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25TH ANNIVERSARY TOUR

Menopause **The Musical®**



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Winners of over
50 Tony Awards®

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Sierra Hutton – Development Director

Cat McMillen – Operations Director

Brian Palandri – Technical Director

Charlie Robin – CEO

Carol West – Director of Finance

THEATRE INFORMATION

ARRIVAL TIME

The Capitol Theatre typically opens 30 minutes prior to performance.

LOST AND FOUND

Located in the Capitol Theatre Box Office. Check with an usher or call the Box Office.

REFRESHMENTS

Beer, wine, soda, and water served in the Capitol Theatre's Lower Lobby and Mezzanine starting before the show until end of intermission. Enjoy your drink inside the theatre with our reusable house cup.

BOX OFFICE

📞 509.853.ARTS (2787)

🕒 M-F: 11a-4p • Show Days: 11a-showtime

🌐 www.capitoltheatre.org

📍 19 S 3rd St, Yakima, WA 98901

ADMINISTRATION OFFICE

📞 509.853.8000 🕒 M-F: 9a-5p

📍 129 N 2nd Street, Yakima, WA 98901

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ACCESSIBILITY

RESTROOMS

Located in the Lower Lobby and on the Mezzanine.

ACCESSIBLE ELEVATORS

Available for travel between the Orchestra Level and the Lower Lobby in the Capitol Theatre.

FREE LISTENING SYSTEMS

Available for hearing impaired patrons
(call the Box Office for more information).

ACCESSIBLE SEATING

Available on the Capitol's Orchestra Level.

WARNING: The photographing or sound recording of any performance or the possession of any such device inside this theatre, without written permission of the management, is prohibited by law.

The Washington State Clean Indoor Air Act prohibits smoking in the facility.

RED & CAROLYN
RAMSEY



PRESENTS THIS CAPITOL THEATRE COMMITTEE ENGAGEMENT

GFOUR PRODUCTIONS PRESENTS

Menopause The Musical®



Book and Lyrics by **JEANIE LINDERS**

WITH

INGRID COLE

STACEY HARRIS

ADRIANNE HICK

ANISE RITCHIE

.....

Stage Manager

COURTNEY POBST

Assistant Stage Manager

ASHLEIGH DAVID

Music Supervisor &
Additional Arrangements by

ALAN J. PLADO

Assistant Music Supervisor

ROBERTA B. WALL

Choreography Supervisor

TERI ADAMS

Assistant Director

KIM SIMARI

Directed by

SETH GREENLEAF

.....



Winners of over
50 Tony Awards®

.....

Original Direction by
KATHRYN CONTE

Original Music Director & Orchestrator
C.T. HOLLIS

Choreography Created by
PATTY BENDER

Original Set Design by
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CAST

.....
(IN ORDER OF APPEARANCE)

PROFESSIONAL WOMAN.....ANISE RITCHIE
SOAP STAR/DANCE CAPTAIN.....STACEY HARRIS
EARTH MOTHER.....INGRID COLE
IOWA HOUSEWIFE.....ADRIANNE HICK

PRODUCTION TEAM

.....

STAGE MANAGER.....COURTNEY POBST
ASSISTANT STAGE MANAGER.....ASHLEIGH DAVID
PRODUCTION MANAGER.....JACK KACIK
AUDIO SUPERVISOR.....ASHER GEORGES
LIGHTING SUPERVISOR.....AARON GIBSON
PRODUCTION COORDINATOR.....KEVIN PATTERSON

The entire action of the play takes place in Bloomingdale's, NYC
Menopause The Musical® will be performed without an intermission.

This production operates under an agreement with Actors' Equity Association, the Union of Professional Actors and Stage Managers. All actors and stage managers are members of Actors' Equity.



ACTORS' EQUITY ASSOCIATION • www.actorsequity.org

Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence.

MUSIC FOR THIS SHOW

.....

WAS RECORDED BY:

KEYBOARDS.....MICHAEL DUBAY
DRUMS.....DON MEOLI
BASS.....JONATHAN REM

The use of cameras, videotape recorders or audio recorders by members of the audience during the course of this production is strictly prohibited. Recording devices will be confiscated by the House Manager.



The show isn't over till you've eaten at the Hilton Garden Inn.



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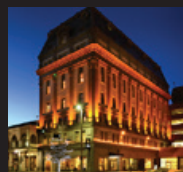


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WHO'S WHO



INGRID COLE (*Earth Mother*) is a critically acclaimed Actor/Singer who has been honored with The Suzi Bass Award for "Best Leading Actress in a Musical" for her role in A CATERED AFFAIR and for her role as Rose in GYPSY and as The Medium/Aunt in SEE WHAT I WANT TO SEE for which Ms Cole won Best Actress in a Musical-Atlanta Theatre Fan Winner. She has been a member of MENOPAUSE THE MUSICAL® since 2005. Other national credits include INTO THE WOODS, MARY POPPINS, GRAND NIGHT FOR SINGING, CHICAGO, FIDDLER ON THE ROOF, CALL ME MADAM, RAGTIME, THE MIKADO, CINDERELLA, THE MEDIUM, NATALIE NEEDS A NIGHTIE, PIRATES OF PENZANCE and NUNSENSE. Ms. Cole has written and produced a one woman cabaret show COLE SINGS COLE Songs of Cole Porter. Follow her on instagram @IngCole or on Facebook at Ingrid Cole.



STACEY HARRIS (*Soap Star/Dance Captain*) comes directly from MENOPAUSE THE MUSICAL 2® as Choreography Supervisor and appearing as Soap Star. Other credits include Broadway: BELLS ARE RINGING. National Tours: CINDERELLA, SHOW BOAT, DREAMGIRLS. Off Broadway: LONE STAR LOVE, THE GOLDEN LAND, THE MEGILE OF ITZIK MANGER, PARDON MY ENGLISH. Regional favorites: CABARET (Sally Bowles – Wilde Award, Best Lead Actress), THE ADDAMS FAMILY (Morticia), 42ND STREET (Dorothy Brock), CHICAGO (Velma & Roxie), DAMN YANKEES (Lola), MAMMA MIA! (Tanya), CRAZY FOR YOU (Irene), ROMANCE/ROMANCE (Josefine/Monica), BYE BYE BIRDIE (Rose), BRIGHTON BEACH MEMOIRS (Blanche), LAST OF THE RED HOT LOVERS (Elaine), MY ONE AND ONLY (Edythe), SYNCOPATION (Anna). Northwestern University graduate. Stacey-Harris.com



ADRIANNE HICK (*Iowa Housewife*) is a native New Yorker! Recent credits include Diana, NEXT TO NORMAL, Francesca, THE BRIDGES OF MADISON COUNTY, Mother, RAGTIME (Riverside Center), Ghost of Christmas Past, A CHRISTMAS CAROL (Engeman Theater), Maria, THE SOUND OF MUSIC (Ivoryton Playhouse) and Anna, THE KING AND I (Interlakes). Others include B'Way National Tour of LES MISERABLES, (Fantine U/S/Factory Girl); International Tour of JEKYLL & HYDE (Lady Beaconsfield); SOUTH PACIFIC, Nellie (Ivoryton Playhouse & The Wick Theatre); COMPANY, April (Lyric Stage Co.); Alice, BRIGHT STAR (Riverside Center- Broadway World Award), Sister Margaretta/Elsa U/S, THE SOUND OF MUSIC (Asolo Rep), THROUGH THE INVISIBLE DOOR (MTL); Alison, FUN HOME (American Stage, Tampa Bay Theatre Award).



ANISE RITCHIE (*Professional Woman*) is so happy to be part of MENOPAUSE THE MUSICAL® for 23 years. And now bring the 25th anniversary to life again. She has been in many shows during this time. Anise is a cast member of the original production of Disney's THE HUNCHBACK OF NOTRE DAME and on Broadway LEAP OF FAITH. Anise had played the fairy Godmother in CINDERELLA and ONCE ON THIS ISLAND

as Eurzulie, ROCK OF AGES as Justice, A LITTLE NIGHT MUSIC as Madame Armfeldt, TOMMY as the Acid Queen, HOW THE GRINCH STOLE CHRISTMAS, NIGHTMARE ALLEY, CAROLINE, OR CHANGE, A GRAND NIGHT FOR SINGING, SMOKEY JOE'S CAFÉ, SOPHISTICATED LADIES, BEEHIVE THE 60S MUSICAL, AIN'T MISBEHAVIN, SHOW BOAT, and LITTLE SHOP OF HORRORS. Her recent production at Cygnet Theatre in San Diego, FOLLIES. Proud member of Actors Equity.

COURTNEY POBST (*Stage Manager*) is from sunny San Diego, California. She graduated Magna Cum Laude from the University of California Riverside with degrees in Theatre and Creative Writing. She stage manages in-park shows at Universal Studios Hollywood, and seasonally serves as the Company Manager for Drama Club Camp, a writers residency for developing musical theatre, in rural Maine. Other credits include: NUTCRACKER! MAGICAL CHRISTMAS BALLET (SM, national tour), DOT DOT DOT: A NEW MUSICAL (SM, national tour), THE REALNESS (ASM, Illinois Theatre), LA PIÑATA (PSM, ArtShare LA), ONCE (ASM, Laguna Playhouse), CABARET (SM, University of California Riverside).

ASHLEIGH DAVID (*Assistant Stage Manager*) is excited to be on the road with Menopause the Musical! Favorite credits include BEAUTIFUL: THE CAROLE KING MUSICAL and CHESS (Muny); JESUS CHRIST SUPERSTAR (Music Circus) WHITE CHRISTMAS, RING OF FIRE, TARZAN, CHARLIE AND THE CHOCOLATE FACTORY, HUNCHBACK OF NOTRE DAME (Tuacahn); WORKING and SPELLING BEE (Creede Rep); JERSEY BOYS, FIDDLER ON THE ROOF (A.C.T. of Connecticut); MASTERCLASS (Arizona Theatre Company); JUNIE B JONES and PETE THE CAT (National Tours, Theaterworks USA); IN THE HEIGHTS and A CHORUS LINE (Stages St. Louis); THINK OF ME TUESDAY, REPARATIONS, and BASKERVILLE (Gloucester Stage Company)

GFOUR PRODUCTIONS (*Producer*) proudly produces some of the world's most recognized shows, from Broadway to the West End. Current and recent productions and investments: DEAD OUTLAW (Broadway); GLENGARRY GLEN ROSS (Broadway); STEREOPHONIC (Broadway, West End); THE SHARK IS BROKEN (West End, Broadway, UK Tour); STRANGER THINGS: THE FIRST SHADOW (West End, Broadway); SIX THE MUSICAL (Broadway, West End and Tour); THE BOOK OF MORMON; THE PLAY THAT GOES WRONG. Current tours include FUNNY GIRL, TINA: THE TINA TURNER MUSICAL, and the international sensation MENOPAUSE THE MUSICAL® and its sequel. Additional productions in active development include the controversial new Off-Broadway musical SLAM FRANK and YOU'VE STILL GOT A FRIEND, a touring tribute to the enduring friendship and collaboration between Carole King and James Taylor. www.GFourProductions.com

SETH GREENLEAF (*Director*) A Tony Award® winner for his work on THE INHERITANCE, STEREOPHONIC and the 50th anniversary production of WHO'S AFRAID OF VIRGINIA WOOLF, Seth would be the first to tell you that he's lived a theatrical life. A graduate of UCLA's School of Theatre, Film and Television, he was bitten early by



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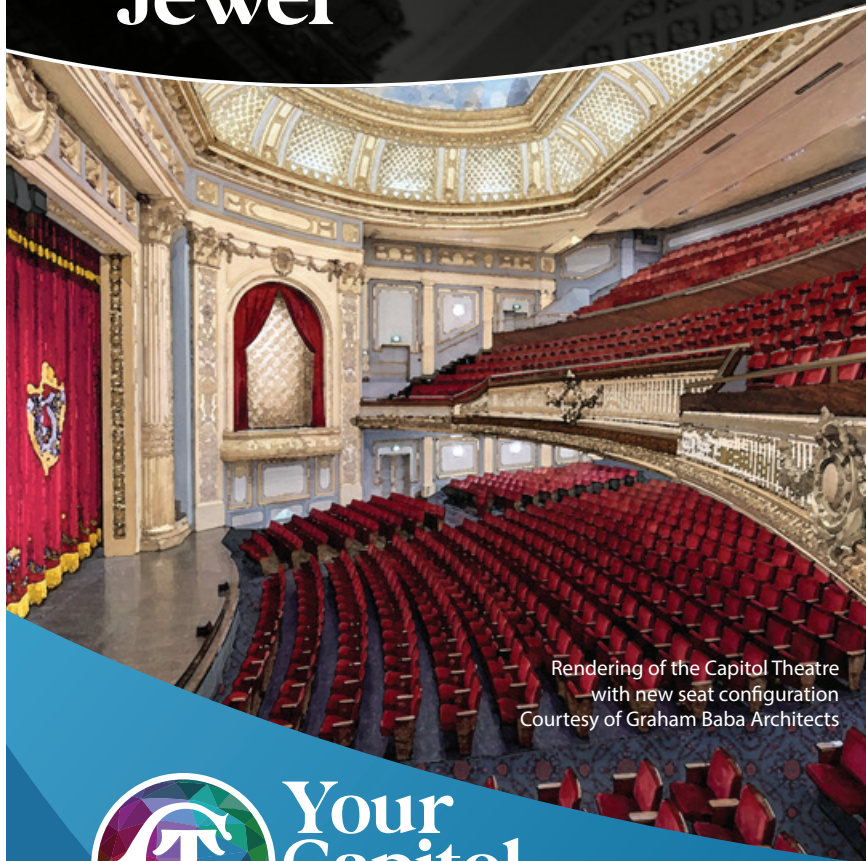
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— with new seat configuration
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WHO'S WHO

the entertainment bug and has worked in theatre and film ever since. Some of his favorite highlights include producing 9 TO 5 THE MUSICAL on Broadway with Dolly Parton, co-financing the Tony Award® and Olivier Award-winning musicals THE BOOK OF MORMON and MATILDA THE MUSICAL, and directing the award-winning documentary F(L)AG FOOTBALL (FlagFootballTheMovie.com). He currently has DEAD OUTLAW, GLENGARRY GLEN ROSS, STEREOPHONIC, SIX, and THE BOOK OF MORMON running on Broadway; and FUNNY GIRL and TINA: THE TINA TURNER MUSICAL on national tour in the U.S. and THE SHARK IS BROKEN on tour in the UK. Seth is also a founding member of the Broadway Green Alliance, helping to green the Great White Way, for more information on that effort please visit BroadwayGreen.com.

ALAN J. PLADO (*Music Supervisor & Additional Arrangements by*) is currently the conductor on the national tour of BEAUTIFUL: THE CAROLE KING MUSICAL. Other Broadway national tours include: JERSEY BOYS, DIRTY DANCING, LEGALLY BLONDE, ELF THE MUSICAL, MEMPHIS, Disney's BEAUTY AND THE BEAST. Off-Broadway/NYC: WE'RE STILL HOT, JUST A MATTER OF TIME, SHOOTING STAR, THE LAST WORD (NYMF). Many regional theaters including Ogunquit Playhouse, Alabama Shakespeare, Laguna Playhouse, Phoenix Theater, Milwaukee Rep. Alan has been with MENOPAUSE THE MUSICAL® since 2004, and internationally, was the music director/arranger for the show on the West End (Shaw Theater) and in Dublin, Ireland. He is a long-time member of AFM Musicians' union

TERI ADAMS (*Choreography Supervisor*) has been going through Menopause longer than she cares to admit, first appearing in MENOPAUSE THE MUSICAL® in 2006. Playing the Iowa Housewife in both MENOPAUSE THE MUSICAL® and MENOPAUSE THE MUSICAL 2: CRUISING THROUGH 'THE CHANGE'®, Adams has been "flashing" on stages across the country for nearly two decades. Favorite Credits include: RUTHLESS!, BABY, DIRTY

BLONDE, THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE, STEEL MAGNOLIAS, AND THE WORLD GOES 'ROUND, and MOTHERFREAKINGHOOD THE MUSICAL. Teri has been a 2 time featured soloist at The Kennedy Center, has appeared on NBC's THE TODAY Show, as a member of the MENOPAUSE THE MUSICAL® Breast Cancer Survivor Tour and serves as the Choreography Supervisor for the original MENOPAUSE THE MUSICAL®.

ROBERTA B. WALL (*Assistant Music Supervisor*) first stepped on stage with MENOPAUSE THE MUSICAL® in the original L.A. production, which opened in 2003. Since then, she has toured with the show in the role of both "Iowa Housewife" and "Earth Mother", performing coast to coast. Her other performing credits include: Broadway - original casts of SISTER ACT and LEAP OF FAITH. National Tours - SISTER ACT (Sister Mary Lazarus) BEAUTY AND THE BEAST (Mrs. Potts) Regional - Sacramento Music Circus, Alliance Theatre in Atlanta, Laguna Playhouse, Long Beach C.L.O., La Mirada C.L.O. Recordings include the cast albums of "Lady Be Good", "Pardon My English" and "Oh, Kay!" on the Gershwin record label, Roxbury Records.

JEANIE LINDERS (*Creator*) created and wrote the original MENOPAUSE THE MUSICAL®, and was a passionate voice for a generation of women facing more than just hot flashes. She was the recipient of the Veteran Feminist Medal of Honor presented by Gloria Steinem, and funded women's education and housing programs from New Orleans to Kenya and Ghana, as well as raising over a million dollars for the National Ovarian Cancer Coalition, as well as other charities. Jeanie's work in entertainment spanned three decades and included theatre, multi stage music festivals, and celebrity-driven events. She also launched The Center for Art & Entertainment and completed her Marge Potter book series. We continue to honor Jeanie's memory and legacy by sharing her humor, heart, and wit onstage each night, spreading her healing laughter across the world.



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THE MUSIC

Music Parodied With Great Appreciation

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Chain Of Fools (Warner/Chappell Music, Inc.) 1967 / I Heard It Through The Grapevine (EMI Music Publishing) 1967 / A Sign Of The Times (Universal Music Publishing Group) 1966 / Stayin' Alive (Universal Music Publishing Group) 1977 / The Lion Sleeps Tonight (Image Music, LLC.) 1961 / Heat Wave (The Rodgers and Hammerstein Organization) 1933 / 'Wishin' And Hopin' (Warner/Chappell Music, Inc./BMG Rights Management) 1963 / I'm Sorry (Universal Music Publishing Group) 1968 / The Great Pretender (Southern Music Publishing Co.) 1956 / California Girls (Universal/Rondor Music) 1965 / Help Me Rhonda (Universal/Rondor Music) 1965 / Lookin' For Love In All / The Wrong Places (EMI Music Publishing/Bluewater Music) 1980 / Don't Make Me Over (BMG Rights Management/Warner/Chappell Music, Inc.) 1962 / Beauty Is Only Skin Deep (EMI Music Publishing) 1966 / Puff, The Magic Dragon (Warner/Chappell Music, Inc./BMG Rights Management) 1963 / The Shoop Shoop Song (BMG Rights Management) 1965 / My Guy (EMI Music Publishing) 1961 / Don't Say Nothing Bad About My Baby (EMI Music Publishing) 1962 / I Got You Babe (Warner/Chappell Music, Inc.) 1965 / Good Vibrations (Universal/Rondor Music) 1966 / What's Love Got To Do With It (Warner/Chappell Music, Inc./Kobalt Music Publishing America, Inc.) 1984 / Only You (Crownwell Music) 1955 / New Attitude (Universal Music Publishing Group) 1965 / YMCA (Can't Stop Productions, Inc./Harlem West) 1978 / Man! I Feel Like A Woman: Words and Music by Robert John Lange, Shania Twain; (c) Songs of Universal, Inc. on behalf of Loon Echo, Inc., Universal Polygram Int. Publishing, Inc. on behalf of Out of Pocket Prod, LTD. (ASCAP/BMI) ALL RIGHTS RESERVED

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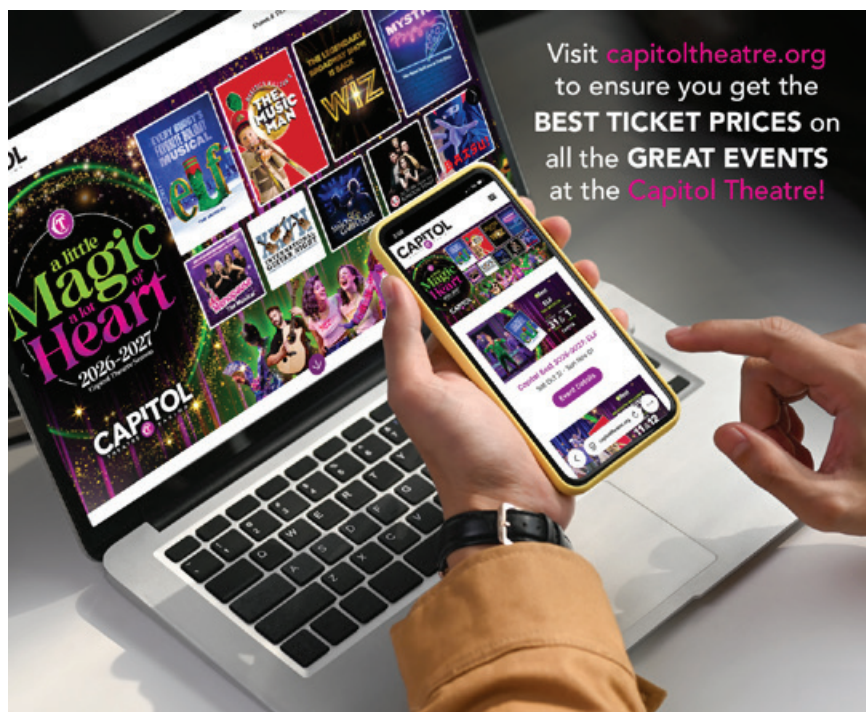
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