine, Dogfight, Queen of the Mist, Next to Normal (Tony Award), Glorious Ones, Grinch, Bernarda Alba, ... Spelling Bee, Assassins (Tony Award), A New Brain, A Christmas Carol, Hello Again, Guys and Dolls (1992), My Favorite Year, In Trousers, Carrie, Rags.

KRISTY NORTER (Music Coordinator) is a music coordinator and freelance musician specializing in woodwind instruments. Credits include Redwood, The Outsiders, Merrily We Roll Along, Death Becomes Her, Some Like It Hot, Cabaret, Hell's Kitchen, Suffs, Water for Elephants, Six and Back to the Future.

RANDY COHEN (Electronic Music Design) Randy Cohen Keyboards have programmed over 100 Broadway shows, including Hamilton, The Book of Mormon, In The Heights, and Kinky Boots. TV includes Sesame Street. Thanks to Sam, Drew, Tim, and Nick

LORI ELIZABETH PARQUET (Associate Director) is an actor, director and writer from New Orleans. She is thrilled to be making her national tour debut after making her Broadway debut with Suffs in 2024. Off-Broadway directing credits, The Public Theater: Suffs, The Tempest, As You Like It, Twelfth Night; New York City Center: Promenade. Off-Off-Broadway: White on White (NYT Critic's Pick) Awards: NYIT Outstanding Leading Actress. Thank you, Mama and Daddy.

HAWLEY GOULD (Associate Choreographer) (they/ them) is a non-binary, NYC-based artist. A member of the original Broadway company of Suffs, they now joy-

fully re-join the *Suffs* team with a new creative hat. Past credits include the original Broadway companies of Jez Butterworth's *The Ferryman* and *Camelot* at Lincoln Center.

STACY N. TAYLOR (Production Stage Manager) has been working/traveling the U.S. and internationally for over 15 years. Favorite shows (all because of the people she got to work with) include Spring Awakening, Dear Evan Hansen, A Beautiful Noise and Jersey Boys. "Much thanks and love to my family for always supporting me."

MAYA BHATNAGAR (Stage Manager). Tour: Kimberly Akimbo, The MJ Musical. Broadway: Almost Famous, Dancin', Prima Facie. Off-Broadway: Merrily We Roll Along (NYTW). Graduate of Shenandoah University. Proud AEA member. "Love and thanks to family, friends, mentors and educators, especially the strong women in my life who inspire me every day."

MEGAN CISZEK (Assistant Stage Manager) (she/ they). Broadway/Off-Broadway: Mamma Mia!, Revolution, Sleep No More, The Who's Tommy, Mrs. Doubtfire. National tours: The Wiz, Company, Six, Cats (first national). "To my chosen family, my teachers and all the witches and women who have mentored me—thank you. To Lucy—I'm deeply in love with you. To all of us—there's so much to do."

DANI LEE HUTCH (*Music Director*). Broadway: *Aladdin, Real Women Have Curves, Six.* National tours: *Tina, Wicked.* MM in music direction for theatre (ASU). Thrilled to be one of the *Suffs!* Much love to Mom, Dad and Mr. Bennet. Soli Deo Gloria.

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television and commercials. The Telsey Office is dedicated to creating safe, equitable and anti-racist spaces through collaboration, artistry, heart, accountability and advocacy. Please visit thetelseyoffice.com for credits.

HUDSON THEATRICAL ASSOCIATES (Production Management). Over 100 Broadway productions and tours. Recent: Waiting for Godot; The Notebook tour; Maybe Happy Ending; Oh, Mary!; Six; Hadestown; Hamilton; Aladdin. HTA is led by Stephen M. Kaus and includes Bridget Van Dyke, Brianne Tabak, Sean Gorski, Brianna Stankiewicz and Irene Wang.

BRAND-NEXUS (Marketing Supervisor). With over 28 years of experience overseeing all aspects of a Broadway show's marketing and sales plans, Michele Groner/Brand-Nexus has worked with a wide variety of titles to bring their message to the market, including Walt Disney Theatrical Group, Mean Girls, Harry Potter and the Cursed Child, Funny Girl, The Band's Visit and The Great Gatsby. brand-nexus.com.

ALLIED TOURING (*Tour Marketing and Press*) is a full-service, integrated marketing agency working with the world's largest entertainment, consumer

and lifestyle brands, including 85+ Broadway shows over three decades. Current tours: Back to the Future, Beetlejuice, The Book of Mormon, Hadestown, Mamma Mia!, Mrs. Doubtfire, The Notebook, The Outsiders, Riverdance, Some Like It Hot, The Twenty-Sided Tavern. Upcoming tours: Elf The Musical, The Great Gatsby, Kinky Boots.

THINK TANK (Social Media) is a boutique marketing agency rooted in storytelling, strategy and connection. They help businesses and Broadway tours thrive through creative content, social media and authentic engagement that builds trust and drives results. thinktanklou.com.

THE BOOKING GROUP (Tour Booking Agency) has represented 28 Tony Award-winning Best Musicals and Plays. Current tours include Boop!; Buena Vista Social Club; Hamilton; Harry Potter and the Cursed Child; Just in Time; Mamma Mia!; MJ; Oh, Mary!; The Notebook; Operation Mincemeat; Six; Some Like It Hot: and The Wiz.

101 PRODUCTIONS, LTD. (General Manager). Wendy Orshan and Jeffrey M. Wilson founded their company in 1994. General managers include Jeff Klein, Ron Gubin, Chris Morey, Chris Taggart, Marshall Purdy and associate general manager Kathy Kim. Broadway: Cabaret, Art, Waiting for Godot. National tour: Some Like It Hot.

JILL FURMAN (Producer). Broadway: Suffs, Hamilton (Tony Award), In the Heights (Tony Award), Freestyle Love Supreme (Special Tony Award), Rodgers + Hammerstein's Cinderella, West Side Story and The Drowsy Chaperone, among others. On TV and film, she executive produced Hamilton for Disney+ (Emmy Award) and In the Heights. She also produced Hulu's We Are Freestyle Love Supreme. In 2011, she received the Robert Whitehead Award for Outstanding Achievement in Commercial Theater Producing. Jill is on the board of the Lung Cancer Research Foundation and is a member of the President's Advisory Council for the Arts at Brown University. In 2024, Jill was named to Forbes' 50 Over 50 list.

RACHEL SUSSMAN (*Producer*) is a Tony Award-winning producer and educator as well as a co-founder of The Business of Broadway and Soto Productions. Broadway: Suffs (Tony nom., OCC Award), Just for Us (Emmy Award and Special Tony Award for Alex Edelman), Parade (Tony Award), Prima Facie, What the Constitution Means to Me (Tony nom., Pulitzer finalist). Current Broadway: *Liberation* (Drama Desk Award, OCCAward). Select Off-Broadway: The Woodsman (Obie Award), The Appointment, All Nighter, ... Spelling Bee. Recipient of the 2018 Prince Fellowship in association with Columbia University and one of Variety's "10 to Watch on Broadway." Proud NYU Tisch grad. This one's for all the warrior queens, Dudleys and loud little girls out there. rachel-sussman.com.

ROY FURMAN (*Co-Producer*). Producer of 17 Tony Award-winning plays and musicals. Broadway

currently: MJ, Buena Vista Social Club, The Book of Mormon, Moulin Rouge! Forthcoming: Ragtime, Art, Purple Rain. Vice Chairman Jefferies, former Vice Chair Lincoln Center

CUE TO CUE PRODUCTIONS (*Co-Producer*) is a theater production company led by Jeff Vinik, the former hedge fund manager and owner of the Tampa Bay Lightning, and Joshua Vinik, an AEA stage manager.

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WALPORT PRODUCTIONS (Co-Producer). Led by Robert and Carol Walport. Recent Broadway: Operation Mincemeat, Gutenberg!. U.K.: The Diana Mixtape, Here & Now: The Steps Musical. "For our littles, Tommy and Zoe." walportproductions.com.

RUTH ANN HARNISCH (*Co-Producer*). Tony and Grammy award-nominated original *Suffs* Broadway co-producer, marching on with national tour. Contributor to 300+ social justice documentaries, including Oscar winner, Emmy winner. First patron of creative-mornings.com. Voting since 1968.

THE BROADWAY INVESTOR'S CLUB (*Co-Producer*). Founded by Tony Award-winning producers Kira, Shaina and Jason Turchin. Select projects: *Hadestown, The Outsiders, Chess, Just in Time, Sunset Blvd., Heathers, Evita, Fiddler..., Othello* and more. @investingbroadway.investingbroadway.com.

ERICA LYNN SCHWARTZ (Co-Producer). Tony Award-winning producer. Broadway: Parade, Moulin Rouge! The Musical, David Byrne's American Utopia and more. Erica is VP of theatrical programming for ATG Entertainment. Greatest productions are daughtersJulia and Abby with husband Matt Picheny. More at avalonroad.net.

SALLY MARTIN (Co-Producer). Broadway: Smash, Gypsy. Proud graduate of the University of Michigan and a supporter of the University of Michigan's School of Music, Theatre & Dance and the Dramatists Guild Foundation.

PETER MAY (Co-Producer)

DAVID CARROLL (*Co-Producer*) is a life-long musical theater fan and the founder and president of Nicely Theatre Group, a professional non-profit theater company based in the Detroit area.

JULIE E. COHEN (*Co-Producer*). "Broadway is my happy place. I'm thrilled to again be a part of *Suffs*, after its amazing Broadway run." Other co-producer credits include *How to Dance In Ohio*, *The Wiz* and *Parade* on tour.

THE GARELICKS (*Co-Producers*) are long-term investors and producers. They are excited to be producers of *Suffs* and the *Suffs* tour! March onward!

JOHN GORE ORGANIZATION (Co-Producer) is a leading presenter, distributor and marketer of Broadway theater worldwide. Under the supervision of chairman and CEO John Gore, the family of companies includes Broadway Across America and

Broadway.com.

JUDITH TEEL DAVIS & JOE CARROLL (Co-Producers)

LAURA LONERGAN (*Co-Producer*). Retired globetrotter, Family CEO (Ed, Taryn, Cara). Mission driven investor thrilled to support all the talent. A Christmas Carol, Gutenberg!, Suffs, Starlight Express, The Notebook, Cabaret.

MAYER PRODUCTIONS (Co-Producer) is a passionate supporter of the arts and following fantastic runs on Broadway, thrilled to share Suffs, The Notebook and Hell's Kitchen on tour, as well as The Devil Wears Prada in London.

MML PRODUCTIONS (Co-Producer). Margaret Munzer Loeb is a filmmaker, philanthropist and founder of MML Productions and Lismore Road. Her credits include Chasing Childhood, Ron Delsener Presents, Plan C and Found, among others.

NEDERLANDER PRESENTATIONS (*Co-Producer*) is a production division of the multinational theatrical entities owned by James L. Nederlander. They have produced innumerable plays, musicals, operas, ballets and concerts.

XAN WEISER/MATTERS OF THE ART (Co-Producers). Tobi Pilavin Weinstein proudly co-produced Suffs Broadway and tour productions. Additional Tony-nominated shows are The Who's Tommy revival and A Christmas Carol.

MORGAN STEWARD/JENNIFER FRIEDLAND (Co-Producers). MORGAN STEWARD can't wait for the rest of the country to see the magic of Suffs! JENNIFER FRIEDLAND Thank you for coming to see the glorious Suffs! cleardayproductions.com.

JEFFREY SCHOENBERG/ARI CONTE (*Co-Producers*). **ARI CONTE** is a two-time Tony nominee who champions women-led stories. The arts can transform hearts and minds. ariconte.me.

SILLY BEARS PRODUCTIONS/BRIAN SPECTOR (Co-Producers). SILLY BEARS PRODUCTIONS (Jiani Bai/Harry Cheng): Tony-nominated, proud Chinese producers. Broadway: Redwood, The Hills of California. BRIAN SPECTOR is a two-time Tony Award-winning producer (Leopoldstadt, The Inheritance) and a record producer.

THEATRE PRODUCERS OF COLOR/ LEVEL FORWARD (Co-Producers). THEATRE PRODUCERS OF COLOR supports the next generation of BIPOC producers. In loving memory of Beth Newburger Schwartz. theatreproducersofcolor.org. LEV-EL FORWARD "Because stories change the world, we exist to make them better." Tony, Oscar, Emmy nominated work at levelforward.co.

ALISSANDRA ARANOW/VIBECKE DAHLE DELLAPOLLA (Co-Producers). VIBECK DAHLE DELLAPOLLA Broadway: Suffs, Operation Mincemeat, A Christmas Carol. Let's share this amazing story. Be inspired!

FUNROE PRODUCTIONS/JENNIFER KRO-MAN (Co-Producers). FUNROE PRODUCTIONS is Isabelle Mann's three-time Tony-nominated production company. "For my grandmas, Barbara and Jean. Keep marching." JENNIFER KROMAN, a lifelong champion of women's rights, is proud to bring Suffs national!

MICHELLE NOH/TODD B. RUBIN (Co-Producers). MICHELLE NOH: Tony-nominated producer, actor, award-winning filmmaker driven by connective stories and fresh perspectives. For Sylvie and Clover. TODD B. RUBIN: Broadway: Suffs, Operation Mincemeat and more. Tony-nominated. "Theater is my happy place. Grateful for my family and friends."

STANLEY S. SHUMAN/ SIX POINT PRODUCTIONS (Co-Producers). STANLEY S. SHUMAN Broadway producer, Carnegie Hall trustee and lifelong advocate for the arts, democracy and civic participation. SIX POINT PRODUCTIONS (Rachel Styne) Broadway: Parade (Tony Award), Suffs and The Piano Lesson (Tony Award nominations).London/New York: Kyoto (Olivier nomination).

THE SHUBERT ORGANIZATION (*Co-Producer*). Under the leadership of Robert E. Wankel, Shubert is Broadway's largest theater owner and has produced hundreds of plays and musicals over the last 120-plus years.

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Jill Furman

Assistant Kenzie Packer

RACHEL SUSSMAN PRODUCTIONS

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CREDITS

Scenery built, painted and electrified by Hudson Scenic Studio. Automation and show control featuring Hudson Motion Control by Hudson Scenic Studio. Lighting Equipment from Christie Lites. Sound Equipment from Masque Sound. Effigy, banners, horse face, armor and other props built by Jerard Studio. Desks built Daedalus Scenic. Horse body and mechanics by Bad Monkey Props. Additional props built by Brenbri Props, Zoe Morsette, BNG Industries. Trucking provided by Clark Transfer. Costumes by Colin Davis Jones Studio, Donna Langman Costumes, Eric Winterling Inc., Jennifer Love Costumes, Mio Design Studio NYC, Tricorne Inc., Bethany Joy Costumes, Kaitlin Turek, Shana Albery, Michael Harrell, Erica Rudinsky, Millinery by Elizabeth Flauto. Ann Claire Millinery, Lynne Mackey Studio, Albertus Swanepoel. Footwear by T.O. Dey Custom Shoes.

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SPECIAL THANKS

Lynn Ahrens, Eisa Davis, Matt Gehring, Craig Grigg, Christopher Hibma, C.A. Johnson, Lin-Manuel Miranda, Robert Nolan, Lynn Nottage, Benj Pasek, Ben Scheuer, Mark Sonnenblick, Elizabeth Śwados, Jeanine Tesori, Yuvika Tolani, Susan Ware, Elaine Weiss, Sam Willmott, The Business of Broadway, SPACE on Ryder Farm, The Prince Fellowship, The Schlesinger Library at Radcliffe Institute for Advanced Study at Harvard University, The Sundance Institute, Running Deer Musical Theatre Institute, Joseph Angelini, Nick Houston, Susie Brant, Nolan Boggess, Jessie Fried, the Capitol Theatre in Yakima.

Suffs rehearsed at the New 42nd Street Studios.

The use of cell phones during the performance is prohibited by law.



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



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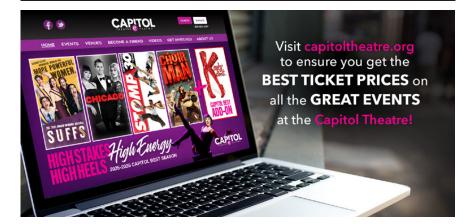
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