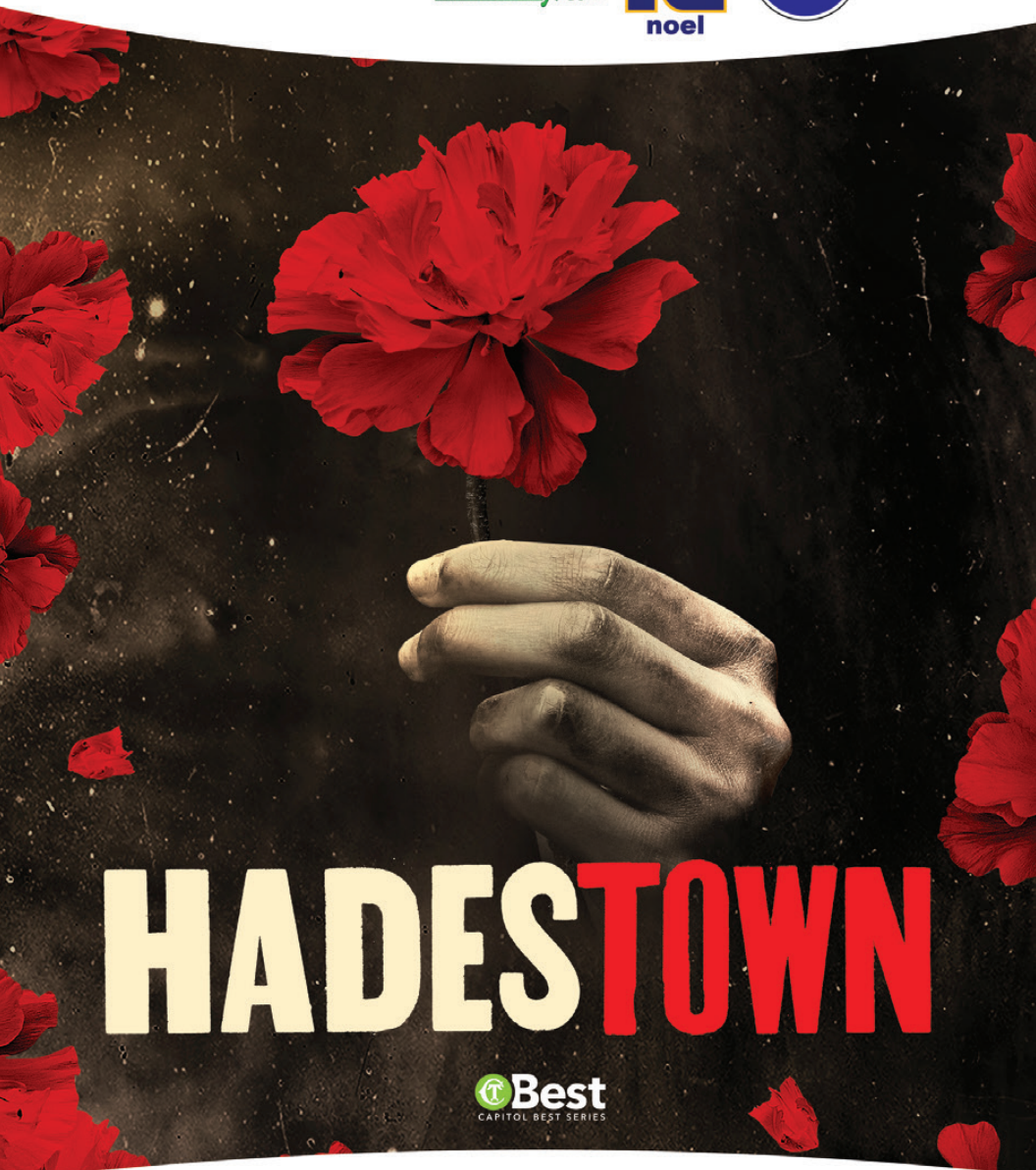


**CAPITOL**  
THEATRE  YAKIMA

RED & CAROLYN  
**RAMSEY**

**Wray's**  
**MARKET**  
YAKIMA'S FOOD STORES *fresh*

**N**  
noel



# HADESTOWN

 **Best**  
CAPITOL BEST SERIES

WHEEL LINE  
*Cider*

 **Blaine & Preciosa  
Tamaki Foundation**  
GAY DORSEY &  
MIKE POPPOFF

 **Gesa  
Credit  
Union**

 **HAWLEY  
TROXELL**  
Attorneys & Counselors



## CAPITOL THEATRE SUPPORT TEAM

**Meghan Darragh** - Administrative Assistant  
**Jed Gibbs** - Graphic Designer  
**Sierra Hutton** - Development Director  
**Cat McMillen** - Patron Services Manager  
**Brian Palandri** - Technical Director  
**Charlie Robin** - CEO  
**Carol West** - Director of Finance

## THEATRE INFORMATION

### ARRIVAL TIME

The Capitol Theatre typically opens 30 minutes prior to performance.

### LOST AND FOUND

Located in the Capitol Theatre Box Office. Check with an usher or call the Box Office.

### REFRESHMENTS

Beer, wine, soda, and water served in the Capitol Theatre's Lower Lobby and Mezzanine starting before the show until end of intermission. Enjoy your drink inside the theatre with our reusable house cup.

### BOX OFFICE

☎ 509.853.ARTS (2787)  
🕒 M-F: 11a-4p • Show Days: 11a-showtime  
🌐 [www.capitoltheatre.org](http://www.capitoltheatre.org)  
📍 19 S 3rd St, Yakima, WA 98901

### ADMINISTRATION OFFICE

☎ 509.853.8000 🕒 M-F: 9a-5p  
📍 129 N 2nd Street, Yakima, WA 98901

## BOARD OF DIRECTORS

**Kelly Murray** - Chair  
**Michael Moen** - Past Chair  
**Laura Terrazas** - Secretary  
**Bill Dezellem** - Treasurer  
**Reesha Cosby**  
**Dana Eliason**  
**Aaron Erickson**  
**David Mack**  
**Amy Maib**  
**Raúl Martínez**  
**Gabriel Munoz**  
**Ozzie Park**  
**Julie Rottman**  
**Eric Silvers**  
**Hilary Tanneberg**  
**Susie Temple**  
**Janice Deccio** - Ex Officio

## ACCESSIBILITY

### RESTROOMS

Located in the Lower Lobby and on the Mezzanine.

### ACCESSIBLE ELEVATORS

Available for travel between the Orchestra Level and the Lower Lobby in the Capitol Theatre.

### FREE LISTENING SYSTEMS

Available for hearing impaired patrons (*call the Box Office for more information*).

### ACCESSIBLE SEATING

Available on the Capitol's Orchestra Level.

**WARNING:** The photographing or sound recording of any performance or the possession of any such device inside this theatre, without written permission of the management, is prohibited by law.

The Washington State Clean Indoor Air Act prohibits smoking in the facility.

# MAKE YOUR PLANS TODAY



JANUARY

**10**

7:30PM

## TOBY: A Tribute to Toby Keith

Get ready for a wild ride through the heart and soul of country music with TOBY, the ultimate tribute to the bad boy of country music, Toby Keith!



YAKIMA SYMPHONY ORCHESTRA  
GAELIC CELEBRATION

FEBUARY

**01**

7:30PM

## YSO Classical: Gaelic Celebration

Philadelphia Orchestra Concertmaster David Kim performs Bruch's Scottish Fantasy, paired with John Williams' Suite from Far and Away and the Gaelic Symphony by Amy Beach.



YAKIMA SYMPHONY ORCHESTRA  
OSCAR NIGHT:  
A RED CARPET  
EVENT

FEBUARY

**22**

7:30PM

## YSO Pops: Oscar Night: A Red Carpet Event

A chronological journey through Oscar-winning films, including music from The Godfather, Gone with the Wind, Titanic and Lord of the Rings.



FEBRUARY

**26&27**

7:30PM

## ANNIE

Little Orphan Annie has reminded generations of theatergoers that sunshine is always right around the corner, and now the best-loved musical of all time returns!



MARCH

**01**

7:00PM

## Swan Lake

This beautiful show is based on an ancient German legend, which tells about the princess Odette, enchanted into a swan by the curse of the sorcerer - Rothbart. This is a mystical story told to the music of Pyotr Tchaikovsky and built on the contrasts of the struggle of light and darkness, Odette and Odile.



MARCH

**12**

11:00AM

## YTH: David Pogue

The go-to expert on disruptive tech and science in a fast-changing world, David Pogue is a New York Times bestselling author, beloved CBS Sunday Morning correspondent, NOVA host on PBS and New York Times contributor. David has been at the forefront of new and emerging tech trends for decades.



PRESENTS THIS CAPITOL THEATRE COMMITTEE ENGAGEMENT

SPRING WILL COME AGAIN, LLC

presents

# HADESTOWN

Music, Lyrics & Book by  
**ANAÏS MITCHELL**

**NICKOLAUS COLÓN MEGAN COLTON JAYLON C. CRUMP NAMISA MDASLOSE BIZANA BRYAN MUNAR**

**KATELYN CRALL ERIN McMILLEN MIRIAM NAVARRETE**

**JAMIR BROWN RANDY CAIN RICKY CARDENAS MICHELLE E. CARTER MIRACLE MYLES**

**KAITLYN O'LEARY MIKAELA RADA JOE RUMI JULIA SCHICK**

Scenic Design  
**DAVID L. ARSENAULT**

Costume Design  
**MICHAEL KRASS**

Lighting Design  
**AJA JACKSON**

Co-Sound Design  
**NEVIN STEINBERG**  
**JESSICA PAZ**

Hair & Wig Design  
**JENNIFER MULLINS**

Based on Original Broadway  
Scenic Design  
**RACHEL HAUCK**

Based on Original Broadway  
Lighting Design  
**BRADLEY KING**

Arrangements & Orchestrations  
**MICHAEL CHORNEY**  
**TODD SICKAFOOSE**

Music Director  
**COLE P. ABOD**

Music Supervisor  
**CODY OWEN STINE**

Music Consultant &  
Vocal Arrangements  
**LIAM ROBINSON**

Music Contractor  
**KEITH LEVENSON**

Production Management  
**SIGHTLINE PRODUCTIONS**

Casting  
**WHITLEY THEATRICAL**  
**BENTON WHITLEY, CSA**  
**MICAH JOHNSON-LEVY, CSA**

Tour Booking Agency  
**THE BOOKING GROUP**

Tour Marketing & Press  
**ALLIED GLOBAL**  
**MARKETING**

Production Stage Manager  
**MOLLY GOODWIN**

Company Manager  
**ABI STEINBERG**

General Management  
**RCI THEATRICALS**  
**KEVIN GREENE**

Creative Producer  
**MARK LUNSFORD**

Choreography by  
**T. OLIVER REID**

Based upon the Broadway Choreography by  
**DAVID NEUMANN**

In a New Original Tour Concept by Rachel Chavkin  
Directed by  
**KEENAN TYLER OLIPHANT**

Based upon the Broadway Production  
Developed with and Directed  
**RACHEL CHAVKIN**

*HADESTOWN* RECEIVED ITS WORLD PREMIERE AT THE NEW YORK THEATRE WORKSHOP ON MAY 23, 2016.

JIM NICOLA, ARTISTIC DIRECTOR JEREMY BLOCKER, MANAGING DIRECTOR

*HADESTOWN* RECEIVED ITS CANADIAN PREMIERE AT THE CITADEL THEATRE ON NOVEMBER 16, 2017.

*HADESTOWN* OPENED ON BROADWAY AT THE WALTER KERR THEATRE ON APRIL 17, 2019.

*HADESTOWN* RECEIVED ITS UK PREMIERE AT THE NATIONAL THEATRE ON NOVEMBER 13, 2018.

*HADESTOWN* WAS DEVELOPED WITH FUNDING FROM THE ELI AND EDYTHE BROAD STAGE AT THE SANTA MONICA COLLEGE PERFORMING ARTS CENTER.

ADDITIONAL DEVELOPMENT BY NEW YORK STAGE AND FILM AND THE GROUND FLOOR AT BERKELEY REPERTORY THEATRE.

*HADESTOWN* WAS CO-CONCEIVED BY **BEN T. MATCHSTICK**.





# Hilton Garden Inn®

The show isn't over till you've eaten at the Hilton Garden Inn.



Stop by the bar and grille at the Hilton Garden Inn—just one block from the Capitol Theatre. Enjoy fresh, locally-sourced food paired with beers and wines from around the Valley.

401 E Yakima Ave | (509) 454-1111 | [yakima.hgi.com](http://yakima.hgi.com)



## HOTEL MAISON

TAPESTRY  
COLLECTION  
by Hilton™

*Historic elegance with modern convenience*



Temple Event Center Now Open

**Supporting Yakima Arts, Culture, and History**

[thehotelmaison.com](http://thehotelmaison.com)

321 East Yakima Avenue | (509) 571-1900



---

---

# CAST

Hades.....	NICKOLAUS COLÓN
Eurydice.....	MEGAN COLTON
Hermes.....	JAYLON C. CRUMP
Persephone.....	NAMISA MDLALOSE BIZANA
Orpheus.....	BRYAN MUNAR
Fates.....	KATELYN CRALL, ERIN McMILLEN, MIRIAM NAVARRETE
Workers Chorus.....	RANDY CAIN, MIRACLE MYLES, KAITLYN O'LEARY, MIKAELA RADA, JOE RUMI

## SWINGS

JAMIR BROWN, RICKY CARDENAS, MICHELLE E. CARTER, JULIA SCHICK

## UNDERSTUDIES

*Understudies are in alphabetical order and never substitute for the listed performers unless a specific announcement is made at the time of the appearance.*

*for Orpheus*—RICKY CARDENAS, MIRACLE MYLES;

*for Eurydice*—ERIN McMILLEN, KAITLYN O'LEARY, JULIA SCHICK;

*for Persephone*—MICHELLE E. CARTER, MIRIAM NAVARRETE;

*for Hades*—JAMIR BROWN, RANDY CAIN;

*for Hermes*—JAMIR BROWN, JOE RUMI;

*for Fates*—MICHELLE E. CARTER, KAITLYN O'LEARY, MIKAELA RADA, JULIA SCHICK

*Dance Captain*—MICHELLE E. CARTER

*Assistant Dance Captain*—JAMIR BROWN

*Fight Captain*—RANDY CAIN

*THERE WILL BE ONE 15-MINUTE INTERMISSION.*

*PERFORMANCE TIME IS APPROXIMATELY 2 HOURS & 30 MINUTES.*

## ORCHESTRA

*Music Director/Piano*—COLE P. ABOD

*Assistant Music Director/Violin*—JESSIE BITTNER

*Trombone/Glockenspiel*—HAIK DEMIRCHIAN

*Double Bass*—NYA HOLMES

*Drums/Percussion*—MICHAEL MANASSEH

*Cello*—FREDERIC RENAUD

*Guitar*—SAM WADE

*Music Contractor*—KEITH LEVENSON



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches



**LOCAL** *Equals* **FRESH**



Since 1955 we've proudly  
served our local community.  
We're Yakima's only locally  
owned & operated supermarket,  
excelling in customer service!

**IGA**  
**Wray's**  
**MARKET**  
YAKIMA'S FOOD STORE *fresh*

YAKIMA: 7200 W. Nob Hill Blvd. YAKIMA: 401 W. Nob Hill Blvd.  
YAKIMA: 5605 Summitview SELAH: 5605 121 E. 3rd Ave.

---

---

# MUSICAL NUMBERS

## ACT I

“Road to Hell”	Hermes, Company
“Any Way the Wind Blows”	Eurydice, Fates
“Come Home With Me”	Orpheus, Eurydice, Hermes, Workers
“Wedding Song”	Orpheus, Eurydice, Workers
“Epic I”	Orpheus, Hermes
“Livin’ It Up On Top”	Persephone, Hermes, Orpheus, Company
“All I’ve Ever Known”	Eurydice, Orpheus
“Way Down Hadestown”	Company
“A Gathering Storm”	Hermes, Orpheus, Eurydice, Fates
“Epic II”	Orpheus
“Chant”	Company
“Hey, Little Songbird”	Hades, Eurydice
“When the Chips Are Down”	Fates, Eurydice
“Gone, I’m Gone”	Eurydice, Fates
“Wait For Me”	Hermes, Orpheus, Fates, Workers
“Why We Build the Wall”	Hades, Company

## ACT II

“Our Lady of the Underground”	Persephone
“Way Down Hadestown (reprise)”	Hermes, Fates, Eurydice, Workers
“Flowers”	Eurydice
“Come Home With Me (reprise)”	Orpheus, Eurydice
“Papers”	Hades, Company
“Nothing Changes”	Fates
“If It’s True”	Orpheus, Hermes, Workers
“How Long?”	Persephone, Hades
“Chant (reprise)”	Company
“Epic III”	Orpheus, Company
“Promises”	Eurydice, Orpheus
“Word to the Wise”	Fates
“His Kiss, The Riot”	Hades
“Wait For Me (reprise)”	Hermes, Company
“Doubt Comes In”	Orpheus, Eurydice, Fates, Workers
“Road to Hell (reprise)”	Hermes, Company

Get the card  
that supports  
local healthcare  
workers.

Visit [gesa.com](http://gesa.com) to learn more.



Gesa  
Credit  
Union

Insured by NCUA



# Yakima's Heritage Television Station



>JOHN KENNEDY O'CONNOR  
NEWS DIRECTOR

**KIMA**

**ACTION  
NEWS**

>ALAN SILLENCE  
SPORTS



---

---

# CAST



**NICKOLAUS  
COLÓN**



**MEGAN  
COLTON**



**JAYLON C.  
CRUMP**



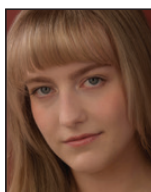
**NAMISA  
MDALOSE  
BIZANA**



**BRYAN  
MUNAR**



**KATELYN  
CRALL**



**ERIN  
McMILLEN**



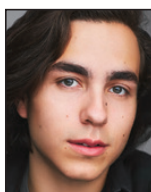
**MIRIAM  
NAVARRETE**



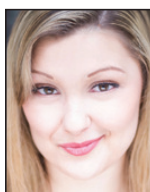
**JAMIR  
BROWN**



**RANDY  
CAIN**



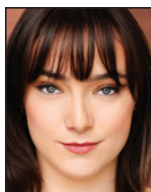
**RICKY  
CARDENAS**



**MICHELLE E.  
CARTER**



**MIRACLE  
MYLES**



**KAITLYN  
O'LEARY**



**MIKAELA  
RADA**



**JOE  
RUMI**



**JULIA  
SCHICK**

**BRAV  
BRAV  
BRAV**



**noel**



***Enthusiastic  
Supporters of the Arts***

---

---

# WHO'S WHO IN THE CAST

**NICKOLAUS COLÓN** (*Hades*). Graduate of UNCSA drama and recent winner of the CT Critics Circle Awards for Featured Actor in a Musical playing Don in *Kinky Boots*. Credits include national tour: *Fiddler on the Roof* (Mordcha), *Dirty Dancing* (Billy Kostecki). NCL: *Kinky Boots* (Don), *Rock of Ages* (Dennis) and many more regional productions.

**MEGAN COLTON** (*Eurydice*) is making her national tour debut in *Hadestown!* Megan is a singer/songwriter and actor from Los Angeles. Regional credits include Emma in *The Prom* (WPPAC). She is grateful to her family, especially her parents, friends, The Mine and the *Hadestown* team for their love and support. Share your light. @megancolton.

**JAYLON C. CRUMP** (*Hermes*) is beyond thrilled to be your messenger god on the national tour of *Hadestown*. National/international tours: *Jesus Christ Superstar*, *Rent 25th Anniv. Farewell Tour*, *Kinky Boots*. Regional favorites: *Ain't Misbehavin*, *Rent*, *Carousel*, *Matilda*, *Kinky Boots*, *Little Shop of Horrors*. IG: @jaylon.crump.

**NAMISA MDLALOSE BIZANA** (*Persephone*) is an award-winning actor from South Africa. Namisa graduated from UCT with a degree in theater-making. Theater: *The Full Monty* (NSMT), *The Color Purple* (The Joburg Theatre), *Kinky Boots* (The Fugard Theatre). Readings: *Hero* (dir. Shariffa Ali), *The King's Wife* (dir. Tamilla Woodard). Animation: *Monde on Supa Team 4* (Netflix).

**BRYAN MUNAR** (*Orpheus*). National tour debut! Bryan is honored to tell this epic story across North America. NYC: *Pump Up the Volume* (with Andrew Barth Feldman and Hailey Kilgore). Select regional: Goodspeed Musicals, American Conservatory Theater, Berkeley Rep. Education: B.A. computer science at UC Berkeley. "Thanks to God, my friends, family and team." Check out his music on streaming platforms! @bkmunar.

**KATELYN CRALL** (*Fate*). Grateful to be here. Recent theater credits: *A Midsummer Night's Dream*, *Beautiful: The Carole King Musical*, *Bright Star*, *Jersey Boys* and more. SUNY Fredonia B.F.A. 2019. Rep: PMA. As always, the biggest thank you to her people. @katecrall. katelyncrall.com.

**ERIN McMILLEN** (*Fate, u/s Eurydice*) is making her national tour debut in *Hadestown!* Erin is an actress and singer/songwriter from Boston. Recent credits include *Rock of Ages*, *Evil Dead The Musical* (Wolffbane Productions). "Endless thanks to my friends, family and team." @erinmcmillen.

**MIRIAM NAVARRETE** (*Fate, u/s Persephone*) is overjoyed to be a part of this incredible production. Recent/favorite credits include Elsa (Disney Cruise Line), Nina (*In the Heights*). She would like to thank Dottridge Talent, her family and friends for their continuous support. IG: \_\_mimz\_\_.

**JAMIR BROWN** (*Swing, Assistant Dance Captain, u/s Hades, u/s Hermes*). NYC-based actor from Houston, Texas. He is thrilled to be joining the *Hadestown* family. Regional: *Beautiful: The Carole King Musical*, *Did You See What Walter Paisley Did Today*. Off-Broadway: *Stranger Sings The Parody Musical*. Instagram: @jamir.jb.

**RANDY CAIN** (*Worker, Fight Captain, u/s Hades*). Touring: *Jersey Boys*. Regional: Maine State Music Theatre (*Beautiful*), Flat Rock Playhouse (*Jersey Boys*), North Carolina Theatre (*Beautiful, Grease*), Theatre Raleigh (*Jersey Boys, Smokey Joes Cafe*) and more. Love and thanks to Julia, manager Becky and family and friends. @themaincain.

**RICKY CARDENAS** (*Swing, u/s Orpheus*) is so grateful to be making his national tour debut! Credits: Gordon in *Rent* (The Munny), Mike Costa in *A Chorus Line* (New London Barn Playhouse). He would like to thank his family, friends and agents at Bloc for all their continuous support. @rickycardenas.

**MICHELLE E. CARTER** (*Swing, Dance Captain, u/s Persephone, u/s Fates*). Tours: *Cats* (Jennyanydots). Select regional: Signature Theatre—*A Chorus Line*, Legacy Theatre—Julie Andrews' *The Great American Mousical*, Barrington Stage Company—*The Royal Family of Broadway*. Marymount Manhattan College. Take 3 Talent. For Stephen, Mom and Don. @idtpthat03. michelle-e-carter.com.

**MIRACLE MYLES** (*Worker, u/s Orpheus*) is thrilled to be making his national tour debut! Recent graduate from the University of Northern Colorado (B.F.A. in musical theater, 2023). Credits: Ren McCormack (*Footloose*), Henri Christoph (*Francois & The Rebels*), Mark Cohen (*Rent*). "Love to my friends, family, team and DDO." IG: @miracle.myles.

**KAITLYN O'LEARY** (*Worker, u/s Eurydice, u/s Fates*) is thrilled to be making her national tour debut! Recent graduate of Texas State University musical theater program. "All my love to Mom, Dad, Kylie and Ryan, and thank you so much to Marc and Dustin at Daniel Hoff!" @kaitlyn.oleary.

**MIKAELA RADA** (*Worker, u/s Fates*). Recent credits: *Mean Girls* (national tour), *Footloose* (NCL). "Many thanks to Whitley Theatrical for this opportunity and agent Brian for your unwavering support. I dedicate this one to my parents. Thank you for dreaming with me, I love you."

**JOE RUMI** (*Worker, u/s Hermes*) is honored to be making his national tour debut with *Hadestown*. TV: "Law & Order." Workshops: *Exist* (dir. Marina Montesanti), *Māyā* (dir. Arpita Mukherjee). Pace MT, '22. "Big love to my team at Take3Talent, my chosen family and most importantly, my mama." @joe.rumi.

# *We love the Capitol Theatre!*

We are committed to promoting inclusion and justice in the Yakima Valley, and that includes our passionate support of the Capitol Theatre.



**Blaine & Preciosa  
Tamaki Foundation**

## WHEEL LINE Cider

Currently open 12pm-4pm  
every 3rd Saturday from  
September through April.  
Our summer season runs  
from May through August.  
Saturdays 3pm-7pm and  
Sundays 12pm-4pm.



@wheellinecider | [www.wheellinecider.com](http://www.wheellinecider.com)

---

# WHO'S WHO IN THE CAST

**JULIA SCHICK** (*Swing, w/s Eurydice, w/s Fates*). Professional: Kiminy in *After Pinocchio: A New Musical* (Yaya Theatre Company). Educational: Asaka in *Once on This Island*, Rona in *25th Annual... Spelling Bee* (CCM). Touring debut and recent graduate from UC-CCM! Instagram: @julia.l.schick. julialschick.com.

**ANAÏS MITCHELL** (*Music, Lyrics & Book*) is a Tony and Grammy Award-winning singer-songwriter whose recordings include the original studio album of *Hadestown* (2010), *Young Man in America* (2012), *Bonny Light Horseman* (2019, as Bonny Light Horseman) and *Anaïs Mitchell* (2022). She was named to the TIME100 list of the Most Influential People in the World in 2020 and her first book *Working on a Song: The Lyrics of Hadestown* was published by Plume/Penguin the same year. She headlines shows worldwide and her music has featured regularly on "Best-Of" lists, including NPR, *The Guardian* and *The Wall Street Journal*. *Hadestown* is Anaïs's first musical.

**RACHEL CHAVKIN** (*Original Broadway Director and Tour Concept*) is a Tony Award-winning director, writer and artistic director of Brooklyn-based collective, the TEAM. *Hadestown* (NYTW, National Theatre, London) has been one of her greatest joys. Tony and Lortel nominations and Drama Desk Award for Dave Malloy's *Natasha, Pierre & The Great Comet of 1812* (Broadway, Ars Nova, A.R.T.). London: *Mission Drift* (National Theatre), *American Clock* (Old Vic). Select New York and regional: Marco Ramirez's *The Royale* (LCT); Obie Award, Drama Desk and Lortel nominations), Malloy's *Preludes* (LCT3), Bess Wohl's *Small Mouth Sounds* (Ars Nova and national tour), Carson Kretzer's and Matt Gould's *Lempicka* (Williamstown Theatre Festival), *The Royal Family* (Guthrie Theater) and multiple collaborations with Taylor Mac. Her first film, *Remind Me*, was an official selection of the Venice and Beverly Hills Film Festivals. 2017 Smithsonian Award for Ingenuity. Proud NYTW Usual Suspect and Member SDC.

**DAVID NEUMANN** (*Original Broadway Choreographer*). Film: *I Am Legend*, *Marriage Story* (Noah Baumbach). Choreography: *An Octoroon* and *Futurity* (Soho Rep); *Antipodes* (Signature Theatre); *Underground Railroad Game* (Ars Nova); *Hagoromo* and *Home* (BAM); *The Antipodes* (Signature Theatre). Collaborator and performer: Laurie Anderson, Big Dance Theater, Mikhail Baryshnikov, Doug Elkins. Director: *The Object Lesson* (NYTW, BAM). Artistic director, Advanced Beginner Group (P.S.122, NY Live Arts, The Kitchen, Symphony Space, Abrons Art Center, The Chocolate Factory, The Whitney, Walker Art Center, MASS MoCA). Recipient of 2020 Obie Award, 2019 Chita Rivera Award, three Bessie Awards for dance/performance, Tony nominee for *Hadestown*, Lucille Lortel and Helen Hayes awards nominee.

**KEENAN TYLER OLIPHANT** (*Director*). Broadway: *Hadestown* (associate director). Off-

Broadway: *Terce: a practical breviary*, Here Arts; *Will You Come with Me?*, PlayCo; *Oratorio for Living Things*, Ars Nova (associate director). Off-Off-Broadway: *To the Ends of the Earth*, JACK; *Oyster Radio Hour*, Little Island; *Kyk Hoe Skyn die Son*, Clubbed Thumb Winterworks; *queen*, Dixon Place. Regional: *Gatsby*, A.R.T Associate Director Drama League Fellow 2021/2022; Clubbed Thumb Directing Fellow 2020/2021. M.F.A. Columbia University.

**T OLIVER REID** (*Choreographer*). B'way credits include *Hadestown*; *Once on This Island*; *Sunset Boulevard*; *After Midnight*; *Sister Act*; *Mary Poppins*; *The Wedding Singer*; *Chicago*; *La Cage aux Folles*; *Never Gonna Dance*; *Thoroughly Modern Millie*; *Follies*; *Kiss Me, Kate*. Wrote, directed, and starred in award-winning *Drop Me Off in Harlem*. Choreographer: Universal's *Bros*. Asc. Choreographer: *Hadestown* and Netflix's *White Noise*. Asc. Movement Dir.: *Death of a Salesman*. Faculty: NYU-Tisch and Rider University. Board of Visitors: UNCSA. Co-Founder: Black Theatre Coalition. @toliverreid.

**DAVID L. ARSENAULT** (*Scenic Design*). As a designer and associate in theater, opera and dance, David's work has been seen on Broadway, Off-Broadway, regionally and internationally. Broadway and national tour associate work includes *The Color Purple* (2015), *Jesus Christ Superstar* (50th Anniversary Tour). Regional credits include The Kennedy Center, Gulfshore Playhouse, Kitchen Theatre Company, Geva Theatre, Northern Stage and George Street Playhouse. International: English Theatre Berlin and Theatre Royal Bath (upcoming). davidarsenaaultdesign.com.

**RACHEL HAUCK** (*Original Broadway Scenic Design*). Broadway: *Hadestown* (Tony Award, Drama Desk and Outer Critics nominations), *What the Constitution Means to Me*, *Latin History for Morons*. Recent work: *The Wrong Man* (MCC); *Hadestown* (National Theatre, Citadel, NYTW); *Hurricane Diane* (NYTW); *Othello*, *Twelfth Night* (Shakespeare in the Park); *The Lucky Ones* (Ars Nova); *You'll Still Call Me By Name* (Sonya Tayeh/Jacob's Pillow). Princess Grace, Lilly Awards; Drama Desk, Lortel nominations; Obie Award for Sustained Excellence. "Black lives matter."

**MICHAEL KRASS** (*Costume Design*). Broadway: Tony nominations for *Hadestown*, *Noises Off*, *Machinal* and *The Constant Wife*; plus *Charlie Brown*, *Twelve Angry Men*, *Heisenberg*, new plays by Stephen Belber, Nicky Silver, Elaine May, more, and *What the Constitution Means to Me*. Off-Broadway: premieres by Edward Albee, Christopher Durang, John Guare, Teresa Rebeck, Sarah Treem, John Kander/Greg Pierce, Will Eno, Lauren Yee, Lisa Loomer, Donald Margulies, etc. He teaches in the graduate program at Brown University.



# STELLAR — AND — SUPPORTIVE



HAWLEY TROXELL  
IS PROUD TO SUPPORT  
CAPITOL THEATRE



Nationally-renowned legal services  
with a local address and attorneys

BOISE | COEUR D'ALENE | IDAHO FALLS | POCATELLO | RENO | YAKIMA

1433 Lakeside Court, Suite 100, Yakima, WA 98902

Call 509.248.7220 or visit [HawleyTroxell.com](http://HawleyTroxell.com)

A photograph of a laptop displaying the Capitol Theatre website. The screen shows a promotional banner for "EPIC TALES Unforgettable Nights Best" and a grid of event posters including "SHREK" and "AMIE". A hand is visible typing on the laptop keyboard.

Visit [capitoltheatre.org](http://capitoltheatre.org)  
to ensure you get the  
**BEST TICKET PRICES** on  
all the **GREAT EVENTS**  
at the **Capitol Theatre!**

**CAPITOL**  
THEATRE  YAKIMA

---

---

# WHO'S WHO IN THE CAST

**AJA JACKSON** (*Lighting Design*). Honored to join the *Hadestown* journey! Off-Broadway: *A Commercial Jingle for Regina Comet and Rock and Roll Man*. Broadway: *Fat Ham* (associate). Regional (selected): Huntington Theatre Company, American Repertory Theater, The Alley, The Everyman Theatre and Hartford Stage. Dance: Ailey 2, Hubbard Street Dance. Work with Bradley King: *Fat Ham*, *Lempicka*, *Monsoon Wedding*, *Goddess*. Board Chair of Brighter Boston. Proud member of USA 829. [ajajacksonlighting.com](mailto:ajajacksonlighting.com). IG: @ajamjackson.

**BRADLEY KING** (*Original Broadway Lighting Design*). With Rachel Chavkin: *Hadestown*, *The Great Comet*, *Moby Dick*, *Lempicka*, *Preludes* and many others. Broadway: *Hadestown* (Tony, Drama Desk), *Flying Over Sunset*, *Bernhardt/Hamlet*, *The Great Comet* (Tony, Drama Desk). Off-Broadway: shows for MCC Theater, Roundabout Theatre Company, Playwrights Horizons, Atlantic Theatre Company, New York Theatre Workshop, Signature Theatre and many others. Numerous regional theater and opera productions across the U.S. and worldwide. M.F.A.: NYU. On the web at [bradleykingld.com](http://bradleykingld.com).

**NEVIN STEINBERG** (*Sound Design*). Broadway: *Tina: The Tina Turner Musical* (Tony nomination), *Hadestown* (Tony Award), *Hamilton*, *Dear Evan Hansen*, *Freestyle Love Supreme*, *The Cher Show*, *Bandstand*, *Bright Star*, *It Shoulda Been You*, *Mothers and Sons*, *Rodgers + Hammerstein's Cinderella* (Tony nomination), *The Performers*, *Magic/Bird*. Over 30 other Broadway productions with Acme Sound Partners and five additional Tony nominations: *The Gershwins' Porgy and Bess*, *Bengal Tiger at the Baghdad Zoo*, *Fences*, *Hair* and *In the Heights*.

**JESSICA PAZ** (*Sound Design*). *Twelfth Night*, *Othello*, *Julius Caesar*, *A Midsummer Night's Dream*, *Miss You Like Hell* (The Public Theater); *Welcome to Fear City* (KC Rep); *Burn All Night* (A.R.T); *A Sucker Emcee*, *The Muscles in Our Toes* (LAByrinth Theater Company); *Ugly Lies the Bone* (Roundabout Theatre Company); *Becoming Dr. Ruth* (Westside Theatre); *Looking for the Pony* (Vital Theatre Company); *Women Beware Women* (Red Bull Theater); *Stretch (a fantasia)* (New Georges). Tony, Drama Desk winner for Best Sound Design for *Hadestown*.

**CODY OWEN STINE** (*Music Supervisor*) is a composer, songwriter music director and multi-instrumentalist. Resident composer for adultchildren collective. Broadway includes *Hadestown*, *The Outsiders*, *Moulin Rouge!*, *Spongebob Squarepants*, *Finding Neverland*. Cast albums: *Miss You Like Hell*, *The Robber Bridegroom*, *Jonathan Larson Project*, *Liz Swados Project*. 2019 Jonathan Larson Grant finalist; 2019 commissioned writer, Williamstown Theatre Festival. [codyowenstine.com](http://codyowenstine.com).

**LIAM ROBINSON** (*Music Consultant & Vocal Arrangements*). Broadway: *War Horse* (Songman,

original cast); music director and vocal arranger for *Hadestown* Off-Broadway at New York Theatre Workshop (cast member), Canada's Citadel Theatre and London's National Theatre; orchestrator/co-producer *National Anthem: Arise! Arise!* [robinsonandrohe.com](http://robinsonandrohe.com).

**MICHAEL CHORNEY** (*Arrangements & Orchestrations*) leads ensembles from trio to big band that perform his compositions and songs. As an arranger he has created tributes to Sun Ra, Kurt Weill and Paul Bowles. He has made a bunch of records as a leader, producer and instrumentalist. Michael has been a part of *Hadestown* since its inception in Vermont.

**TODD SICKAFOOSE** (*Arrangements & Orchestrations*) is a Tony and Grammy award-winning composer, producer, arranger, orchestrator, bandleader and double bassist. He produced, co-arranged and performed on the original *Hadestown* album, co-produced both *Hadestown* cast recordings and produced and arranged Anaïs Mitchell's album *Young Man in America*. Since 2004, Sickafoose has performed internationally with Ani DiFranco. Writing for his band Tiny Resistors, he recently created Bear Proof, a chamber jazz hybrid commissioned by the Doris Duke Foundation.

**COLE P. ABOD** (*Music Director*) [he/him] is a freelance music director, orchestrator, and pianist based in NYC. Capable across many genres and styles, Cole has also orchestrated several full-length musicals, including Emma Ashford's *Heartbeats* and Yoni Weiss and Billy Recce's *Fowl Play*. He regularly collaborates with Disney+ actor Joe Serafini and singer-songwriter L'ogan J'ones, among others. All the love to Nat and the fam! [colepabod.com](http://colepabod.com). Instagram: @c.p.abod.

**KEITH LEVENSON** (*Music Contractor*) is delighted to be working with the *Hadestown* team. His most recent credit is touring worldwide with The Who. [keithlevenson.com](http://keithlevenson.com).

**JENNIFER MULLINS** (*Hair & Wig Design*). After over a decade as a wig maker for feature films and episodic television, Jennifer is now designing in the theatrical world. Beginning her career at 15 years old as a licensed hairdresser, Jennifer's goal has always been to help productions have a visionary experience that brings people together, ignites their imaginations, and assists in creating a world of inclusiveness with diversity of hair on stage and in film.

**WHITLEY THEATRICAL** (*Casting*). Benton Whitley CSA and Micah Johnson-Levy. Current Broadway/NY: *How to Dance in Ohio*, *Hadestown* (Artios Award). Previous B'way/NY: *Life of Pi*, *Chicago the Musical*, *Paradise Square*, *Rock of Ages*, *The Lightning Thief*, *The Great Comet of 1812*, *Elf*, *On the Town*, *Pippin*, *La Cage aux Folles*, *Radio City Christmas Spectacular*. TV/film: Netflix, 20th Century Fox, NBC, Lionsgate, Disney Channel. West End/U.K.: *Hadestown*, *Thriller Live*,

**Our Mission Is to Increase  
Our Clients' Wealth**

**TIETON**   
Capital Management.™

*Proudly Supporting  
Yakima Valley's Arts*

TietonCapital.com

**WE CAN'T STOP THE** *Beat*

**KATS**  
YAKIMA'S ROCK STATION  
**94.5**

**NEWSTALK** **KIT**  
1280 AM 101.3 FM

**92.9** **THE BULL**  
#1 FOR NEW COUNTRY

**107.3**  
**KFFM**  
Yakima's #1 Hit Music Station!

**townsquare**  
media yakima 

---

# WHO'S WHO IN THE CAST

Menier Chocolate Factory. U.S. tours: *Hadestown*, *Hairspray*, *Waitress*, *Charlie and the Chocolate Factory*, *Finding Neverland*, *Into the Woods*, *We Will Rock You*. Regional: American Rep, Berkeley Rep, Alley, Shakespeare Theatre Co., Bay Street, For The Record, TUTS, Hollywood Bowl, McCarter, Signature. Follow: @whitleytheatrical and whitleytheatrical.com.

**CIERA MILLER** (*Assistant Director*) [she/her] is a NYC-based director and co-founder of @inconfidence.club—a new way to experience theater. She is half of the writing duo Miller & Harlow; the pair are 2023 Johnathan Larson Grant Honorable Mentions, recent EdFringe first timers and proponents of Peter Brook's "rough theater." cieramiller.com.

**Yael 'YAYA' REICH** (*Assistant Choreographer*) [they/them]. An ever-fluid, trans-non-binary, multi-hyphenate artist, inter-dimensional dreamer and co-creative inspirator, they aim to find collaboration and creative flow in everything they do. Warrior of truth and embodiment, creator of art spanning mediums and timelines; storyteller, healer, activator, advocator, collaborator, performer, composer, producer, poet, philosophizer, etc. @yah\_yah\_el\_.

**MOLLY GOODWIN** (*Production Stage Manager*). Welcome to the Underground! Inter/national tours: *Pretty Woman*, *Tootsie*, *West Side Story* (Stage Around Tokyo and U.S.); *Sister Act* (Asia and U.S.); *The Wizard of Oz*, *Ghost*, *BLAST!* and *Legally Blonde*. Stage and production management for Holland America Line, cruising across the globe. Her favorite credit is Celine Dion's *A New Day: Live in Las Vegas*. Goodwin holds a B.A. in theater/dance from Luther College and an M.F.A. in stage management from UNLV. Love to Kith and Kin—thank you for roots and wings!

**GRIFFIN SPRIGGS** (*Assistant Stage Manager*) [she/him] is thrilled to join *Hadestown*. National tour debut! He holds a B.A. in theater from the University of Florida. Special thanks to family, friends and mentors. @griffinspriggs.

**ABI STEINBERG** (*Company Manager*) [she/her] is thrilled to work with the folks at RCI on this beloved show. She previously toured with *My Fair Lady* (Crossroads Live). Thank you to Mom, Jim, Dad, Abby, the brothers, the Tufts community, Jim Woodard and the cities who graciously share their homes with *Hadestown*.

**ELISE BROWN** (*Assistant Company Manager*) [she/her] is honored to have joined RCI on the journey to *Hadestown*. A big thank you to Mom, Dad, Sydney, Barb, Alicia, Jeff and everyone else who has supported and played a role getting to this point. Proud alumni of Point Park University and NYU.

**SIGHTLINE PRODUCTIONS** (*Production Management*). Newly formed in 2022, Sightline's current and recent projects include *Hadestown* second national tour, *Hold on to Me Darling*, *A Wonderful World*, *Gypsy*, *Stranger Things: The First Shadow*, *The Counter*, *Cabaret at the Kit Kat Club*, *The Wiz* (tour and Broadway), *Spamalot*, *Jaja's African Hair Braiding*, *Just For Us*, *Bob Fosse's Dancin'*, *Evita* and more. Previous credits at other companies span 25 Broadway shows and over 70 national tours.

**THE BOOKING GROUP** (*Tour Booking Agency*) has represented 27 Tony Award-winning Best Musicals and Plays. Current tours include: *Hamilton*, *Dear Evan Hansen*, *Come From Away*, *The Book of Mormon*, *1776*, *Hadestown*, *Mean Girls*, *MJ The Musical*, *Pretty Woman*, *Six*, *Tina*, *To Kill A Mockingbird*, *Anastasia*, *Chicago*, *Fiddler on the Roof*, *Hairspray*, *My Fair Lady*, *R.E.S.P.E.C.T.* and *Tootsie*. Future tours include: *Almost Famous*, *Funny Girl*, *Mamma Mia!*, *Mrs. Doubtfire*, *A Strange Loop*, *The Devil Wears Prada* and *The Wiz*.

**ALLIED GLOBAL MARKETING** (*Tour Marketing & Press*) is a full-service, integrated marketing agency working with the world's leading entertainment, consumer, and lifestyle brands, including 80+ Broadway shows over three decades. Current tours: *Ain't Too Proud*, *Back to the Future*, *Beetlejuice*, *The Book of Mormon*, *Elf*, *Funny Girl*, *The Hip Hop Nutcracker*, *Mamma Mia!*, *Mean Girls*, *Mrs. Doubtfire*, *Pretty Woman*, *Some Like It Hot*, *Wheel of Fortune LIVE!* Upcoming tours: *Mystic Pizza*, *The Notebook*, *The Outsiders* and more.

**RCI THEATRICALS** (*General Manager*). Current and recent productions include *Hadestown* (Broadway and tour), *& Juliet*, *Shucked*, *Harmony*, *Monty Python's Spamalot*, *Heart of Rock & Roll*, *All the Devils Are Here*, *Jagged Little Pill* (Broadway and tour), *Pictures From Home*, *A Soldier's Play* (tour), *Ohio State Murders*, *A Christmas Carol*, *Take Me Out*, *American Buffalo*, *The Minutes*, *Ain't Too Proud*, *The Inheritance*, *Oklahoma!* (Broadway and tour), *Anastasia*. rcitheatricals.com.

**MARK LUNSFORD** (*Creative Producer*) is a theater and live performance producer. He recently finished his tenure as the producer for the American Repertory Theater at Harvard University, where he produced dozens of shows, including the pre-Broadway engagements of *Waitress*; *Jagged Little Pill*; *Natasha*, *Pierre* and *The Great Comet of 1812*; and *Gatsby: An American Myth*. He teaches courses in producing, leadership and nonprofit management at Florida State University and Harvard University. M.F.A., Florida State University.





# CAPITOL Friends



**BECOME  
A FRIEND**

Join other patrons with passion and experience the theatre beyond the stage.



We appreciate the subscribers that keep our seats filled and the donors that keep our lights on. Our Capitol Friends program is another opportunity for these supporters and others with a passion for the arts to build a more intimate relationship with the Capitol Theatre. Each season when you give or subscribe, include Capitol Friends and enjoy these special perks:

**EXCLUSIVE  
FRIENDS SEASON  
LAUNCH PARTY**

**EARLY  
ADMITTANCE &  
VIP ENTRANCE  
ACCESS**

**ROBERTSON  
ROOM  
ACCESS**

**PRE-SALE  
OPPORTUNITIES  
FOR SPECIAL  
EVENTS**

**DRINK  
DISCOUNTS AT  
LOBBY BAR**

**EXCLUSIVE  
FRIENDS  
EVENTS**

**SPECIAL  
THEATRE  
TOURS**

**EXCLUSIVE  
VOLUNTEER  
OPPORTUNITIES**



# WHO'S WHO IN THE CAST

## STAFF FOR HADESTOWN

### GENERAL MANAGEMENT

RCI THEATRICALS  
David R. Richards  
Joe Christopher Danielle Karliner Naish  
Beverly Edwards Kevin Greene  
Kyle Bonder Gabrielle Johnson-Nieporant  
Georgina Ratnunga Megan Ringeling  
Justin Black Amber Calderon Kristine Covillo Lynch  
Allison Lehman Olivia McKay Christian Palomares  
Alexander Parra Sarah Shutt

### COMPANY MANAGER

ABI STEINBERG  
Assistant Company Manager ..... Elise Brown

### TOUR MARKETING & PRESS

ALLIED GLOBAL MARKETING  
Andrew Damer  
Jennifer Gallagher Scott Praefke  
Jessica Cary Davis Adina Hsu Amenkha Sembenu  
Jessica Steans-Gail Emily Toppen Anne Waisanen

### TOUR BOOKING AGENCY

THE BOOKING GROUP  
Meredith Blair  
Rich Rundle Brian Brooks  
Jonathan Pearson Maryruth Grabez  
thebookinggroup.com

### PRODUCTION MANAGEMENT

SIGHTLINE PRODUCTIONS  
Ryan Murphy Justin Bell Hannah Osborne  
Steven Dalton Christy Perez Nate Warren

### CASTING

WHITLEY THEATRICAL  
Benton Whitley, CSA Micah Johnson-Levy, CSA

### LEGAL COUNSEL

LAZARUS & HARRIS LLP  
Scott Lazarus, Esq. Robert C. Harris, Esq.  
Carter Anne McGowan, Esq. Diane Viale Patrick Wilcox

PRODUCTION STAGE MANAGER ..... MOLLY GOODWIN  
Assistant Stage Manager ..... Griffin Spriggs  
Assistant General Manager ..... Christian Palomares  
Assistant Director ..... Ciera Miller  
Assistant Choreographer ..... Yael 'YaYa' Reich  
Dance Captain ..... Michelle E. Carter  
Assistant Dance Captain ..... Jamir Brown  
Fight Captain ..... Randy Cain  
Assistant Scenic Designer ..... Shivanua Sooknanan  
Assistant Scenic Designer ..... Ben Hirschfeld  
Associate Costume Designer ..... Siena Zoë Allen  
Assistant Costume Designer ..... Brynne Oster-Bainnson  
Associate Lighting Designer ..... Marcella Barbeau  
Associate Sound Designer ..... Jarrett Krauss  
Assistant Sound Designer ..... Connor Wang  
Production Electricians ..... Andrei Borges,  
Brandon Hawkinson  
Moving Light Programmer ..... Alyssa Eilbott  
Production Properties Coordinator ..... Emiliano Pares  
Production Audio ..... Gaven Wedemeyer

Music Contractor ..... Keith Levenson  
Head Carpenter ..... Chris Mollica  
Assistant Carpenter/Deck ..... Nathan Knapke  
Assistant Carpenter/Flyman ..... Carder Casper  
Head Electrician ..... Brandon Hawkinson  
Assistant Electrician ..... Leigh Trumpfeller  
Head Props ..... Wesley Morrissey  
Head Sound ..... Skye Eiman  
Assistant Sound ..... Je'Breanne Morgan  
Head of Wardrobe ..... Jessie Clites  
Assistant Wardrobe/Wigs ..... Camie Jones  
Assistant Stage Manager Cover ..... Ricky Cardenas  
Production Assistant ..... Joey Paradise  
Physical Therapy ..... NEURO TOUR Physical Therapy, Inc.  
Cultural Competency ..... Smith-Soeder Enterprises, LLC/  
DeWanda Smith-Soeder  
Banking ..... City National Bank  
Insurance ..... Risk Strategies/  
Peter Shoemaker, Anthony Pittari  
Accountant ..... Withum Smith+Brown:  
Robert Fried, Karen Kowgios, Scott Bartolf,  
Anthony Moore, Lara Waldner, CPAs  
Comptroller ..... Alexander Parra  
Payroll ..... Vensure, Payroll Data Processing  
Trucking ..... Clark Transfer  
Travel Agency ..... Road Rebel Global,  
Julia Lang, Jana Leighty,  
Linda Cockrell, Johanna Nagel-Kirm  
Merchandising ..... The Araca Group/Emma Kerr, Kerry Krye  
Production Photographer ..... Evan Zimmerman  
for MurphyMade

### CREDITS AND ACKNOWLEDGEMENTS

Scenery built, painted and electrified by Hudson Scenic Studios. Props by BrenBri Properties. Lighting and Rigging Equipment from Christie Lites. Sound Equipment from Masque Sound. Costumes executed by Tricorne Costumes, Inc.; Parsons-Meaures, Ltd.; Arnold Levine, Inc.; Crystal Thompson, Giliberto Designs, Inc.; Shana Albery; Jeff Fender Studio; Scafati Tailoring, Inc.; Hochi Asiatico.

Rehearsed at the New 42 Studios

### SPECIAL THANKS

Carroll Studios NYC, Arel Studio, Liz Riches and Karakter Worldwide. State of Connecticut Department of Economic and Community Development, George Norfleet, Alvetta Spencer and the rest of the staff at the Office of Film Television & Digital Media. And an enormous thanks to every member of the HADESTOWN company, past and present, artist and crew member, onstage and off, from Vermont to Broadway and beyond.

### HadestownTour.com



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



United Scenic Artists represents the designers and scenic painters for the American Theatre.

THE SUN WILL COME OUT.



# Annie®

Wednesday & Thursday

**FEBRUARY 26&27**

7:30PM

**CAPITOL**  
THEATRE  YAKIMA

# Contributors

We gratefully acknowledge the contributions from donors to our Annual Fund Drive. Their help makes all our Capitol Theatre programs possible. This list represents cumulative donations received July 1, 2023 to August 31, 2024.

## President's Club

**(\$5,000 or more)**

Jack & Connie Bloxom  
Evelyn Paulsen  
Red & Carolyn Ramsey  
Blaine & Preciosa Tamaki Foundation

## Director's Club

**(\$2,500 - \$4,999)**

Mark & Debbi Baldwin  
Gay Dorsey & Mike Poppoff  
Al Fischer & Charlie Robin  
Mike & Jennifer Norton

## Producer's Club

**(\$1,000 - \$2,499)**

Nancy Abbenhaus  
Ben & Leanne Antonio  
Rick & Linda Beck  
Greta Bryan  
The Crockett Family  
Bill & Dawn Dezellem  
Dana Dwinell  
Aaron & Sami Erickson  
Joe & Connie Farina  
James Fitch  
Charles Forster & Joan Jacobs  
Bunker & Larry Frank  
Richard & Darlene Frye  
Rob Gallion & Karen Davis  
Eric & JoAnne Hanses  
Dr. Kevin & Mrs. Rena Harrington  
Harlan & Laura Hefner  
Linda Kerslake  
Lloyd Crabtree & Elisabeth Kuhr  
Neal Lessenger  
Pam & Stan Martinkus  
The Moen Family  
Brendan & Aileen Monahan  
Duane & Kirsten Monick

Donna Moultray  
Kelly Murray  
Jocelyn & Manuel Pedrosa  
Kip & Lyndia Ramsey  
Jim & Barbara Riley  
Julie & Soren Rottman  
Susan & Chris Saunders  
Ken & Sharon Smith  
Gail Weaver

## Sustainers

**(\$500 - \$999)**

Anonymous  
Brian & Theresa Bell  
Terry & Jennifer Bliesner  
Lori & Mark Cleveland  
Sonja Dodge  
Madelyn Fordyce  
Cathy Forenpohar  
Lynn & Bill Gilmore  
Eric & Nancy Gustafson  
John I. Haas  
Doyle Hardy & April Yates Hardy  
Susan & Roger Head  
Karen Hyatt  
Mel Leskinen  
Peggy Lewis Fund  
Addy & Josh Logsdon  
David & Lindsay Mack  
Eula Miller  
Megan Murphy  
Toni & Garth Newman  
Dr. Carl Olden  
Linda Ridings  
Patricia Roll  
Rebecca Scholl  
Ken and Sylvia Severn  
Sally Simon  
J and Joy Stenehjelm  
Kristy Tackett

Paul & Karen Tompkins  
George & Mavis Velikanje

## Patrons

**(\$250 - \$499)**

Timothy & Sonja Alexander  
Ruth Ann Allen  
The Allreds  
Susan Arb  
Phillip & Marilyn Bird  
Jennifer Bishop  
The Bogoyas Family  
Enedina & Byron Boswell  
Michael & Lynn Brant  
Judi Brown  
Michael & Cheryl Bush  
Kay Carbery  
David Carlson  
Linda Clark  
Pam Cleaver  
Patrice Cornelius  
Quinn & Aaron Dalan  
Julie & Dennis Dean  
Bill & Jan Drenguis  
Alice Faringer  
Carter & Linda Fjeld  
Kathleen Fletcher  
John Funk  
Ashley Gamache  
Edward & Denise Gonzales  
David & Cindy Hargreaves  
Dr. Marjorie Henderson  
Pam & John Henderson  
Ben & Ann Hittle  
Kevin & Heather Hudson  
Rosemarie Jaenicke  
Portia Jones  
Kapuza Lighty, PLLC  
Fred & Amy Karau  
Beth Klingele

Matthew LaCombe  
Adrienne Landin-Simond  
Jeff Teresa Louman  
Kay Maletta  
Gisela Martin  
Nancy & Russ Mazzola  
Deb and Craig McCown  
Ray & Sandie Menard  
Sharon Miracle  
Phil & Shannon Moyer  
KDA Architecture Dale Murray  
Suzan Nettleship  
Richard Nicksic  
Joe Nieto  
Rosylen Oglesby  
Dorothy Olafson  
Kathleen Paganelli  
Mike & Nova Pepper  
Doug & Darlene Picatti  
Stanley S. & Karen A. Pratt  
Bob & Brenda Price  
Keith & Sharon Qunell  
David & Purna Rankin in honor of  
Virginia Gilbert  
Beth Richardson  
Diann & Ronald Rockstrom  
Kimberly Ruck  
Dr. Tamera Schille Straub & Dr. Tim  
Straub  
Roy & Barbara Simms  
Cheryl Smith  
Patrick & Colleen Smith  
Ken & Millie Stenehjem  
Mary Stephenson  
Angela & Garth Sybouts  
Bette Taylor  
Mark Taylor  
Laura Terrazas  
Marsha Therrien  
Tree Top

Mark & Lori Troianello  
Robin Walker  
Greg Huefner & Lisa Wallace  
Carol West

**Curtain Raisers**  
**(\$100 - \$249)**

Anonymous  
Jim and Karin Avery  
John A. Baule  
Ed & Gail Boob  
Richard & Gail Brown  
Sarah Brown  
Effie Burton  
Bill & Ina Bush  
Richard & Jessica Camp  
Margie Campbell  
Robert Coleman  
Ralph & Cyndi Conner  
Brett Dillahunt & Carolyn Cal-  
hoon-Dillahunt  
Patty Dion  
Nicole Donegan  
Bill & Vicki Elkins  
Victor and Julia Epperly  
Kathy Erickson  
Rick Fairbrook & Gay Scott  
Jill & Joe Falk  
Ryan and Gena Franklin  
Andy Granitto  
Donna & Mark Grassel  
Jeannie & Jim Grippin  
Norma Haney  
Greg Hayter  
Don & Mary-Jane Hovis  
Randy & Michelle Juette  
Karren & Jake Jundt  
Royal & Kathryn Keith  
Laural Klein  
Deborah & Randy Kloster

Tom Boyd & Becky Lang-Boyd  
Janis Luvaas  
Kally Marquis in memory of Judy  
Weston  
Jaci Martin & Richard Bartheld  
Kathleen McCarthy  
Michael McCloskey  
Walter Meyer  
Jim & Sherri Moon  
Kristin Morrison  
Mary Ann Myers  
Sandra Pace  
Terese & Jess Padilla  
Matt & Joy Petersen  
Christine Poplaski  
Dana Pride  
Patricia Reese  
Nancy & Kevin Roy  
Joan & Tedd Rudd  
Kathy & Nick Schultz  
James and Lynn Seamons  
Paula & Murray Slaye  
Ann Tritz  
Megan Tweedy  
Doris W. Unruh  
Lorena Voelker  
Glennis Wilson  
Pat & Susan Wooters  
Jean Wyckoff  
Marco Yolo  
Dave Zabell

In memory of: Michael Chandler, Dolores Galloway, Shelia Leskinen, Tony E. Sloan, and Martha Stadelman.



# RED & CAROLYN RAMSEY



Blaine & Preciosa  
Tamaki Foundation



The Capitol Theatre Committee wishes to honor our corporate underwriters for their community leadership and commitment to our Theatre and its role in the quality-of-life of our valley.