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# THE ULTIMATE CHRISTMAS SHOW

Written and Directed by  
Reed Martin & Austin Tickenor

abridged



**WARNING:** This show is a high-speed, roller-coaster type condensation of every winter holiday and is not recommended for people with heart ailments, back problems, inner ear disorders, people inclined to motion sickness, and/or the humor-impaired. The Reduced Shakespeare Company can not be held responsible for expectant mothers.

 **Extras**  
CAPITOL EXTRAS SERIES



## CAPITOL THEATRE SUPPORT TEAM

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**Brian Palandri** – Technical Director

**Charlie Robin** – CEO

**Carol West** – Director of Finance

## THEATRE INFORMATION

### ARRIVAL TIME

The Capitol Theatre typically opens 30 minutes prior to performance.

### LOST AND FOUND

Located in the Capitol Theatre Box Office. Check with an usher or call the Box Office.

### REFRESHMENTS

Beer, wine, soda, and water served in the Capitol Theatre's Lower Lobby and Mezzanine starting before the show until end of intermission. Enjoy your drink inside the theatre with our reusable house cup.

### BOX OFFICE

📞 509.853.ARTS (2787)

🕒 M-F: 11a-4p • Show Days: 11a-showtime

🌐 [www.capitoltheatre.org](http://www.capitoltheatre.org)

📍 19 S 3rd St, Yakima, WA 98901

### ADMINISTRATION OFFICE

📞 509.853.8000 🕒 M-F: 9a-5p

📍 129 N 2nd Street, Yakima, WA 98901

## BOARD OF DIRECTORS

**Laura Terrazas** – Chair

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## ACCESSIBILITY

### RESTROOMS

Located in the Lower Lobby and on the Mezzanine.

### ACCESSIBLE ELEVATORS

Available for travel between the Orchestra Level and the Lower Lobby in the Capitol Theatre.

### FREE LISTENING SYSTEMS

Available for hearing impaired patrons  
(call the Box Office for more information).

### ACCESSIBLE SEATING

Available on the Capitol's Orchestra Level.

**WARNING:** The photographing or sound recording of any performance or the possession of any such device inside this theatre, without written permission of the management, is prohibited by law.

The Washington State Clean Indoor Air Act prohibits smoking in the facility.

# REDUCED SHAKESPEARE COMPANY

## ONSTAGE

**Michael Faulkner** (*he/him*) has appeared at/with the Geffen Playhouse, The Troubador Theater Company at the Getty Villa, South Coast Repertory theater, MainStreet theater, A Noise Within, the Los Angeles Philharmonic Walt Disney Concert Hall, Vanguard Repertory, Courage Theater Company, Shakespeare Santa Cruz (8 seasons), and Kingsmen Shakespeare Festival (9 seasons). He can be found popping up in an odd mix of TV/Film appearances, though he's probably most recognized for air drumming to Rush in a Volkswagen Jetta.



**Reed Martin** (*he/him*) co-created and performed in the original productions of ten RSC shows, and has performed in London's West End, at Lincoln Center, Kennedy Center, Seattle Repertory Theatre, American Repertory Theatre, Pittsburgh Public Theater, ACT San Francisco, McCarter Theatre, Old Globe Theatre, La Jolla Playhouse, The White House and Madison Square Garden, as well as in 11 foreign countries, including New Jersey. The response to Reed's work has been universal, leaving audiences around the world with a feeling of nausea and motion sickness.



**Tré Zijuan Tyler** (*he/him*) is an actor and teaching artist, a graduate of San Francisco State University, and has taught musical theatre at several theatre education institutions in California. Favorite credits include *The Complete Works of William Shakespeare (abridged)* with the African American Shakespeare Company and Officer Lockstock in *Urinetown: The Musical* at San Francisco State University.



## OFFSTAGE

**Alli Bostedt** (*Company Whatever*) Regularly seen backstage – e.g. props, costumes, office manager, actor wrangler, contracts, tour manager. A native of Las Vegas and until recently a resident of California, she took the peculiar step to move to the UK and have a family instead of washing men's tights

## OFFSTAGE (cont'd)

for a living. Much like actors, small children are demanding, temperamental and keep strange hours. Should have stuck to touring, really.

**Maggie Davis** (*Wardrobe/Props*) graduated from Santa Rosa Junior College in 2022 with her AA-T in Theatre Arts and a Certificate in Stage Management. She most recently stage managed *Stones in His Pockets* and *Hello, Dolly!* at Spreckels Theatre, and was the lead Scenic Painter for *Native Gardens* and *Kinky Boots* at 6th Street Playhouse.

**Jane Martin** (*General Manager*): Prior to joining the RSC and sleeping with Reed, Jane was Artistic Director of the Hawk's Well Theatre in Sligo, Ireland and then Producer of the physical comedy troupe *The Right Size*, in London, England. In her copious free time away from RSC business, Jane teaches Drama and English at Sonoma Valley High School.

**Elaine M. Randolph** (*Stage Manager*) Elaine's credits include stage management (compulsive) and lighting design (creative) in theater, music, and dance, for the Kennedy Center, Walnut Street Theater, Actors' Theater of Louisville, Washington Stage Guild, and 12 years at Totem Pole Playhouse. Favorite projects include: *Quilters*, *A Midsummer Night's Dream*, *Noises Off*, *Pump Boys & Dinettes*, *Radio Gals*, *A Tuna Christmas*, *Forever Plaid*, and *A Christmas Carol*.

**Daniel Singer** (*RSC Founder*) hung up his doublet-and-hose to design theme park rides for Disney. He's particularly proud of Toontown. After 12 years as an Imagineer, Daniel became a freelance bohemian; these days he restores old houses, sculpts, gardens, and continues to write plays in hopes of another hit.

**Austin Tichenor** (*Co-Author & Co-Director*) co-created ten RSC stage shows, *Pop-Up Shakespeare*, and blogs monthly for the Folger Shakespeare Library. He's played Ebenezer Scrooge at Chicago's Tony-winning Goodman Theatre, and his numerous TV jobs include guest starring roles on *The West Wing*, *Gilmore Girls*, *24*, *Felicity*, and *The X-Files*. His new children's book *Daisy the Littlest Zombie* was published just in time for Halloween, and he produces and hosts the Reduced Shakespeare Company Podcast, the world's longest-running weekly theatre podcast.

# MAKE YOUR PLANS TODAY



DECEMBER

**13**

7:00PM

## Christmas in Washington presents Geoffrey Castle's Celtic Christmas

This grand production brings the enchanting melodies of Celtic Music to the heart of Washington this December as part of a 7 City Concert Series.



DECEMBER

**16**

6:30PM

## Holiday Cabaret 2025

Charlie Robin and Al Fischer invite you to join them at the 4th Street Theatre for an evening of merriment and laughter, joined by a host of talented friends, welcoming a festive holiday season.



DECEMBER

**18&19**

7:30PM

## Capitol Best KINKY BOOTS

The journey of two people with nothing in common— or so they think. Discover that you change the world when you change your mind.



JANUARY

**3&4**

7:30PM & 2:00PM

## Capitol Best THE CHOIR OF MAN

Set in the world's best pub, this uplifting production serves up 90 minutes of extraordinary singers, dancers, musicians, and charming entertainment.



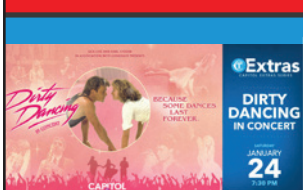
JANUARY

**10**

4:30PM

## The Last Class

The Last Class is a nuanced and deeply personal portrait of master educator Robert Reich teaching his final course and reflecting on a period of immense transformation, personally and globally. It is a love letter to education.



JANUARY

**24**

7:30PM

## Capitol Extras Dirty Dancing in Concert

You fell in love with their first dance, now it's your turn to relive it. Experience a cinematic live-to-film concert event that brings the iconic love story back to the big screen, with a twist.

**CAPITOL**  
THEATRE YAKIMA

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# St. Everybody's Non-Denominational Universalist Church

presents our annual

## Multicultural Interfaith Holiday Variety Show and Christmas Pageant



Hosted by the  
**Reduced Shakespeare Company**

**SCHEDULED TO PERFORM**  
(performers subject to change)

**The Snowmen**

*Relaxed holiday hip-hop*

Des Moines, IA

**Confederate Christmas Carolers**

*Traditional tunes sung the old-fashioned way*

Charleston, SC

**St. Everybody's Holiday Newsletter and Church Bulletin**

St. Everybody's Universalist Church

**Cleveland Castrato Choir**

*Singing their #1 holiday hit*

Cleveland, OH

**Yuba City Yuletide Society**

*Fun and festive frivolity from a pre-Christian time*

Yuba City, CA

**Swingle Sisters Jingle Singers** *As if the Andrews Sisters*

*never died and only sang holiday songs*

Little Rock, AR

**Kwanzaa Concert Caravan**

*Celebrate the Seven Principles in Song & Story!*

Oakland, CA

**Muslim-American Ramadancers**

*Celebrating the Holy Koran through movement and dance*

Chicago, IL

**Cirque du Sleigh**

*Christmas clowns and acrobats - with a French-Canadian twist!*

Montreal, Canada

**St. Everybody's Sunday Schoolers**

*Letters to Santa from our little ones*

St. Everybody's Universalist Church

**Mary & Ed's Marionettes**

*Premiering a controversial new work*

Allentown, PA

**St. Everybody's Gift Exchange**

*A St. Everybody's favorite!*

St. Everybody's Universalist Church

**The Buffalo Bells**

*Ringin' in the holiday season!*

Buffalo, NY

**The Billy Barty Ballet Company**

*Standing tall in the world of the dance*

Sarasota, FL

### **FIFTEEN-MINUTE INTERMISSION**

**St. Everybody's Ladies' Auxiliary**

*Holiday recipes and cooking show*

St. Everybody's Universalist Church

**Reduced Shakespeare Company**

*Performing their Christmas classic*

Sonoma, CA

**The Christmas Boy Choir**

*Young voices raised in song*

Boston, MA

**Holiday Historical Society**

*From the North Pole Chamber of Commerce*

North Pole, AK

**Patrick Stewart's One-Man Christmas Carol**

*Starring the legendary Patrick Stewart*

**North Piddle & Happy Bottom Panto Player**

*An English tradition!*

Dorset and Worcestershire, England

**Holy Strollers!**

*Holiday toddlers perform the Nativity story*

Jackson, MS





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## A REDUCED HISTORY

Since its pass-the-hat origins in 1981, the Reduced Shakespeare Company has created ten world-renowned stage shows, two television specials, several failed TV pilots, and numerous radio pieces, all of which have been seen, performed, and heard the world over. The company's stops have included the White House, off-Broadway, the Kennedy Center, Lincoln Center, London's West End, Seattle Repertory Theatre, American Repertory Theatre and Montreal's famed Just For Laughs Festival, as well as performances in Israel, Australia, New Zealand, Hong Kong, Japan, Malta, Singapore and Bermuda, plus countless civic and university venues throughout the USA, the UK, and Europe.

The RSC's first three shows - *The Complete Works of William Shakespeare (abridged)*, *The Complete History of America (abridged)*, and *The Bible: The Complete Word of God (abridged)* - ran for nine years at the Criterion Theatre in Piccadilly Circus as London's longest-running comedies. For years the RSC had more shows running in the West End than Andrew Lloyd Webber. They were also funnier.

In 2016, in honor of its 35th anniversary and the 400th anniversary of Shakespeare's death, the RSC premiered its 10th stage show *William Shakespeare's Long Lost First Play (abridged)* at the Folger Shakespeare Theatre in Washington DC. And in 2013, the RSC premiered the subject it was born to reduce - *The Complete History of Comedy (abridged)* - to critical and commercial acclaim at Cincinnati Playhouse in the Park.

The "Bad Boys of Abridgment" have also applied their fast, funny and physical approach to World History in *Western Civilization: The Complete Musical (abridged)* [original title: *The Complete Millennium Musical (abridged)*], which toured simultaneously in the US, UK and Australia); Athletics in *The Complete World of Sports (abridged)*, which played in London during the 2012 Olympics; Literature in *All the Great Books (abridged)*; and the Movies in *Completely Hollywood (abridged)*, which skewers the 197 greatest films of all time.

In 2011, the world premiere of *The Ultimate Christmas Show (abridged)* became Merrimack Repertory Theatre's best-selling holiday show ever, and the third-best-selling show in MRT's history. And in 2019, the London in Tel Aviv Festival presented the international premiere of the RSC's 11th stage show *The Comedy of Hamlet! (a prequel)*.

RSC shows have received critical acclaim across the US, UK, Belgium, Holland, Hong Kong, and Barbados, and played to packed houses at the Kennedy Center, Pittsburgh Public Theatre, San Diego Repertory Theatre, Cincinnati Playhouse in the Park, Seattle's ACT Theatre, Alabama Shakespeare Festival, and Sweden (in Swedish!).





The show isn't over till you've eaten at the Hilton Garden Inn.



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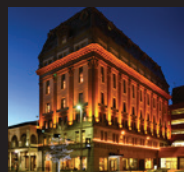


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**For TV**, the RSC compressed the first five seasons of *Lost* into a ten-minute film called *Lost Reduced*, and was a *Jeopardy!* category in the 2005 and 2006 Tournaments of Champions. They created *The Ring Reduced*, a half-hour version of Wagner's *Ring Cycle* for **Channel 4** (UK), and reduced the Edinburgh Festival for **BBC** and the soap opera *Glenroe* for **RTE Ireland**. *Shakespeare (abridged)* aired on **PBS** and is available on DVD, as is *America (abridged)*.

**For National Public Radio**, the RSC has been heard on *All Things Considered*, *Weekend Edition*, *Talk of the Nation*, *Day to Day*, *West Coast Live*, and *To The Best of Our Knowledge*. The **BBC World Service** commissioned the six-part *Reduced Shakespeare Radio Show*. *The Reduced Shakespeare Company Christmas* was heard on **Public Radio International**.

**The RSC won the prestigious Shorty Award** in New York City and the *Delft Audience Award* in Holland. They've also been nominated for an *Olivier Award* in London, two *Helen Hayes Awards* in Washington, DC, and the *SF Bay Area Theatre Critics Circle Award*.

**The RSC also creates** unique entertainments for corporate events, working with such companies as **Sky-TV**, *Time Magazine*, **Motorola**, and **Rotary International**.

**RSC Books include** *Pop-Up Shakespeare* (illustrated by Jennie Maizels), the irreverent reference book *Reduced Shakespeare: The Complete Guide for the Attention-Impaired (abridged)*, and the comic memoir *How The Bible Changed Our Lives (Mostly For The Better)*. RSC scripts are published in the US and UK, and translated into over a dozen languages.

**And the RSC Podcast**, the world's longest-running weekly theatre podcast, is available wherever you get your podcasts and [www.reducedshakespeare.com](http://www.reducedshakespeare.com).



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## ADDITIONAL CREDITS

General Manager.....	Jane Martin
Office Manager .....	Alli Bostedt
Stage Manager .....	Elaine Randolph
Backdrop Design.....	Tim Holtslag
Costume Designer.....	Skipper Skeoch
Wardrobe Supervisor.....	Maggie Davis
Props .....	Tim Holtslag, Georgina Kayes, Jennifer Ruygt, Lee Vilieisis
Sound Design .....	Zach Moore, Mark Osten, Jason Weber
Wise Men Advisor.....	Jennifer Ruygt
Poster Art .....	Lar DeSouza
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Legal Counsel .....	Sharon Colchamiro, Esq.
Company Founder.....	Daniel Singer

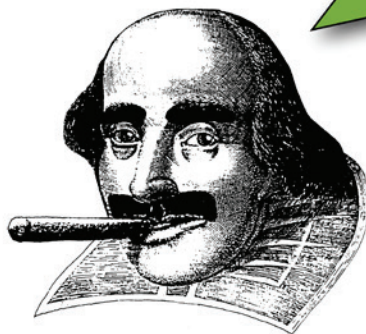
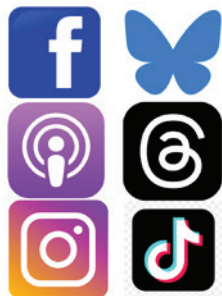
**For their contributions to the development of the script, the Authors wish to thank:**

*Matt Rippy; Jane Martin; Campbell and Cian Martin; Dee Ryan; Quincy and Daisy Tichenor; Alli Bostedt; Dominic Conti; Jennifer King, Jennifer Ruygt, Dodds Delzell, Dan Saski, Chad Yarish, Phillip Ferraro, Rafael Manzo, Kyle Stoner, and the staff of Napa Valley Conservatory Theater; Charles Towers, Steven Leon, Emily McMullen, Tom Parrish, and the staff of Merri-mack Repertory Theater; Neil Benson and Opus 3 Artists; Elaine Randolph; Sonoma Valley High School; Sebastopol Independent Charter School; Tony Ginesi.*



The actors and stage managers in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

Follow the RSC on the socials for random reduction, plus the most up-to-date news, gags, and pics.



**Visit us at  
ReducedShakespeare.com!**



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the mystery,"

– *Francis Bacon*



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*Well, not exactly*

**FEBRUARY 18**  **Extras**  
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A promotional graphic for radio stations in the Yakima area. The background is a dark blue gradient with a subtle pattern of musical notes and sound waves. At the top, the text "WE CAN'T STOP THE Beat" is displayed, with "WE CAN'T STOP THE" in a bold, black, sans-serif font and "Beat" in a large, white, cursive script font. Below this, four radio station logos are prominently featured: "KATS 94.5 YAKIMA'S ROCK STATION" in a yellow and black stylized font; "NEWSTALK 1280 AM 101.3 FM KIT" in a bold, black, sans-serif font; "92.9 THE BULL #1 FOR NEW COUNTRY" in a bold, black, sans-serif font; and "107.3 KFFM Yakima's #1 Hit Music Station!" in a bold, black, sans-serif font. At the bottom of the graphic, there is a small, colorful logo for "townsquare media yakima" which includes a stylized "t" and the words "townsquare media yakima" in a sans-serif font.

# Contributors

We gratefully acknowledge the contributions from donors to our Annual Fund Drive. Their help makes all our Capitol Theatre programs possible. This list represents cumulative donations received July 1, 2024 to July 31, 2025.

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Angelica Martinez *in honor of*  
*Kimberly Kay*  
 Kathleen McCarthy  
 Michael McCloskey  
 Richard Miller  
 Albert Miller  
 Jim & Sherri Moon  
 Kristin Morrison  
 Rocio Murillo robes  
 Natalie & Robert Nunes  
 Kit & Ozzie Park  
 Christine Poplaski  
 Keith & Sharon Qunell  
 Ron & Diann Rockstrom  
 Nancy & Kevin Roy  
 Dr. Maricela Sanchez  
 Margaret Schaffer *in honor of*  
*Margaret (Peggie) Johnson*  
 Paula & Murray Slaye  
 Sam Smith  
 Jerry and Susan Talbott  
 Sally Tonkin  
 Jeff & Diane Trammell  
 Kristin Trease  
 Ann Tritz  
 Doris Unruh  
 Cristeen Valicoff *in honor of*  
 Kathleen Carner  
 Carol Wagar  
 Priscilla & Dave Wyckoff  
 Dave Zabell

In memory of: Michael Chandler, Dolores Galloway, Shelia Leskinen, Doris & Charlie O'Connor, Dick Picatti  
 Karen & Tony Sloan, and Martha Stadelman.



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