

**CAPITOL**  
THEATRE  YAKIMA

RED & CAROLYN  
**RAMSEY**

  
YAKIMA'S FOOD STORE *fresh*

  
noel



**TREE TOP**  
Grown-Owned Since 1960



*Kinky*  
*Boots*

*WHEEL LINE*  
*Cider*

  
Blaine & Preciosa  
Tamaki Foundation

  
STOKES  
LAWRENCE

john gasperetti's  
  
FLORAL  
Design



## CAPITOL THEATRE SUPPORT TEAM

Meghan Darragh - Administrative Assistant  
Jed Gibbs - Graphic Designer  
Sierra Hutton - Development Director  
Cat McMillen - Operations Director  
Brian Palandri - Technical Director  
Charlie Robin - CEO  
Carol West - Director of Finance

## THEATRE INFORMATION

### ARRIVAL TIME

The Capitol Theatre typically opens 30 minutes prior to performance.

### LOST AND FOUND

Located in the Capitol Theatre Box Office. Check with an usher or call the Box Office.

### REFRESHMENTS

Beer, wine, soda, and water served in the Capitol Theatre's Lower Lobby and Mezzanine starting before the show until end of intermission. Enjoy your drink inside the theatre with our reusable house cup.

#### BOX OFFICE

☎ 509.853.ARTS (2787)  
⌚ M-F: 11a-4p • Show Days: 11a-showtime  
🌐 www.capitoltheatre.org  
📍 19 S 3rd St, Yakima, WA 98901

#### ADMINISTRATION OFFICE

☎ 509.853.8000   ⌚ M-F: 9a-5p  
📍 129 N 2nd Street, Yakima, WA 98901

## BOARD OF DIRECTORS

Laura Terrazas - Chair  
Bill Dezelle - Treasurer  
Emily Asbury  
Dottie Berndt  
Lori Cleveland  
Reesha Cosby  
Dana Eliason  
Aaron Erickson  
Deirdre Fojuwaye  
David Mack  
Amy Maib  
Raul Martinez  
Bahiyyih Mudd  
Gabriel Muñoz  
Mike Norton  
Eric Silvers  
Hilary Tanneberg  
Janice Deccio - Ex Officio

## ACCESSIBILITY

### RESTROOMS

Located in the Lower Lobby and on the Mezzanine.

### ACCESSIBLE ELEVATORS

Available for travel between the Orchestra Level and the Lower Lobby in the Capitol Theatre.

### FREE LISTENING SYSTEMS

Available for hearing impaired patrons  
(call the Box Office for more information).

### ACCESSIBLE SEATING

Available on the Capitol's Orchestra Level.

**WARNING:** The photographing or sound recording of any performance or the possession of any such device inside this theatre, without written permission of the management, is prohibited by law.

The Washington State Clean Indoor Air Act prohibits smoking in the facility.

RED & CAROLYN  
RAMSEY



Blaine & Preciosa  
Yamaki Foundation

WHEEL LINE  
Cider

STOKES  
LAWRENCE

John Cappuccino's  
FLORAL  
Design

PRESENTS THIS CAPITOL THEATRE COMMITTEE ENGAGEMENT

CROSSROADS LIVE WILLOW WEALTH

present



Book by

**HARVEY FIERSTEIN**

Music & Lyrics by

**CYNDI LAUPER**

Based on the Miramax motion picture *Kinky Boots*

Written by Geoff Deane and Tim Firth

starring

**NOAH SILVERMAN**

**OMARI COLLINS**

**SCARLETT D. VON'DU**

**SOPHIA GUNTER JOHN ANKER BOW EMMA DEAN JASON DANIEL CHACON**

CARLYN BARENHOLTZ CONNOR BUONACCORSI BRIANNA CLARK DARGAN COLE FELIPE CRISTANCHO-RODRIGUEZ  
BLAKE DU BOIS JONATHAN BLAKE FLEMINGS PEYTON GAIDA JAYNA GLYNN BILLY GOLDSTEIN  
BRANDIN JAY ROBERT MILLER VAL MORANTO DOMINIC PAGLIARO THOMAS ED PURVIS  
BLAISE ROSSMANN KYLE WILLIAMSON NATALIE LILAVOIS YUSTY

Scenic Design  
**DAVID ROCKWELL**

Costume Design  
**GREGG BARNES**

Lighting Design  
**KENNETH POSNER**

Sound Design  
**GARETH OWEN**

Hair Design  
**JOSH MARQUETTE**

Make-up Design  
**JEFF KNAGGS**

Casting  
**MURNANE CASTING**  
CHAD ERIC MURNANE, CSA  
AMBER SNEAD, CSA

Music Coordinator  
**TALITHA FEHR**

Music Director  
**CAMERON BLAKE KINNEAR**

Production Stage Manager  
**NATE COFFEY**

Company Manager  
**JOANNE HOLDEMAN**

Tour Management  
**CROSSROADS LIVE**  
NORTH AMERICA

Production Manager  
**GREGG DAMANTI**

General Manager  
**ANDREW TERLIZZI**

Executive Producer  
**JAYNA NEAGLE**

Tour Booking  
**THE ROAD COMPANY**  
STEPHEN LINDSAY & BRETT SIROTA

Marketing & Press Representative  
**ALLIED GLOBAL MARKETING**

Social Media  
**THINK TANK**

Direction Recreated by  
**DB BONDS**

Choreography Recreated by  
**RUSTY MOWERY**

Music Supervision by  
**WILL VAN DYKE**

Arrangements and Orchestrations by  
**STEPHEN OREMUS**

Original Broadway Production Directed & Choreographed by  
**JERRY MITCHELL**

Original Broadway Production Produced by  
**DARYL ROTH HAL LUFTIG**

JAMES L. NEDERLANDER TERRY ALLEN KRAMER INDEPENDENT PRESENTERS NETWORK  
CJ E&M JAYNE BARON SHERMAN JUST FOR LAUGHS THEATRICALS/JUDITH ANN ABRAMS  
YASUHIRO KAWANA JANE BERGERE ALLAN S. GORDON & ADAM S. GORDON  
KEN DAVENPORT HUNTER ARNOLD LUCY & PHIL SUAREZ BRYAN BANTRY  
RON FIERSTEIN & DORSEY REGAL JIM KIERSTEAD/GREGORY RAE  
BB GROUP/CHRISTINA PAPAGIKA MICHAEL DeSANTIS/PATRICK BAUGH  
BRIAN SMITH/TOM & CONNIE WALSH WARREN TREPP and JUJAMCYN THEATERS

# MAKE YOUR PLANS TODAY



JANUARY  
**3 & 4**  
7:30PM & 2:00PM

## Capitol Best **THE CHOIR OF MAN**

Set in the world's best pub, this uplifting production serves up 90 minutes of extraordinary singers, dancers, musicians, and charming entertainment.



JANUARY  
**10**  
4:30PM

## The Last Class

The Last Class is a nuanced and deeply personal portrait of master educator Robert Reich teaching his final course and reflecting on a period of immense transformation, personally and globally. It is a love letter to education.



JANUARY  
**24**  
7:30PM

## Capitol Extras **Dirty Dancing in Concert**

You fell in love with their first dance, now it's your turn to relive it. Experience a cinematic live-to-film concert event that brings the iconic love story back to the big screen, with a twist.



JANUARY  
**31**  
7:30PM

## YSO: Winter Moons & Appalachian Spring

Winter Moons & Appalachian Spring is a celebration of storytelling through music and dance, in a partnership between the Yakima Symphony Orchestra and the Yakima School of Ballet.



FEBRUARY  
**18**  
7:30PM

## Capitol Extras **Disenchanted!**

Snow White and her posse of disenchanted princesses have come to life to set the record straight in this hilarious hit musical that's anything but Grimm.



FEBRUARY  
**21**  
7:30PM

## YSO: Carmen Meets Beethoven

Carmen Meets Beethoven is a celebration of powerful women in music, featuring iconic works and a new violin concerto by composer Nancy Ives.

---

---

# CAST

(in order of appearance)

Mr. Price.....	DOMINIC PAGLIARO
Charlie Price.....	NOAH SILVERMAN
Nicola.....	EMMA DEAN
George.....	JOHN ANKER BOW
Don.....	JASON DANIEL CHACON
Lauren.....	SOPHIA GUNTER
Pat.....	CARLYN BARENHOLTZ
Harry.....	BLAKE DU BOIS
Lola.....	OMARI COLLINS "SCARLETT D. VON'DU"
Angels.....	DARGAN COLE, FELIPE CRISTANCHO-RODRÍGUEZ, JONATHAN BLAKE FLEMINGS, PEYTON GAIDA, BLAISE ROSSMANN
Trish.....	VAL MORANTO
Richard Bailey.....	KYLE WILLIAMSON
Simon Sr.....	THOMAS ED PURVIS
Milan Stage Manager.....	JAYNA GLYNN
Ensemble.....	CARLYN BARENHOLTZ, BLAKE DU BOIS, JAYNA GLYNN, BILLY GOLDSTEIN, BRANDIN JAY, VAL MORANTO, DOMINIC PAGLIARO, THOMAS ED PURVIS, KYLE WILLIAMSON, NATALIE LILAVOIS YUSTY

## STANDBYS AND UNDERSTUDIES

*Standbys and understudies never substitute for listed performers  
unless a specific announcement is made at the time of the performance.*

*Understudy for Lola*—THOMAS ED PURVIS;  
*for Charlie*—BLAKE DU BOIS, KYLE WILLIAMSON;  
*for Lauren*—JAYNA GLYNN, NATALIE LILAVOIS YUSTY;  
*for Nicola*—BRIANNA CLARK, NATALIE LILAVOIS YUSTY;  
*for Don*—BILLY GOLDSTEIN, BRANDIN JAY;  
*for George*—BILLY GOLDSTEIN, BRANDIN JAY;  
*for Mr. Price*—CONNOR BUONACCORSI, BILLY GOLDSTEIN;  
*for Trish*—CARLYN BARENHOLTZ, BRIANNA CLARK;  
*for Pat*—BRIANNA CLARK, JAYNA GLYNN;  
*for Harry*—BLAISE ROSSMANN, KYLE WILLIAMSON;  
*for Richard Bailey*—ROBERT MILLER, BLAISE ROSSMANN;  
*for Simon Sr.*—JONATHAN BLAKE FLEMINGS, BRANDIN JAY;  
*for Milan Stage Manager*—NATALIE LILAVOIS YUSTY, BRIANNA CLARK.

**DANCE CAPTAIN**  
ROBERT MILLER

**ASSISTANT DANCE CAPTAIN**  
BRIANNA CLARK

## SWINGS

CONNOR BUONACCORSI, BRIANNA CLARK, ROBERT MILLER

*THERE WILL BE ONE 20-MINUTE INTERMISSION*



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.



**LOCAL** Equals **FRESH**



*Since 1955 we've proudly  
served our local community.  
We're Yakima's only locally  
owned & operated supermarket,  
excelling in customer service!*

**Wraij's**   
**MARKET**   
YAKIMA'S FOOD STORE *fresh*

YAKIMA: 7200 W. Nob Hill Blvd. YAKIMA: 401 W. Nob Hill Blvd.

YAKIMA: 5605 Summitview SELAH: 5605 121 E. 3rd Ave.

---

---

# MUSICAL NUMBERS

## ACT I

“Price & Son Theme” .....	Full Company
“The Most Beautiful Thing in the World” .....	Full Company
“Take What You Got” .....	Harry, Charlie, Ensemble
“Land of Lola” .....	Lola, Angels
“Land of Lola” (Reprise) .....	Lola, Angels
“Step One” .....	Charlie
“Sex Is in the Heel” .....	Lola, Pat, George, Angels, Ensemble
“The History of Wrong Guys” .....	Lauren
“Not My Father’s Son” .....	Lola, Charlie
“Everybody Say Yeah” .....	Charlie, Lola, Angels, Ensemble

## ACT II

“Entr’acte/Price & Son Theme” (Reprise) .....	Full Company
“What a Woman Wants” .....	Lola, Pat, Don, Ensemble
“In This Corner” .....	Lola, Don, Pat, Trish, Angels, Ensemble
“Soul of a Man” .....	Charlie
“Hold Me in Your Heart” .....	Lola
“Raise You Up/Just Be” .....	Full Company

### ***Kinky Boots* Touring Orchestra**

*Music Director/Keyboard*—CAMERON BLAKE KINNEAR

*Assistant Music Director/Keyboard*—MARC SOKOLSON

*Guitars*—DEREK BOMBACK, CALLUM MURPHY

*Bass*—DANNY SANTIAGO

*Drums*—JASON CHAFATELLI

*Music Coordinator*—TALITHA FEHR

*Ableton Programmer/Electronic Drum Programmer*—SAMMY MERENDINO

*Keyboard Programmer*—RANDY COHEN, RANDY COHEN KEYBOARDS



The show isn't over till you've eaten at the Hilton Garden Inn.



Stop by the bar and grille at the Hilton Garden Inn—just one block from the Capitol Theatre. Enjoy fresh, locally-sourced food paired with beers and wines from around the Valley.

401 E Yakima Ave | (509) 454-1111 | [yakima.hgi.com](http://yakima.hgi.com)

**HOTEL MAISON** TAPESTRY  
COLLECTION  
by Hilton™

*Historic elegance with modern convenience*



Temple Event Center Now Open

**Supporting Yakima Arts, Culture, and History**

[thehotelmaison.com](http://thehotelmaison.com)

321 East Yakima Avenue | (509) 571-1900





OMARI COLLINS  
“SCARLETT D.  
VON’DU”



NOAH  
SILVERMAN



SOPHIA  
GUNTER



JOHN ANKER  
BOW



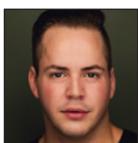
EMMA  
DEAN



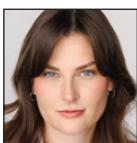
JASON DANIEL  
CHACON



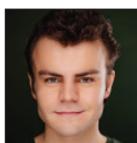
CARLYN  
BARENHOLTZ



CONNOR  
BUONACCORSI



BRIANNA  
CLARK



DARGAN  
COLE



FELIPE  
CRISTANCHO-  
RODRÍGUEZ



BLAKE  
DU BOIS



JONATHAN  
BLAKE FLEMINGS



PEYTON  
GAIDA



JAYNA  
GLYNN



BILLY  
GOLDSTEIN



BRANDIN  
JAY



ROBERT  
MILLER



VAL  
MORANTO



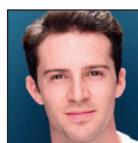
DOMINIC  
PAGLIARO



THOMAS ED  
PURVIS



BLAISE  
ROSSMANN



KYLE  
WILLIAMSON



NATALIE  
LILAVOIS YUSTY

Get the card  
that supports  
local healthcare  
workers.



Visit gesa.com to learn more.



Gesa  
Credit  
Union

Insured by NCUA

## Local News. Lasting Impact.



Mike McCabe  
Weather

John Kennedy O'Connor  
News Anchor

Austin Peppers  
Sports

Your News In Action



# WHO'S WHO in the CAST

**OMARI COLLINS "SCARLETT D. VON'DU"** (*Lola*) is thrilled to be back in the *Boots* for the seventh time! A KCMO native and NYC-based drag artist. Regional: *Kinky Boots*, NCL, RWS Global, Cedar Fair: Live Entertainment. @scarlettd.vondu. @omari\_collins.

**NOAH SILVERMAN** (*Charlie Price*) is honored to be touring across North America telling this fun and important story! National tour: *The Book of Mormon* (Ensemble, u/s Elder McKinley). Regional: *The Prom* (Kevin), *On the Town* (Ozzie), *The Curious Incident...* (Christopher). AIDA Cruises (Lead Vocalist). Penn State B.F.A. MT, Walnut Hill School for the Arts. Huge thanks to his family, friends and team at Henderson Hogan. For Mom and Dad, this one's for you! @ndsilverman.

**SOPHIA GUNTER** (*Lauren*). National tour debut! Previous credits include *Legally Blonde* (Theatre Aspen), *Singin' in the Rain* (SSMT), *Million Dollar Quartet* (SSMT), *Chicago* (Virginia Musical Theatre). "All my love and gratitude to my family, friends, Shenandoah Conservatory and The Hybrid Agency." @sophiahalegunter.

**JOHN ANKER BOW** (*George*). Rider University class of '03. Touring: *Come From Away* (Nick and Others), *Cats* (Bustopher/Gus), *Ragtime* (Henry Ford), *A Christmas Carol* (Jacob Marley), *Kinky Boots* (George, 2017-18 tour), Disney Cruise Line. Off-Broadway: *Slam Frank*. Podcast: "Flop of the Heap." Hudson Artists Agency, NYC.

**EMMA DEAN** (*Nicola*) is a recent graduate from Ithaca College with a B.F.A. in musical theater and is so excited to be making her national tour debut! Thank you to her family, friends and CLA Partners, for their love and support!

**JASON DANIEL CHACON** (*Don*) is thrilled to be back in boots after completing a stint with *Kinky Boots* on Norwegian Cruise Lines. Other credits: *Stranger Sings: A Musical Parody* (Hopper), *Beauty and the Beast* (Beast), *A Funny Thing Happened...* (Miles Gloriusus). All the love to his family and friends for their unwavering support. Insta: @jdchacon25.

**CARLYN BARENHOLTZ** (*Pat/Ensemble*) Born-and-raised New Yorker. Recently: The Argyle, NYGASP, Disney Cruise Line. Currently: pinching herself. Proud alumnus of Boston Conservatory (B.F.A. MT) and LaGuardia High School (Vocal Music). As always, for Mom and Darah. Rep: @adunnirosetalent. "To life!"

**CONNOR BUONACCORSI** (*Swing*) is thrilled be joining the *Kinky Boots* family. Previous tours: *Mean Girls*, *Hairspray*. Associate artistic director of Rhode to Broadway. Proud Boston Conservatory graduate! Thanks to family, friends and Avalon Artists Group! @connorbuonaccorsi.

**BRIANNA CLARK** (*Swing*). Credits include *Pretty Woman* (national tour, Swing), *Margaritaville at Sea* and Eve in *Children of Eden*. Eternal thanks to her family and friends for being the wind beneath her...heels. @breeehappyy. #swingnation.

**DARGAN COLE** (*Angel/Ensemble*) is a recent graduate from Boston Conservatory at Berklee and is thrilled to be making his national tour debut! All the love to his family and The Price group for their endless support! @dargan.cole.

**FELIPE CRISTANCHO-RODRÍGUEZ** (*Angel/Ensemble*) is honored to make his national tour debut! Regional: *Sister Act* (Pablo), *La Cage aux Folles* (Swing), *In the Heights* (Sonny). "Muchísimo amor para Ma, Pa, Sebas, y Tía Pepa!" AMDA '24. IG: @felipec\_r.

**BLAKE DU BOIS** (*Harry/Ensemble*) is an actor/writer from San Carlos, Calif. Past credits: *Metamorphosis!* (Edinburgh Fringe), *Rent* (Theatre Aspen) and *Dune! The Dunesical!* (Co-writer/Paul; TNC). Special thanks: Baker Management, Taylor, Joey, Peter, Mom and Dad.

**JONATHAN BLAKE FLEMINGS** (*Angel/Ensemble*). Tour debut! Regional: Carnegie Hall, Pittsburgh Public Theater, Musical Theatre West, PCPA, Moonlight Stage, Olney Theatre, MGR Playhouse. TV: "Elementary," CBS. Other: Disney Live Entertainment. "Love to my family, FSE, Team KB, LA, HOU, PGH!" B.F.A., Point Park University. @itsjblake.

**PEYTON GAIDA** (*Angel/Ensemble*) is ecstatic to make his national tour debut! A Shenandoah Conservatory senior (B.F.A. MT '26), he also stuns local stages as Sienna Rae Skye. Endless love to family, friends, professors and fabulous supporters! @peytongaida. @siennaraeskye.

**JAYNA GLYNN** (*Milan SM/Ensemble*). Filled with joy to make her tour debut! Recent credits: *Beautiful* (Stages St. Louis), ...*Spelling Bee* (Dr. Phillips Center) and vocalist with APO (Lincoln Center). Missouri State MT. Thanks to PMA, her family and, above all, God, the anchor of her art! jaynaglynn.com.

BRAV  
BRAV  
BRAV



noel



*Enthusiastic  
Supporters of the Arts*

## WHO'S WHO in the CAST

**BILLY GOLDSTEIN** (*Ensemble*) is honored to make his national tour debut! Regional credits include *Ragtime*, *Waitress*, *Fiddler on the Roof*, *Chicago* and more. Grateful to family, friends, Dan and the creative/casting teams for this opportunity. Reps: @mtaagency. IG: @itsbillygoldstein. TikTok: @billygoldstein.

**BRANDIN JAY** (*Ensemble*). National tour debut! Brandin was featured on NBC songwriting series "Songland". Film credits: Disney Channel's *Let It Shine*, *Welcome Home Roscoe Jenkins*. TV: "House of Payne," "Meet the Browns." Regional: *Chasin' Dem Blues*, *The Wiz*, *Dreamgirls*, *Annie*. Follow Brandin @brandin.jay.

**ROBERT MILLER** (*Swing*). Touring credentials: *Pretty Woman: The Musical* (Swing, Dance Capt.), *Tootsie* (Swing, Asst. Dance Capt.). Thank you friends, family and The Price Group for your undying support. Love yinz! Check out more on website: robertpmiller.com.

**VAL MORANTO** (*Trish/Ensemble*) is thrilled to be getting back into the *Boots* for her third time! Select regional credits include ACT of CT, Gulfshore Playhouse, Ogunquit, Fulton, Riverside in Vero Beach and the Arts Center of Coastal Carolina. B.F.A. Boston Conservatory. "Thanks to the amazing creative team, Murnane Casting and my Beloved Husband TJ!"

**DOMINIC PAGLIARO** (*Mr. Price/Ensemble*) (he/him/his). National tour: *Pretty Woman* (Stuckey, u/s Edward), *Anastasia* (u/s Vlad, u/s Gleb). Select regional: NSMT, Legacy, Engeman, New Paradigm, Cardinal Stage. B.F.A. Indiana University. "All my love to Mom, Dad, family and friends, CXLNA and MTA." dompagliaro.com. @dom.pags.

**THOMAS ED PURVIS** (*Simon Sr./Ensemble*). Tours: *Rent 25th Anniversary* (U.S./Japan), *The Book of Mormon* (Golden Plates). Regional: *Beautiful: The Carole King Musical* (Paper Mill Playhouse), *Choir Boy* (SpeakEasy Stage). B.F.A., Boston Conservatory at Berklee. Represented by Ally Taylor Artist. @thomasedpurvis.

**BLAISE ROSSMANN** (*Angel/Ensemble*) is thrilled to strut into *Kinky Boots*! Big—huge—thanks to the fabulous creative team and to Zelda for the emergency makeup lessons. National tour: *The Cher Show*, *Pretty Woman*. Regional: Music Theatre Wichita, Theatre By The Sea, Syracuse Stage, The Glimmerglass Festival. Proud Syracuse alum. "Love to my family, friends and The Collective." @blaiserossmann.

**KYLE WILLIAMSON** (*Richard Bailey/Ensemble*) is thrilled to make his national tour debut with *Kinky Boots*. Favorite credits include *Sweeney Todd* (Anthony) and *Joseph...Dreamcoat* (Joseph). "All my love to family and friends. With God, no fear."

**NATALIE LILAVOIS YUSTY** (*Ensemble*). Tours: *Sister Act Asia*, *Dog Man: The Musical*. Off-Broadway: *Cause For Applause NYC*. Regional: *Rent*. Grateful to God, family, friends and agents at Avalon. It takes a village to "Raise You Up!" @natalie.lilavoisyusty.

**HARVEY FIERSTEIN** (*Book*) is the author of the current smash hit *Newsies* as well as *Torch Song Trilogy* (Tony, Drama Desk and Obie awards), *La Cage aux Folles* (Tony and Drama Desk awards), *The Sissy Duckling* (Humanitas Award), *A Catered Affair* (12 Drama Desk nominations), *Safe Sex* (Ace Award), *Legs Diamond*, *Spookhouse*, *Flatbush Tosca*, *Common Ground* and more. His political editorials have been published in *The New York Times*, *TV Guide* and The Huffington Post and broadcast on PBS's "In the Life." His children's book, *The Sissy Duckling*, is now in its fifth printing. As an actor, Mr. Fierstein is known worldwide for his performances in films like *Mrs. Doubtfire* and *Independence Day*, and on stage in *Hairspray* (Tony Award), *Fiddler on the Roof*, *La Cage aux Folles*, *Torch Song Trilogy* (Tony Award) and TV shows such as "Smash," "How I Met Your Mother," "The Good Wife," "Cheers" (Emmy nomination), "The Simpsons" and "Nurse Jackie."

**CYNDI LAUPER** (*Music and Lyrics*) is a Grammy, Emmy and now Tony Award-winning (for her *Kinky Boots* score) artist, who, after 30 sterling years and global record sales in excess of 50 million albums, has proven that she has the heart and soul to keep her legion of fans compelled by her every creative move. With her first album, *She's So Unusual*, Lauper won a Grammy Award for Best New Artist and became the first female in history to have four top-five singles from a debut album. Since then, Lauper has released 10 additional studio albums, with her most recent, the Grammy-nominated *Memphis Blues*, ruling the Billboard Blues Chart for 14 consecutive weeks to become the best-selling blues album of 2010. Overall, during her storied music career, Lauper has been nominated for 14 Grammy Awards, two American Music Awards, seven American Video Awards and 18 MTV Awards. She recently captured her journey through music and life in her *New York Times* best-selling autobiography, *Cyndi Lauper: A Memoir*. As an actress, Lauper made her Broadway debut in *The Threepenny Opera* alongside Alan Cumming in 2006. She has appeared in "Mad About You"

# *We love the Capitol Theatre!*

We are committed to promoting inclusion and justice in the Yakima Valley, and that includes our passionate support of the Capitol Theatre.



**Blaine & Preciosa  
Tamaki Foundation**



**WHEEL LINE**  
**Cider**

Currently open 12pm-4pm  
every 3rd Saturday from  
September through April.  
Our summer season runs  
from May through August.  
Saturdays 3pm-7pm and  
Sundays 12pm-4pm.



@wheellinecider | [www.wheellinecider.com](http://www.wheellinecider.com)

## WHO'S WHO in the CAST

(Emmy Award) and "Bones" and films including *The Opportunist* with Christopher Walken, *Mrs. Parker and the Vicious Circle*, *Life With Mikey*, *Off and Running* and *Vibes*. Cyndi returned to television in 2013, this time as herself, in the limited docu-series "She's So Unusual" on WE TV. Lauper also continues her philanthropic work through her foundation, the True Colors Fund.

**JERRY MITCHELL** (*Original Director and Choreographer*) is a three-time Tony Award winner, first for his choreography in the revival of *La Cage aux Folles*, second for his choreography in the Tony Award-winning Best Musical, *Kinky Boots* (for which he was also Tony-nominated for his direction) and most recently for his philanthropic activities as the creator and executive producer of the yearly charity event called *Broadway Bares*. His most recent Broadway show is *Boop!*, which he directed and choreographed and for which he won the Drama Desk and Outer Critics' Circle awards, as well as his ninth Tony nomination as choreographer. Prior to *Boop!*, Jerry directed and choreographed *Pretty Woman* and prior to that, the Gloria Estefan musical, *On Your Feet!*, both shows for Broadway and the West End. Jerry has been nominated for four Olivier Awards for his choreography in *Hairspray*; *Dirty Rotten Scoundrels*, which he also directed and co-produced in London; *Legally Blonde*; and *Kinky Boots*, which he also directed. Currently, he is the director and choreographer of Elton John's *The Devil Wears Prada* on the West End. In the 35 preceding years, Jerry has been involved with more than 50 Broadway, West End and touring productions. His Broadway debut as choreographer, *You're a Good Man, Charlie Brown*, was followed by *The Full Monty* (Tony nominated), *The Rocky Horror Show*, *Hairspray* (Tony nominated, NBC Live), *Gypsy*, *Never Gonna Dance* (Tony nominated), *Dirty Rotten Scoundrels* (Tony nominated), *La Cage aux Folles*, *Imaginary Friends*, *Legally Blonde* (Tony nominated, which he also directed on Broadway and in London), *Catch Me If You Can* and *Kinky Boots*. For film, Jerry created memorable dance sequences for *Scent of a Woman*, *The Object of My Affection*, *In and Out* and *Drop Dead Gorgeous*, among others.

**STEPHEN OREMUS** (*Arranger and Orchestrator*). Broadway: *Kinky Boots* (Tony, Grammy), *The Book of Mormon* (Tony, Drama Desk, Grammy), *Wicked*, *Avenue Q*, *All Shook Up*, *9 to 5: The Musical*, *Smash*, *Frozen*. Off-Broadway: *tick, tick...BOOM!* Film: Executive music producer of *Wicked* (2024) and *Wicked: For Good* (2025); vocal arranger/conductor for Disney's *Frozen* and *Frozen 2*. TV: Music director of the 2015 Oscars (Emmy nominat-

tion), "Annie Live!," "The Wiz Live!," "Rent Live!," "A Very Wicked Halloween Special," "Into the Unknown: The Making of Frozen 2."

**DB BONDS** (*Direction Recreation*) is the worldwide associate director of *Kinky Boots*. He has worked on the show on Broadway, all U.S. tours, West End, South Korea, Japan, Germany, Australia and Toronto. He directed the regional premiere of the show at The Muny in St Louis. He has also served in the same capacity on *Boop: The Musical* and *Pretty Woman: The Musical* with Jerry Mitchell.

**RUSTY MOWERY** (*Choreography Recreation*). Recently served as director/choreographer for the Australian premiere of *Pretty Woman*. Associate choreographer: *Kinky Boots* (Broadway, U.S. tour, London, Toronto, Seoul, Tokyo, Australia, Germany), *Pretty Woman* (London). Production dance supervisor: *Hairspray* Broadway/national tour, Toronto; *Legally Blonde* (London). Dancer on Broadway: *Hairspray*, *Legally Blonde*, *Seussical*, *Ragtime* and *Cats*.

**WILL VAN DYKE** (*Music Supervisor*) is a Grammy-nominated musical multi-hyphenate. As a composer: *fuzzy* (BSC), *Ten Brave Seconds* (PTC), *Writing Kevin Taylor* (Village), among others. Broadway MD: *Mamma Mia!*, *Swept Away*, *The Heart of Rock and Roll*, *Little Shop of Horrors*, *Pretty Woman*, *Kinky Boots* and *Rent*. Founding partner of Joy Machine Records. Stream his music online! [@wvdmusic](http://willvandyke.com).

**DAVID ROCKWELL** (*Scenic Designer*). Broadway: *Chess*, *Art*, *Boop!*, *Into the Woods*, *She Loves Me* (Tony, DD, OCC awards), *On the Twentieth Century* (Tony nom.), *You Can't Take It With You* (Tony nom.), *Kinky Boots* (Tony nom.), *Hairspray* (Tony, DD, OCC noms.). Off-Broadway: *Ragtime*, *Oliver!*, *Shakespeare in the Park*. Film/TV: 81st, 82nd, 93rd Oscars; 2010 and 2021 Emmy Awards. Founder, Rockwell Group.

**GREGG BARNES** (*Costume Designer*). Broadway: *Boop!* (Tony nom.), *Some Like It Hot* (Tony Award), *Pretty Woman*, *Mean Girls* (Tony nom.), *Tuck Everlasting* (Tony nom.), *Something Rotten!* (Tony nom.), *Aladdin*, *Kinky Boots* (Tony nom., Olivier Award), *Follies* (Tony Award, Drama Desk Award), *Legally Blonde* (Tony nom.), *The Drowsy Chaperone* (Tony Award, Drama Desk Award), *Dirty Rotten Scoundrels*, *Flower Drum Song* (Tony nom.), *Side Show*. Other: *Kinky Boots* (Olivier Award).

**KENNETH POSNER** (*Lighting Designer*) designs extensively on and Off-Broadway for resident the-

Fundraising consultant — coaching Yakima nonprofits to excellent results.

"The job of the artist is always to deepen the mystery,"

*— Francis Bacon*



*Supporting the Arts*

SINCE  
1976

**ABEYTA  
NELSON**

**INJURY LAW**

[abeytanelson.com](http://abeytanelson.com)

## WHO'S WHO in the CAST

aters, opera companies and touring productions throughout the United States as well as internationally. He has over 75 Broadway and West End credits, including *Once Upon a One More Time*, *Beetlejuice*, *Mr. Saturday Night*, *Pretty Woman*, *Mean Girls*, *War Paint*, *Tuck Everlasting*, *Disgraced*, *On Your Feet!*, *If/Then*, *Kinky Boots*, *Pippin*, *Cinderella*, *Hairspray*, *Dirty Rotten Scoundrels*, *Legally Blonde*, *Catch Me If You Can*, *The Coast of Utopia: Shipwrecked*, *Other Desert Cities*, *The Merchant of Venice*, *The Little Foxes*, *The Adventures of Tom Sawyer*, *Finding Neverland* and *Wicked*. He is the recipient of the Tony, Drama Desk, Outer Critic's Circle, Lucille Lortel, Joseph Jefferson, Henry Hewes and Obie awards.

**GARETH OWEN** (*Sound Designer*). *Boop*, *Hell's Kitchen*, *Tommy*, *MJ: The Musical* (Tony win), *Back to the Future* (Olivier nom.), & *Juliet* (Tony nom.), *Starlight Express*, *The Devil Wears Prada*, *Bad Cinderella*, *Elf*, *Come From Away* (Olivier win), *A Bronx Tale*, *End of the Rainbow* (Tony nom.), *A Little Night Music* (Tony nom.), *Diana*, *The Devil Wears Prada*, *Bat Out of Hell* (Olivier nom.), *Memphis* (Olivier-win), *Summer, Top Hat* (Olivier nom.), *Merrily We Roll Along* (Olivier win). @garethowensound.

**JOSH MARQUETTE** (*Hair Designer*). His work has been seen all around the world in such shows as *The Greatest Showman*, *Some Like It Hot*, *Prom*, *Pretty Woman*, *Mean Girls*, *Dreamgirls*, *School of Rock*, *Aladdin*, *Kinky Boots*, *The Book of Mormon*, *The Drowsy Chaperone*, *The Great American Trailer Park Musical*, *Altar Boyz* and *Mamma Mia!* Television faves: "30 Rock" and "Saturday Night Live." Insta: @josh\_marquette.

**JEFF KNAGGS** (*Make-Up Designer*). Broadway: 25th anniversary *Mamma Mia!* Selected regional: *Come From Away*, *South Pacific*, *Clue*, *Beautiful, Beauty and the Beast*, *Jersey Boys*, *Waitress*, *Heartbreak Hotel*, *Memphis*, *Dreamgirls*, *Into the Woods*, *The Rocky Horror Show*, *Heathers*, *Mary Poppins*, *Sweet Potato Queens*, *Bonnie & Clyde*, *A Christmas Story*, *Joseph, A Christmas Carol*, *Little Mermaid* and *Newsies*, Pittsburgh CLO—2017–2025 seasons. Cruise Lines: *Kinky Boots*, *Footloose*, *Six*, *After Midnight*, *The Wizard of Oz*, *Hairspray*, *Flight*, *The Effectors*. Other regional: *Peepshow*, *Dancing With The Stars*, *America's Got Talent* and *Into the Woods* at The Hollywood Bowl.

**MURNANE CASTING** (*Casting*) casts for Broadway, tours and regional theater. Current and recent tours include *Tina*, *Dear Evan Hansen*, *Mrs. Doubtfire*, *The Sound of Music*, *Grinch* and

*Kinky Boots*. Developmental work includes *Anne of Green Gables*, *The Boy Who Loved Batman*, and *Fremont Ave*. Murnane regularly collaborate with major theaters nationwide, including Arena Stage, Asolo Rep, Bay Street, Denver Center, Goodspeed and The Hollywood Bowl. Learn more at [murnanecasting.com](http://murnanecasting.com).

**TALITHA FEHR** (*Music Coordinator*). Selected highlights include *Mamma Mia!*, *Sister Act*, *School of Rock*, *The Phantom of the Opera*, *Come Fly Away*, *A Christmas Story*, *Cats*, *Love Never Dies* and *Priscilla Queen of the Desert*. She dedicates this work to her mentor, Sam Lutfiyya.

**CAMERON BLAKE KINNEAR** (*Music Director*). National tours: *Chicago*, *How The Grinch Stole Christmas*. Regional: *Wonderland*, *Disney's When You Wish*, *Rock of Ages*, *Sister Act*, *Ghost*, *La Cage aux Folles*, *Gutenberg!*, *1940s Radio Hour*, *Big River*, *Urinetown*, *Assassins*, *All Shook Up*, *Mary Poppins*, *The Music Man*, *Rent*.

**NATE COFFEY** (*Production Stage Manager*). National tours: *Pretty Woman* (North America and Japan), *Tootsie* and *Dr. Suess' How the Grinch Stole Christmas!* Other credits include Walnut Street Theatre, Syracuse Stage, Colorado Shakespeare Festival and the Edinburgh Fringe. Nate has a B.F.A. in stage management from Syracuse University.

**KRISTEN BENNER** (*Assistant Stage Manager*). Originally from Buffalo, N.Y., Kristen is thrilled to work on another incredible touring production! Previous touring credits: *How the Grinch Stole Christmas*, *Tina: The Tina Turner Musical*. Other select credits: Great River Shakespeare Festival, 92NY. SUNY Purchase graduate. Much love to the family and friends who've influenced her path.

**JOANNE HOLDEMAN** (*Company Manager*). Previous national tours: *My Fair Lady*, *Pretty Woman: The Musical* and *How the Grinch Stole Christmas! The Musical*. Regional company management work: Utah Shakespeare Festival and San Diego Dance Theater. DFTBA!

**WILSON JONES** (*Assistant Company Manager*) is thrilled to be making his professional debut on a national tour! An Arkansas native, Wilson holds a B.F.A. in acting. Special thanks to his family, friends and mentors who have always believed in him.

**GREGG DAMANTI** (*Production Manager*) has been lucky enough to spend the past 25 years working in theater. He got his start as a production stage manager at Busch Gardens and later served

---

*Proudly supporting the arts of Yakima!*



**Not Your Typical Investment Firm  
Yakima's Research-Based Asset Manager**

Sophisticated portfolio management  
with local roots and national-level rigor

4700 Tieton Drive, Suite C | (509) 965-6488 | [www.tietoncapital.com](http://www.tietoncapital.com)

---

**WE CAN'T STOP THE *Beat***



---

## WHO'S WHO in the CAST

as production manager for *Blue Man Group* in New York City. Since joining Crossroads Live in 2018, he's helped bring shows like *On Your Feet!* (first national), *Cats*, Lincoln Center's *My Fair Lady* (first national), *Pretty Woman*, *Dear Evan Hansen*, *Elf* and now *Kinky Boots* to the road. All the love to Jen and Ripley—his support system and favorite people to come home to after every tour.

**ANDREW TERLIZZI** (*General Manager*) has spent almost two decades touring productions worldwide before joining Crossroads Live as senior general manager. Highlights of his career include *Kinky Boots*, *The Bodyguard: The Musical*, *Priscilla Queen of the Desert* and *West Side Story*. He is a proud graduate of the University of North Carolina School of the Arts.

**JAYNA NEAGLE** (*Executive Producer*) left her job at *The Wall Street Journal Online* in 2004 to study theater at Columbia University, where she transitioned her love of creating things with people from news to theater. Since then, she has produced shows for CXL, Running Subway, Cirque du Soleil and BASE Entertainment.

**CROSSROADS LIVE** (*Producer and Tour Management*) brings together some of the world's top producers of live entertainment, now all under one banner. With offices in London, New York, Washington, D.C., Sydney and Melbourne, Crossroads has a global platform that ensures the best-loved titles from Broadway and the West End can be embraced by audiences around the world. Crossroads Live North America, under the leadership of Angela Rowles, is an innovative, full-service theatrical production company delivering the Broadway experience to audiences in North America and beyond. Its 2025–2026 season: *Dr. Seuss' How The Grinch Stole Christmas! The Musical*, *Elf The Musical*, *Kinky Boots*, *The Phantom of the Opera* (Asia), *Tina: The Tina Turner Musical*. [xroadslive.com/team/na](http://xroadslive.com/team/na).

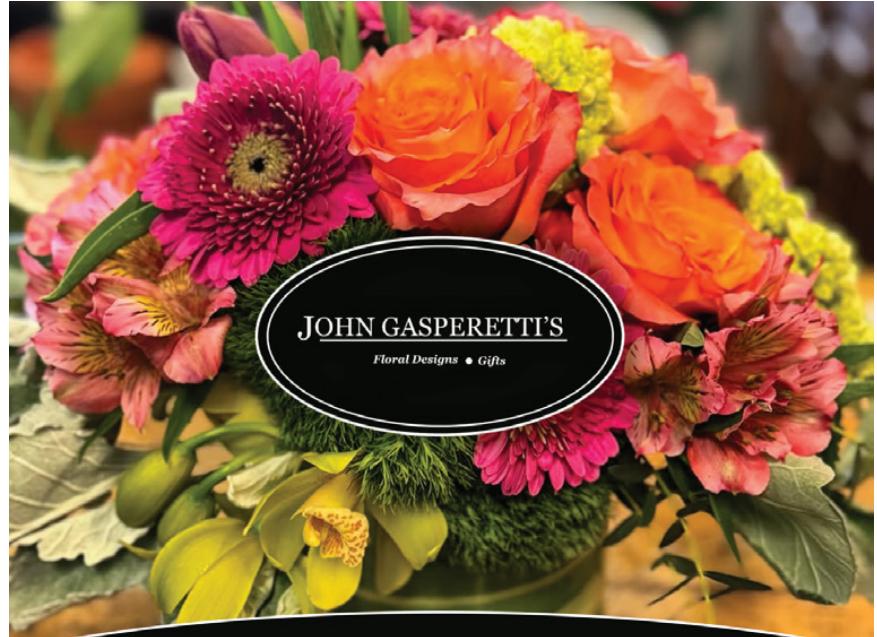
**WILLOW WEALTH** (*Co-Producer*) provides curated access to private markets across real estate, private credit, private equity and more. Choose

from individual investments, diversified funds or its automated investing solution. Get started at [willowwealth.com](http://willowwealth.com).

**THE ROAD COMPANY** (*Tour Booking*). Founded in 1997 by Stephen Lindsay and Brett Sirota. In addition to *Kinky Boots*, current representation includes *Wicked*, *The Outsiders*, *The Sound of Music*, *Death Becomes Her*, *The Great Gatsby*, *Dirty Dancing*, *Back to the Future*, *Beetlejuice* and more.

**ALLIED GLOBAL MARKETING** (*Tour Marketing & Press*) is a full-service, integrated marketing agency working with the world's largest entertainment, consumer and lifestyle brands, including 85+ Broadway shows over three decades. Current tours: *Back to the Future*, *Beetlejuice*, *The Book of Mormon*, *Elf The Musical*, *Hadestown*, *Kinky Boots*, *Mamma Mia!*, *Mrs. Doubtfire*, *The Notebook*, *The Outsiders*, *Some Like It Hot*, *Suffs*, *The Twenty-Sided Tavern*. Upcoming tours: *The Great Gatsby*, *Operation Mincemeat*, *Riverdance*.

**MUSIC THEATRE INTERNATIONAL (MTI)** is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theater as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 70,000 professional, community and school theaters in the U.S. and in over 60 countries worldwide. MTI is particularly dedicated to educational theater and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students. MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).



JOHN GASPERETTI'S

*Floral Designs • Gifts*

(509) 972-2670 • [gasperettisfloral.com](http://gasperettisfloral.com)

## Championing Creativity. Strengthening Community.

Stokes Lawrence is proud to support the **Capitol Theatre** and this production of **Kinky Boots**.

Our commitment to the people and businesses that shape this region includes championing the arts—a vital part of the community we call home.



STOKES LAWRENCE  
VELIKANJE MOORE & SHORE

[stokeslaw.com](http://stokeslaw.com)

## WHO'S WHO in the CAST

### STAFF FOR KINKY BOOTS

#### For Crossroads Live North America

##### EXECUTIVE PRODUCER

Jayna Neagle

##### GENERAL MANAGER

Andrew Terlizzi

Associate General Manager ..... Emily Miu

##### PRODUCTION MANAGER

Gregg Damanti

Assistant Production Manager ..... Drew Neitzey

##### COMPANY MANAGER

Joanne Holdeman

Assistant Company Manager ..... Wilson Jones

##### TOUR PRESS AND MARKETING

###### ALLIED GLOBAL MARKETING

Andrew Damer

Jennifer Gallagher Scott Praefke

Jessica Cary Davis Anne Waisanen

Adina Hsu Emily Toppen

Maria Bonuccchi Amenka Sembenu Kate Wyman

##### TOUR BOOKING

###### THE ROAD COMPANY

Stephen Lindsay Brett Sirota

Shawn Willett Gracie Lewis Rosa Taylor

Shane Parksmith AnaBella Kalish Marissa Brotz  
trc.nyc

##### CASTING

###### MURNANE CASTING

Chad Eric Murnane, CSA Amber Sneed, CSA,  
Elaina Crockett Aly Wein

##### PRODUCTION STAGE MANAGER..... Nate Coffey

Assistant Stage Manager ..... Kristen Benner

Dance Captain ..... Robert Miller

Assistant Dance Captain ..... Brianna Clark

Scenic Coordinator ..... Maddie Goddard

Production Carpenter ..... G.E. Simmons Falk

Assistant Production Carpenter ..... Greg McGuire

Costume Coordinator ..... Kaitlyn Barrett

Production Stitcher ..... Darrell Wagner

Associate Lighting Designer ..... Kirk Fitzgerald

Assistant Lighting Designer ..... Paul Vaillancourt

Moving Light Programmer ..... Jackson Miller

Production Electrician ..... Joel Bulthuis

Assistant Production Electrician ..... Matthew Sallee

Associate Sound Designer ..... Russell Godwin

Production Audio ..... Matt Davis

R Tracks Programmer ..... Alyssa Marrero

Hair & Wig Coordinator ..... Liz Printz

Associate Keyboard Programmers ..... Sam Starobin

Vocal Dialect Coach ..... Adrienne Moore

Production Assistant ..... Simon Luckow

##### HEAD CARPENTER..... Matthew Lamers

Flyman ..... Alyssa Cargill

Head Props ..... Indy Sulleiro

Assistant Props ..... Quinn Mishra

Head Electrician ..... Aaron Kurland

Assistant Electrician—Spot ..... Sam Owings

Head Audio ..... Mitchel Rieth

Assistant Audio ..... Meg Schelling

Wardrobe Supervisor	..... Melina Hernandez
Assistant Wardrobe	..... Carly Peterson
Star Dresser	..... Tristen Taylor
Head Hair & Makeup	..... Felicia Deatherage
Crew Swing	..... Andi Voigt
Physical Therapy Company	..... NEURO TOUR
Physical Therapist	..... Philippa Gamble
Travel/Housing	..... Road Rebel Entertainment
Payroll Services	..... Paychex
Insurance	..... EPIC Entertainment & Sports
Social Media	..... Think Tank
Production Photography	..... Matthew Murphy
Merchandise Provider	..... The Araca Group
Merchandise Manager	..... Jessica Gray

#### For Crossroads Live North America

Chief Executive Officer	..... Angela Rowles
Executive Producer	..... Jayna Neagle
Executive Producer	..... Kori Prior
Vice President of People Operations	..... Charisse Fontes
Vice President of Finance	..... Brian Jacob
Vice President of Marketing	..... Michael Yuen-Killick
Senior General Manager	..... Andrew Terlizzi
Director of Production	..... Heather Chockley
Director of Booking and Engagements	..... Tyler Soltis
Production Manager	..... Gregg Damanti
General Manager	..... Christine Adamczyk
General Manager	..... Deana Marie Kirsch
Engagement Manager	..... Barrett Newman
Associate General Manager	..... Emily Miu
Tour Operations Manager	..... Suzayn MacKenzie-Roy
Assistant Production Manager	..... Drew Neitzey
Production Accounting Manager	..... Sheila Lewis
Production Accountant	..... Travis Huebel
Staff Accountant	..... Electra Walker
Tour Project Manager	..... Wendy Joy Beckwith
Administrative Apprentice	..... Lindsay Weidenfeller

Learn more about Crossroads Live North America  
and its team: [xroadslive.com](http://xroadslive.com)

#### CREDITS

Lighting equipment from PRG Broadway. Scenery automation and show control by Show Motion, Inc. Using the AC<sup>2</sup> computerized motion control system.

#### SPECIAL THANKS

Kinky Boots rehearsed and held previews at the Clemens Center, Elmira, NY.

Cyndi Lauper wishes to thank her collaborators: Sammy James Jr., Steve Gaboury, Rich Morel and Tom Hammer, Stephen Oremus.

[KinkyBootsTheMusical.com](http://KinkyBootsTheMusical.com)



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



United Scenic Artists represents the designers and scenic painters for the American Theatre.

# Contributors

We gratefully acknowledge the contributions from donors to our Annual Fund Drive. Their help makes all our Capitol Theatre programs possible. This list represents cumulative donations received July 1, 2024 to July 31, 2025.

## President's Club

**(\$5,000 or more)**

Greta Bryan  
Gay Dorsey and Mike Popoff  
The Moen Family  
Red & Carolyn Ramsey  
Paul & Terri Schaake  
Blaine & Preciosa Tamaki Foundation  
Brig & Susie Temple  
Patricia Temple

## Director's Club

**(\$2,500 - \$4,999)**

Jack & Connie Bloxom  
Bill & Dawn Dezellem  
Dana Dwinell  
James Fitch  
Bunker & Larry Frank  
Nancy & John Rossmeissl  
Ken & Sharon Smith

## Producer's Club

**(\$1,000 - \$2,499)**

Nancy Abbenhaus  
Ben & Leanne Antonio  
Rick & Linda Beck  
Greg & Dottie Berndt  
Tom Boyd & Becky Lang-Boyd  
Mark & Lori Cleveland  
Lloyd Crabtree & Elisabeth Kuhr  
Aaron & Sami Erickson  
Connie & Joe Farina  
Al Fischer & Charlie Robin  
Penny Fordyce  
Charles Forster & Joan Jacobs  
Richard & Darlene Frye  
Rob Gallion & Karen Davis  
Barbara Smith Gilbert  
Lynn & Bill Gilmore  
Eric & JoAnne Hanses  
Dr Kevin & Rena Harrington  
Harlan & Laura Hefner  
Karen Hyatt  
Neal Lessenger  
Brendan & Aileen Monahan  
Donna Moultray  
Toni & Garth Newman  
Mike & Jennifer Norton

Jocelyn & Manuel Pedrosa

Jim & Barbara Riley  
Soren & Julie Rottman  
Christian & Janet Schlect  
Larry & Rebecca Scholl  
Ken & Sylvia Severn  
J & Joy Stenehjem  
Lonny & Marcia Suko  
Gail Weaver  
Doyle Hardy & April Yates Hardy  
Marco Yolo

## Sustainers

**(\$500 - \$999)**

The Allreds  
Brian & Theresa Bell  
Phil & Marilyn Bird  
Jennifer & Cliff Bishop  
Enedina & Byron Boswell  
Sheri & Mike Brockway  
Judi Brown  
Kay Carbery  
David Carlson  
Linda Clark  
Pam Cleaver  
Bruce Crockett  
Quinn & Aaron Dalan  
Bill & Jan Drentuis  
Rick Fairbrook & Gay Scott  
Carter & Linda Fjeld  
Eric & Nancy Gustafson  
David & Cindy Hargreaves  
Pam & John Henderson  
Ben & Ann Hittle  
Kevin & Heather Hudson  
Greg Huefner & Lisa Wallace  
Portia Jones  
Fred & Amy Karau  
Beth Klingele  
Adrienne Landin-Simond  
Mel Leskinen  
Kay Maletta  
Eula Miller  
Phil & Shannon Moyer  
Betty Jo Murray  
Richard Nicksic & Cheryl Laflamme  
Joe Nieto  
Evelyn Paulsen

Doug & Darlene Picatti

Bob & Brenda Price  
Beth Richardson  
Tamera Schille Straub & Timothy Straub  
Sally Simon  
Cheryl & Mike Smith  
Patrick & Colleen Smith  
Jeff & Lorita Stohr  
Martin & Priti Streich  
Angela & Garth Sybouts  
Kristy & Aaron Tackett

Laura Terrazas  
Paul Tompkins  
Christy Bracewell Trotter  
Terrence & Sharon Truhler  
Megan & Shawn Tweedy  
George & Mavis Velikanje  
Laura & Mike Willett

## Patrons

**(\$250 - \$499)**

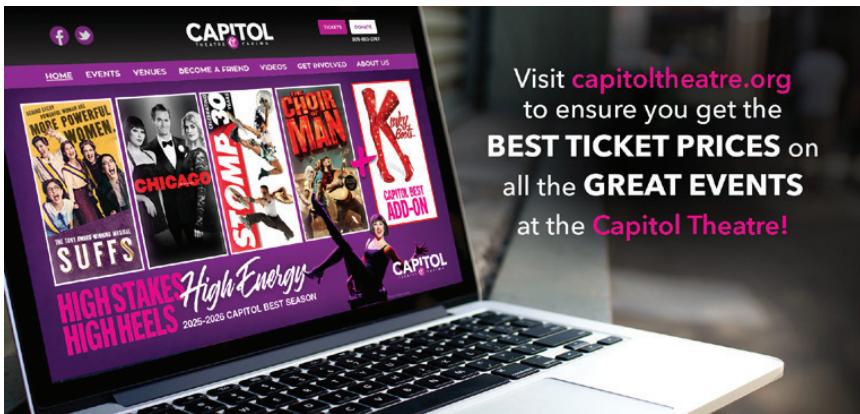
Anonymous  
Timothy & Sonja Alexander  
Ruth Ann Allen  
Susan Arb  
John Baule  
Terry & Jennifer Bliesner  
Karen & John Boucher  
Michael & Lynn Brant  
Sarah Brown  
Michael & Cheryl Bush  
Reesha Cosby  
Sonja Dodge  
Toney & Carol Driver  
Sue & Kailan Dunn  
Betty Elder  
Dana Eliason  
Victor & Julia Epperly  
Alice Faringer  
John Funk  
Ashley Gamache  
Edward & Denise Gonzales  
Greg & Carmen Hayter  
Michael Maples & Dr. Marjorie Henderson  
Mary Jacky  
John & Lisa Kapuza

Laural Klein  
Elise & Thom Kokenge  
Russ & Nancy Mazzola  
Craig & Deb McCown  
Ray & Sandie Menard  
Forbes Mercy  
Sharon Miracle  
Dr. Margaret Morelan  
Kelly Murray  
KDA Architecture Dale Murray  
Rosylen Oglesby  
Kathleen Paganelli  
Mike & Nova Pepper  
Karen & Stanley Pratt  
Kip & Lyndia Ramsey  
Linda Ridings  
Patricia Roll  
Kimberly Ruck  
James & Lynn Seamons  
Roy & Barbara Simms  
Mary Stephenson  
Sandra Suarez  
Marsha Therrien  
Mark & Lori Troianello  
Mindy Udell  
Robin Walker  
Patti Wallace  
Mariah Wallace  
Garry & Barb Wells  
Carol West  
Glennis Wilson  
Pat & Susan Wooters

**Curtain Raisers**  
**(\$100 - \$249)**  
Anonymous  
Megan Anderson  
Brett Baba  
Barry Bernfeld  
Beta Sigma Phi  
Cal & Bridget Blethen  
William Bosch  
Richard & Gail Brown  
Effie Burton  
Bill & Ina Bush  
Margie Campbell  
Ralph & Cyndi Conner  
Brett Dillahunt & Carolyn  
Calhoon-Dillahunt  
Bill & Vicki Elkins  
Tina Etherington  
Kathleen Fletcher  
Ryan and Gena Franklin  
Renee Gillaspie  
Sam Gouveia  
Jeannie & Jim Grippin  
Norma Haney  
Stanley Helmka  
Mike Hoge  
Don & Mary-Jane Hovis  
Dawn Jansen  
Bob & Teresa Kelley  
Janis Luvaas  
Kally Marquis  
Jaci Martin & Richard Bartheld

Angelica Martinez *in honor of*  
*Kimberly Kay*  
Kathleen McCarthy  
Michael McCloskey  
Richard Miller  
Albert Miller  
Jim & Sherri Moon  
Kristin Morrison  
Rocio Murillo robles  
Natalie & Robert Nunes  
Kit & Ozzie Park  
Christine Poplaski  
Keith & Sharon Qunell  
Ron & Dianne Rockstrom  
Nancy & Kevin Roy  
Dr. Maricela Sanchez  
Margaret Schaffer *in honor of*  
*Margaret (Peggie) Johnson*  
Paula & Murray Slaye  
Sam Smith  
Jerry and Susan Talbott  
Sally Tonkin  
Jeff & Diane Trammell  
Kristin Trease  
Ann Tritz  
Doris Unruh  
Cristeen Valicoff *in honor of*  
Kathleen Carner  
Carol Wagar  
Priscilla & Dave Wyckoff  
Dave Zabell

In memory of: Michael Chandler, Dolores Galloway, Shelia Leskinen, Doris & Charlie O'Connor, Dick Picatti  
Karen & Tony Sloan, and Martha Stadelman.



Visit [capitoltheatre.org](http://capitoltheatre.org) to ensure you get the **BEST TICKET PRICES** on all the **GREAT EVENTS** at the **Capitol Theatre!**



# RED & CAROLYN RAMSEY



Blaine & Preciosa  
Tamaki Foundation



WASHINGTON STATE  
ARTS COMMISSION



Pacific Power  
Foundation



Addy Logsdon  
Consulting



GAY DORSEY &  
MIKE POPPOFF



The Capitol Theatre Committee wishes to honor our corporate underwriters  
for their community leadership and commitment to our Theatre and  
its role in the quality-of-life of our valley.