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THEATRE INFORMATION

ARRIVAL TIME

The Capitol Theatre typically opens 30 minutes prior to performance.

LOST AND FOUND

Located in the Capitol Theatre Box Office. Check with an usher or call the Box Office.

REFRESHMENTS

Beer, wine, soda, and water served in the Capitol Theatre's Lower Lobby and Mezzanine starting before the show until end of intermission. Enjoy your drink inside the theatre with our reusable house cup.

BOX OFFICE

☎ 509.853.ARTS (2787)

🕒 M-F: 11a-4p • Show Days: 11a-showtime

🌐 www.capitoltheatre.org

📍 19 S 3rd St, Yakima, WA 98901

ADMINISTRATION OFFICE

☎ 509.853.8000 🕒 M-F: 9a-5p

📍 129 N 2nd Street, Yakima, WA 98901

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ACCESSIBILITY

RESTROOMS

Located in the Lower Lobby and on the Mezzanine.

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Available for travel between the Orchestra Level and the Lower Lobby in the Capitol Theatre.

FREE LISTENING SYSTEMS

Available for hearing impaired patrons (*call the Box Office for more information*).

ACCESSIBLE SEATING

Available on the Capitol's Orchestra Level.

WARNING: The photographing or sound recording of any performance or the possession of any such device inside this theatre, without written permission of the management, is prohibited by law.

The Washington State Clean Indoor Air Act prohibits smoking in the facility.

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Artistic Director

Matt Kent

Dancers

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Derion Loman

Hannah Klinkman
Darren Robinson

Zach Weiss (on injury leave)

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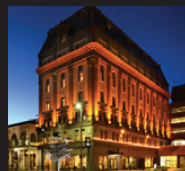


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TALES FROM THE UNDERWORLD

Created by Stuart Bogie, Renée Jaworski and Matt Kent based on original material developed with Nathaniel Buchsbaum, Krystal Butler, Isabella Diaz, Heather Favretto, Casey Howes, Teo Spencer and Jacob Michael Warren and created in collaboration with Connor Chaparro, Quincy Ellis, Marlon Feliz, Hannah Klinkman, Sean Langford, Derion Loman, and Zack Weiss.

Performed by Connor Chaparro, Hannah Klinkman, Sean Langford, Derion Loman, Darren Robinson, and Jessica Robling

Music Composition	Stuart Bogie
Performance Dramaturg	Aaron Posner
Lighting Design	Thom Weaver
Costume Design	Valerie St Pierre Smith
Prop Design	Yannick Godts

Tales from the Underworld was created with support from The O'Donnell-Green Music and Dance Foundation. Additional funding from The Ballet Foundation and Hudson Bay Capital.

WALKLYNDON

Choreographed by Robby Barnett, Lee Harris, Moses Pendleton, and Jonathan Wolken

Performed by Connor Chaparro, Hannah Klinkman, Sean Langford, Derion Loman, Darren Robinson, and Jessica Robling

Costume Design	Kitty Daly
Lighting Design	Neil Peter Jampolis

BLOODLINES

Created by Renée Jaworski, Matt Kent in collaboration with Marlon Feliz and Hannah Klinkman

Performed by Hannah Klinkman and Jessica Robling

Music	Andre Heller, Michael Gordon, Elisapie Isaac, Eva Reiter, Meredith Monk
Costume Design	Máirion Talán de la Rosa
Lighting Design	Diane Ferry Williams

Bloodlines was supported by the Thompson Family Foundation with additional support from the Tracy Lukoff New Work Fund.

BEHIND THE SHADOWS

Created by Renée Jaworski, Matt Kent in collaboration with Nathaniel Buchsbaum, Quincy Ellis, Marlon Feliz, Hannah Klinkman, Paul Liu, and Zack Weiss

Performed by Connor Chaparro, Hannah Klinkman, Sean Langford, Derion Loman, Darren Robinson, and Jessica Robling

Music	David Poe
Lighting	Yannick Godts

Behind the Shadows is inspired by work from *Shadowland* (2009), and the contributions of Steve Banks, David Poe, Robby Barnett, Renée Jaworski, Matt Kent, Michael Tracy, Neil Peter Jampolis, Neil Patel, Liz Prince and the original cast of *Shadowland*.

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RUSHES

Choreographed by Inbal Pinto, Avshalom Pollak and Robby Barnett, based on original material developed with Talia Beck, Otis Cook, Josie M Coyoc, Matt Kent, Renée Jaworski and Andreas Merk, and created in collaboration with Andy Herro, Jeffrey Huang, Renée Jaworski, Jun Kuribayashi, Jenny Mendez, Manelich Minniefee, Edwin Olvera, and Annika Sheaff.

Performed by Connor Chaparro, Hannah Klinkman, Sean Langford, Derion Loman, Darren Robinson and Jessica Robling

Music	Eddie Sauter, Miles Davis, John Blow, “Big Noise from Winnetka” used by permission, Dukes of Dixieland (dukesofdixieland.com), Arvo Pärt
Costume Design	Avshalom Pollak & Inbal Pinto
Lighting Design	Yoann Tivoli
Film Animation	Peter Sluszk

Rushes was co-commissioned by the American Dance Festival with support from the Doris Duke Awards for New Work and additional funding from the Andrew W. Mellon Foundation; by the Joyce Theater’s Stephen and Cathy Weinroth Fund for New Work; and by Ruth Eckerd Hall, Clearwater, Florida. It was also made possible in part by generous contributions from the Office of Cultural Affairs, Consulate General of Israel in New York and from Jonathan M. Nadler. *Rushes* was created through Pilobolus’s International Collaborators Project with support from the National Endowment for the Arts.

ABOUT PILOBOLUS

Pilobolus is a rebellious dance company. Since 1971, it has tested the limits of human physicality to explore the beauty and the power of connected bodies creating awe-inspiring and accessible performances. In the five decades since, Pilobolus has continued to propel the seeds of expression through their collaborations with some of the greatest influencers, thinkers, and creators in the world and its unique educational programming. The company offers classes serving all ages and movement abilities. Pilobolus classes use movement to teach dancers and non-dancers alike to harness the creative potential of groups. Bespoke leadership workshops for corporate executives, employees, and business schools teach teams how to maximize creativity, solve problems, create surprise and generate joy through the power of nonverbal communication. Pilobolus continues to bring the beauty of movement to the world, growing and changing each year while reaching new audiences and exploring new visual and physical planes. Learn more at pilobolus.org.

RENÉE JAWORSKI (Executive/Co-Artistic Director) has been an indelible force in Pilobolus’s artistic landscape since joining in 2000. A performer who captivated audiences worldwide, her magnetic stage presence laid the foundation for an expansive creative career. In 2011, she was chosen to lead Pilobolus’s post-succession evolution, becoming Artistic Director, and in 2022 became the first Executive Director with an intimate dance background. Her choreographic experience has been extensive and pioneering, crafting pieces reflecting her innovative dance and theater approach. Her exceptional work spans various platforms, from the 79th Annual Academy Awards to the Grammy®-nominated video for OK Go’s “All is Not Lost,” as well as overseeing prestigious projects like *Radiolab Live: In the Dark* and the World Science Festival, *Time* and the *Creative Cosmos*. The University of the Arts honored her with the Silver Star Alumni Award, and her collaborative work on Round House Theater’s production of *The Tempest*, directed by

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Aaron Posner and Teller, earned Pilobolus the Helen Hayes Award for Best Choreography in a Play in 2023. Guiding Pilobolus with vision and creativity, she ensures it remains a vibrant, celebrated arts organization.

MATT KENT (Artistic Director) joined Pilobolus in 1996 without any formal dance training. His unconventional entrance into dance and theater parallels the Founders'. In Pilobolus, he found an outlet for his artistic and creative vision and began a diverse and prolific career. He has performed on prestigious stages around the world and created choreography for colleges, professional dance companies, as well as grand productions involving shadow, horses, acrobats, large scale Michael Curry puppets, actors, stunt men, hip hop dancers, athletes, zombies, and more. His work on Shakespeare's *The Tempest* co-directed by Aaron Posner and Teller won the Helen Hayes Award for best choreography. He developed the movement vocabulary for *The Walking Dead*. His work has appeared on the Academy Awards, Conan O'Brien, Penn & Teller's *Fool Us*, Wetten Dass, and multiple television commercials. As Artistic Director of Pilobolus, he brings an unconventional approach to innovative theatrical experiences. A powerhouse of creativity, he leads the 50 plus year old Company, keeping the vintage historic works authentic and relative, while breaking new ground to create transformative experiences to engage, inspire, and leave audiences in awe.

CONNOR CHAPARRO (Dancer) was born in Lakeland, Florida. He eventually found himself at the University of Memphis where he graduated with a double concentration in Dance and Dance Science. You can find him cooking his mother's secret salsa recipe and sharing it with people in his spare time. He loves to explore nature, see people's smiles, and learn about the crazy world we live in. This is Connor's first season with Pilobolus, and he is SO excited to be performing for you, the audience! He sends you "Mush" love.

HANNAH KLINKMAN (Dancer) was born and raised in Dexter, Michigan where she was classically trained at Ballet Chelsea. She studied at Grand Valley State University and completed her training with BalletMet Columbus in 2016. She has since danced and created with Festival Ballet Providence, Dance The Yard, co-founded the Rhode Island Women's Choreography Project, and toured and created new work with MOMIX. She creates costumes and her own choreography when not on the road. Hannah is a Mindfulness Meditation teacher, Pilates instructor, dance teacher, and houseplant enthusiast. Hannah joined Pilobolus in 2021.

SEAN LANGFORD (Dancer) is originally from New Jersey. He graduated cum laude from Mason Gross School of the Arts in 2016 under the mentorship of Kim Gibilisco. His performance career includes Punchdrunk's *Sleep No More*, MOMIX, Alison Chase Performance, Keith Thompson's *danceTactics*, Rock Dance Collective, *Moving On*, and Erick Montes/*Danceable* projects as a dancer and creator. As a choreographer/director, he's presented his work at Gold Coast Dance Festival, The Craft NYC, Spoke The Hub Winter Follies, Gowanus Arts Annex, Park Slope BID and Local Produce. He is passionate about the healing power of movement and shares that through his work as a Pilates instructor and personal trainer.

DERION LOMAN (Dancer and Collaborator) is a Multimedia Artist/Dancer based in Los Angeles. He holds a B.A. in Psychology and B.F.A. in Dance, both from the University of California, Santa Barbara. He began his career in Ballet Hispanico's Second Company,

then joined Pilobolus, touring internationally and domestically from 2013-2017. In 2017 he joined the cast of DIAVOLO: Architecture in Motion, competing on America's Got Talent and touring. He was a Finalist on NBC's World of Dance Season 3 and now is a freelance choreographer with organizations including Portland Opera, Dallas Black Dance Theatre, and The Los Angeles Dance Film Festival. Recently, he was awarded two wins for films in the Pacific Northwest Ballet Film Festival.

DARREN ROBINSON (Dancer) was born in Enoch, Utah. The youngest of nine children, he studied dance at the University of Utah. Darren has an impressive background in musical theater, performing in shows such as *Little Mermaid*, *Newsies*, *Grease*, and *Les Miserables*. He has graced audiences with performances at the Hale Center Theater, Universal Studios Japan, Royal Caribbean Cruise Lines, and the Broadway national tour of *Jesus Christ Superstar*. He was most recently featured as a dancer/aerialist with Brian Sanders' *JUNK in Prototype*. If not on stage, you'll find Darren hiking, camping, gardening or sitting in a cozy coffee shop.

JESSICA ROBLING (Dancer) was born in China and raised in Brooklyn, NY. She began her training at The New York Chinese Cultural Center, learning Chinese Traditional dance under the guidance of Bei Bei Gu and Yuezhen Hu. She continued training in modern dance at Dancewave, performing works by Andrea Miller, Camille Brown, Kyle Abraham, and Larry Keigwin. In 2019, Jessica graduated from The University of Wisconsin-Madison, with a BFA in Dance and Pilates Certificate. Since graduating, Jessica has danced and worked in collaboration with Jenny Boissiere, Jin Wen Yu, Li Chiao-Ping, Liz Sexe Dance, Michel Kouakou, and Nimbus2 Dance Company. When not in the studio, you can find her napping with her dog, Otis, or taking him on a nice long nature walk.

ZACHARY WEISS (Dancer- on injury leave) grew up in Chapel Hill, NC and began his formal dance training at age eight. He has always been a performer whether it be playing the saxophone, singing, acting or dancing. Zack studied contemporary dance at UNC School of the Arts for a year before transferring to Swarthmore College. He graduated in 2020 with a major in Engineering and a minor in Dance. After working as a Data Engineer in DC for a year, Zack joined Pilobolus in 2021. Outside the studio, Zack can be found riding/fixing bikes, finding high places to climb, and reading science fiction (but not all at the same time).

ROBBY BARNETT (Co-Founder, Choreographer) was born and raised in the Adirondack Mountains and attended Dartmouth College. He joined Pilobolus in 1971.

MOSES PENDLETON (Co-Founder, Choreographer) has been one of America's most innovative and widely performed choreographers for almost 50 years. A co-founder of the ground-breaking Pilobolus in 1971, he formed his own company, MOMIX, in 1980, which rapidly established an international reputation for inventive and illusionistic choreography. Mr. Pendleton has also worked extensively in film, TV, and opera, and as a choreographer for ballet companies and special events, including two Winter Olympics.

JONATHAN WOLKEN (1949-2010) (Co-Founder, Choreographer) co-founded Pilobolus and remained an Artistic Director until his death, creating 46 Pilobolus works in collaboration with co-artistic directors and guest artists, and as sole choreographer. He also choreographed Glyndebourne Festival Opera's production of Maurice Sendak's *Where*

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the Wild Things Are, and the Royal Danish Ballet's *Oneiric*. Mr. Wolken taught many workshops and was dedicated to the furtherance of Pilobolus technique in dance and as a model for creative thinking.

INBAL PINTO (Choreographer) attended the Bezalel Academy of Arts and Design before establishing the Inbal Pinto dance company in 1992. In 2002 she founded the Inbal Pinto and Avshalom Pollak Dance Company. Pinto and Pollack collaborated on a number of works in the world of dance and opera including including *Boobies*, *Shaker*, *Wallflower*, *Bombyx Mori*, *Iceetree*, and *Trout*. Pinto and Pollack's directing credits include Willibald Gluck's *Armide*, *The Cat Who Lived a Million Times* and original collaboration *Fugue*.

AVSHALOM POLLAK (Choreographer) Initially trained as an actor, Pollak performed in many films, TV programs and theatrical productions. In 1992 Pollak began working with Inbal Pinto, with whom he founded The Inbal Pinto & Avshalom Pollak Dance Company. Together, they created, choreographed and designed, multiple works to be performed by the Company. Pollak has directed designed and choreographed opera productions globally as well as directing musical productions in Japan. In 2018 he founded Avshalom Pollak Dance Theatre.

STUART BOGIE (Composer and instrumentalist) writes for film, television, and the stage. He has released 9 albums as a band leader and collaborates with artists including James Murphy, Kronos Quartet, Arcade Fire, Colin Stetson, Matana Roberts, and Will Butler. He is the recipient of a Meet the Composer grant and co-composed the score for the Oscar nominated documentary *How to Survive a Plague* with Luke O'Malley. Upcoming projects include a score for *Flood*, a new documentary by Katy Scoggin (*Citizen Four*) and a series of solo clarinet and drone performances aimed at bringing Bogie's singular improvisational voice to unexpected locations around New York City.

DAVID POE (Composer) The music of *Shadowland* is streaming everywhere now. *Rolling Stone* writes, "David Poe gives the singer/songwriter genre a much-needed jolt." Poe's other solo recordings include *Everyone's Got A Camera*, *God & The Girl*, *The Late Album*, *Love Is Red*, *The Copier: Music for Cedar Lake Contemporary Ballet* and his self-titled debut, produced by T-Bone Burnett. He has toured the world with the likes of Bob Dylan and Joan Baez, served as vocalist for the Blackstar Symphony, performed with the Israel Philharmonic Orchestra in Tel Aviv, and at the Museum of Islamic Art in Doha, Qatar for the World Cup. Scores for dance include work by the LA Dance Project, American Repertory Theater, and Harvard Dance Center. Songs by David Poe have featured in a variety of television and film projects, including *Dexter*, *Nashville*, *Scooby-Doo*, and *Diary Of A Teenage Girl*, and been recorded by artists of multiple genres. He is a composer fellow of the Sundance Institute. davidpoe.com

DAVID VAN TIEGHEM (Sound Designer) Broadway: *Doubt*, *Heisenberg*, *The Lyons*, *Romeo and Juliet*, *The Big Knife*, *Born Yesterday*, *Arcadia*, *The Normal Heart*, *Reckless*, *A Man for All Seasons*, *Inherit the Wind*, *Frozen*, *Judgment at Nuremberg*, *The Crucible*, *Three Days of Rain*, *The Best Man*. Off-Broadway: *Wit*, *Incognito*, *Plenty*, *Through a Glass Darkly*, *How I Learned to Drive*. Film/TV: *Buried Prayers*, *Working Girls*, *Penn & Teller*, *Wooster Group*. Dance: *Twyla Tharp*, *Doug Varone*, *Elizabeth Streb*, *Elisa Monte*, *Michael Moschen*. Percussionist: *Laurie Anderson*, *Talking Heads*, *Eno*, *Steve Reich*. CDs: *Thrown for a Loop*, *Strange Cargo*, *Safety in Numbers*, *These Things Happen*. www.vantiegthem.com.



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AARON POSNER (Performance Dramaturg) is an award-winning director and playwright. He is a founder and former Artistic Director of Philadelphia's Arden Theatre and the former Artistic Director of Two River Theater Company. His plays include *Stupid Fu**ing Bird*, *Life Sucks*, *District Merchants*, *JQA* and *The Heal*. Notable directing credits include *The Tempest* and *MacBeth* at Chicago Shakespeare Theater and many productions at the Folger Theater where he was an Associate Artist. He is the recipient of numerous Helen Hayes Awards, the Charles MacArthur Award for Outstanding Play, an Outer Critics Circle Award and the John Gassner Award. He is published by DPS.

NEIL PETER JAMPOLIS (Lighting Designer, 1943-2019) designed for Pilobolus since 1975, spanning 40 years and creating more than 60 new works for the company. He also had a fifty-year active career as a set, lighting and costume designer for Broadway—where he received four Tony Nominations and a Tony Award—and for Off-Broadway, Dance, Regional Theater, and Opera, which he also directed. His designs appeared on every continent. Neil was a Distinguished Professor of Theater at UCLA.

YOANN TIVOLI (Lighting Designer) was born in France in 1974 and resides in Lyon. After a BTS of lighting design and sound engineer and four years as lighting manager, he signed his first lightings designs in 1994 in all areas of performing arts in France and abroad. He produced numerous lightings designs for dance, theater, music and opera. He also create set lights for exhibitions and he designs some scenography sets for theater. yoanntivoli-eclairagiste.com

THOM WEAVER (Lighting Designer) studied at Carnegie-Mellon and Yale and first worked with Pilobolus on Teller and Aaron Posner's *The Tempest* at Chicago Shakespeare Theatre. In NY his work has been seen at NYSF/Public Theatre, Primary Stages, Signature Theatre, Player's Theatre (*Play Dead* with Teller), 37ARTS, Cherry Lane, Lincoln Center Festival, Lincoln Center Institute, and SPF. Thom has worked regionally at CenterStage, Syracuse Stage, Huntington, Milwaukee Rep, Shakespeare Theatre, Asolo, Berkshire Theatre Festival, Williamstown, Folger Theatre, Roundhouse Theatre, Cincinnati Playhouse, Hangar, Spoleto Festival USA, City Theatre, Pittsburgh Public Theatre, and Yale Rep. Thom has received 3 Barrymore Awards (21 nominations), 1 Helen Hayes Award (4 nominations) and 2 AUDELCO Awards.

DIANE FERRY WILLIAMS (Lighting Designer) is a free-lance lighting designer who has lit well over 300 productions of theatre, dance, dance festivals and opera in the US, Canada, Europe and Asia. Awards include a Jeff Award, an After Dark Award, a Carbonelle Award, six Drammy awards, and six Jeff nominations. Diane has a BA from Ashland University in Ohio with a theatre major and a Master of Fine Arts in Theatrical Design from Northwestern University.

NEIL PATEL (Scenic Designer) designs for theater, dance, film and television. He recently participated in the opening of the NMACC in Mumbai with his designs for *Civilization to Nation* and designed David Byrne's immersive *Theater of the Mind* for the DCPA and Arbutus. Notable work in film and television include the Peabody winning *In Treatment* for HBO and *Dickinson* for Apple TV+. He has twice been recognized with an OBIE for Sustained Excellence, won the Helen Hayes Award and has been nominated many times for the Hewes, Drama Desk and Lortels Awards. Neilpatel.space

KITTY DALY (Costume Designer) created costumes for Pilobolus's Molly's Not Dead, The Detail of Phoebe Strickland, Bonsai, The Empty Suitor, Moonblind, Lost in Fauna, Mirage, What Grows in Huygen's Window, Stabat Mater, Elegy for the Moment. She has designed for the Ohio Ballet, the Pennsylvania Ballet, the Milwaukee Ballet, Merce Cunningham, Crowsnest, and Parker/Pucci. Ms. Daly lives in northern Vermont, creating custom evening gowns and beautiful tracks in the snow.

VALERIE ST. PIERRE SMITH (Costume Designer) White Earth Ojibwe-kwe, mischief maker, scholar, and author has an eclectic design background including stage, fashion, dance, film, opera, and themed entertainment. Her designs have been seen at The Kennedy Center, Woolly Mammoth Theatre, Mixed Blood Theatre, Sea World: San Diego, the National Museum of the American Indian and more. Valerie's scholarly work on cultural appropriation, inspiration, and representation in design has her presenting for a variety of institutions and conferences, including Central Saint-Martins Fashion Programme in London, England, and writing for a variety of publications.

MÁRION TALÁN DE LA ROSA (Costume Designer). Dance collaborators include choreographers Caleb Teicher, Hope Boykin, Sonya Tayeh, Jennifer Freedman, Matthew Neenan, Raja Feather Kelly, Chanel DaSilva, Spencer Theberge, Jermaine Spivey, Antonio Brown, Norbert De La Cruz, Cindy Salgado, and Bryan Arias among many others. Some of her work has been featured with many companies, notably Bodytraffic, AMP Dance, Ballet X, Gibney Dance Company, Limon Dance Company, Buglisi Dance Theater, Parsons Dance and the Juilliard School. Márion is a proud member of United Scenic Artists Local 829, mariontalandelarosa.com

We love the Capitol Theatre!

We are committed to promoting inclusion and justice in the Yakima Valley, and that includes our passionate support of the Capitol Theatre.



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EILEEN THOMAS (Costume Designer) was a dancer of some repute in NYC for 20 years, receiving a “Bessie”, New York Dance and Performance Award in 1993. In addition, Ms. Thomas created costumes, dance wear and yoga clothes since 1988. Currently she is a massage therapist and lives in Brooklyn with her daughter.

GABRIEL ESPARZA (Lighting Supervisor) was born and raised in Durham, North Carolina and grew up going to Pilobolus performances at The American Dance Festival. A graduate of Lewis & Clark College, Gabriel now finds his home in New York City. Gabriel has previously worked with The American Dance Festival, A.I.M by Kyle Abraham, Beth Morrison Projects, and The Whitney Museum of American Art among others. Gabriel draws on his experiences, heritage, and observations of our world to bring artistic visions to the stage through light.

EVAN HAUSTHOR

MAXWELL JABARA (Deck Manager) hails from southeastern Michigan and went on to study Technical Theatre at Kent State University in Ohio. Just out of college, Max worked with Pilobolus as a production intern and after completing his internship joined the crew of Blue Man Group. He returned to Pilobolus in 2021.

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David Carlson
Linda Clark
Pam Cleaver
Patrice Cornelius
Quinn & Aaron Dalan
Julie & Dennis Dean
Bill & Jan Drenguis
Alice Faringer
Carter & Linda Fjeld
Kathleen Fletcher
John Funk
Ashley Gamache
Edward & Denise Gonzales
David & Cindy Hargreaves
Dr. Marjorie Henderson
Pam & John Henderson
Ben & Ann Hittle
Kevin & Heather Hudson
Rosemarie Jaenicke
Portia Jones
Kapuza Lighty, PLLC
Fred & Amy Karau
Beth Klingele

Matthew LaCombe
Adrienne Landin-Simond
Jeff Teresa Louman
Kay Maletta
Gisela Martin
Nancy & Russ Mazzola
Deb and Craig McCown
Ray & Sandie Menard
Sharon Miracle
Phil & Shannon Moyer
KDA Architecture Dale Murray
Suzan Nettleship
Richard Nicksic
Joe Nieto
Rosylen Oglesby
Dorothy Olafson
Kathleen Paganelli
Mike & Nova Pepper
Doug & Darlene Picatti
Stanley S. & Karen A. Pratt
Bob & Brenda Price
Keith & Sharon Qunell
David & Purna Rankin in honor of
Virginia Gilbert
Beth Richardson
Diann & Ronald Rockstrom
Kimberly Ruck
Dr. Tamera Schille Straub & Dr. Tim
Straub
Roy & Barbara Simms
Cheryl Smith
Patrick & Colleen Smith
Ken & Millie Stenehjelm
Mary Stephenson
Angela & Garth Sybouts
Bette Taylor
Mark Taylor
Laura Terrazas
Marsha Therrien
Tree Top

Mark & Lori Troianello
Robin Walker
Greg Huefner & Lisa Wallace
Carol West

Curtain Raisers
(\$100 - \$249)

Anonymous
Jim and Karin Avery
John A. Baule
Ed & Gail Boob
Richard & Gail Brown
Sarah Brown
Effie Burton
Bill & Ina Bush
Richard & Jessica Camp
Margie Campbell
Robert Coleman
Ralph & Cyndi Conner
Brett Dillahunt & Carolyn Cal-
hoon-Dillahunt
Patty Dion
Nicole Donegan
Bill & Vicki Elkins
Victor and Julia Epperly
Kathy Erickson
Rick Fairbrook & Gay Scott
Jill & Joe Falk
Ryan and Gena Franklin
Andy Granitto
Donna & Mark Grassel
Jeannie & Jim Grippin
Norma Haney
Greg Hayter
Don & Mary-Jane Hovis
Randy & Michelle Juette
Karren & Jake Jundt
Royal & Kathryn Keith
Laural Klein
Deborah & Randy Kloster

Tom Boyd & Becky Lang-Boyd
Janis Luvaas
Kally Marquis in memory of Judy
Weston
Jaci Martin & Richard Bartheld
Kathleen McCarthy
Michael McCloskey
Walter Meyer
Jim & Sherri Moon
Kristin Morrison
Mary Ann Myers
Sandra Pace
Terese & Jess Padilla
Matt & Joy Petersen
Christine Poplaski
Dana Pride
Patricia Reese
Nancy & Kevin Roy
Joan & Tedd Rudd
Kathy & Nick Schultz
James and Lynn Seamons
Paula & Murray Slaye
Ann Tritz
Megan Tweedy
Doris W. Unruh
Lorena Voelker
Glennis Wilson
Pat & Susan Wooters
Jean Wyckoff
Marco Yolo
Dave Zabell

In memory of: Michael Chandler, Dolores Galloway, Tony E. Sloan, and Martha Stadelman.



RED & CAROLYN RAMSEY



Blaine & Preciosa
Tamaki Foundation



GAY DORSEY &
MIKE POPPOFF



The Capitol Theatre Committee wishes to honor our corporate underwriters
for their community leadership and commitment to our Theatre and
its role in the quality-of-life of our valley.