

CAPITOL
THEATRE  YAKIMA

RED & CAROLYN
RAMSEY

Wray's
MARKET
YAKIMA'S FOOD STORES *fresh*

N
noel



TREE TOP
Grower Owned Since 1960



Kinky Boots

 **Best**
CAPITOL BEST SERIES

WHEEL LINE
Cider



Blaine & Preciosa
Tamaki Foundation



STOKES
LAWRENCE

john gasperetti's
FLORAL
Design



CAPITOL THEATRE SUPPORT TEAM

Meghan Darragh – Administrative Assistant

Jed Gibbs – Graphic Designer

Sierra Hutton – Development Director

Cat McMillen – Operations Director

Brian Palandri – Technical Director

Charlie Robin – CEO

Carol West – Director of Finance

THEATRE INFORMATION

ARRIVAL TIME

The Capitol Theatre typically opens 30 minutes prior to performance.

LOST AND FOUND

Located in the Capitol Theatre Box Office. Check with an usher or call the Box Office.

REFRESHMENTS

Beer, wine, soda, and water served in the Capitol Theatre's Lower Lobby and Mezzanine starting before the show until end of intermission. Enjoy your drink inside the theatre with our reusable house cup.

BOX OFFICE

📞 509.853.ARTS (2787)

🕒 M-F: 11a-4p • Show Days: 11a-showtime

🌐 www.capitoltheatre.org

📍 19 S 3rd St, Yakima, WA 98901

ADMINISTRATION OFFICE

📞 509.853.8000 🕒 M-F: 9a-5p

📍 129 N 2nd Street, Yakima, WA 98901

BOARD OF DIRECTORS

Laura Terrazas – Chair

Bill Dezelle – Treasurer

Emily Asbury

Dottie Berndt

Lori Cleveland

Reesha Cosby

Dana Eliason

Aaron Erickson

Deirdre Fojuwaye

David Mack

Amy Maib

Raul Martinez

Bahiyiyh Mudd

Gabriel Muñoz

Mike Norton

Eric Silvers

Hilary Tanneberg

Janice Deccio – Ex Officio

ACCESSIBILITY

RESTROOMS

Located in the Lower Lobby and on the Mezzanine.

ACCESSIBLE ELEVATORS

Available for travel between the Orchestra Level and the Lower Lobby in the Capitol Theatre.

FREE LISTENING SYSTEMS

Available for hearing impaired patrons
(call the Box Office for more information).

ACCESSIBLE SEATING

Available on the Capitol's Orchestra Level.

WARNING: The photographing or sound recording of any performance or the possession of any such device inside this theatre, without written permission of the management, is prohibited by law.

The Washington State Clean Indoor Air Act prohibits smoking in the facility.

CROSSROADS LIVE WILLOW WEALTH

present



Book by

HARVEY FIERSTEIN

Music & Lyrics by

CYNDI LAUPER

Based on the Miramax motion picture *Kinky Boots*
Written by Geoff Deane and Tim Firth

starring

NOAH SILVERMAN

OMARI COLLINS

SCARLETT D. VON'DU

SOPHIA GUNTER JOHN ANKER BOW EMMA DEAN JASON DANIEL CHACON

CARLYN BARENHOLTZ CONNOR BUONACCORSI BRIANNA CLARK DARGAN COLE FELIPE CRISTANCHO-RODRÍGUEZ

BLAKE DU BOIS JONATHAN BLAKE FLEMINGS PEYTON GAIDA JAYNA GLYNN BILLY GOLDSTEIN

BRANDIN JAY ROBERT MILLER VAL MORANTO DOMINIC PAGLIARO THOMAS ED PURVIS

BLAISE ROSSMANN KYLE WILLIAMSON NATALIE LILAVOIS YUSTY

Scenic Design

DAVID ROCKWELL

Costume Design

GREGG BARNES

Lighting Design

KENNETH POSNER

Sound Design

GARETH OWEN

Hair Design

JOSH MARQUETTE

Make-up Design

JEFF KNAGGS

Casting

**MURNANE CASTING
CHAD ERIC MURNANE, CSA
AMBER SNEAD, CSA**

Music Coordinator

TALITHA FEHR

Music Director

CAMERON BLAKE KINNEAR

Production Stage Manager

NATE COFFEY

Company Manager

JOANNE HOLDEMAN

Tour Management

**CROSSROADS LIVE
NORTH AMERICA**

Production Manager

GREGG DAMANTI

General Manager

ANDREW TERLIZZI

Executive Producer

JAYNA NEAGLE

Tour Booking

**THE ROAD COMPANY
STEPHEN LINDSAY & BRETT SIROTA**

Marketing & Press Representative

ALLIED GLOBAL MARKETING

Social Media

THINK TANK

Direction Recreated by
DB BONDS

Choreography Recreated by
RUSTY MOWERY

Music Supervision by
WILL VAN DYKE

Arrangements and Orchestrations by

STEPHEN OREMUS

Original Broadway Production Directed & Choreographed by

JERRY MITCHELL

Original Broadway Production Produced by

DARYL ROTH HAL LUFTIG

**JAMES L. NEDERLANDER TERRY ALLEN KRAMER INDEPENDENT PRESENTERS NETWORK
CJ E&M JAYNE BARON SHERMAN JUST FOR LAUGHS THEATRICALS/JUDITH ANN ABRAMS**

YASUHIRO KAWANA JANE BERGÈRE ALLAN S. GORDON & ADAM S. GORDON

KEN DAVENPORT HUNTER ARNOLD LUCY & PHIL SUAREZ BRYAN BANTRY

RON FIERSTEIN & DORSEY REGAL JIM KIERSTEAD/GREGORY RAE

BB GROUP/CHRISTINA PAPAGIKA MICHAEL DeSANTIS/PATRICK BAUGH

BRIAN SMITH/TOM & CONNIE WALSH WARREN TREPP and JUJAMCYN THEATERS

MAKE YOUR PLANS TODAY



JANUARY
3&4
7:30PM & 2:00PM

Capitol Best THE CHOIR OF MAN

Set in the world's best pub, this uplifting production serves up 90 minutes of extraordinary singers, dancers, musicians, and charming entertainment.



JANUARY
10
4:30PM

The Last Class

The Last Class is a nuanced and deeply personal portrait of master educator Robert Reich teaching his final course and reflecting on a period of immense transformation, personally and globally. It is a love letter to education.



JANUARY
24
7:30PM

Capitol Extras Dirty Dancing in Concert

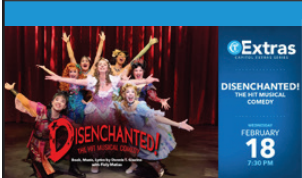
You fell in love with their first dance, now it's your turn to relive it. Experience a cinematic live-to-film concert event that brings the iconic love story back to the big screen, with a twist.



JANUARY
31
7:30PM

YSO: Winter Moons & Appalachian Spring

Winter Moons & Appalachian Spring is a celebration of storytelling through music and dance, in a partnership between the Yakima Symphony Orchestra and the Yakima School of Ballet.



FEBRUARY
18
7:30PM

Capitol Extras Disenchanted!

Snow White and her posse of disenchanted princesses have come to life to set the record straight in this hilarious hit musical that's anything but Grimm.



FEBRUARY
21
7:30PM

YSO: Carmen Meets Beethoven

Carmen Meets Beethoven is a celebration of powerful women in music, featuring iconic works and a new violin concerto by composer Nancy Ives.

CAST

(in order of appearance)

Mr. Price.....	DOMINIC PAGLIARO
Charlie Price.....	NOAH SILVERMAN
Nicola.....	EMMA DEAN
George.....	JOHN ANKER BOW
Don.....	JASON DANIEL CHACON
Lauren.....	SOPHIA GUNTER
Pat.....	CARLYN BARENHOLTZ
Harry.....	BLAKE DU BOIS
Lola.....	OMARI COLLINS "SCARLETT D. VON'DU"
Angels.....	DARGAN COLE, FELIPE CRISTANCHO-RODRÍGUEZ, JONATHAN BLAKE FLEMINGS, PEYTON GAIDA, BLAISE ROSSMANN
Trish.....	VAL MORANTO
Richard Bailey.....	KYLE WILLIAMSON
Simon Sr.....	THOMAS ED PURVIS
Milan Stage Manager.....	JAYNA GLYNN
Ensemble.....	CARLYN BARENHOLTZ, BLAKE DU BOIS, JAYNA GLYNN, BILLY GOLDSTEIN, BRANDIN JAY, VAL MORANTO, DOMINIC PAGLIARO, THOMAS ED PURVIS, KYLE WILLIAMSON, NATALIE LILAVOIS YUSTY

STANDBYS AND UNDERSTUDIES

*Standbys and understudies never substitute for listed performers
unless a specific announcement is made at the time of the performance.*

Understudy for Lola—THOMAS ED PURVIS;
for Charlie—BLAKE DU BOIS, KYLE WILLIAMSON;
for Lauren—JAYNA GLYNN, NATALIE LILAVOIS YUSTY;
for Nicola—BRIANNA CLARK, NATALIE LILAVOIS YUSTY;
for Don—BILLY GOLDSTEIN, BRANDIN JAY;
for George—BILLY GOLDSTEIN, BRANDIN JAY;
for Mr. Price—CONNOR BUONACCORSI, BILLY GOLDSTEIN;
for Trish—CARLYN BARENHOLTZ, BRIANNA CLARK;
for Pat—BRIANNA CLARK, JAYNA GLYNN;
for Harry—BLAISE ROSSMANN, KYLE WILLIAMSON;
for Richard Bailey—ROBERT MILLER, BLAISE ROSSMANN;
for Simon Sr.—JONATHAN BLAKE FLEMINGS, BRANDIN JAY;
for Milan Stage Manager—NATALIE LILAVOIS YUSTY, BRIANNA CLARK.

DANCE CAPTAIN

ROBERT MILLER

ASSISTANT DANCE CAPTAIN

BRIANNA CLARK

SWINGS

CONNOR BUONACCORSI, BRIANNA CLARK, ROBERT MILLER

THERE WILL BE ONE 20-MINUTE INTERMISSION



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.



LOCAL *Equals* **FRESH**



Since 1955 we've proudly
served our local community.
We're Yakima's only locally
owned & operated supermarket,
excelling in customer service!

IGA
Wray's
MARKET
YAKIMA'S FOOD STORE *fresh*

YAKIMA: 7200 W. Nob Hill Blvd. YAKIMA: 401 W. Nob Hill Blvd.
YAKIMA: 5605 Summitview SELAH: 5605 121 E. 3rd Ave.

MUSICAL NUMBERS

ACT I

“Price & Son Theme”	Full Company
“The Most Beautiful Thing in the World”	Full Company
“Take What You Got”	Harry, Charlie, Ensemble
“Land of Lola”	Lola, Angels
“Land of Lola” (Reprise)	Lola, Angels
“Step One”	Charlie
“Sex Is in the Heel”	Lola, Pat, George, Angels, Ensemble
“The History of Wrong Guys”	Lauren
“Not My Father’s Son”	Lola, Charlie
“Everybody Say Yeah”	Charlie, Lola, Angels, Ensemble

ACT II

“Entr’acte/Price & Son Theme” (Reprise)	Full Company
“What a Woman Wants”	Lola, Pat, Don, Ensemble
“In This Corner”	Lola, Don, Pat, Trish, Angels, Ensemble
“Soul of a Man”	Charlie
“Hold Me in Your Heart”	Lola
“Raise You Up/Just Be”	Full Company

***Kinky Boots* Touring Orchestra**

Music Director/Keyboard—CAMERON BLAKE KINNEAR

Assistant Music Director/Keyboard—MARC SOKOLSON

Guitars—DEREK BOMBACK, CALLUM MURPHY

Bass—DANNY SANTIAGO

Drums—JASON CHAFATELLI

Music Coordinator—TALITHA FEHR

Ableton Programmer/Electronic Drum Programmer—SAMMY MERENDINO

Keyboard Programmer—RANDY COHEN, RANDY COHEN KEYBOARDS



Hilton Garden Inn®

The show isn't over till you've eaten at the Hilton Garden Inn.



Stop by the bar and grille at the Hilton Garden Inn—just one block from the Capitol Theatre. Enjoy fresh, locally-sourced food paired with beers and wines from around the Valley.

401 E Yakima Ave | (509) 454-1111 | yakima.hgi.com



HOTEL MAISON

TAPESTRY
COLLECTION
by Hilton™

Historic elegance with modern convenience



Temple Event Center Now Open

Supporting Yakima Arts, Culture, and History

thehotelmaison.com

321 East Yakima Avenue | (509) 571-1900





OMARI COLLINS
"SCARLETT D.
VON'DU"



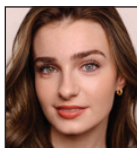
NOAH
SILVERMAN



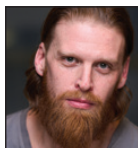
SOPHIA
GUNTER



JOHN ANKER
BOW



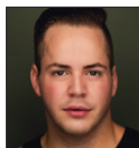
EMMA
DEAN



JASON DANIEL
CHACON



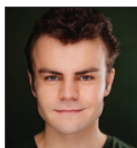
CARLYN
BARENHOLTZ



CONNOR
BUONACCORSI



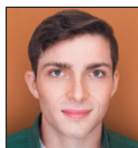
BRIANNA
CLARK



DARGAN
COLE



FELIPE
CRISTANCHO-
RODRÍGUEZ



BLAKE
DU BOIS



JONATHAN
BLAKE FLEMINGS



PEYTON
GAIDA



JAYNA
GLYNN



BILLY
GOLDSTEIN



BRANDIN
JAY



ROBERT
MILLER



VAL
MORANTO



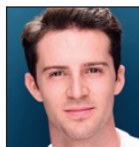
DOMINIC
PAGLIARO



THOMAS ED
PURVIS



BLAISE
ROSSMANN



KYLE
WILLIAMSON



NATALIE
LILAVOIS YUSTY

Get the card
that supports
local healthcare
workers.

Visit gesa.com to learn more.



Gesa
Credit
Union

Insured by NCUA

Gesa



Supporting local healthcare workers

DEBIT

VISA

Local News. Lasting Impact.



Mike McCabe
Weather

John Kennedy O'Connor
News Anchor

Austin Peppers
Sports

Your News In **Action**



**ACTION
NEWS**

WHO'S WHO in the CAST

OMARI COLLINS (*"SCARLETT D. VON'DU"* (*Lola*) is thrilled to be back in the *Boots* for the seventh time! A KCMO native and NYC-based drag artist. Regional: *Kinky Boots*, NCL, RWS Global, Cedar Fair: Live Entertainment. @scarlett.d.vondu. @omari_collins.

NOAH SILVERMAN (*Charlie Price*) is honored to be touring across North America telling this fun and important story! National tour: *The Book of Mormon* (Ensemble, u/s Elder McKinley). Regional: *The Prom* (Kevin), *On the Town* (Ozzie), *The Curious Incident...* (Christopher). AIDA Cruises (Lead Vocalist). Penn State B.F.A. MT, Walnut Hill School for the Arts. Huge thanks to his family, friends and team at Henderson Hogan. For Mom and Dad, this one's for you! @ndsilverman.

SOPHIA GUNTER (*Lauren*). National tour debut! Previous credits include *Legally Blonde* (Theatre Aspen), *Singin' in the Rain* (SSMT), *Million Dollar Quartet* (SSMT), *Chicago* (Virginia Musical Theatre). "All my love and gratitude to my family, friends, Shenandoah Conservatory and The Hybrid Agency." @sophiahalegunter.

JOHN ANKER BOW (*George*). Rider University class of '03. Touring: *Come From Away* (Nick and Others), *Cats* (Bustopher/Gus), *Ragtime* (Henry Ford), *A Christmas Carol* (Jacob Marley), *Kinky Boots* (*George*, 2017–18 tour), Disney Cruise Line. Off-Broadway: *Slam Frank*. Podcast: "Flop of the Heap." Hudson Artists Agency, NYC.

EMMA DEAN (*Nicola*) is a recent graduate from Ithaca College with a B.F.A. in musical theater and is so excited to be making her national tour debut! Thank you to her family, friends and CLA Partners, for their love and support!

JASON DANIEL CHACON (*Don*) is thrilled to be back in boots after completing a stint with *Kinky Boots* on Norwegian Cruise Lines. Other credits: *Stranger Sings: A Musical Parody* (Hopper), *Beauty and the Beast* (Beast), *A Funny Thing Happened...* (Miles Gloriousus). All the love to his family and friends for their unwavering support. Insta: @jdchacon25.

CARLYN BARENHOLTZ (*Pat/Ensemble*) Born-and-raised New Yorker. Recently: The Argyle, NYGASP, Disney Cruise Line. Currently: pinching herself. Proud alumnus of Boston Conservatory (B.F.A. MT) and LaGuardia High School (Vocal Music). As always, for Mom and Darah. Rep: @adunnirosetalent. "To life!"

CONNOR BUONACCORSI (*Swing*) is thrilled to be joining the *Kinky Boots* family. Previous tours: *Mean Girls*, *Hairspray*. Associate artistic director of Rhode to Broadway. Proud Boston Conservatory graduate! Thanks to family, friends and Avalon Artists Group! @connorbuonaccorsi.

BRIANNA CLARK (*Swing*). Credits include *Pretty Woman* (national tour, *Swing*), *Margaritaville at Sea* and *Eve in Children of Eden*. Eternal thanks to her family and friends for being the wind beneath her...heels. @breeehappy. #swingnation.

DARGAN COLE (*Angel/Ensemble*) is a recent graduate from Boston Conservatory at Berklee and is thrilled to be making his national tour debut! All the love to his family and The Price group for their endless support! @dargan.cole.

FELIPE CRISTANCHO-RODRÍGUEZ (*Angel/Ensemble*) is honored to make his national tour debut! Regional: *Sister Act* (Pablo), *La Cage aux Folles* (*Swing*), *In the Heights* (Sonny). "Muchísimo amor para Ma, Pa, Sebas, y Tía Pepa!" AMDA '24. IG: @felipec_r.

BLAKE DU BOIS (*Harry/Ensemble*) is an actor/writer from San Carlos, Calif. Past credits: *Metamorphosis!* (Edinburgh Fringe), *Rent* (Theatre Aspen) and *Dune! The Dunesical!* (Co-writer/Paul; TNC). Special thanks: Baker Management, Taylor, Joey, Peter, Mom and Dad.

JONATHAN BLAKE FLEMINGS (*Angel/Ensemble*). Tour debut! Regional: Carnegie Hall, Pittsburgh Public Theater, Musical Theatre West, PCPA, Moonlight Stage, Olney Theatre, MGR Playhouse. TV: "Elementary," CBS. Other: Disney Live Entertainment. "Love to my family, FSE, Team KB, LA, HOU, PGH!" B.F.A., Point Park University. @itsjblake.

PEYTON GAIDA (*Angel/Ensemble*) is ecstatic to make his national tour debut! A Shenandoah Conservatory senior (B.F.A. MT '26), he also stuns local stages as Sienna Rae Skye. Endless love to family, friends, professors and fabulous supporters! @peytongaida. @siennaraeskye.

JAYNA GLYNN (*Milan SM/Ensemble*). Filled with joy to make her tour debut! Recent credits: *Beautiful* (Stages St. Louis), ...*Spelling Bee* (Dr. Phillips Center) and vocalist with APO (Lincoln Center). Missouri State MT. Thanks to PMA, her family and, above all, God, the anchor of her art! jaynaglynn.com.

**BRAV
BRAV
BRAV**



noel



***Enthusiastic
Supporters of the Arts***

WHO'S WHO in the CAST

BILLY GOLDSTEIN (*Ensemble*) is honored to make his national tour debut! Regional credits include *Ragtime*, *Waitress*, *Fiddler on the Roof*, *Chicago* and more. Grateful to family, friends, Dan and the creative/casting teams for this opportunity. Reps: @mtaagency. IG: @itsbillygoldstein. TikTok: @billygoldstein.

BRANDIN JAY (*Ensemble*). National tour debut! Brandin was featured on NBC songwriting series "Songland". Film credits: Disney Channel's *Let It Shine*, *Welcome Home Roscoe Jenkins*. TV: "House of Payne," "Meet the Browns." Regional: *Chasin' Dem Blues*, *The Wiz*, *Dreamgirls*, *Annie*. Follow Brandin @brandin.jay.

ROBERT MILLER (*Swing*). Touring credentials: *Pretty Woman: The Musical* (Swing, Dance Capt.), *Tootsie* (Swing, Asst. Dance Capt.). Thank you friends, family and The Price Group for your undying support. Love yinz! Check out more on website: robertbpmiller.com.

VAL MORANTO (*Trish/Ensemble*) is thrilled to be getting back into the *Boots* for her third time! Select regional credits include ACT of CT, Gulfshore Playhouse, Ogunquit, Fulton, Riverside in Vero Beach and the Arts Center of Coastal Carolina. B.F.A. Boston Conservatory. "Thanks to the amazing creative team, Murnane Casting and my Beloved Husband TJ!"

DOMINIC PAGLIARO (*Mr. Price/Ensemble*) (he/him/his). National tour: *Pretty Woman* (Stuckey, u/s Edward), *Anastasia* (u/s Vlad, u/s Gleb). Select regional: NSMT, Legacy, Engeman, New Paradigm, Cardinal Stage. B.F.A. Indiana University. "All my love to Mom, Dad, family and friends, CXLNA and MTA." dompagliaro.com. @dom.pags.

THOMAS ED PURVIS (*Simon Sr./Ensemble*). Tours: *Rent 25th Anniversary* (U.S./Japan), *The Book of Mormon* (Golden Plates). Regional: *Beautiful: The Carole King Musical* (Paper Mill Playhouse), *Choir Boy* (SpeakEasy Stage). B.F.A., Boston Conservatory at Berklee. Represented by Ally Taylor Artist. @thomasedpurvis.

BLAISE ROSSMANN (*Angel/Ensemble*) is thrilled to strut into *Kinky Boots*! Big—huge—thanks to the fabulous creative team and to Zelda for the emergency makeup lessons. National tour: *The Cher Show*, *Pretty Woman*. Regional: Music Theatre Wichita, Theatre By The Sea, Syracuse Stage, The Glimmerglass Festival, Proud Syracuse alum. "Love to my family, friends and The Collective." @blaiserossmann.

KYLE WILLIAMSON (*Richard Bailey/Ensemble*) is thrilled to make his national tour debut with *Kinky Boots*. Favorite credits include *Sweeney Todd* (Anthony) and *Joseph...Dreamcoat* (Joseph). "All my love to family and friends. With God, no fear."

NATALIE LILAVOIS YUSTY (*Ensemble*). Tours: *Sister Act Asia*, *Dog Man: The Musical*. Off-Broadway: *Cause For Applause NYC*. Regional: *Rent*. Grateful to God, family, friends and agents at Avalon. It takes a village to "Raise You Up!" @natalie.lilavoisyusty.

HARVEY FIERSTEIN (*Book*) is the author of the current smash hit *Neswies* as well as *Torch Song Trilogy* (Tony, Drama Desk and Obie awards), *La Cage aux Folles* (Tony and Drama Desk awards), *The Sissy Duckling* (Humanitas Award), *A Catered Affair* (12 Drama Desk nominations), *Safe Sex* (Ace Award), *Legs Diamond*, *Spookhouse*, *Flatbush Tosca*, *Common Ground* and more. His political editorials have been published in *The New York Times*, *TV Guide* and *The Huffington Post* and broadcast on PBS's "In the Life." His children's book, *The Sissy Duckling*, is now in its fifth printing. As an actor, Mr. Fierstein is known worldwide for his performances in films like *Mrs. Doubtfire* and *Independence Day*, and on stage in *Hairspray* (Tony Award), *Fiddler on the Roof*, *La Cage aux Folles*, *Torch Song Trilogy* (Tony Award) and TV shows such as "Smash," "How I Met Your Mother," "The Good Wife," "Cheers" (Emmy nomination), "The Simpsons" and "Nurse Jackie."

CYNDI LAUPER (*Music and Lyrics*) is a Grammy, Emmy and now Tony Award-winning (for her *Kinky Boots* score) artist, who, after 30 sterling years and global record sales in excess of 50 million albums, has proven that she has the heart and soul to keep her legion of fans compelled by her every creative move. With her first album, *She's So Unusual*, Lauper won a Grammy Award for Best New Artist and became the first female in history to have four top-five singles from a debut album. Since then, Lauper has released 10 additional studio albums, with her most recent, the Grammy-nominated *Memphis Blues*, ruling the Billboard Blues Chart for 14 consecutive weeks to become the best-selling blues album of 2010. Overall, during her storied music career, Lauper has been nominated for 14 Grammy Awards, two American Music Awards, seven American Video Awards and 18 MTV Awards. She recently captured her journey through music and life in her *New York Times* best-selling autobiography, *Cyndi Lauper: A Memoir*. As an actress, Lauper made her Broadway debut in *The Threepenny Opera* alongside Alan Cumming in 2006. She has appeared in "Mad About You"

We love the Capitol Theatre!

We are committed to promoting inclusion and justice in the Yakima Valley, and that includes our passionate support of the Capitol Theatre.



**Blaine & Preciosa
Tamaki Foundation**



WHEEL LINE *Cider*

Currently open 12pm-4pm
every 3rd Saturday from
September through April.
Our summer season runs
from May through August.
Saturdays 3pm-7pm and
Sundays 12pm-4pm.



@wheelinecider | www.wheelinecider.com

WHO'S WHO in the CAST

(Emmy Award) and “Bones” and films including *The Opportunist* with Christopher Walken, *Mrs. Parker and the Vicious Circle*, *Life With Mikey*, *Off and Running* and *Vibes*. Cyndi returned to television in 2013, this time as herself, in the limited docu-series “She’s So Unusual” on WE TV. Lauper also continues her philanthropic work through her foundation, the True Colors Fund.

JERRY MITCHELL (*Original Director and Choreographer*) is a three-time Tony Award winner, first for his choreography in the revival of *La Cage aux Folles*, second for his choreography in the Tony Award-winning Best Musical, *Kinky Boots* (for which he was also Tony-nominated for his direction) and most recently for his philanthropic activities as the creator and executive producer of the yearly charity event called *Broadway Bares*. His most recent Broadway show is *Boop!*, which he directed and choreographed and for which he won the Drama Desk and Outer Critics’ Circle awards, as well as his ninth Tony nomination as choreographer. Prior to *Boop!*, Jerry directed and choreographed *Pretty Woman* and prior to that, the Gloria Estefan musical, *On Your Feet!*, both shows for Broadway and the West End. Jerry has been nominated for four Olivier Awards for his choreography in *Hairspray*; *Dirty Rotten Scoundrels*, which he also directed and co-produced in London; *Legally Blonde*; and *Kinky Boots*, which he also directed. Currently, he is the director and choreographer of Elton John’s *The Devil Wears Prada* on the West End. In the 35 preceding years, Jerry has been involved with more than 50 Broadway, West End and touring productions. His Broadway debut as choreographer, *You’re a Good Man, Charlie Brown*, was followed by *The Full Monty* (Tony nominated), *The Rocky Horror Show*, *Hairspray* (Tony nominated, NBC Live), *Gypsy*, *Never Gonna Dance* (Tony nominated), *Dirty Rotten Scoundrels* (Tony nominated), *La Cage aux Folles*, *Imaginary Friends*, *Legally Blonde* (Tony nominated, which he also directed on Broadway and in London), *Catch Me If You Can* and *Kinky Boots*. For film, Jerry created memorable dance sequences for *Scent of a Woman*, *The Object of My Affection*, *In and Out* and *Drop Dead Gorgeous*, among others.

STEPHEN OREMUS (*Arranger and Orchestrator*). Broadway: *Kinky Boots* (Tony, Grammy), *The Book of Mormon* (Tony, Drama Desk, Grammy), *Wicked*, *Avenue Q*, *All Shook Up*, *9 to 5: The Musical*, *Smash*, *Frozen*. Off-Broadway: *tick, tick...BOOM!* Film: Executive music producer of *Wicked* (2024) and *Wicked: For Good* (2025); vocal arranger/conductor for Disney’s *Frozen* and *Frozen 2*. TV: Music director of the 2015 Oscars (Emmy nomina-

tion), “Annie Live!,” “The Wiz Live!,” “Rent Live!,” “A Very Wicked Halloween Special,” “Into the Unknown: The Making of Frozen 2.”

DB BONDS (*Direction Recreation*) is the worldwide associate director of *Kinky Boots*. He has worked on the show on Broadway, all U.S. tours, West End, South Korea, Japan, Germany, Australia and Toronto. He directed the regional premiere of the show at The Muny in St Louis. He has also served in the same capacity on *Boop: The Musical* and *Pretty Woman: The Musical* with Jerry Mitchell.

RUSTY MOWERY (*Choreography Recreation*). Recently served as director/choreographer for the Australian premiere of *Pretty Woman*. Associate choreographer: *Kinky Boots* (Broadway, U.S. tour, London, Toronto, Seoul, Tokyo, Australia, Germany), *Pretty Woman* (London). Production dance supervisor: *Hairspray* Broadway/national tour, Toronto; *Legally Blonde* (London). Dancer on Broadway: *Hairspray*, *Legally Blonde*, *Seussical*, *Ragtime* and *Cats*.

WILL VAN DYKE (*Music Supervisor*) is a Grammy-nominated musical multi-hyphenate. As a composer: *fuzzy* (BSC), *Ten Brave Seconds* (PTC), *Writing Kevin Taylor* (Village), among others. Broadway MD: *Mamma Mia!*, *Swept Away*, *The Heart of Rock and Roll*, *Little Shop of Horrors*, *Pretty Woman*, *Kinky Boots* and *Rent*. Founding partner of Joy Machine Records. Stream his music online! willvandyke.com. @wvdmusic.

DAVID ROCKWELL (*Scenic Designer*). Broadway: *Chess*, *Art*, *Boop!*, *Into the Woods*, *She Loves Me* (Tony, DD, OCC awards), *On the Twentieth Century* (Tony nom.), *You Can’t Take It With You* (Tony nom.), *Kinky Boots* (Tony nom.), *Hairspray* (Tony, DD, OCC noms.). Off-Broadway: *Ragtime*, *Oliver!*, *Shakespeare in the Park*. Film/TV: 81st, 82nd, 93rd Oscars; 2010 and 2021 Emmy Awards. Founder, Rockwell Group.

GREGG BARNES (*Costume Designer*). Broadway: *Boop!* (Tony nom.), *Some Like It Hot* (Tony Award), *Pretty Woman*, *Mean Girls* (Tony nom.), *Tuck Everlasting* (Tony nom.), *Something Rotten!* (Tony nom.), *Aladdin*, *Kinky Boots* (Tony nom., Olivier Award), *Follies* (Tony Award, Drama Desk Award), *Legally Blonde* (Tony nom.), *The Drowsy Chaperone* (Tony Award, Drama Desk Award), *Dirty Rotten Scoundrels*, *Flower Drum Song* (Tony nom.), *Side Show*. Other: *Kinky Boots* (Olivier Award).

KENNETH POSNER (*Lighting Designer*) designs extensively on and Off-Broadway for resident thea-

Fundraising consultant — coaching Yakima nonprofits to excellent results.

"The job of the artist
is always to deepen
the mystery,"

– *Francis Bacon*



**ADDY LOGSDON
CONSULTING**

Supporting the Arts

**SINCE
1976**

**ABEYTA
NELSON**

INJURY LAW

abeytanelson.com

WHO'S WHO in the CAST

aters, opera companies and touring productions throughout the United States as well as internationally. He has over 75 Broadway and West End credits, including *Once Upon a One More Time*, *Beetlejuice*, *Mr. Saturday Night*, *Pretty Woman*, *Mean Girls*, *War Paint*, *Tuck Everlasting*, *Disgraced*, *On Your Feet!*, *If/Then*, *Kinky Boots*, *Pippin*, *Cinderella*, *Hairspray*, *Dirty Rotten Scoundrels*, *Legally Blonde*, *Catch Me If You Can*, *The Coast of Utopia: Shipwrecked*, *Other Desert Cities*, *The Merchant of Venice*, *The Little Foxes*, *The Adventures of Tom Sawyer*, *Finding Neverland* and *Wicked*. He is the recipient of the Tony, Drama Desk, Outer Critic's Circle, Lucille Lortel, Joseph Jefferson, Henry Hewes and Obie awards.

GARETH OWEN (*Sound Designer*). *Boop*, *Hell's Kitchen*, *Tommy*, *MJ: The Musical* (Tony win), *Back to the Future* (Olivier nom.), & *Juliet* (Tony nom.), *Starlight Express*, *The Devil Wears Prada*, *Bad Cinderella*, *Elf*, *Come From Away* (Olivier win), *A Bronx Tale*, *End of the Rainbow* (Tony nom.), *A Little Night Music* (Tony nom.), *Diana*, *The Devil Wears Prada*, *Bat Out of Hell* (Olivier nom.), *Memphis* (Olivier-win), *Summer, Top Hat* (Olivier nom.), *Merrily We Roll Along* (Olivier win). @garethowensound.

JOSH MARQUETTE (*Hair Designer*). His work has been seen all around the world in such shows as *The Greatest Showman*, *Some Like It Hot*, *Prom*, *Pretty Woman*, *Mean Girls*, *Dreamgirls*, *School of Rock*, *Aladdin*, *Kinky Boots*, *The Book of Mormon*, *The Drowsy Chaperone*, *The Great American Trailer Park Musical*, *Altar Boyz* and *Mamma Mia!* Television faves: "30 Rock" and "Saturday Night Live." Insta: @josh_marquette.

JEFF KNAGGS (*Make-Up Designer*). Broadway: 25th anniversary *Mamma Mia!* Selected regional: *Come From Away*, *South Pacific*, *Clue*, *Beautiful*, *Beauty and the Beast*, *Jersey Boys*, *Waitress*, *Heartbreak Hotel*, *Memphis*, *Dreamgirls*, *Into the Woods*, *The Rocky Horror Show*, *Heathers*, *Mary Poppins*, *Sweet Potato Queens*, *Bonnie & Clyde*, *A Christmas Story*, *Joseph*, *A Christmas Carol*, *Little Mermaid* and *Newsies*, Pittsburgh CLO—2017–2025 seasons. Cruise Lines: *Kinky Boots*, *Footloose*, *Six*, *After Midnight*, *The Wizard of Oz*, *Hairspray*, *Flight*, *The Effectors*. Other regional: *Peepshow*, *Dancing With The Stars*, *America's Got Talent* and *Into the Woods* at The Hollywood Bowl.

MURNANE CASTING (*Casting*) casts for Broadway, tours and regional theater. Current and recent tours include *Tina*, *Dear Evan Hansen*, *Mrs. Doubtfire*, *The Sound of Music*, *Grinch* and

Kinky Boots. Developmental work includes *Anne of Green Gables*, *The Boy Who Loved Batman*, and *Fremont Ave*. Murnane regularly collaborate with major theaters nationwide, including Arena Stage, Asolo Rep, Bay Street, Denver Center, Goodspeed and The Hollywood Bowl. Learn more at murnanecasting.com.

TALITHA FEHR (*Music Coordinator*). Selected highlights include *Mamma Mia!*, *Sister Act*, *School of Rock*, *The Phantom of the Opera*, *Come Fly Away*, *A Christmas Story*, *Cats*, *Love Never Dies* and *Priscilla Queen of the Desert*. She dedicates this work to her mentor, Sam Lutfiyya.

CAMERON BLAKE KINNEAR (*Music Director*). National tours: *Chicago*, *How The Grinch Stole Christmas*. Regional: *Wonderland*, *Disney's When You Wish, Rock of Ages*, *Sister Act*, *Ghost*, *La Cage aux Folles*, *Gutenberg!*, *1940s Radio Hour*, *Big River*, *Urinetown*, *Assassins*, *All Shook Up*, *Mary Poppins*, *The Music Man*, *Rent*.

NATE COFFEY (*Production Stage Manager*). National tours: *Pretty Woman* (North America and Japan), *Tootsie* and *Dr. Suess' How the Grinch Stole Christmas!* Other credits include *Walnut Street Theatre*, *Syracuse Stage*, *Colorado Shakespeare Festival* and the *Edinburgh Fringe*. Nate has a B.F.A. in stage management from *Syracuse University*.

KRISTEN BENNER (*Assistant Stage Manager*). Originally from Buffalo, N.Y., Kristen is thrilled to work on another incredible touring production! Previous touring credits: *How the Grinch Stole Christmas*, *Tina: The Tina Turner Musical*. Other select credits: *Great River Shakespeare Festival*, *92NY*. *SUNY Purchase* graduate. Much love to the family and friends who've influenced her path.

JOANNE HOLDEMAN (*Company Manager*). Previous national tours: *My Fair Lady*, *Pretty Woman: The Musical* and *How the Grinch Stole Christmas! The Musical*. Regional company management work: *Utah Shakespeare Festival* and *San Diego Dance Theater*. DFTBA!

WILSON JONES (*Assistant Company Manager*) is thrilled to be making his professional debut on a national tour! An Arkansas native, Wilson holds a B.F.A. in acting. Special thanks to his family, friends and mentors who have always believed in him.

GREGG DAMANTI (*Production Manager*) has been lucky enough to spend the past 25 years working in theater. He got his start as a production stage manager at *Busch Gardens* and later served

Proudly supporting the arts of Yakima!



**Not Your Typical Investment Firm
Yakima's Research-Based Asset Manager**

Sophisticated portfolio management
with local roots and national-level rigor

4700 Tieton Drive, Suite C | (509) 965-6488 | www.tietoncapital.com

WE CAN'T STOP THE *Beat*



WHO'S WHO in the CAST

as production manager for *Blue Man Group* in New York City. Since joining Crossroads Live in 2018, he's helped bring shows like *On Your Feet!* (first national), *Cats*, Lincoln Center's *My Fair Lady* (first national), *Pretty Woman*, *Dear Evan Hansen*, *Elf* and now *Kinky Boots* to the road. All the love to Jen and Ripley—his support system and favorite people to come home to after every tour.

ANDREW TERLIZZI (*General Manager*) has spent almost two decades touring productions worldwide before joining Crossroads Live as senior general manager. Highlights of his career include *Kinky Boots*, *The Bodyguard: The Musical*, *Priscilla Queen of the Desert* and *West Side Story*. He is a proud graduate of the University of North Carolina School of the Arts.

JAYNA NEAGLE (*Executive Producer*) left her job at *The Wall Street Journal Online* in 2004 to study theater at Columbia University, where she transitioned her love of creating things with people from news to theater. Since then, she has produced shows for CXL, Running Subway, Cirque du Soleil and BASE Entertainment.

CROSSROADS LIVE (*Producer and Tour Management*) brings together some of the world's top producers of live entertainment, now all under one banner. With offices in London, New York, Washington, D.C., Sydney and Melbourne, Crossroads has a global platform that ensures the best-loved titles from Broadway and the West End can be embraced by audiences around the world. Crossroads Live North America, under the leadership of Angela Rowles, is an innovative, full-service theatrical production company delivering the Broadway experience to audiences in North America and beyond. Its 2025–2026 season: *Dr. Seuss' How The Grinch Stole Christmas! The Musical*, *Elf The Musical*, *Kinky Boots*, *The Phantom of the Opera* (Asia), *Tina: The Tina Turner Musical*. xroadslive.com/team/na.

WILLOW WEALTH (*Co-Producer*) provides curated access to private markets across real estate, private credit, private equity and more. Choose

from individual investments, diversified funds or its automated investing solution. Get started at willowwealth.com.

THE ROAD COMPANY (*Tour Booking*). Founded in 1997 by Stephen Lindsay and Brett Sirota. In addition to *Kinky Boots*, current representation includes *Wicked*, *The Outsiders*, *The Sound of Music*, *Death Becomes Her*, *The Great Gatsby*, *Dirty Dancing*, *Back to the Future*, *Beetlejuice* and more.

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is a full-service, integrated marketing agency working with the world's largest entertainment, consumer and lifestyle brands, including 85+ Broadway shows over three decades. Current tours: *Back to the Future*, *Beetlejuice*, *The Book of Mormon*, *Elf The Musical*, *Hadestown*, *Kinky Boots*, *Mamma Mia!*, *Mrs. Doubtfire*, *The Notebook*, *The Outsiders*, *Some Like It Hot*, *Suffs*, *The Twenty-Sided Tavern*. Upcoming tours: *The Great Gatsby*, *Operation Mincemeat*, *Riverdance*.

MUSIC THEATRE INTERNATIONAL (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theater as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 70,000 professional, community and school theaters in the U.S. and in over 60 countries worldwide. MTI is particularly dedicated to educational theater and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students. MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).



(509) 972-2670 • gasperettisfloral.com

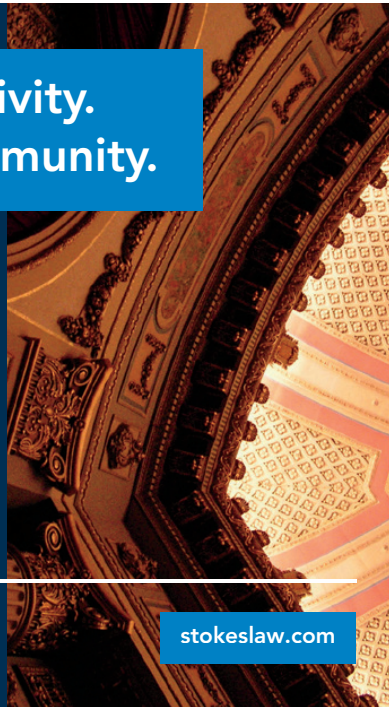
Championing Creativity. Strengthening Community.

Stokes Lawrence is proud to support the **Capitol Theatre** and this production of **Kinky Boots**.

Our commitment to the people and businesses that shape this region includes championing the arts—a vital part of the community we call home.

 **STOKES LAWRENCE**
VELIKANJE MOORE & SHORE

stokeslaw.com



WHO'S WHO in the CAST

STAFF FOR KINKY BOOTS

For Crossroads Live North America

EXECUTIVE PRODUCER

Jayna Neagle

GENERAL MANAGER

Andrew Terlizzi

Associate General Manager.....Emily Mi

PRODUCTION MANAGER

Gregg Damanti

Assistant Production Manager.....Drew Neitzey

COMPANY MANAGER

Joanne Holdeman

Assistant Company Manager.....Wilson Jones

TOUR PRESS AND MARKETING

ALLIED GLOBAL MARKETING

Andrew Damer

Jennifer Gallagher Scott Praefke

Jessica Cary Davis Anne Waisanen

Adina Hsu Emily Toppen

Maria Bonucchi Amenkha Sembenu Kate Wyman

TOUR BOOKING

THE ROAD COMPANY

Stephen Lindsay Brett Sirota

Shawn Willett Gracie Lewis Rosa Taylor

Shane Parksmith AnaBella Kalish Marissa Brotz

trc.nyc

CASTING

MURNANE CASTING

Chad Eric Murnane, CSA Amber Snead, CSA,

Elaina Crockett Aly Wein

PRODUCTION STAGE MANAGER.....Nate Coffey

Assistant Stage Manager.....Kristen Benner

Dance Captain.....Robert Miller

Assistant Dance Captain.....Brianna Clark

Scenic Coordinator.....Maddie Goddard

Production Carpenter.....G.E. Simmons Falk

Assistant Production Carpenter.....Greg McGuire

Costume Coordinator.....Kaitlyn Barrett

Production Stitcher.....Darrell Wagner

Associate Lighting Designer.....Kirk Fitzgerald

Assistant Lighting Designer.....Paul Vaillancourt

Moving Light Programmer.....Jackson Miller

Production Electrician.....Joel Bulthuis

Assistant Production Electrician.....Matthew Sallee

Associate Sound Designer.....Russell Godwin

Production Audio.....Matt Davis

R Tracks Programmer.....Alyssa Marrero

Hair & Wig Coordinator.....Liz Printz

Associate Keyboard Programmers.....Sam Starobin,

Tim Crook, Nick Schenkel

Vocal Dialect Coach.....Adrianne Moore

Production Assistant.....Simon Luckow

HEAD CARPENTER.....Matthew Lamers

Flyman.....Alyssa Cargill

Head Props.....Indy Sulleiro

Assistant Props.....Quinn Mishra

Head Electrician.....Aaron Kurland

Assistant Electrician—Spot.....Sam Owings

Head Audio.....Mitchel Rieth

Assistant Audio.....Meg Schelling

Wardrobe Supervisor.....Melina Hernandez
Assistant Wardrobe.....Carly Peterson
Star Dresser.....Tristen Taylor
Head Hair & Makeup.....Felicia Deatherage
Crew Swing.....Andi Voigt
Physical Therapy Company.....NEURO TOUR

Physical Therapy, Inc.

Physical Therapist.....Philippa Gamble

Travel/Housing.....Road Rebel Entertainment Global

Payroll Services.....Paychex

Insurance.....EPIC Entertainment & Sports

Social Media.....Think Tank

Production Photography.....Matthew Murphy

Merchandise Provider.....The Araca Group

Merchandise Manager.....Jessica Gray

For Crossroads Live North America

Chief Executive Officer.....Angela Rowles

Executive Producer.....Jayna Neagle

Executive Producer.....Kori Prior

Vice President of People Operations.....Charisse Fontes

Vice President of Finance.....Brian Jacob

Vice President of Marketing.....Michael Yuen-Killick

Senior General Manager.....Andrew Terlizzi

Director of Production.....Heather Chockley

Director of Booking and Engagements.....Tyler Soltis

Production Manager.....Gregg Damanti

General Manager.....Christine Adamczyk

General Manager.....Deana Marie Kirsch

Engagement Manager.....Barrett Newman

Associate General Manager.....Emily Mi

Tour Operations Manager.....Suzayn MacKenzie-Roy

Assistant Production Manager.....Drew Neitzey

Production Accounting Manager.....Sheila Lewis

Production Accountant.....Travis Huebel

Staff Accountant.....Electra Walker

Tour Project Manager.....Wendy Joy Beckwith

Administrative Apprentice.....Lindsay Weidenfeller

Learn more about Crossroads Live North America
and its team: xroadslive.com

CREDITS

Lighting equipment from PRG Broadway. Scenery automation and show control by Show Motion, Inc. Using the AC² computerized motion control system.

SPECIAL THANKS

Kinky Boots rehearsed and held previews at the Clemens Center, Elmira, NY.

Cyndi Lauper wishes to thank her collaborators: Sammy James Jr., Steve Gaboury, Rich Morel and Tom Hammer, Stephen Oremus.

KinkyBootsTheMusical.com



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



United Scenic Artists represents the designers and scenic painters for the American Theatre.

Contributors

We gratefully acknowledge the contributions from donors to our Annual Fund Drive. Their help makes all our Capitol Theatre programs possible. This list represents cumulative donations received July 1, 2024 to July 31, 2025.

President's Club

(\$5,000 or more)

Greta Bryan
Gay Dorsey and Mike Poppoff
The Moen Family
Red & Carolyn Ramsey
Paul & Terri Schaake
Blaine & Preciosa Tamaki Foundation
Brig & Susie Temple
Patricia Temple

Director's Club

(\$2,500 - \$4,999)

Jack & Connie Bloxom
Bill & Dawn Dezellem
Dana Dwinell
James Fitch
Bunker & Larry Frank
Nancy & John Rossmeissl
Ken & Sharon Smith

Producer's Club

(\$1,000 - \$2,499)

Nancy Abbenhaus
Ben & Leanne Antonio
Rick & Linda Beck
Greg & Dottie Berndt
Tom Boyd & Becky Lang-Boyd
Mark & Lori Cleveland
Lloyd Crabtree & Elisabeth Kuhr
Aaron & Sami Erickson
Connie & Joe Farina
Al Fischer & Charlie Robin
Penny Fordyce
Charles Forster & Joan Jacobs
Richard & Darlene Frye
Rob Gallion & Karen Davis
Barbara Smith Gilbert
Lynn & Bill Gilmore
Eric & JoAnne Hanses
Dr Kevin & Rena Harrington
Harlan & Laura Hefner
Karen Hyatt
Neal Lessenger
Brendan & Aileen Monahan
Donna Moultray
Toni & Garth Newman
Mike & Jennifer Norton

Jocelyn & Manuel Pedrosa

Jim & Barbara Riley

Soren & Julie Rottman

Christian & Janet Schlect

Larry & Rebecca Scholl

Ken & Sylvia Severn

J & Joy Stenehjelm

Lonny & Marcia Suko

Gail Weaver

Doyle Hardy & April Yates Hardy

Marco Yolo

Sustainers

(\$500 - \$999)

The Allreds
Brian & Theresa Bell
Phil & Marilyn Bird
Jennifer & Cliff Bishop
Enedina & Byron Boswell
Sheri & Mike Brockway
Judi Brown
Kay Carbery
David Carlson
Linda Clark
Pam Cleaver
Bruce Crockett
Quinn & Aaron Dalan
Bill & Jan Drenguis
Rick Fairbrook & Gay Scott
Carter & Linda Fjeld
Eric & Nancy Gustafson
David & Cindy Hargreaves
Pam & John Henderson
Ben & Ann Hittle
Kevin & Heather Hudson
Greg Huefner & Lisa Wallace
Portia Jones
Fred & Amy Karau
Beth Klingele
Adrienne Landin-Simond
Mel Leskinen
Kay Maletta
Eula Miller
Phil & Shannon Moyer
Betty Jo Murray
Richard Nicksic & Cheryl Laflamme
Joe Nieto
Evelyn Paulsen

Doug & Darlene Picatti

Bob & Brenda Price

Beth Richardson

Tamera Schille Straub &

Timothy Straub

Sally Simon

Cheryl & Mike Smith

Patrick & Colleen Smith

Jeff & Lorita Stohr

Martin & Priti Streich

Angela & Garth Sybouts

Kristy & Aaron Tackett

Laura Terrazas

Paul Tompkins

Christy Bracewell Trotter

Terrence & Sharon Truhler

Megan & Shawn Tweedy

George & Mavis Velikanje

Laura & Mike Willett

Patrons

(\$250 - \$499)

Anonymous
Timothy & Sonja Alexander
Ruth Ann Allen
Susan Arb
John Baule
Terry & Jennifer Bliesner
Karen & John Boucher
Michael & Lynn Brant
Sarah Brown
Michael & Cheryl Bush
Reesha Cosby
Sonja Dodge
Toney & Carol Driver
Sue & Kailan Dunn
Betty Elder
Dana Eliason
Victor & Julia Epperly
Alice Faringer
John Funk
Ashley Gamache
Edward & Denise Gonzales
Greg & Carmen Hayter
Michael Maples & Dr. Marjorie
Henderson
Mary Jacky
John & Lisa Kapuza

Laural Klein
 Elise & Thom Kokenge
 Russ & Nancy Mazzola
 Craig & Deb McCown
 Ray & Sandie Menard
 Forbes Mercy
 Sharon Miracle
 Dr. Margaret Morelan
 Kelly Murray
 KDA Architecture Dale Murray
 Rosylen Oglesby
 Kathleen Paganelli
 Mike & Nova Pepper
 Karen & Stanley Pratt
 Kip & Lyndia Ramsey
 Linda Ridings
 Patricia Roll
 Kimberly Ruck
 James & Lynn Seamons
 Roy & Barbara Simms
 Mary Stephenson
 Sandra Suarez
 Marsha Therrien
 Mark & Lori Troianello
 Mindy Udell
 Robin Walker
 Patti Wallace
 Mariah Wallace
 Garry & Barb Wells
 Carol West
 Glennis Wilson
 Pat & Susan Wooters

Curtain Raisers
(\$100 - \$249)
 Anonymous
 Megan Anderson
 Brett Baba
 Barry Bernfeld
 Beta Sigma Phi
 Cal & Bridget Blethen
 William Bosch
 Richard & Gail Brown
 Effie Burton
 Bill & Ina Bush
 Margie Campbell
 Ralph & Cyndi Conner
 Brett Dillahunt & Carolyn
 Calhoon-Dillahunt
 Bill & Vicki Elkins
 Tina Etherington
 Kathleen Fletcher
 Ryan and Gena Franklin
 Renee Gillaspie
 Sam Gouveia
 Jeannie & Jim Grippin
 Norma Haney
 Stanley Helmka
 Mike Hoge
 Don & Mary-Jane Hovis
 Dawn Jansen
 Bob & Teresa Kelley
 Janis Luvaas
 Kally Marquis
 Jaci Martin & Richard Bartheld

Angelica Martinez *in honor of*
Kimberly Kay
 Kathleen McCarthy
 Michael McCloskey
 Richard Miller
 Albert Miller
 Jim & Sherri Moon
 Kristin Morrison
 Rocio Murillo robes
 Natalie & Robert Nunes
 Kit & Ozzie Park
 Christine Poplaski
 Keith & Sharon Qunell
 Ron & Diann Rockstrom
 Nancy & Kevin Roy
 Dr. Maricela Sanchez
 Margaret Schaffer *in honor of*
Margaret (Peggie) Johnson
 Paula & Murray Slaye
 Sam Smith
 Jerry and Susan Talbott
 Sally Tonkin
 Jeff & Diane Trammell
 Kristin Trease
 Ann Tritz
 Doris Unruh
 Cristeen Valicoff *in honor of*
 Kathleen Carner
 Carol Wagar
 Priscilla & Dave Wyckoff
 Dave Zabell

In memory of: Michael Chandler, Dolores Galloway, Shelia Leskinen, Doris & Charlie O'Connor, Dick Picatti
 Karen & Tony Sloan, and Martha Stadelman.

Visit capitoltheatre.org
 to ensure you get the
BEST TICKET PRICES on
 all the **GREAT EVENTS**
 at the **Capitol Theatre!**



RED & CAROLYN RAMSEY



Blaine & Preciosa
Tamaki Foundation



GAY DORSEY &
MIKE POPPOFF



The Capitol Theatre Committee wishes to honor our corporate underwriters
for their community leadership and commitment to our Theatre and
its role in the quality-of-life of our valley.