CAPITOL THEATRE YAKIMA

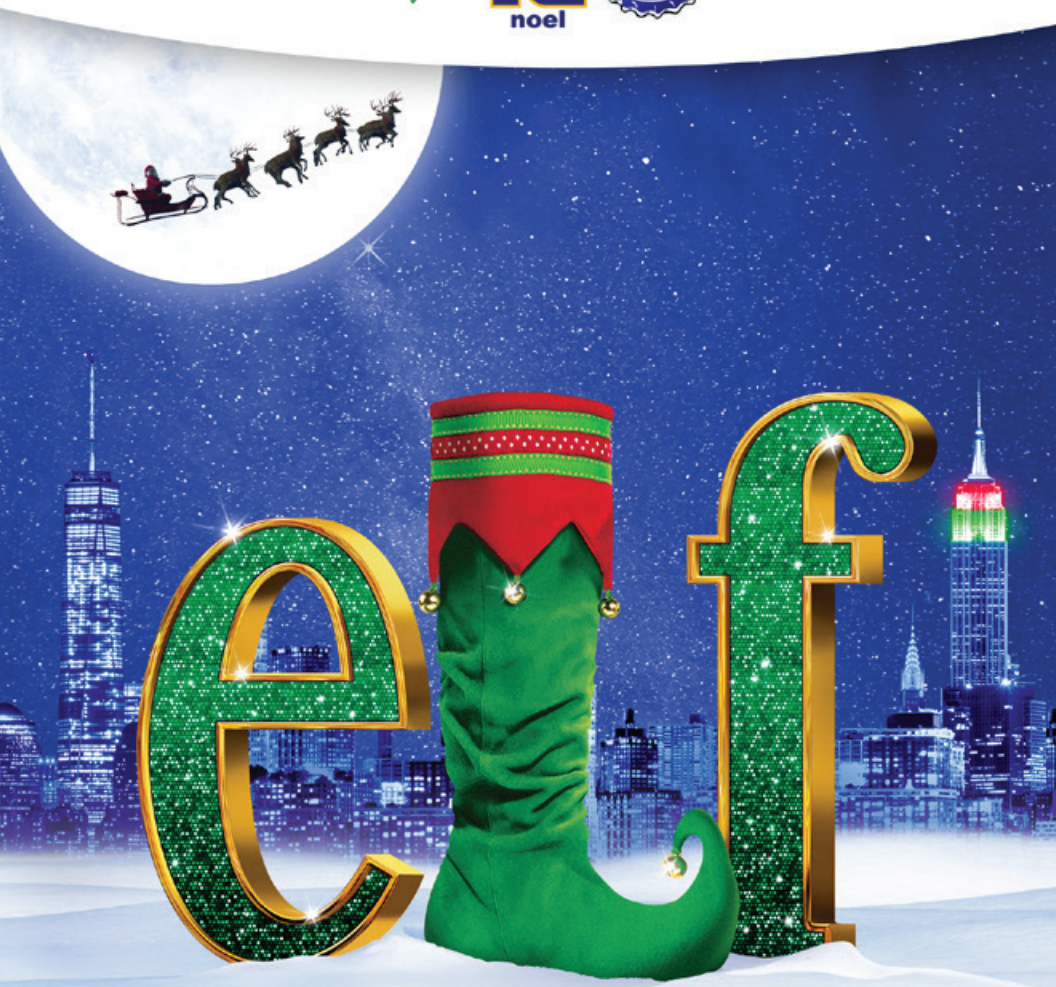
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CAPITOL THEATRE YAKIMA

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Jed Gibbs – Graphic Designer
Sierra Hutton – Development Director
Cat McMillen – Operations Director
Brian Palandri – Technical Director
Charlie Robin - CEO
Carol West – Director of Finance

THEATRE INFORMATION

ARRIVAL TIME

The Capitol Theatre typically opens 30 minutes prior to performance.

LOST AND FOUND

Located in the Capitol Theatre Box Office. Check with an usher or call the Box Office.

REFRESHMENTS

Beer, wine, soda, and water served in the Capitol Theatre's Lower Lobby and Mezzanine starting before the show until end of intermission. Enjoy your drink inside the theatre with our reusable house cup.

BOX OFFICE
509.853.ARTS (2787)
M-F: 11a-4p • Show Days: 11a-showtime
www.capitoltheatre.org
19 S 3rd St, Yakima, WA 98901

ADMINISTRATION OFFICE
509.853.8000 M-F: 9a-5p
129 N 2nd Street, Yakima, WA 98901

BOARD OF DIRECTORS

Laura Terrazas - Chair
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David Mack
Amy Maib
Bahiyyih Mudd
Gabriel Muñoz
Mike Norton
Eric Silvers
Hilary Tanneberg
Felisa Gonzalez – Ex Officio

ACCESSIBILITY

RESTROOMS

Located in the Lower Lobby and on the Mezzanine.

ACCESSIBLE ELEVATORS

Available for travel between the Orchestra Level and the Lower Lobby in the Capitol Theatre.

FREE LISTENING SYSTEMS

Available for hearing impaired patrons *(call the Box Office for more information).*

ACCESSIBLE SEATING

Available on the Capitol's Orchestra Level.

WARNING: The photographing or sound recording of any performance or the possession of any such device inside this theatre, without written permission of the management, is prohibited by law.

The Washington State Clean Indoor Air Act prohibits smoking in the facility.

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PRESENTS THIS CAPITOL THEATRE COMMITTEE ENGAGEMENT

Temple Live Entertainment North America and Crossroads Live North America

present



Book by
Thomas Meehan and Bob Martin

Music by
Matthew Sklar

Lyrics by
Chad Beguelin

Based on the New Line Cinema film written by David Berenbaum

Starring

Jack Ducat · Felicia Martis · Chase Wolfe
Yara Martin · Camden Everett Kwok · Zealand Rogers
Andrew Hendrick · Callie Alexa · Darius J. Manuel

With

Connor Barton · Calista Case · Derick Donato · Adam Furgal · Tanner Gleeson
Patrick Johnson · Vanessa Mitchell · Cole Russell · Sasha Spitz · Emma Sucato
Mikayla Thrasher · Grayson Todd · Alysia Vastardis · Annie Wogisch

Scenic & Costume Design Adapted from the Original by
Tim Goodchild

Lighting Design
Patrick Woodroffe

Sound Design
Gareth Owen

Video Design
Ian William Galloway

Orchestrations
Doug Besterman

Dance Arrangements
David Chase

Vocal Arrangements
Phil Reno

US Music Supervisor
Nate Patten

Hair & Wig Design
Sam Cox for
Samuel James Wigs Ltd

Casting
ARC
Jarrett Reiche

Music Coordinator
Talitha Fehr

Production Consultant
Stuart Tucker

Music Director
Andy C. Chen

Production Supervisor
Caskey Hunsader

Company Manager
Kathy Crawford-Hawkins

Tour Management
Crossroads Live
North America

Production Manager
Gregg Damanti

General Manager
Andrew Terlizzi

Executive Producer
Kori Prior

Tour Booking Direction
Bond Theatrical

Tour Marketing & Press
Allied Global Marketing

Social Media
Think Tank

Direction Recreated by
Dave Solomon

Choreography Recreated by
Richard J. Hinds

Musical Supervisor, Additonal Arrangements & Orchestrations
Alan Williams

Choreography by
Liam Steel

Directed by
Philip Wm. McKinley

Originally Produced by Warner Bros. Theatre Ventures in association with Unique Features

Elf The Musical is produced by special arrangement with MUSIC THEATRE INTERNATIONAL, New York, NY. mtishows.com



YAKIMA: 7200 W. Nob Hill Blvd. YAKIMA: 401 W. Nob Hill Blvd.

YAKIMA: 5605 Summitview SELAH: 5605 121 E. 3rd Ave.

CAST

(in order of appearance)

Santa Claus.....ANDREW HENDRICK
Mrs. Claus..... ALYSIA VASTARDIS
Buddy.....JACK DUCAT
Charlie..... COLE RUSSELL
Tiara ..... CALISTA CASE
Hot Dog Vendor .....DARIUS J. MANUEL
Walter Hobbs..... CHASE WOLFE
Sam ..... SASHA SPITZ
Matthews.....TANNER GLEESON
Chadwick ..... COLE RUSSELL
Emily Hobbs .....YARA MARTIN
Michael Hobbs .....CAMDEN EVERETT KWOK, ZEALAND ROGERS
Deb.....CALLIE ALEXA
Saleswoman .....MIKAYLA THRASHER
Store Manager.....DARIUS J. MANUEL
Jovie .....FELICIA MARTIS
Fake Santa.....ADAM FURGAL
Little Boy .....CAMDEN EVERETT KWOK, ZEALAND ROGERS
Policemen..... COLE RUSSELL, TANNER GLEESON
Mr. Greenway .....ANDREW HENDRICK
Charlotte Dennon.....MIKAYLA THRASHER
Ensemble.....CONNOR BARTON, CALISTA CASE, DERICK DONATO, ADAM FURGAL, TANNER GLEESON, PATRICK JOHNSON, VANESSA MITCHELL, COLE RUSSELL, SASHA SPITZ, EMMA SUCATO, MIKAYLA THRASHER, ALYSIA VASTARDIS

UNDERSTUDIES

Understudies are in alphabetical order and never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

For Santa/Mr. Greenway—DARIUS J. MANUEL, CONNOR BARTON;
for Buddy—TANNER GLEESON, PATRICK JOHNSON;
for Store Manager/Hot Dog Vendor—PATRICK JOHNSON, COLE RUSSELL;
for Walter—ANDREW HENDRICK, ADAM FURGAL;
for Emily—CALLIE ALEXA, MIKAYLA THRASHER;
for Deb—VANESSA MITCHELL, EMMA SUCATO;
for Jovie—CALISTA CASE, ALYSIA VASTARDIS.

SWINGS

DERICK DONATO, VANESSA MITCHELL, GRAYSON TODD, ANNIE WOGISCH

Dance Captain—ANNIE WOGISCH
Assistant Dance Captain—GRAYSON TODD
Skate Captain—DERICK DONATO



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches

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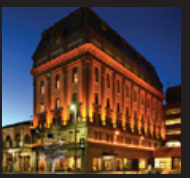
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CAST



JACK
DUCAT



FELICIA
MARTIS



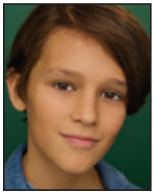
CHASE
WOLFE



YARA
MARTIN



CAMDEN
EVERETT KWOK



ZEALAND
ROGERS



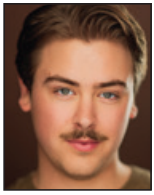
ANDREW
HENDRICK



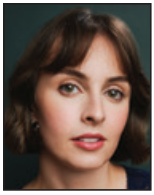
CALLIE
ALEXA



DARIUS J.
MANUEL



CONNOR
BARTON



CALISTA
CASE



DERICK
DONATO



ADAM
FURGAL



TANNER
GLEESON



PATRICK
JOHNSON



VANESSA
MITCHELL



COLE
RUSSELL



SASHA
SPITZ



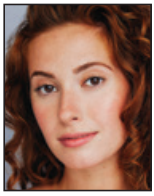
EMMA
SUCATO



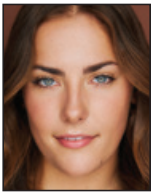
MIKAYLA
THRASHER



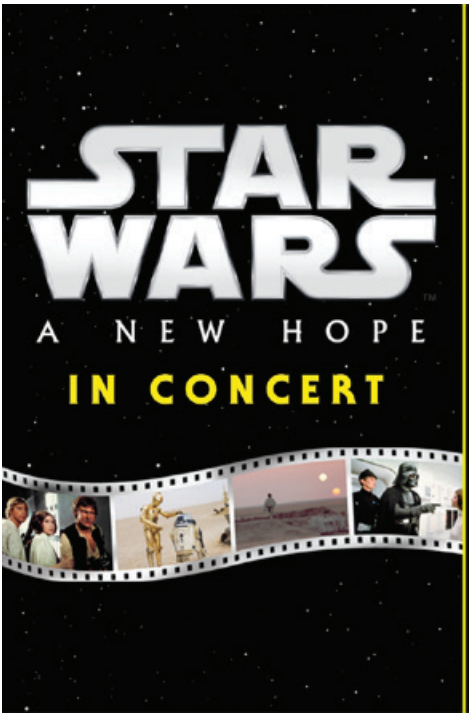
GRAYSON
TODD



ALYSIA
VASTARDIS



ANNIE
WOGISCH



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YAKIMA SYMPHONY ORCHESTRA

FULL ORCHESTRA CONDUCTED BY

LAWRENCE GOLAN

10 & 11, APRIL

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MUSIC BY JOHN WILLIAMS

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Disney CONCERTS



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MUSICAL NUMBERS

ACT I

Overture ..... The Orchestra
"Happy All the Time" ..... Santa, Buddy and Company
"World's Greatest Dad" ..... Buddy
"In the Way" ..... Deb, Walter, Emily, Michael and Company
"Sparklejollytwinklejingley" ..... Buddy, Jovie, Store Manager and Company
"I'll Believe in You" ..... Michael and Emily
"In the Way" (Reprise) ..... Emily and Walter
"Just Like Him" ..... Buddy, Deb and Company
"A Christmas Song" ..... Buddy, Jovie and Company
"World's Greatest Dad" (Reprise) ..... Buddy and Company

ACT II

Entr'acte ..... The Orchestra
"Nobody Cares About Santa" ..... Fake Santas, Store Manager, Waitress and Buddy
"Never Fall in Love" ..... Jovie
"There Is a Santa Claus" ..... Michael and Emily
"The Story of Buddy the Elf" ..... Buddy, Michael, Walter, Mr. Greenway, Emily, Deb and Company
"Nobody Cares About Santa" (Reprise) ..... Santa
"A Christmas Song" (Reprise) ..... Jovie, Buddy, Emily, Michael, Walter and Company
Finale ..... Full Company

THERE WILL BE ONE 15-MINUTE INTERMISSION.
PERFORMANCE TIME IS APPROXIMATELY 2 HOURS & 30 MINUTES.

MUSICIANS

Music Director/Keyboards—ANDY C. CHEN
Assistant Music Director/Keyboards—GAVIN KIM
Woodwinds—MEGAN TRACH
Trumpet—TODD ANDERSON
Trombone—PAUL BRODHEAD
Bass—MICHAEL CAPADAIS
Drums/Percussion—AVION WRIGHT

Music Coordinator—TALITHA FEHR
Music Technology—PHIJ ADAMS


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WHO'S WHO in the CAST

JACK DUCAT (*Buddy*) is thrilled to return to *Elf*! Tours: *Elf*. Off-Broadway: *Fanny, A Fantasy in G*. Select regional: Theatre By The Sea, Phoenix Indy, Short North. Jack would like to thank his family, HCKR and the creative team. B.F.A. CMU. Instagram: @jack.ducat.on.stage.

FELICIA MARTIS (*Jovie*) is thrilled to be spreading Christmas cheer this holiday season! National tours: *Elf The Musical, Ain't Too Proud*. Select regional: Ogunquit Playhouse, Beef & Boards, Mill Mountain. She would like to thank her family, friends and Kara at FSE! feliciamartis.com. Instagram: @fmartis.

CHASE WOLFE (*Walter Hobbs*) is a New York- based actor excited to be a part of *Elf The Musical*! National tours: *Pretty Woman* (Edward Lewis). Off-Broadway: *Xena: Warrior Musical* (Kako). Other: NCL's 1.0 *Footloose* (Cowboy Bob and Ren/Chuck u/s) and various TV/film credits. More at chasethewolfe.com. IG: @chasethewolfe.

YARA MARTIN (*Emily Hobbs*). Regional: Sally Bowles in *Cabaret*, Natalie in *All Shook Up, Oliver!, Heathers, Carrie, Grease, Hair, The Buddy Holly Story, M.A.C.B.E.T.H.* TV credits: "Will Trent," "Found," "Murdaugh Murders." Yara studied musical theater at Circle in the Square Theatre School and regularly does improv shows around Atlanta. Gleðileg jól! @yaramartinofficial.

CAMDEN EVERETT KWOK (*Michael Hobbs/Little Boy*). Christmastown, round two! Select credits—tours: *Peter Pan, Elf*. TV: "It's Always Sunny in Philadelphia," "Law & Order: SVU," "NCIS," "Only Murders in the Building," "The Terrors of Jordan Mendoza," "Mr. & Mrs. Smith." Film: *Thud, Good Sex*. IG @camdenkwok.

ZEALAND ROGERS (*Michael Hobbs/Little Boy*). National tour debut! Atlanta-based, favorite local roles include Young Simba and Nemo. Offstage, he's playing travel hockey or working in commercials and print. Immensely grateful to the *Elf* team, Arc Casting, Zuri Agency, Orbit, his family and to God for everything! @grow_with_zea.

ANDREW HENDRICK (*Santa Claus/Mr. Greenway*) has performed in all 50 U.S. states, nine Canadian provinces, China and Singapore. Tour credits: *Come From Away, Fiddler on the Roof, Kinky Boots, Bullets Over Broadway, Jekyll & Hyde*. Andrew is a co-producer of the hit musical *Be More Chill* (Broadway and West End). "For mom, my biggest fan." Insta: @andrewbhendrick.

CALLIE ALEXA (*Deb*) is overjoyed to be a part of *Elf*! Tour: *Annie* 23/24. Regional: *Mary Poppins, 42nd Street, Footloose*. Cruise line: RCCL, MSC/RWS. Endless love and gratitude to Mama, Hannah, Tommy and the Suite team for their support. @callieaalexa.

DARIUS J. MANUEL (*Store Manager/Hot Dog Vendor*). Returning after rave reviews last season. National tours: *Hadestown, Tina the Musical, Elf The Musical* (2025, 2016). B.F.A. musical theater (UArts). Remy Award and NSAL Award-winner in drama. Representation: HKA. IG: @legallydarius. "Let go of the w(ola)nder."

CONNOR BARTON (*Ensemble*) (he/they) is so grateful to return this holiday season with *Elf*! National tours: *Mrs. Doubtfire* (Swing), *Elf* (2025). Regional: *A Chorus Line* (TBTS), *Footloose* (Engeman), *Tootsie* (NSMT), Tuacahn. California native, B.F.A. Nazareth University. Major thanks to Ricky, Take 3 Talent and ARC! connorsbarton.com. @connor.barton.

CALISTA CASE (*Ensemble*). Kentucky girl. NYU Tisch New Studio grad. Nat'l tour: *Elf* (2025). Previously: *Oklahoma!* (Laurey), Playhouse Stage; *Damn Yankees* (Meg) and *Balm in Gilead* (Judy), NYU. Endless thanks to Jarrett Reiche (ARC), Mom and her incredible support system. @calista.case.

DERICK DONATO (*Onstage Swing, Skate Captain*). Thrilled to be returning to *Elf* for year two! Favorite credits include *The Wedding Singer* (Ensemble) and *The Little Mermaid* (Prince Eric). B.F.A., Elon University. Many thanks to creatives, production and ARC Casting. Endless love to his family and friends! @derickgdonato.

ADAM FURGAL (*Ensemble*) is thrilled to be returning with *Elf*! Recent regional: *The Producers* (Ogunquit Playhouse), *The Cher Show, Cabaret* (Palace Theatre). B.F.A. Montclair State University. Endless thanks to the *Elf* team, ARC and to Adam's family, friends and mentors. @adamfurgal.

TANNER GLEESON (*Ensemble*) is ecstatic to be back for year two of *Elf*! Recent credits: *Footloose* at The Engeman (Ren), *Saturday Night Fever* at Timberlake Playhouse (Tony) and *Frozen* aboard Disney Cruise Line (Hans). He thanks everyone for their unwavering support everyday! @tannergleeson.

PATRICK JOHNSON (*Ensemble*) is excited to be back with *Elf* for its second year! A Chicago College of Performing Arts grad, Patrick is a Chicago-based actor and real estate agent. Most recently, Prince Eric in *The Little Mermaid* at Drury Lane. @patrickj.johnson.

VANESSA MITCHELL (*Onstage Swing*). Tours: *We Will Rock You, 42nd Street, Monty Python's Spamalot*. Regional theater: The Gateway Playhouse, Arts Center of Coastal Carolina, Ogunquit Playhouse. Film: Martin Scorsese's *The Irishman*, Hallmark's *A Winter Getaway*. Proud AMDA NY alum! IG: @vanessamitchell_7.

COLE RUSSELL (*Ensemble*) (they/them) is a recent graduate from Rider University's B.F.A. musical theater program. Some past credits include lead vocalist (*Enchantment of the Seas*)—Royal Caribbean Cruise Lines and Davey (*Newsies*)—Rev Theatre Co.

SASHA SPITZ (*Ensemble*). is beyond grateful to be spreading holiday cheer with *Elf*! Select regional: Theatre Aspen, Sharon Playhouse, Arts Center of Coastal Carolina. B.F.A. CCM MT. Go Bearcats! Endless love and gratitude to Evan, her family, friends, teachers and ARC.@sashaspitz. sashaspitz.com.

EMMA SUCATO (Ensemble) thrilled to return to *Elf*! Credits: *A Bronx Tale* (The Rev), *Joseph… Dreamcoat* (NSMT), *Cinderella* (Syracuse Stage), *The Producers* (Pennsylvania Shakespeare) and *Candide* (Glimmerglass Festival). B.F.A. Syracuse University. Grateful to ARC and *Elf* team. Love to family and friends. @emmasucato.

MIKAYLA THRASHER (*Ensemble*). Regional: *My Best Friend's Wedding* (world premiere, Ogunquit Playhouse), *The Marvelous Wonderettes* (St. Vincent Theatre), *The Hunchback of Notre Dame* (McCoy Rigby Entertainment). Select: *Steel Magnolias* (Shelby), *Cabaret* (Helga). Proud Wagner College theater alum! "Grateful to my family and ATB Talent." @mikaylathrasher.

GRAYSON TODD (*Swing, Asst. Dance Captain*) is thrilled to join the *Elf* national tour. National tour: *Mrs. Doubtfire* (Swing). Regional/cruise: *The Wizard of Oz* (Royal Caribbean), *Anastasia* (VMT), *Newsies* (Argyle Theatre). B.F.A. MT: Montclair State University. Thanks to family/friends, the *Elf* team and CTG for their endless support. @graysonatodd.

ALYSIA VASTARDIS (*Ensemble*) is grateful to tour with *Elf* again! Recent credits: *City of Angels* (Ogunquit Playhouse),



We are committed to promoting inclusion and justice in the Yakima Valley, and that includes our passionate support of the Capitol Theatre.

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WHO'S WHO in the CAST

West Side Story (Gateway Playhouse), *Beetlejuice* (NCL). B.F.A. MT—PPU. Many thanks to ARC, MTA, the creatives, her family, friends and Matt for their support! @alysiavastardis.

ANNIE WOGISCH (*Swing, Dance Captain*). Originally from N.J., Annie is excited to be back spreading Christmas cheer across the U.S. for another holiday season! "Biggest thanks to my Mom, Dad, Bobby, Joey, Charlie and all my family and friends for always supporting my dreams!" @anniewogisch.

THOMAS MEEHAN (1929–2017) (*Book*). Three-time Tony Award-winning book writer for the Broadway musicals *Annie, The Producers* and *Hairspray*. He collaborated on many Broadway musicals, including *I Remember Mama; Ain't Broadway Grand: Bombay Dreams; Cry-Baby; Young Frankenstein; Chaplin: Rocky; Dave, The Musical;* and the Off-Broadway musicals *Annie Warbucks, Death Takes a Holiday* and *The Lady Eve*. He was a long-time contributor of humor pieces to *The New Yorker*. He co-authored the libretto of the opera *1984* and was an Emmy Award-winning TV comedy writer and collaborator on screenplays, including Mel Brooks' *Spaceballs, To Be or Not to Be, The Producers* and *One Magic Christmas*. He was a member of the Council of the Dramatists Guild.

BOB MARTIN (*Book*) works as a writer, performer and producer in theater, television and film internationally. He is co-creator of the beloved musicals *The Drowsy Chaperone, Elf* and *The Prom*, which have garnered critical acclaim and perennial productions worldwide. Mr. Martin has won a number of awards for his work, including a Theatre World Award, Drama Desk and a Tony. In 2025, his musicals *Boop!* and *Smash* ran on Broadway and *Millions* ran at the Alliance Theatre in Atlanta, GA. Mr. Martin is co-creator of cult favorite television series "Slings & Arrows" and more.

MATTHEW SKLAR (*Music*). Two-time Tony and Emmy award-nominated composer of *The Prom* (Tony nomination for Best Original Score; winner of the Dramatists Guild Frederick Loewe Award for Dramatic Composition; winner of the Drama Desk Award for Outstanding Musical), *Elf The Musical* and *The Wedding Singer* (Tony nomination for Best Original Score). Select film/TV: *The Prom* (Golden Globe nomination for Best Motion Picture – Musical or Comedy), "Elf: Buddy's Musical Christmas" (Primetime Emmy nomination for Outstanding Music Direction), "Sesame Street," "American Masters." Honors include the ASCAP Foundation Richard Rodgers New Horizons Award, the Gilman/Gonzalez-Falla Theatre Award and the Jonathan Larson Award.

CHAD BEGUELIN (*Lyrics*) is a six-time Tony Award nominee. His Broadway works include *The Prom* (Tony Award nomination for Best Book and Best Original Score, Drama Desk Award nomination for Best Book and Outstanding Lyrics), *Disney's Aladdin* (Tony Award nomination for Best Book and Best Original Score, Drama Desk Award nomination for Best Book and Outstanding Lyrics) and *The Wedding Singer* (Tony Award nomination for Best Book and Best Original Score, Drama Desk Award nomination for Outstanding Lyrics). His debut novel *Showmance* is available wherever books are sold. Much love to his husband Tom.

PHILIP WM. McKINLEY *(Director).* New York: *Elf The Musical*; *The Boy from Oz* with Hugh Jackman; *Spider-Man: Turn Off the Dark*; *The Most Happy Fella* (NYCO); *ELLA*, with Anna Deavere Smith (workshop). London: *Elf The Musical* (2022, 2023, 2025), *Ben Hur Live* (02Arena). Off-Broadway: *Zombie Prom, THWAK.* Salzburg Music Festival: *West Side Story* with Cecilia Bartoli and Gustavo Dudamel conducting. Tokyo: *The Three Musketeers; Mozart, l'opéra rock; The Boy from Oz; Chanel.* Edinburgh Fringe Festival: *That Woman! Wallis Simpson Duchess of Windsor* (Pick of the Fringe). Development: *The Elaborate Truth*, a verbal-sparing dramedy with NY Times international best-selling author Gregg Hurwitz.

LIAM STEEL (*Choreographer*) is a British director and choreographer whose productions have earned three Olivier Awards and three additional nominations, including one for Best Choreographer for *Company*, the Broadway transfer of which won five Tonys, including Best Musical Revival. Prestigious collaborations include the RSC, National Theatre, Royal Court, Royal Opera House, Shakespeare's Globe and 12 productions for Regents Park Open Air Theatre. He also created all the musical staging for the Oscar-winning film musical *Les Misérables*.

DAVE SOLOMON *(Restager/Tour Director)* Credits include – as Director: *Already Perfect* (London), *Tootsie* (US Nat'l Tour *and* Japan), *Pump up the Volume* (LA, London). Broadway/Associate Director: *Elf, Tootsie, Side Show, Mystery of Edwin Drood, 9 to 5, Pal Joey, Sunday in the Park with George, The Ritz, Curtains*. Film/TV: *Disney's Beauty and the Beast*, *Mr. Holmes*, *"Christmas Story Live."* As writer/director: *Brenda & Billy and the Pothos Plant*, *Photo Op*. Full bio at: www.dave-solomon.com.

RICHARD J. HINDS *(Associate Choreographer)* Richard J. Hinds is an Interlochen Arts Academy graduate whose Broadway and West End credits include *Titanique*, *Elf*, *Company*, *Come From Away*, *Jekyll & Hyde* and Disney's *Newsies*. His work spans national and international tours, regional theatre, and cruise productions, with television credits including Disney+'s *Encore!*, *America's Got Talent*, and the *Macy's Thanksgiving Day Parade*. Instagram @richardjhinds

ELYN COLLIER *(Assistant Director)* NYC: *Come From Away in Concert: Sounds of Remembrance* (PAC NYC). National Tour: *Elf the Musical.* Regional Credits include Paper Mill Playhouse, Ogunquit Playhouse, Pittsburgh CLO, La Mirada Theatre, North Shore Music Theatre, Berkshire Theatre Group, Art Farm. Film: *The Hiding Place.* Faculty at Steps on Broadway and Broadway Dance Center. elyncollier.com @elyncollier

ALEC MANN *(Assistant Choreographer)* Choreographer: Kylie Minogue (Love At First Sight), Disneyland Paris, Skyworlds theme park at Resorts World Malaysia, Cirque d'Hiver Paris, Huda Beauty, Converse X Daveed Baptiste New York, Phantom of the Opera Film (Masquerade solo), Rabanne, Wereldkerst Circus Amsterdam, Printemps Haussmann Paris, Tate Modern London, Great Gatsby Las Vegas, Italy on Madison New York. Instagram: a_l_e_c_m_a_n_n

TIM GOODCHILD (*Original Scenic and Costume Design*). International award-winning designer for stage, television, film and opera. Having designed over 135 productions for London's West End. He is the recipient of three Laurence Olivier awards and three nominees. He designed "A Simple Man" for BBC2 which won a BAFTA. *Queen's We Will Rock You, The Nutcracker* and *The Little Prince* film are but a few.

PATRICK WOODROFFE (*Lighting Design*). For over 40 years, Patrick Woodroffe has created the lighting for musical theater, concerts, operas, ballet, architecture and special events. Artists include ABBA, Adele, Elton John, Bob Dylan, Donna Summer, Lady Gaga, Stevie Wonder, Michael Jackson and the Rolling Stones. In musical theater, he has lit productions of *Bat Out of Hell, West Side Story, Mamma Mia! The Party, Jesus Christ Superstar, Les Misérables* and *The Phantom of the Opera*. He lit the Opening and Closing Ceremonies for the Olympic Games in London.

WHO'S WHO in the CAST

GARETH OWEN *(Sound Design) PADDINGTON* (Olivier-nom), *WANTED, BOOP, HELL'S KITCHEN* (Tony-nom), *TOMMY, MJ: THE MUSICAL* (Tony-win), *BACK TO THE FUTURE* (Olivier-nom), *& JULIET* (Tony-nom), *STARLIGHT EXPRESS, THE DEVIL WEARS PRADA, BAD CINDERELLA, COME FROM AWAY* (Olivier-win), *BRONX TALE, END OF THE RAINBOW* (Tony-nom), *A LITTLE NIGHT MUSIC* (Tony-nom), *DIANA, BAT OUT OF HELL* (Olivier nom), *MEMPHIS* (Olivier-win), *SUMMER, TOP HAT* (Olivier-nom), MERRILY WE ROLL ALONG (Olivier-win). @garethowensound

SAM COX *(Hair and Wig Design)* Theater includes *Cabaret; Six the Musical; Into The Woods; Jesus Christ Superstar; Legally Blonde; Sister Act; Kiss Me, Kate; The Baker's Wife; Mrs. Doubtfire; Moulin Rouge!; Bedknobs and Broomsticks; Evita;* and *Curtains* (Broadway, West End, U.K. tours). Film and television include *The Hunger Games: The Ballad of Songbirds and Snakes, Wicked, Tangled, Paddington in Peru, Snow White, Wicked Little Letters, Dr. Who, Downton Abbey, James Bond: No Time to Die, Death on the Nile* and *Cruella*

ALAN WILLIAMS *(Music Supervisor, Additional Arrangements & Orchestrations)* Olivier and WhatsOnStage Award winner. Broadway: *Sunset Blvd*., *Elf* and *Funny Girl*. London/UK: *Evita*, *The Hunchback of Notre Dame*,*13 Going on 30*, *Sunset Blvd.*, *Elf*, *Crazy For You*, *Hairspray*, *The Boy in the Dress*, *Big Fish*, Disney's *Aladdin*, *Funny Girl*, *A Damsel in Distress*, *Assassins*, *Urinetown*, *The Commitments*, *A Chorus Line*, *Shrek*, *Spelling Bee* , *Passion*, and *Spamalot*. www. alanwilliamsmd.com.

DOUG BESTERMAN (*Orchestration*). Three-time Tony Award-winner. Broadway: *Charlie and the Chocolate Factory, Anastasia, A Bronx Tale, It Shoulda Been You, Bullets Over Broadway, Rocky, On a Clear Day, Sister Act, How to Succeed…, Young Frankenstein, Tarzan, Dracula, Thoroughly Modern Millie, The Producers, Seussical, The Music Man, Fosse, Big, Damn Yankees*. Film/TV: "Schmigadoon," *Mary Poppins Returns, Aladdin, Beauty and the Beast, Frozen, Mulan, Chicago*.

DAVID CHASE (*Dance Arrangements*). Music director, supervisor and/or arranger for 40-plus Broadway musicals. TV includes "The Marvelous Mrs. Maisel," "Schmigadoon," "Crazy Ex-Girlfriend," "The Sound of Music Live!" and "Étoile." Also: Boston Pops, Radio City, choral music for Judith Clurman/Hal Leonard. Nominated for two Emmys, a Grammy and an Olivier.

NATE PATTEN *(Associate Music Supervision)* was most recently the music director for *September L. Davis: The Apology* Tour at Studio Seaview in New York. Select Broadway: *Elf*, *The Prom*, *Be More Chill*, *Charlie and the Chocolate Factory, Company*. He has also conducted at the Kennedy Center and Madison Square Garden as well as on many national tours. As a writer or music director, he has worked with Brooke Shields, Marc Shaiman, Scott Wittman, Ana Gasteyer, Christian Borle, Jeremy Jordan, and Kristin Chenoweth.

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is an integrated agency working with the world's largest entertainment, consumer and lifestyle brands, including 90+ Broadway shows over three decades. Current tours: *Beetlejuice; The Book of Mormon; Dirty Dancing: The Musical; The Great Gatsby; Hadestown; Kinky Boots; Mamma Mia!; Mrs. Doubtfire; The Notebook; Oh, Mary!; Operation Mincemeat; The Outsiders; Waitress*. Upcoming tours: *R&H's Cinderella, Elf, The Hip Hop Nutcracker, Just in Time, Ragtime, Riverdance, Schmigadoon!, Two Strangers….*

BOND THEATRICAL (*Tour Booking*) is an independently owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. Bond connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit bondtheatrical.com.

ARC (*Casting*). 150+ productions across the globe and 13 Artios Awards for Casting. Broadway/NY past and credits include *Othello, Real Women Have Curves, A Wonderful World, Life of Pi, Chicago The Musical,* Disney's *The Lion King* and *Beauty and the Beast, Hadestown, Lost in Yonkers, …Great Comet of 1812, Christmas Spectacular Starring the Radio City Rockettes, The 39 Steps, Pippin, La Cage aux Folles*. TV/film: Netflix, 20th Century Fox, NBC, Lionsgate, Disney Channel. West End/U.K.: *Hadestown, Thriller Live*, Menier Chocolate Factory. Tours: *1776, Hairspray, Waitress, Urinetown, Charlie & the Chocolate Factory, Finding Neverland, Into the Woods, We Will Rock You*. Regional: A.R.T., Berkeley Rep, Alley, Bay Street, Goodspeed, Hollywood Bowl, McCarter, Signature. ARC, Part of RWS Global. castingbyarc.com. IG: @castingbyarc.

ANDY C. CHEN (*Music Director*) (he/him) is a Chicago-based music director, conductor and pianist. National tour: *Chicago The Musical*. Regional: *Mean Girls, 1776, La Cage aux Folles*. He holds an MM in music direction from Arizona State University. Much gratitude to his family, and especially to Payton. @andychenonkeys.

SIMON PHILIP LUCKOW (*Assistant Stage Manager*) is excited to be making his national tour debut with the company of *Elf*! Regional: *Private Lives, Little Women, Sleuth, Macbeth, Cabaret* (Guthrie Theater, Minn.). Several other credits in stage management and lighting design in the Twin Cities. Thanks to Mom, Dad, and family for the love and support!

KATHY CRAWFORD-HAWKINS *(Company Manager)* Excited to be part of the Crossroads team again! Incredibly grateful to her husband, Gil, and family for their love and support. Thanks to all the folks and shows (STOMP, Walking with Dinosaurs, Illusionists, Tootsie, Grinch, AMCC, GOAT, and more) that have given her the opportunity to do what she so enjoys!

PARKER PENICK (*Assistant Company Manager*) is thrilled to be going on his first national tour with the phenomenal Crossroads Live *Elf* team! He is incredibly appreciative of his family and friends for their unwavering support. Special thanks to the mentors and professors who have helped prepare him for this exciting opportunity!

TEMPLE LIVE NORTH AMERICA (*Producer*). is a producer and promoter of exceptional live events and experiences across multiple entertainment genres, including comedy, exhibitions and classical music. TLE has historically produced a variety of theatrical musicals in the UK and internationally, including *Elf The Musical* in the West End, on Broadway and on tour; *Mamma Mia! The Party* in London and Stockholm; the 20th Anniversary tour of *Rent The Musical* in London and the UK; and *The Phantom of the Opera* and *Cats* in Monte Carlo. TLE is part of the Eventim Live International promoter network, which comprises over 30 partners in 15 countries. temple-live.com.

CROSSROADS LIVE NORTH AMERICA (*Producer*) brings together some of the world's top producers of live entertainment, now all under one banner. With offices in London, New York, Washington, D.C., Sydney and Melbourne, its global platform ensures the best-loved titles from Broadway and the West End can be embraced by audiences around the world. Crossroads Live North America,

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Rendering of the Capitol Theatre
with new seat configuration
Courtesy of Graham Baba Architects

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under the leadership of Angela Rowles, is an innovative, full-service theatrical production company delivering the Broadway experience to audiences in North America and beyond. Its 2025–2026 season: *Dr. Seuss' How The Grinch Stole Christmas! The Musical, Elf The Musical, Kinky Boots, The Phantom of the Opera* (Asia), *Tina: The Tina Turner Musical*. xroadslive.com/team/na.

INGRID SUTEJ (*Producer for Temple Live Entertainment*). Producer and promoter of hit musicals, classical tours and immersive exhibitions across a three-decade career. Musical theater credits include *Elf The Musical* (West End, 2015, 2022, 2023), *The Phantom of the Opera* (Monte Carlo, 2023), *Rent The Musical* (U.K. tour, 2016–17), *White Christmas* (West End, 2014), *Jesus Christ Superstar in Concert* (London The O2, 2012), *Les Misérable in Concert* (London The O2, 2010). Co-producer of *Mamma Mia! The Party* (Stockholm 2017, London 2019) with Björn Ulvaeus of ABBA. Ingrid has also toured the world's top classical artists for many years, including Cecilia Bartoli, Angela Gheorghiu, Pretty Yende, Anna Netrebko, Rolando Villazón, Bryn Terfel and Lise Davidsen. Founder and CEO of Temple Live Entertainment (temple-live.com).

MIGUEL ESTEBAN (*Associate Producer for Temple Live Entertainment*) has been associate producer of *Elf* (West End, 2015, 2022, 2023, 2025) and *Mamma Mia! The Party* (London, 2019) and producer of *Rent* (London and U.K. tour, 2016–17) and the opera *Norma* (European tour, 2016–17). He is general manager of soprano Anna Netrebko and co-founder of the Verbier Festival in Switzerland. Raised in Glendale, Calif., by Cuban parents, he is a graduate of the University of Southern California.

SUZI ARKLEY (*Group Managing Director for Temple Live Entertainment*) has over two decades of experience working across the live entertainment sector. Musical theater credits include *Elf The Musical* (West End 2022/23/25; Broadway 2024), *The Phantom of the Opera* (Monte Carlo 2023), *Cats* (Monte Carlo 2025) and *Mamma Mia! The Party* (Stockholm 2017; London 2019). Originally from Cape Town, South Africa, Suzi lives in London with her husband and two daughters.

KORI PRIOR (*Executive Producer*) is an accomplished executive with more than 20 years of experience in the global theater and entertainment industry. She has served as the executive producer of *The Phantom of the Opera* international tour as well as multiple Broadway tours, including popular titles such as *Annie, Tootsie, The Color Purple* and *My Fair Lady*. She was an executive producer for *Elf The Musical* on Broadway and spent more than two decades producing and supervising productions around the world for *Blue Man Group*, where she was instrumental in the development and expansion of the brand on five continents.

ANDREW TERLIZZI (*General Manager*) has spent almost two decades touring productions worldwide before joining Crossroads Live as senior general manager. Highlights of his career include *Kinky Boots, Bodyguard The Musical, Priscilla Queen of the Desert* and *West Side Story*. He is a proud graduate of the University of North Carolina School of the Arts.

GREGG DAMANTI (*Production Manager*) has been lucky enough to spend the past 25 years working in theater. He got his start as a production stage manager at Busch Gardens and later served as production manager for *Blue Man Group* in New York City. Since joining Crossroads Live in 2018, he's helped bring shows like *On Your Feet!* (first national), *Cats*, Lincoln Center's *My Fair Lady* (first national), *Pretty Woman, Dear Evan Hansen, Kinky Boots* and now *Elf* to the road. All the love to Jen and Ripley—his support system and favorite people to come home to after every tour.

STAFF FOR *ELF THE MUSICAL*

For Crossroads Live North America

EXECUTIVE PRODUCER
Kori Prior

GENERAL MANAGER
Andrew Terlizzi
Associate General Manager ..... Emily Miu

PRODUCTION MANAGER
Gregg Damanti
Assistant Production Manager ..... Suzayn MacKenzie-Roy

TECHNICAL DIRECTOR
Georgie Eric Perry

COMPANY MANAGER
Kathy Crawford-Hawkins
Assistant Company Manager ..... Parker Penick

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Dance Captain ..... Annie Wogisch
Assistant Dance Captain ..... Grayson Todd
Skate Captain ..... Derick Donato
Assistant Director ..... Elyn Collier
Assistant Choreographer ..... Alec Mann
Scenic Consultant ..... Stuart Tucker
Scenic Rep ..... Thomas Nutt
Associate Costume Designer ..... Abigail Hahn
Associate Costume Coordinator ..... Haley Silver
Associate Hair & Wig Designer ..... Liz Printz
Production Carpenter ..... G.E. Simmons Falk
Associate Lighting Designer ..... Kirk Fitzgerald
Assistant Lighting Designer ..... Paul Vaillancourt
Moving Light Programmer ..... Jonah Camiel
Production Electrician ..... Lorenzo Lagola
Associate Sound Designer ..... Anthony Cuozzo
Production Audio ..... Matt Davis
Production Video ..... Jordan Brown
Associate Video Designer/Programmer ..... Benji Arrigo
Skate Coach ..... Chanel Stone
Production Assistant ..... Jess Romanowski

WHO'S WHO in the CAST

HEAD CARPENTER.....Greg McGuire
Assistant Carpenter.....Anna Johnson
Flyman.....Zane Whitmore
Head Props.....Ryan Brooke
Assistant Props.....Mikal Williams
Head Electrician.....Jennifer Kirchner
Assistant Electrician.....Megan Burke
Assistant Electrician—Video.....Benjamin Arnett
Head Audio.....Jonah Verdon
Assistant Audio.....Erica Fox
Wardrobe Supervisor.....Savannah Lloyd
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For Temple Live Entertainnment North America
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For more information visit temple-live.com

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Director of Booking and Engagements.....Tyler Soltis
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General Manager.....Christine Adamczyk
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Humanity Advisor.....Charisse Fontes

Learn more about Crossroads Live North America
and its team: xroadslive.com

CREDITS

Scenery by Great Lakes Studios, Cigar Box Studios, PRG, and TTS Studios. Lighting & video equipment from PRG. Sound equipment by Sound Associates. Rigging by Phoenix Lighting and Rigging. Rehearsal Studio: Gibney Studios, NYC. Trucking by Clark Transfer. Touring Company Lobby Signage by Express Signs in Frederick, MD. Tailoring by Taylor Harrison, Kaitlin Turek, Kaileen Langstone, and Kimberley Wilkes. Buddy executed by Eric Winterling, Inc. Select Jovie costumes executed by Arel Studio, Inc. Jovie's shirt executed by Cego Custom Shirt Maker. Millinery executed by Arnold S. Levine, Inc. North Pole Elves and FP Finale Jackets executed by Bethany Joy Costumes, Inc. NP Elf Legs executed by Randy Carfagno Productions. Mrs Hobbs' Robe and Finale and Deb Finale executed by Vedette Costumes. Santa executed by Fritz Masten. Select Macy's Elves and Velvet Leggings by SoHarlem, Inc. Select Macy's Elves executed by Threaded Pine. MP Finale Costumes executed by Siam Costumes International LTD. Custom Belts executed by Sherry Accessories, inc. Ice-skate blades by Mio Design NYC.

SPECIAL THANKS

Thank you to Capitol Theatre and the Yakima community for letting us spread a little Christmas cheer this fall! Also, thank you to all, past and present, that have made this production possible.

Rehearsed at Pearl Studios and Capitol Theatre

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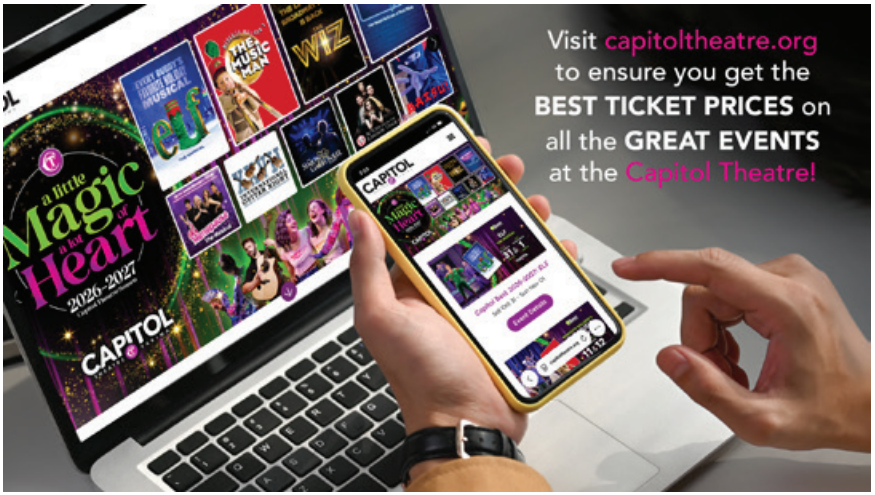
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