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MEREDITH WILLSON'S
THE MUSIC MAN



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THEATRE INFORMATION

ARRIVAL TIME

The Capitol Theatre typically opens 30 minutes prior to performance.

LOST AND FOUND

Located in the Capitol Theatre Box Office. Check with an usher or call the Box Office.

REFRESHMENTS

Beer, wine, soda, and water served in the Capitol Theatre's Lower Lobby and Mezzanine starting before the show until end of intermission. Enjoy your drink inside the theatre with our reusable house cup.

BOX OFFICE
509.853.ARTS (2787)
M-F: 11a-4p • Show Days: 11a-showtime
www.capitoltheatre.org
19 S 3rd St, Yakima, WA 98901

ADMINISTRATION OFFICE
509.853.8000 M-F: 9a-5p
129 N 2nd Street, Yakima, WA 98901

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ACCESSIBILITY

RESTROOMS

Located in the Lower Lobby and on the Mezzanine.

ACCESSIBLE ELEVATORS

Available for travel between the Orchestra Level and the Lower Lobby in the Capitol Theatre.

FREE LISTENING SYSTEMS

Available for hearing impaired patrons *(call the Box Office for more information).*

ACCESSIBLE SEATING

Available on the Capitol's Orchestra Level.

WARNING: The photographing or sound recording of any performance or the possession of any such device inside this theatre, without written permission of the management, is prohibited by law.

The Washington State Clean Indoor Air Act prohibits smoking in the facility.

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PRESENTS

MEREDITH WILLSON'S THE MUSIC MAN

Book, Music & Lyrics by
Meredith Willson

Story by
Meredith Willson and Franklin Lacey

STARRING

Elliott Andrews *Elizabeth D'Aiuto*

Charles Antenen *Patrick Blashill* *Addie Jaymes* *Mikael Mattsson*

Dylan Patterson *Madison Sheward* *Savannah Stevenson* *Paul Urriola* *Emmanuelle Zeesman*

WITH

Jacob Beaver *Kalista Curbelo* *Whitney Daniels* *Erin Diehl*
Craig First *Garren Garcia* *Brian Doolittle González* *Sophie Goron*
Alexi Ishida *Alyssa Jacqueline* *Cameron Janson* *Hannah Rose Kidwell* *Kevin Kuska*
Rose Messenger *Joshua Pierre Moore* *Kylie Noelle Patterson* *Aidan Rawlinson* *Shae Reynolds*
Brayden Schilling *Aaron Torres* *Marielle Utayde* *Matthew Wautier-Rodriguez* *Brayton Wilds*

Scenic Design by
ANN BEYERSDORFER

Broadway and Tour Costume Design by
SANTO LOQUASTO

Lighting Design by
KEN BILLINGTON

Video & Projection Design by
LISA RENKEL

Sound Design by
WALTER TRARBACH

Hair & Makeup Design by
ROXANNE DE LUNA

Music Supervision
KRISTIN STOWELL

Music Direction
THOMAS FOSNOCHT

Casting
CASTING BY ARC

Costume Coordinator
ROBIN L. McGEE

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Company Manager
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Technical Supervisor
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JOSHUA BERGASSE

DIRECTION BY
MATT LENZ

TOUR BOOKING BY TRACEY MCFARLAND, BROADWAY & BEYOND THEATRICALS

"Meredith Willson's The Music Man" is produced by special arrangement with MUSIC THEATRE INTERNATIONAL, New York, NY. www.mtishows.com



YAKIMA: 7200 W. Nob Hill Blvd. YAKIMA: 401 W. Nob Hill Blvd.

YAKIMA: 5605 Summitview SELAH: 5605 121 E. 3rd Ave.

CAST

(in order of appearance)

Conductor.....BRAYTON WILDS
Charlie Cowell ..... MIKAEL MATTSSON
Traveling Salesmen.....CRAIG FIRST, BRIAN DOOLITTLE GONZÁLEZ, CAMERON JANSON, JOSHUA PIERRE MOORE, BRAYDEN SCHILLING, AARON TORRES, MATTHEW WAUTIER-RODRIGUEZ
Harold Hill ..... ELLIOTT ANDREWS
Olin Britt .....JOSHUA PIERRE MOORE
Amaryllis.....ADDIE JAYMES
Maud Dunlop ..... ROSE MESSENGER
Ewart Dunlop ..... BRIAN DOOLITTLE GONZÁLEZ
Mayor Shinn..... PATRICK BLASHILL
Alma Hix.....WHITNEY DANIELS
Ethel Toffelmier .....ALEXI ISHIDA
Oliver Hix ..... MATTHEW WAUTIER-RODRIGUEZ
Jacey Squires.....CRAIG FIRST
Marcellus Washburn..... PAUL URRIOLA
Tommy Djilas..... CHARLES ANTENEN
Marian Paroo.....ELIZABETH D'AIUTO
Mrs. Paroo.....SAVANNAH STEVENSON
Winthrop Paroo .....DYLAN PATTERSON
Eulalie Mackecknie Shinn ..... EMMANUELLE ZEESMAN
Zaneeta Shinn..... MADISON SHEWARD
Gracie Shinn..... SHAE REYNOLDS
Mrs. Squires .....HANNAH ROSE KIDWELL
Constable Locke.....BRAYTON WILDS
Residents of River City .....JACOB BEAVER, KALISTA CURBELO, WHITNEY DANIELS, ERIN DIEHL, CRAIG FIRST, BRIAN DOOLITTLE-GONZÁLEZ, ALEXI ISHIDA, CAMERON JANSON, HANNAH ROSE KIDWELL, ROSE MESSENGER, JOSHUA PIERRE MOORE, KYLIE NOELLE PATTERSON, AIDAN RAWLINSON, SHAE REYNOLDS, BRAYDEN SCHILLING, AARON TORRES, MATTHEW WAUTIER-RODRIGUEZ, BRAYTON WILDS

UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

For Harold Hill —BRIAN DOOLITTLE GONZÁLEZ, BRAYDEN SCHILLING; for Marian Paroo — WHITNEY DANIELS, ALEXI ISHIDA; for Marcellus Washburn—CRAIG FIRST, KEVIN KUSKA; for Mayor Shinn—KEVIN KUSKA, JOSHUA PIERRE MOORE; for Winthrop Paroo & Amaryllis—KYLIE NOELLE PATTERSON; for Eulalie Mackecknie Shinn— HANNAH ROSE KIDWELL, ROSE MESSENGER; for Mrs. Paroo— HANNAH ROSE KIDWELL, ROSE MESSENGER; for Charlie Cowell— BRIAN DOOLITTLE GONZÁLEZ, CRAIG FIRST, MATTHEW WAUTIER-RODRIGUEZ; for Tommy Djilas—AIDAN RAWLINSON, AARON TORRES; for Zaneeta Shinn— KALISTA CURBELO, MARIELLE UTAYDE; for Gracie Shinn — MARIELLE UTAYDE; for Olin Britt — BRAYTON WILDS; for Ewart Dunlop, Oliver Hix, Jacey Squires — KEVIN KUSKA, BRAYDEN SCHILLING; for Maud Dunlop, Alma Hix, Mrs. Squires, Ethel Toffelmeir —SOPHIE GORON

SWINGS

GARREN GARCIA, SOPHIE GORON, KEVIN KUSKA,
MARIELLE UTAYDE, ALYSSA JACQUELINE

Co-Dance Captain: ERIN DIEHL; Co-Dance Captain: SHAE REYNOLDS

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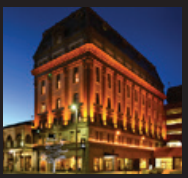
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CAST



Elliott Andrews



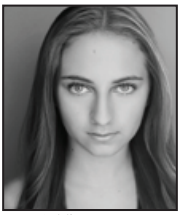
Elizabeth D'Aiuto



Charles Antenen



Patrick Blashill



Addie Jaymes



Dylan Patterson



Mikael Mattsson



Madison Sheward



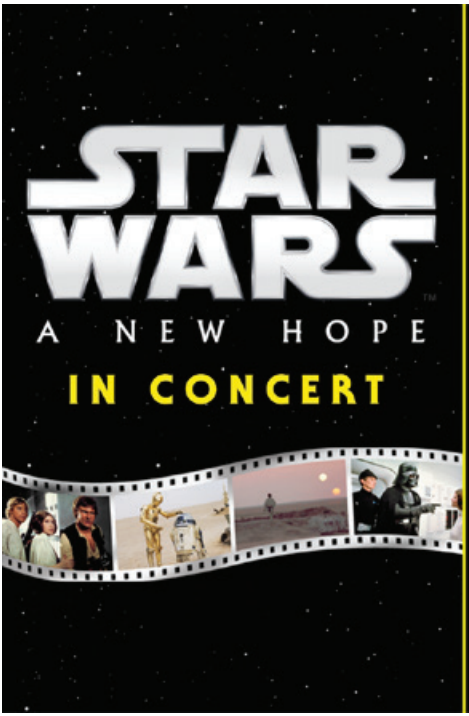
Savannah Stevenson



Paul Urriola



Emmanuelle Zeesman



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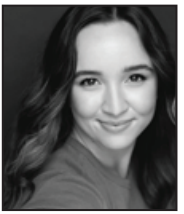
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Jacob Beaver


Kalista Curbelo

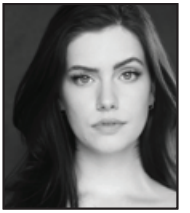

Whitney Daniels


Erin Diehl

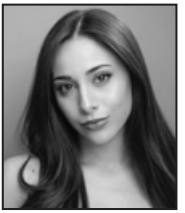

Craig First


Garren Garcia

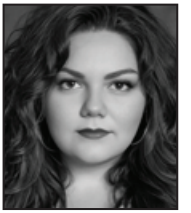

Brian Doolittle González


Sophie Goron


Alexi Ishida


Alyssa Jacqueline


Cameron Janson


Hannah Rose Kidwell

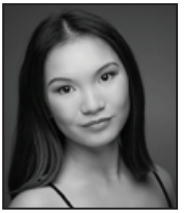

Kevin Kuska


Rose Messenger

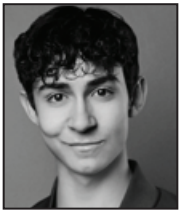

Joshua Pierre Moore


Kylie Noelle Patterson


Aidan Rawlinson


Shae Reynolds


Brayden Schilling


Aaron Torres


Marielle Utayde


Matthew Wautier-Rodriguez


Brayton Wilds


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ACT ONE

Scene One: A Railway Coach, morning, July 3, 1912
"Rock Island"..... Charlie Cowell & Traveling Salesmen
Scene Two: Train Depot, River City, Iowa
Scene Three: The Center of Town
"Iowa Stubborn" ..... Townspeople of River City
"Trouble" ..... Harold, Townspeople
Scene Four: A Street
Scene Five: The Paroos' House
"Piano Lesson"..... Marian, Mrs. Paroo, Amaryllis
"Goodnight, My Someone" ..... Marian
Scene Six: Madison Gymnasium, July 4th
"Columbia, Gem of the Ocean"..... Eulalie
"Seventy Six Trombones"..... Harold, Townspeople
Scene Seven: Madison Gymnasium
"Sincere" ..... Olin, Oliver, Ewart, Jacey
Scene Eight: A Street
"The Sadder-But-Wiser Girl" ..... Harold, Marcellus
"Pickalittle"..... Alma, Ethel, Eulalie, Maud, Mrs. Squires
"Goodnight Ladies" ..... Olin, Oliver, Ewart, Jacey
Scene Nine: Madison Library
"Marian The Librarian" ..... Harold, Boys & Girls
Scene Ten: A Street, the following Saturday, late afternoon
Scene Eleven: The Paroos' Porch, immediately following
"Gary, Indiana" ..... Harold, Mrs. Paroo
"My White Knight"..... Marian
Scene Twelve: The Edge of Town, noon, the following Saturday
"The Wells Fargo Wagon"..... Winthrop, Townspeople

THERE WILL BE ONE 15-MINUTE INTERMISSION

ACT TWO

Scene One: Madison Gymnasium, the following Tuesday evening
"It's You"..... Olin, Oliver, Ewart, Jacey, Harold & Townspeople
"Pickalittle" (Reprise)..... Eulalie, Maude, Ethel, Alma, Mrs. Squires & Ladies
Scene Two: The Front of the Hotel, the following Wednesday evening
"Lida Rose"..... Olin, Oliver, Ewart, Jacey
"Will I Ever Tell You?" ..... Marian
Scene Three: The Paroos' Porch, immediately following
"Gary, Indiana" (Reprise) ..... Winthrop, Mrs. Paroo, Marian
Scene Four: Madison Park
"Shipoopi"..... Marcellus, Harold, Townspeople
Scene Five: The Footbridge
"Till There Was You" ..... Marian
"Seventy Six Trombones" & "Goodnight, My Someone"..... Harold & Marian
"Till There Was You" (Reprise) ..... Harold
Scene Six: The Center of Town, immediately following
"Finale"..... The Company

WARNING: The photographing or sound recording of any performance is strictly prohibited.

WHO'S WHO in the CAST

ORCHESTRA

Music Director, Keys 1 — **THOMAS FOSNOCHT**

Assistant Music Director, Keys 2 — 陳永懿 **Sarah Chen**

Reed 1 — **Skye Stone** *Reed 2* — **Alyssa Jester**

Trumpet 1 — **Talitha Duckworth** *Trumpet 2* — **Gumaro Gomez**

Trombone 1 — **Brandon Berube** *Trombone 2* — **Thomas Woytko**

Bass — **Hans Hibbard** *Drums* — **Stephen Guerra**

ELLIOTT ANDREWS *(Harold Hill)* is thrilled and humbled to be on this stage tonight! Favorite Credits: Berkeley Rep, Walnut Street, Opera North, Gainesville Orchestra, AMT, Westchester Broadway, The Argyle, Arrow Rock Lyceum, Mason Street Warehouse. Love and gratitude to the entire Music Man team, ARC, Mikey at The Collective, my family, Becca, and Richie. Thank you for supporting live theatre! @elliottrandrews

ELIZABETH D'AIUTO *(Marian Paroo)* National tour debut! Previous credits, *The Sound of Music* Int'l tour, *Camelot* (Guenevere), *Man of La Mancha* (Aldonza), *West Side Story* ('Somewhere' Soloist), *Vanities* (Joanne) and *Rumors* (Cassie). Graduate of The Boston Conservatory. Immense gratitude to Matt, Casting by ARC, & Brian Herrick at HKA. For Mom and Dad. www.elizabethdaiuto.com @elizabethdaiuto

PAUL URRIOLA *(Marcellus Washburn)* National tour debut! Previous: Barfee in *Spelling Bee* (GEVA Theatre), Horton in *Seussical* (Cape Fear Regional Theatre), Celebrity Guest Stars in The Rochester Golden Girls' Drag Parody Musical Series (OFC Creations). So much love to family and friends and many thanks to Big League Productions! This one's for Ted. @mrwhiskerface

SAVANNAH STEVENSON *(Mrs. Paroo)* is delighted to be part of her first national tour. After receiving a BFA from Carnegie Mellon University, Savannah became a practicing lawyer for 18 years before returning to theater. Recent credits include Grace Farrell in *Annie*, Angie in *The Prom*, and Widow Corney in *Oliver!*, each at the beloved Sharon Playhouse. Huge thanks to the creatives, cast, crew, and producers. Kisses to J, C & S.

DYLAN PATTERSON *(Winthrop Paroo)* is thrilled to be making his National Tour-debut! Credits include *Drag: The Musical* (Off-Broadway). Dylan would like to thank his incredible coaches for their guidance. Endless gratitude to Kim Pedell, Zoom Talent and McKenna Murdock, DDO. Dylan sends love to his amazing family & friends for their encouragement and inspiration @dylantheon.official.

PATRICK BLASHILL *(Mayor Shinn)* has been working in Chicago for the last 35 years and has performed at Steppenwolf, The Goodman Theatre, Victory Gardens and many others. Some notable productions include *Lord of The Rings, Cat's Cradle, Midnight Cowboy, Much Ado About Nothing, Long Days J ourney into Night and The Harvest.* Film: *Visiting Friends, The Dancing Monkey.* Television: *Chicago PD, Chicago Fire, Empire*. Patrick is represented by the Gray Talent Group.

EMMANUELLE ZEESMAN *(Eulalie Mackecknie Shinn)* recently toured in *Hairspray* which performed in 165 cities! Other National Tours/ Off-Broadway: DuMaurier - *Finding Neverland*, Aunt-Em u/s Wicked Witch-*The Wizard of Oz*, Fosca-*Passion*, Marmee-*Little Women*, Mrs. Johnstone-*Blood Brothers* (CCC Best Actress Award). Thanks to Matt Lenz, Big League, ARC and the whole Music Man team! Love to Huzzah, friends and family! @emmanuellezeesman

ADDIE JAYMES *(Amaryllis)* is beyond excited to play Amaryllis on The Music Man tour! Recent credits: *Annie* (Broadway Palm), *A Christmas Story* (Goodspeed), *Annie* National Tour '23, *Annie Warbucks* (Surflight), *Gypsy* (Wick). Endless thanks to her family, Danii, Ginna Claire, and the creative team for believing in her and making this dream a reality! @addie_jaymes



We are committed to promoting inclusion and justice in the Yakima Valley, and that includes our passionate support of the Capitol Theatre.

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MIKAEL MATTSSON *(Charlie Cowell)* Mikael is excited for his national tour debut alongside this wonderful cast. Training: USC SDA (BA), Guildford School of Acting (MFA). Theatre: *As You Like It*, *Charlotte's Web*, *The 39 Steps*. TV/Film: *Seal Team*, *Guillotine*. Thank you Jimmy, Amy, Tal, and Kristie for her constant love and support.

CHARLES ANTENEN *(Tommy Djilas)* Originally from Atlanta, GA, Charles is a proud graduate of Florida State's MT program - Go Noles! National Tours: *Peter Pan* (Tootles, Peter Pan u/s), Regional: *Cats, Kinky Boots, Jersey Boys* (MTWichita), *The Little Mermaid, Wizard Of Oz, Newsies* (Tuacahn). He would like to thank ARC and his family for all their support.

MADISON SHEWARD *(Zaneeta Shinn)* Credits: *A Chorus Line* (Drury Lane), *Gypsy, Damn Yankees* (The Marriott Theatre), *American Psycho (Kokandy Productions), Charlie And The Chocolate Factory* (CFRT), *The Wolves, Concord Floral* (Young Company), *Junie B. Jones*. (YPTC). Film/Tv*: Chasing The Party, Surfacing.* Madison is grateful to her family for their endless love and support.

JACOB BEAVER *(Dance Ensemble)* This is Jacob's first national tour! His previous credits include music videos with Twenty One Pilots, Finneas, and Ashe, dancing at LA Opera and Walt Disney World, and roles in *Newsies*, *The Little Mermaid*, and *The Wizard of Oz* at Tuacahn Amphitheatre. Jacob has worked as a choreographer for pop artists Gianni and Iphis Well, Mr. Gay USofA, and Knotts Berry Farm. Most recently, he has founded his own content creation company, Dance the Neighborhood, whose focus is community building.

KALISTA CURBELO *(Dance Ensemble, u/s Zaneeta Shinn)* is thrilled to make her national tour debut with *The Music Man*! A South Florida native and proud Point Park graduate. Recent regional credits: *42nd Street; A Chorus Line* (Kristine)*; No, No, Nanette; Top Hat; West Side Story.* Endless thanks to the Music Man team, her amazing family and friends. @kalistacurbelo

WHITNEY DANIELS *(Alma Hix, Ensemble, u/s Marian Paroo)* is pleased to make her National Tour Debut! Previous credits include *Titanic* (North Shore Music Theatre), *A Little Night Music* (Ogunquit Playhouse), *Beautiful* (Arts Center of Coastal Carolina), and performing at Shanghai Disneyland Resort and for Disney Cruise Line. Sending love and thanks to her family, friends and ATB Talent! @whitnafaye

ERIN DIEHL *(Dance Ensemble, Co-Dance Captain)* is thrilled to make her musical debut with *The Music Man* National Tour! Originally from Maryland, Diehl trained in classical ballet earning her BFA from The University of Utah in 2022. Previous credits include dancing with The Nashville Ballet, Ballet Rhode Island, and the first national tour of Christmas In the Air.

CRAIG FIRST *(Jacey Squires, Ensemble, u/s Marcellus Washburn, Charlie Cowell)* is delighted to be harmonizing in River City. Tours: *Hairspray* (Brad/ Dance Captain), *Cocomelon* (Blippi). He thanks Matt, Josh, Arc Casting and the rest of the team for their vision. Special thanks to Jim at Movement Talent Agency. Craig is forever grateful for Mom, Caroline, Danna, and his friends. @CraigFirst

GARREN GARCIA *(Dance Ensemble Swing)* is originally from Phoenix, Arizona and is elated to make his debut in *The Music Man* National tour! Growing up, he trained at Candance Studio and Master Ballet Academy. I am so beyond thankful for my parents, family, and friends for always loving and supporting me!

BRIAN DOOLITTLE GONZÁLEZ *(Ewart Dunlop, Ensemble, u/s Harold Hill, Charlie Cowell*) is thrilled to be making their National Tour debut in *The Music Man*! Past credits: Dmitry *(Anastasia)*, Sir Robin *(Spamalot),* Quasimodo *(The Hunchback of Notre Dame),* George *(Sunday In The Park with George)*. For his family, everyone who helped foster his love for music, and PMA for their support! For Nicole, for showing up and always believing. @briandoolittlegonzalez

SOPHIE GORON *(Swing)* National Tour Debut! Maryland Native, Coastal Carolina University MT '19. Previously: *Disney on Classic* (Japan Tour), Seabourn Cruise Line, *Carousel with* JWM Theatricals (Julie Jordan), and Studio Tenn Theatre Co's *The Sound of Music* (Elsa Schraeder). Immense gratitude to friends, family, Brian Herrick and the HKA team, and her cat Bagel. xoxo @iamsolfi

ALEXI ISHIDA *(Ethel Toffelmeir, Ensemble, u/s Marian Paroo) (she/her)* is thrilled to be

touring with *The Music Man!* Regional: Sacramento Music Circus, Phoenix Theatre Company, Gretna Theatre, Shenandoah Music Theatre, North Shore Music Theatre, and Disney Cruise Lines. Special thanks to Brian Herrick/HKA, the cast and crew, and endless love to my family and friends! @lexipepsi7

ALYSSA JACQUELINE *(Universal Dance Ensemble Swing)* is a dancer, singer and actress from New York! At a young age, she began training with The American Ballet Theater, The Joffrey Ballet, and The French Academy of Ballet, and has been acknowledged and rewarded numerous times for her performance quality and precision. She went on to graduate from The University of Arizona School of Dance, earning her B.F.A in Dance, with an additional B.A. in Communication. While attending school, she began performing in musical theatre productions, discovering her love for singing and storytelling. She embraced many roles, some of her favorites being Diana Morales in *A Chorus Line* and Sophie Sheridan in *Mamma Mia*. She continued to follow her passion of performing after graduating, making her Broadway National Tour debut in *Hairspray* as Shelley and understudying the role of Penny Pingleton! Most recently, she joined the touring cast of *The Addams Family* as Dance Captain and understudying the role of Wednesday Addams, and she will now be joining the touring cast of *Meredith Willson's The Music Man*!

CAMERON JANSON *(Dance Ensemble)* trained at Creative Conservatory in Michigan. He traveled with Tremaine Dance and NYCDA as an assistant. Cameron is excited to be making his professional debut and to be part of such an amazing company. Thank you to my loving and supportive family! Here we go...

HANNAH ROSE KIDWELL *(Mrs. Squires, Ensemble, u/s Mrs. Paroo, Eulalie Mackecknie Shinn)* is thrilled to be a part of this new production of *The Music Man* National Tour! Regional: Emma Goldman in *Ragtime, Puccini's Suor Angelica*, Nettie in *Carousel.* International: Swing and Mother Abbess U/S in *Jack O'Brien's The Sound of Music.* She would like to thank God, her family, and you! 1 Samuel 2:1-2

KEVIN KUSKA *(Swing, u/s Marcellus Washburn, Mayor Shinn)* National Tour Debut! Kevin is a music director, educator, and owner of an online voice studio - Kuska Studios. Regional Credits: Broadway in Chicago, Paramount, Drury Lane, Marriott, and Chicago Shakespeare. BFA Millikin University, Masters of Vocal Pedagogy - Rider University. Thank you to all of my family and students!

ROSE MESSENGER *(Maud Dunlop, Ensemble, u/s Mrs. Paroo, Eulalie Mackecknie Shinn) i*s thrilled to be making her national tour debut! Originally from New Brunswick, Canada, Rose is a recent graduate of CCM and most recently performed in the original Canadian company of *TITANIQUE.* Rose is grateful to her family, friends, and team at Avalon Artists Group for their ongoing support. For Mabel. @rose_messenger

JOSHUA PIERRE MOORE *(Olin Britt, Ensemble, u/s Mayor Shinn)* is ecstatic to be making his tour debut with *The Music Man!* A native of San Antonio, TX, JP earned a B.M. from Texas State University and a M.M. from ASU. JP thanks his family, friends, and the team at Bloc NYC for their endless support.

KYLIE NOELLE PATTERSON *(Ensemble, s/b Winthrop Paroo, Amaryllis)* is thrilled to join the *Music Man* National Tour! Credits include the *Annie* National Tour. Represented by Kim Pedell, Zoom Talent & McKenna Murdock, DDO Kids. She is deeply grateful to her coaches & mentors for their continued guidance. Kylie thanks her family and friends for their unwavering love & support. @kylie.noelle.official

AIDAN RAWLINSON *(Dance Ensemble, u/s Tommy Djillas) i*s overjoyed to make his National Tour debut. Born in Pasadena, CA, he found his love for performing arts through ballet and his grandfather's Rodgers and Hammerstein DVDs. A proud NYU Tisch graduate (New Studio on Broadway). Regional: *Cabaret* (Emcee); *Rent* (Mark). Endless love and thanks to family and friends.

SHAE REYNOLDS *(Gracie Shinn, Dance Ensemble, Co-Dance Captain)* is thrilled to be a part of *The Music Man t*our! She currently resides in NYC, where she studied dance theatre after training competitively in MA. Recent credits include *An American in Paris and A Christmas Carol. S*hae thanks her loved ones for their support! @shae_reynolds

BRAYDEN SCHILLING *(Traveling Salesperson, Ensemble, u/s Harold Hill)* from Columbia City, Indiana, is a BFA graduate of Ball


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State University. Recent credits include *West Side Story (*Tony*), Disney on Classic Japan* (Prince Eric), *The Music Man* (Harold Hill), and RWS Global on HAL's Zuiderdam. He's thrilled to make his National Tour debut!

AARON TORRES *(Dance Ensemble, u/s Tommy Djilas)* is thrilled to be making his National Tour debut! Past credits include Indio in *West Side Story* (Maine State Music Theatre), Paul San Marco in *A Chorus Line* (Norwalk Conservatory). Para los chicos como yo, nunca abandonen sus sueños. Instagram: @itisaaronatorres. He extends heartfelt thanks to his family and teachers for their constant support.

MARIELLE UTAYDE *(Dance Ensemble Onstage Swing, u/s Zaneeta Shinn, Gracie Shinn)* A recent grad from NYU Tisch Drama at the New Studio on Broadway. Originally from Northern Indiana and a proud Filipina artist. Recent credits include *Hair* (Vanguard Theater), *A Chorus Line* (NYU Tisch), *Carrie* (NYU Tisch). Thank you to ARC, her friends and family for their endless love/support! @marielle.utayde

MATTHEW WAUTIER-RODRIGUEZ *(Oliver Hix, Ensemble, u/s Charlie Cowell)* is grateful to be making his National Tour debut. Theatre Credits: *Waitress, Come From Away, South Pacific, Oklahoma!* TV Credits*: FBI, Law and Order.* A special thanks to LohneGraham Management, ARC Casting, and Big League Productions for this wonderful opportunity. Endless love to his family and friends. IG: @matthewwautierrodriguez

BRAYTON WILDS *(Conductor, Constable Locke, Ensemble, u/s Olin Britt)* is beyond grateful to make his National Tour debut! He has spent the last 5 years in the following credits: *The Beast in Beauty and The Beast* (Disney Cruise Line) and Gaston in *Beauty and the Beast* (Walt Disney World) He's a homegrown Hoosier and a proud graduate of Ball State University. Cheers to his family, kindred and chosen.

MEREDITH WILLSON *(Book, Music & Lyrics)* Meredith Willson was born in 1902 in Mason City, Iowa. He learned to play the flute as a child and began playing semi-professionally while still in high school. After high school he left Iowa to study at the Damrosch Institute of Musical Art (later the Julliard School), receiving flute instruction from Georges Barrere, the world-renown flutist. While still attending the Institute, he was hired as principle flutist and piccolo player for the John Philip Sousa Band. He later joined the New York Philharmonic Orchestra where he was 1st flutist. He became musical director for various radio programs throughout the 1930s, 1940s and 1950s, including Tallulah Bankhead's program, The Big Show," for which he wrote the hit song "May The Lord Bless and Keep You." He composed the scores for the movies The Great Dictator and The Little Foxes, as well as symphonic, band, and choral works, including The Jervis Bay: Symphonic Variations on an American Theme and Anthem of the Atomic Age. Willson wrote three Broadway musicals: *The Music Man*, his first and most successful; *The Unsinkable Molly Brown* (music and lyrics), and *Here's Love* (book, music and lyrics). As an author he has published two autobiographical works (And There I Stood with My Piccolo and Eggs I Have Laid), one novel (Who Did What to Fedalia) and a memoir about the making of *The Music Man* (But He Doesn't Know the Territory).

MATT LENZ *(Director)* BROADWAY: *Hairspray, Catch Me If You Can, Charlie and the Chocolate Factory, The Velocity of Autumn* (Associate Director on original productions), *Disney's Beauty and the Beast* (Resident Director). OFF-BROADWAY: *Pageant: The Musical, The Irish Curse, Idaho! The Comedy Musical, The Great Daisy Theory, Fingers and Toes, and Alan Ball's Tense Guy.* US NATIONAL TOURS include: *Hairspray, Charlie and the Chocolate Factory, The Sound of Music, A Christmas Story: The Musical, Cheers: Live Onstage, Catch Me If You Can and The Who's Tommy.* INTERNATIONAL: *The Sound of Music & Charlie and the Chocolate Factory* (Global tours) and productions of *Hairspray* in Australia, South Africa, the UK, Toronto, and Germany. REGIONAL: Recent; *High Society: The Cole Porter Musical, Beautiful: The Carole King Musical, The Absolute Brightness of Leonard Pelkey,* the World Premiere of *Grumpy Old Men: The Musical and Buyer and Cellar* (Broadway World Award) - plus many plays and musicals at Paper Mill Playhouse, the Ahmanson, the MUNY, Ogunquit Playhouse, George Street Playhouse, Cape Playhouse, North Carolina Theatre, Maltz Jupiter Theater,

La Mirada, Zach Theatre, Gulfshore Playhouse, Casa Manana, Gateway Playhouse, Short North Stage and the Forestburgh Playhouse. Matt is a member of the SDC and the Founding Artistic Director of the annual In The Works ~ In The Woods Festival of new plays and musicals in upstate New York. www.mattlenzdirector.com, @magicmattlenz

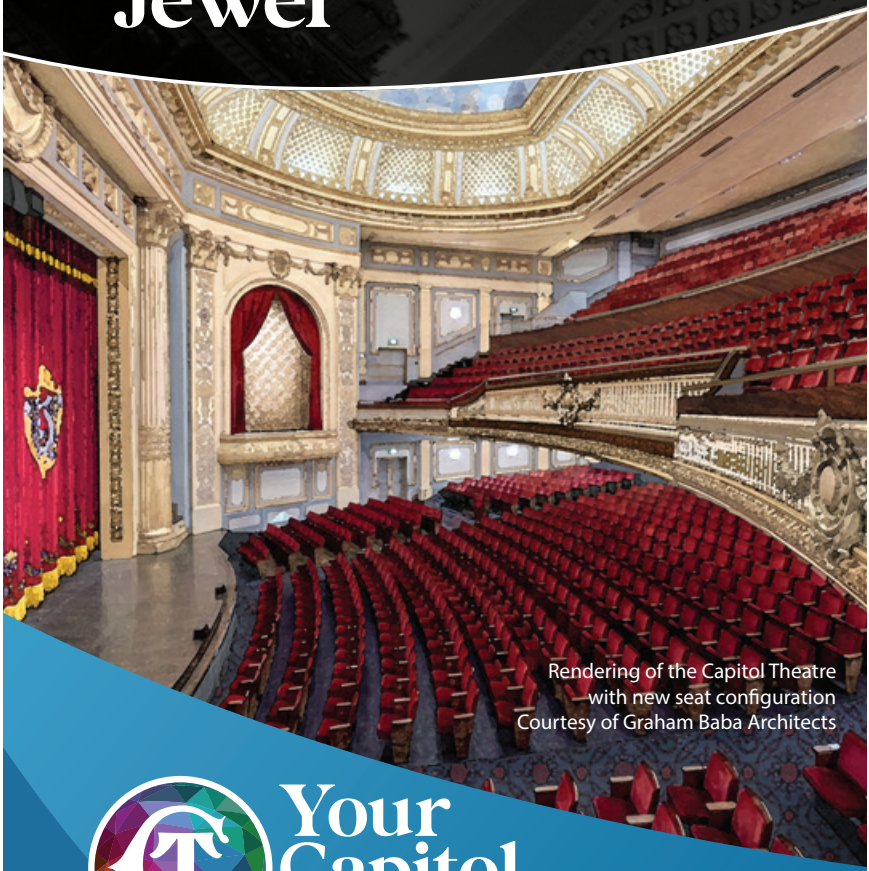
JOSHUA BERGASSE *(Choreographer)* Broadway: *Smash* (Tony nomination); *Charlie and the Chocolate Factory*; *On the Town* (Tony nomination; Astaire Award); *Gigi.* Off-Broadway: *Joy; Sweet Charity* (Chita Rivera Award); *Cagney; Bomb-itty of Errors; Captain Louie; Smokey Joe's Cafe.* Encores!: *I Married an Angel; Little Me; ...It's Superman!; Annie Get Your Gun; The Golden Apple*. Josh has done over a dozen productions of *West Side Story* (recreating the original Jerome Robbins choreography). TV: Smash (Emmy Award); Multiple episodes of So You Think You Can Dance; A Capitol Fourth; Jessica Jones; Sinatra: Voice for a Century; Hawkeye; Kennedy Center 50th Anniversary Celebration Concert. @joshuabergasse

ANN BEYERSDORFER *(Set Designer)* is a New York City based set designer. Broadway Associate Design: *Company, Tammy Faye, How to Dance in Ohio, Ink, Jitney, The Children, and Anastasia* (national tour and international productions). Select Regional Design: Goodspeed (*A Chorus Line, The Mystery of Edwin Drood*), The Muny (*Bring it On, The Little Mermaid, Les Misérables, Beauty and the Beast, West Side Story, and Camelot*), Stages St. Louis (*Murder for Two, Newsies*), Southwark Playhouse in London *(Afterglow),* Maltz Jupiter Theatre *(Beautiful)*, Syracuse Stage *(Primary Trust, Yoga Play, What the Constitution Means to Me)*, Lincoln Center (Carmen), The Alliance Theatre (Knead). TV Design: Saturday Night Live (Production Designer on the Film Unit, NBC), Matt Rogers: Have You Heard of Christmas (production designer, Showtime), Vir Das: Landing (productiondesigner, Netflix). Ann is a Los Angeles Drama Critics Circle Award Winner, and is a LiveDesign/LDI 30 Under 30 recipient (2018). www.annbeyersdorfer.com

SANTO LOQUASTO *(Broadway and Tour Costume Designer) i*s an international designer for theatre, film, dance, and opera. He has received four Tony Awards and has been nominated 24 times. In film, he has received three Academy Award nominations and has won a BAFTA for his work with Woody Allen with whom he has collaborated on more than 30 films. Other films include *Desperately Seeking Susan and Penny Marshal's Big.* Among his 80 Broadway productions designing sets and/or costumes, most notable are: *The Cherry Orchard at Lincoln Center, American Buffalo, Cafe Crown, Grand Hotel, Lost in Yonkers, Movin' Out, Ragtime, Fences, The Assembled Parties, Hello, Dolly! with Bette Midler, The Iceman Cometh, The Music Man with Hugh Jackman, a*s well as eight Shakespearean plays at the Delacorte Theater in Central Park, and numerous Off-Broadway productions at Manhattan Theatre Club, Atlantic Theater, Classic Stage Company and the New York Public Theater. He is currently represented on Broadway with sets for the George C. Wolfe production of *Gypsy,* with Audra McDonald. For the Metropolitan Opera he has designed both sets and costumes for *Luisa Miller, Faust, Salome and A View From the Bridge.* Most recently *The Marriage of Figaro at The Théâtre des Champs-Élysées in Paris, and Gianni Schicchi at La Scala.* He has worked with most major international dance companies and has collaborated with Mark Morris, Jerome Robbins, Agnes de Mille, Glen Tetley, John Cranko, Helgi Tomasson, Kenneth MacMillan, James Kudelka, Mikhail Baryshnikov, Twyla Tharp, and Paul Taylor. Santo received the Merritt Award for Excellence in Design and Collaboration in 2002, was inducted into the Theatre Hall of Fame in 2004, received the Pennsylvania Governor's Award for the Arts in 2006, the Robert L.B. Tobin Award for Lifetime Achievement in 2007, The Gaudium Award in 2013, and USITT Distinguished Achievement Award in Scenic Design and Technology in 2017.

KEN BILLINGTON *(Lighting Designer)* creates lighting for theatre, television, and architecture. 104 Broadway shows icluding last seaon's *Smash* and this seaon's *Beaches,* the original production of *Sweeney Todd* and the current *Chicago,* the longest-running American musical in history. Hundred of US and worldwide tours including *Dreamgirls, Waitress, White Christmas,* also *Chicago* in over 25 countries. Other projects include Fantasmic! Disneyland, for 27 years the Radio City Music Hall Christmas Spectacular and the ar-

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chitectural lighting for New York's Tavern on the Green. Numerous awards include the Tony, Lumen (architecture), Ace (television), Inducted into The Theatre Hall of Fame in 2015.

LISA RENKEL *(Video & Projection Designer)* an Emmy Award-winning producer and multi-departmental designer based in New York City, who thrives on collaborative design. Her diverse portfolio spans from Broadway productions to music world tours and architectural installations, showcasing her passion for innovative storytelling through visuals. Her theatrical designs include: *New York: N/A – A New Play* (Lincoln Center), *AfterRite* (Met Opera), *Emojiland The Musical* (The Duke) (Drama Desk, Lucille Lortel, and Outer Critics Awards), *Soundcake (*Lincoln Center), *Queens Girl in the World* (Theatre Row), *The Revolving Cycles…* (The Duke), *She Persisted* (Sheen Center), *Broadway Bares* (BC/EFA). Regional: *Frozen and Beautiful* (Maltz Jupiter) *Espejos: Clean* (Hartford Stage), *Dom Juan* (Bard Summerscape), *Justice* (Arizona Theatre Company), *Eureka Day and Yoga Play* (Syracuse Stage), *Reefer Madness* (New 42), *Indecent and Merrily We…* (Cape Rep). In addition, Lisa has served as an associate and animator on Broadway productions such as *Tina: The Tina Turner Musical, Here Lies Love, and Junk.* Her creative and producer credits include: Music: The Eagles (Las Vegas Sphere), Nicki Minaj – Pink Friday 2 (World Tour), Lady Gaga – Chromatica (World Tour) and Enigma Residency (Park MGM), Esports World Cup ft. Post Malone (Riyadh, Saudi Arabia), League of Legends Worlds Opening Ceremony ft. Lil Nas X (Emmy-award), Ariana Grande – Sweetener (World Tour & Coachella Headline) and Don't Look Up (Film), Childish Gambino (Coachella Headline), Louis The Game Mobile Game (Louis Vuitton). A graduate of UNC School of the Arts and an active member of USA829, Lisa's dedication to her craft shines through in her ability to blend compelling narratives with advanced technology. Explore more of her work at voidprisma.com.

ROXANNE DE LUNA *(Hair & Makeup Designer)* Ogunquit Playhouse: Wig Designer 2018 to present, Papermill Playhouse: *Beautiful, The Carole King Musical* (2024). Cleveland Playhouse: *Amadeus, Light It UP!* (World Premiere). Two River Theater *The Scarlet Letter* (WorldPremiere). Big League Productions: *The Cher Show* 1st National Tour, Tuacahn & North Carolina Theater: B*eautiful, The Carole King Musical* (2023) *Kinky Boots* (2020). Playmakers Repertory Company LORT-D: *My Fair Lady, Intimate Apparel* (2017). Born and raised in El Paso, TX. Graduate with her Master of Arts from University of Cincinnati- Conservatory of Music in Wig & Makeup Design, 2015.

ROBIN L. McGEE *(Costume Coordinator)* is thrilled to be a part of this production! An award-winning costume designer, Robin's work has been seen on Broadway *(As Long As We Both Shall Laugh)* and at renowned regional theaters, including The MUNY, Goodspeed, The Maltz Jupiter Theatre, The Fulton Theatre, Musical Theatre West, Gulfshore Playhouse, Palm Beach Dramaworks, and Ogunquit Playhouse,

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2026 NATIONAL TOUR

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Lighting Supervisor .....Paul Gould
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Keyboard Programmer.....Jim Harp
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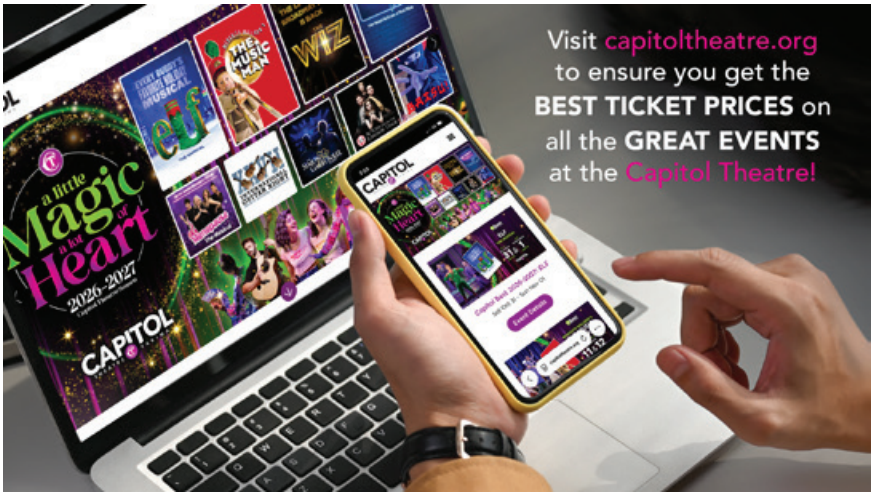
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