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with

**Fiely Matias**



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## CAPITOL THEATRE SUPPORT TEAM

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**Sierra Hutton** - Development Director  
**Cat McMillen** - Operations Director  
**Brian Palandri** - Technical Director  
**Charlie Robin** - CEO  
**Carol West** - Director of Finance

## THEATRE INFORMATION

### ARRIVAL TIME

The Capitol Theatre typically opens 30 minutes prior to performance.

### LOST AND FOUND

Located in the Capitol Theatre Box Office. Check with an usher or call the Box Office.

### REFRESHMENTS

Beer, wine, soda, and water served in the Capitol Theatre's Lower Lobby and Mezzanine starting before the show until end of intermission. Enjoy your drink inside the theatre with our reusable house cup.

### BOX OFFICE

☎ 509.853.ARTS (2787)  
🕒 M-F: 11a-4p • Show Days: 11a-showtime  
🌐 [www.capitoltheatre.org](http://www.capitoltheatre.org)  
📍 19 S 3rd St, Yakima, WA 98901

### ADMINISTRATION OFFICE

☎ 509.853.8000 🕒 M-F: 9a-5p  
📍 129 N 2nd Street, Yakima, WA 98901

## BOARD OF DIRECTORS

**Laura Terrazas** - Chair  
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**Gabriel Muñoz**  
**Mike Norton**  
**Eric Silvers**  
**Hilary Tanneberg**  
**Felisa Gonzalez** - Ex Officio

## ACCESSIBILITY

### RESTROOMS

Located in the Lower Lobby and on the Mezzanine.

### ACCESSIBLE ELEVATORS

Available for travel between the Orchestra Level and the Lower Lobby in the Capitol Theatre.

### FREE LISTENING SYSTEMS

Available for hearing impaired patrons (*call the Box Office for more information*).

### ACCESSIBLE SEATING

Available on the Capitol's Orchestra Level.

**WARNING:** The photographing or sound recording of any performance or the possession of any such device inside this theatre, without written permission of the management, is prohibited by law.

The Washington State Clean Indoor Air Act prohibits smoking in the facility.

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..... PRESENTS THIS CAPITOL THEATRE COMMITTEE ENGAGEMENT .....

Marcie Gorman & MNM Theatre  
PRESENT

# **DISENCHANTED!**

THE HIT MUSICAL COMEDY

Book, Music and Lyrics by  
**Dennis T. Giacino**  
with  
**Fiely Matias**

Starring

S.J. NELSON    ASHLEY RUBIN    EMILY QUALMANN  
KATRICE JACKSON    KAT GOLD    STEPHANNY "NOAH" NORIA    JENNA JANET  
AUBRIE-MEI RUBEL    ISRAELJAH REIGN

Costume Designer  
**DAISY MCCARTHY TUCKER**

Technical Director  
**JB GREEN**

Wig Designer  
**JUSTIN LORE/TEASE & FLOOF LLC**

Lighting/Audio Engineer  
**KYLEE TAYLOR**

Stage Manager  
**FRANK MASTRAS**

Audio Engineer/Assistant Stage Manager  
**CARLY MEYER**

Production Manager/Scenic, Lighting & Sound Designer  
**JORDON ARMSTRONG**

Props Designer  
**MARYBETH SCHUETTLER**

Booking Agent/General Manager  
**KRISTEN ERNST**

Casting by  
**WOJCIK CASTING**

Executive Producer  
**MARCIE GORMAN**

Musical Director  
**XANDER MCCOLLEY**

Director/Choreographer/Co-Producer  
**JONATHAN VAN DYKE**

# MAKE YOUR PLANS TODAY



FEBRUARY

21

7:30PM

## YSO: Carmen Meets Beethoven

Carmen Meets Beethoven is a celebration of powerful women in music, featuring iconic works and a new violin concerto by composer Nancy Ives.



FEBRUARY

28

2PM & 7PM

## World Ballet Company: Cinderella

This dazzling production by World Ballet Company brings the beloved fairy tale to life with 40 international dancers, over 150 radiant costumes, and breathtaking sets.



MARCH

10

10AM & NOON

## Capitol Kids: Mark Nizer's Science-Splosion

Mark Nizer's New ScienceSplosion show will take students on a journey thru time and space to help figure these things out. Using multimedia, juggling, lasers and more.



MARCH

14

7:30PM

## YSO: Don Quixote

Don Quixote brings the passion and vibrancy of Spanish culture to life through music. Richard Strauss' Don Quixote, a vivid symphonic poem, tells the tale of Cervantes' legendary knight through rich orchestral storytelling.



MARCH

18

11:00AM

## YAKIMA TOWN HALL: Ben Saunders

Ben Saunders is a record-breaking polar explorer, keynote speaker, and climate technology investor.



MARCH

20

7:30PM

## Brad Upton Live!

With a career spanning over 37 years, comedy veteran Brad Upton is just getting started. The former fourth-grade teacher and part-time track coach is seeing a resurgence unlike anyone else.





S.J.  
Nelson



Ashley  
Rubin



Emily  
Qualmann



Katrice  
Jackson



Kat  
Gold



Stephanny "Noah"  
Noria



Jenna  
Janet



Israeljah  
Reign



Aubrie-Mei  
Rubel

**THE CAST**

Snow White.....S.J. NELSON  
 Cinderella.....ASHLEY RUBIN  
 Sleeping Beauty.....EMILY QUALMANN  
 Pocahontas/Badrroulbador.....STEPHANNY "NOAH" NORIA  
 Little Mermaid/Belle.....JENNA JANET  
 The Princess (Who Kissed the Frog).....KATRICE JACKSON  
 Hua Mulan/Rapunzel.....KAT GOLD  
 Swing.....ISRAELJAH REIGN  
 Swing.....AUBRIE-MEI RUBEL

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Piano.....XANDER MCCOLLEY  
 Percussion.....DREW BASTIAN



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Musical Director.....XANDER MCCOLLEY  
Scenic/Lighting Designer.....JORDON ARMSTRONG  
Dance Captain .....ASHLEY RUBIN  
Props Designer.....MARYBETH SCHUETTLER  
Costume Designer.....DAISY MCCARTHY TUCKER  
Wig Designer.....JUSTIN LORE/TEASE & FLOOF LLC  
Lighting Designer/Audio Engineer.....KYLEE TAYLOR  
Audio Engineer/Assistant Stage Manager.....CARLY MEYER  
Stage Manager.....FRANK MASTRAS

### PRODUCTION STAFF

Executive Producer.....MARCIE GORMAN  
Producer.....JONATHAN VAN DYKE  
Technical Director.....JB GREEN  
Booking Agent/General Manager.....KRISTEN ERNST  
Production Manager.....JORDON ARMSTRONG  
Public Relations/Marketing.....KEITH SHERMAN & ASSOCIATES  
Graphic Artist/Social Media.....MARC CHRISTOPHER  
Casting.....WOJCIK CASTING

### THE MNM SCENIC SHOP

Shop Foreman.....JACOB ALTMAN  
Carpenters  
ABEL DESIR, MARYBETH SCHUETTLER, NOAH GRANGER  
Painters  
SYDNEY KAYE, MARYBETH SCHUETTLER



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## WHO'S WHO IN THE CAST AND CREATIVES

**KAT GOLD** (*Hua Mulan/Rapunzel*) is delighted to be back with the Princess Posse. Kat is a Filipino-Portuguese actress based out of Rhode Island. BFA Musical Theatre from UWF. Select Credits: 42nd Street (Theatre By The Sea), La Cage Aux Folles (Arizona Broadway Theatre), Chicago (Winnepesaukee Playhouse, NHTA Nomination), Nine (Broward Stage Door, Silver Palm Award Winner/ Carbonell Award Nomination). Everything is dedicated to Sydney and Erick. @thegoddesskat

**KATRICE JACKSON** (*The Princess Who Kissed the Frog*) is overjoyed to be returning for a second year with Disenchanted on Tour! Katrice's previous and upcoming professional credits include: Soul Singer & Mary Magdalene cover (Jesus Christ Superstar National Tour), The Princess Who Kissed the Frog & Little Mermaid/Belle cover (Disenchanted: A New Musical Comedy National Tour), and Nicki Marron (The Bodyguard The Musical). Instagram & TikTok: @katricejackson5

**JENNA JANET** (*Belle/Little Mermaid*) is thrilled to make her DISbut with these actual queens. She felt an instant connection to this show after working as a party princess and teaching birthday girls that princesses can also be intelligent, brave, & kind (even while someone "lets it go" all over your Elsa dress.) National Tours: *FRIENDS! The Musical Parody* (Phoebe), *Little Black Dress: The Musical*. Off-Off Broadway: *Singfeld: A Musical Parody About Nothing* (Elaine- Original Cast), *FRIENDS! The Musical Parody*. Jenna is proudly represented by Avalon Artists Group. www.jennajanet.com

**S.J. NELSON** (*Snow White*) is an NYC based actor who is so stoked to be back on tour with Disenchanted! Huge thanks to The Collective, Jonny, Mom, and Dad. CCM Alum. @sarahjanelson

**STEPHANNY "NOAH" NORIA** (*Pocahontas/Badroulbador*) is a proud Venezuelan-Lebanese performer and is so grateful to be here performing for you! Favorite credits: In the Heights (Nina) Invision Theatre, Anastasia (Anya US/Ensemble) Slow Burn Theatre, The Play that Goes Wrong (Annie) Colony Theatre, RENT (Maureen) Lakeworth Playhouse, 25th Annual Spelling Bee (Olive) Quincy Music Theatre, Disenchanted! (Pocahontas/Badroulbador) MNM Theatre, Spring Awakening (Wendla) Slow Burn Theatre. Always grateful to her fiance, el Ryan. Para simepre habibi. Mami, al infinito y mas alla! @noahmila

**EMILY QUALMANN** (*Sleeping Beauty*) is thrilled to return to the queendom! Broadway National Tours: Escape to Margaritaville as Tammy. Fiddler on the Roof as Grandma Tzeitel; U/S Golde/Yente. Off-Broadway: The Office! A Musical Parody as Phyllis/Meredith/Kevin and U/S Michael Scott. Regional: The Band's Visit as Anna/Dance Captain at the Huntington Theatre. Fiddler on the Roof at ACT of CT as G'ma Tzeitel. Thank you JVD, Roster Agency. @emilyqualmann www.emilyqualmann.com

**ISRAELJAH REIGN** (*Swing*) is ecstatic for her national tour debut! Select Credits: RENT (Joanne; Palace Theatre), HAIR (Sheila, Short North Stage), Once On This Island (TiMoune; Beck Center). From Columbus, Ohio, Israeljah has been pursuing her dreams in NYC and hasn't stopped. Grateful to Mommy, Gyvnn, Zachary, and Mikey. Blessed. @\_aylah\_

**AUBRIE-MEI RUBEL** (*Swing*) is excited to join the national touring production of Disenchanted, and even more ecstatic to be doing it with one of her college besties (Katrice). Most recently seen as Wendy Darling in the Lonny Price directed National Tour of Peter Pan! Thanks to GBM and her mama :)

**ASHLEY RUBIN** (*Cinderella, Associate Director*) is thrilled to pop into her glass slippers as her favorite Princess, Cinderella! National Tour "Grease" (Frenchy) Off Broadway, "I'll Say She Is: The Lost Marx Brother's Musical" Favorite Regional - Tanya "Mamma Mia", Norma "Victor/Victoria" "A Corus Line", "The Producers", "Hello Dolly!" IG: @ashleyrubin1

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## WHO'S WHO IN THE CAST AND CREATIVES

**JORDON ARMSTRONG** (*Production Manager/Scenic, Lighting, & Sound Design*) is a South Florida-based actor, designer, and technician who has been working with MNM Theatre Company for the last five seasons. He graduated with his MFA in Acting from Florida Atlantic University and is thrilled to be working on this amazing show as a Managing Director, Set Designer, Carpenter, etc., with a phenomenal (and equally many-hat-wearing) team. He is also one of the driving forces (along with JB Green) behind MNM Builds. He wants to thank Marcie for her dedication to theatre and to making sure that local South Florida theatre artists have a home and an artistic family. He would also like to thank his wife, Kate, for always supporting him and putting up with the ridiculous schedule that comes with professional make-believe.

**KRISTEN ERNST** (*General Manager/Booking Agent*) has been actively working in the entertainment industry for over 3 decades. Performer, Choreographer, Casting Director, Artist Manager, Programming Director, Consultant, Booking Agent, Tour Manager, and Producer are several hats that she has worn. Kristen owns KMEntertainment, a Production Company offering a unique skill set which spans all layers of Artistic Direction and General Management. The Power of 3 Producing, Programming, and Booking Live Entertainment, KME focuses on booking and producing live events, specializing in delivering audiences world class artists and concierge style advancing of each performance contract.

**JB GREEN** (*Technical Director*) has been proud to serve as an actor and technician professionally for over 20 years. Having pursued a BFA in Theatre at Massachusetts University in Salem he has since worked around the country building sets, acting and setting schedules for such shows as Grease (MNM), Thrill Me (Island City Stage), Pied A Terre (JSA Productions), Kinky Boots (Slowburn Theatre Co), The Cemetery Pub (Pigs do Fly), The Sound Inside (Boca Stage), The Odd Couple (Boca Stage), Disenchanted (MNM), Which Way to the Stage (Island City Stage), Five Guys Named Moe (MNM), 'Unhinged' (Reel Theatre Productions), 'Head Over Heels' (Slowburn), Grand Horizons (Boca Stage), several interactive theatre events and an Escape Room.

**MARCIE GORMAN** (*Executive Producer*) has been a driving force in south Florida theatre for the last ten years. She began her theatrical career studying at the American Academy of Dramatic Arts and The Fiorello H. Laguardia High School of Performing Arts in New York City. A classically trained soprano, Marcie attended the University of Florida, and performed on various stages before she turned her interest to production. As an entrepreneur, business owner, and philanthropist she has offered her experience and expertise to multiple organizations and theatrical Broadway properties including the original production of Hairspray, Company (w/Raul Esparza), The Producers, Gypsy (w/Patti LuPone), and Little Shop of Horrors. She has served on multiple boards, including the Dreyfoos School for the Arts and Communities in Schools of Palm Beach County; she has spearheaded multiple projects and events for numerous charitable organizations; and has won several prestigious volunteer awards. Marcie is a Founder Member of the Kravis Center, and a member of their Education Committee. Outside of her theatrical life, Marcie was CEO of two Weight Watchers Franchises, managing and often mentoring over 300 employees, and serving over 12,000 members per month. Marcie currently serves as Producing Artistic Director and CEO of MNM Theatre in Palm Beach, Florida.

**JUSTIN LORE/TEASE & FLOOF LLC** (*Wig Design*) (AEA), Owner/Designer Tease & Floof, Theatrical Wig Design (@teaseandfloof) has designed 4 productions of DISENCHANTED! - 3 with MNM Theater. Other Credits: HELLO, DOLLY! and GYPSY both starring Jodi Benson, THE LITTLE MERMAID starring Delaney Benson, 70+ Regional Theatre Productions in the past 5 years including original designs at Orlando Shakespeare Theatre, The Wick Theater, Theatre West End, Theatre at St. Luke's ENCORE and multiple productions at Sea World, Orlando. Justin is the resident Wig Designer at The University of Tampa. Currently, contestant Suzie Toot is wearing Justin's designs on RU PAUL'S DRAG RACE SEASON 17 (MTV).

**FRANK MASTRAS** (*Stage Manager*) BA Theatre: Georgia College 2023. Regional Credits: Maine State Music Theatre, ASM (Anastasia, Tootsie, Footloose, West Side Story) Stagedoor Manor, SM (The Lightning Thief, Ride the Cyclone, High School Musical, Bright Star, The Prince of Egypt, Lend Me A Tenor), SurfFlight Theatre, ASM (Grumpy Old Men, Dracula: A Comedy of Terrors, A Christmas Story), Maples Repertory Theatre, ASM (Great American Trailer Park Musical, The Nerd, Hank Williams: Lost Highway). Thank you to Mike, Sally, Maddie, Zach, and Jonathan for their love, support, and for always believing in him. He finally gets to live out his Disney Princess fantasy! IG: @frankiemastras

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## WHO'S WHO IN THE CAST AND CREATIVES

**XANDER MCCOLLEY** (*Musical Director*) is a Tampa-based musical director, pianist, composer, and singer. McColley is so excited to be returning to the tour of *Disenchanted!* Favorite credits include *Falsettos*, *Evil Dead! The Musical*, *The Great American Trailer Park Christmas Musical*, and *Tick, Tick... Boom!*

**CARLY MEYER** (*Sound Engineer*) Carly is thrilled to be joining her first tour. Recent design credits include: Million Dollar Quartet, *Beautiful*, *The Wedding Singer*, and *Come From Away*. Carly received her BM from UNF, with a focus in music technology & production. She would like to thank her family and friends for their endless support.

**KYLEE TAYLOR** (*Assistant Lighting Designer/Sound Engineer*) is a Lighting Designer and Sound Engineer from Orlando, Florida. She is currently working as a Technical Production Coordinator for The Imagination House. Past credits include *Lizzie!* with Florida Theatrical (Lighting Designer), *Hydro Surge* at Seaworld Orlando (Technical Production Manager), and *VarieTEASE XX* with TIH (Sound Engineer).

**DAISY MCCARTHY TUCKER** (*Costume Designer/Social Media Manager*) Daisy started research for *Disenchanted* as an infant. Princesses have always been an obsession for her. In her career she has designed for Disney, Freeform, Sea World and Marriott Hotels over the years. She's been grateful to create custom wedding gowns and costumes for clients across the globe. Helping actors tell their story is a true honor. She is thrilled to be on the team bringing this raucous show to audiences around the country.

**JONATHAN VAN DYKE** (*Director/Choreographer/Producer*) began his relationship with *Disenchanted* as the Casting Director for the out of town Off Broadway tryout at The Straz Center for the Performing Arts. As a director/choreographer, his work includes *Pippin*, *I Love a Piano*, *Beehive*, *Breaking Up Is Hard To Do* (w/Barry Pearl and Christine Pedi) *Beehive*, *Cinderella*, *Disaster*, *Forum*, *Closer Than Ever*, *The Hot Shoe Shuffle*, *My One and Only* The Savannah Sipping Society, *Boeing*, *Boeing* and recently directed and choreographed *ShBoom* for The Laguna Playhouse, ushering in their 100th season. He will be directing *Steel Magnolias* for SurfFlight Theatre's 75th anniversary season. He has helmed productions of *Disenchanted* at The Kravis Center PAC and The Studio at Mizner Park. A member of The Dramatists Guild, Jonathan is the author of the award winning play *Spring* at the Willowbrook Inn, the 80's musical *Totally Electric* debuted at the Duplex in NYC, *Holiday Inc* has become a seasonal favorite after it's debut at The Straz Center PAC and has since been adapted to a children's book released in 2023. He is founder of Van Dyke Productions which specializes in custom entertainment for corporate events and commercial production.

**DENNIS T. GIACINO** (*Book, Music, & Lyrics*): A full member of the DGA (Dramatists Guild of America), Giacino co-created and wrote the book, music, and lyrics for the Off-Broadway musical hit '*Disenchanted!*' Giacino's '*Disenchanted!*' has performed to critical acclaim and sold out engagements in New York City (with award nominations from the Lucille Lortel Awards, the Outer Critics Circle for '*Outstanding New Off-Broadway Musical*,' and the Off Broadway Alliance for '*Best New Musical*'). The show has also played to SROs and raves around North America and won the 2010 NJ Playwrights Contest. Internationally, Giacino's work on '*Disenchanted!*' has garnered successful, sold-out and extended runs on a North American tour, throughout England, on five National Italy tours (where the show won '*Best Musical*' at the MINDIE Awards), Australia, New Zealand, France, Argentina, Denmark, China, Spain (winning the METMejor Award for '*Best Musical*'), Scotland, Canada, The Netherlands, and the Dominican Republic. '*Disenchanted!*' is currently on a 3rd US National Tour.

**FIELY MATIAS** (*Developer*) Fiely Matias, writer, illustrator, actor, and director, co-created, co-wrote, and directed the award-nominated NYC Off-Broadway production of '*Disenchanted!*'. He has also directed and choreographed the original New York City workshop of '*Disenchanted!*' as well as a staged reading at the Peter Jay Sharp Theatre at Playwrights Horizons. Matias has also directed the sold-out, raved-about productions of '*Disenchanted!*' in Orlando, Missouri, Los Angeles, and the San Francisco Bay Area, as well as the out-of-town tryout in Tampa as part of the Bank of America Broadway Series. Most recently, Matias directed/choreographed the successful workshops of his and Dennis Giacino's newest musical '*Cat vs. Rat*' in North Carolina and Oregon. Matias, a proud member of SDC and AEA, has also directed and performed at theaters throughout the USA, Canada, and internationally. He originated the role of the Asp in '*Annie 2*' at the Kennedy Center for the Performing Arts in Washington, DC and has toured throughout North America and beyond with IMAGO Theatre Mask Ensemble.

Fundraising consultant — coaching Yakima nonprofits to excellent results.

"The job of the artist is always to deepen the mystery,"

— *Francis Bacon*

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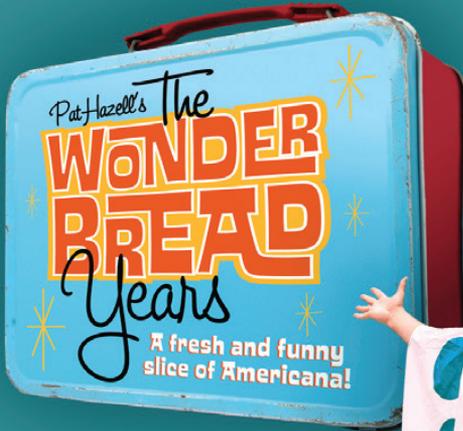
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A promotional graphic for Townsquare Media Yakima radio stations. The background is a dark blue with a subtle grid pattern. At the top, the text "WE CAN'T STOP THE Beat" is displayed, with "WE CAN'T STOP THE" in a bold, black, sans-serif font and "Beat" in a white, cursive script. Below this, four radio station logos are featured: "KATS YAKIMA'S ROCK STATION 94.5" in a yellow and black stylized font; "NEWSTALK 1280 AM 101.3 FM KIT" in a bold, black and red font; "92.9 THE BULL #1 FOR NEW COUNTRY" in a bold, black and orange font; and "107.3 KFFM Yakima's #1 Hit Music Station!" in a purple and yellow font. At the bottom, the Townsquare Media Yakima logo is centered, consisting of the word "townsquare" in a lowercase, sans-serif font, with "media yakima" in a smaller font below it, and a colorful, multi-faceted square graphic to the right.

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We gratefully acknowledge the contributions from donors to our Annual Fund Drive. Their help makes all our Capitol Theatre programs possible. This list represents cumulative donations received July 1, 2024 to July 31, 2025.

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Angelica Martinez *in honor of  
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Ann Tritz  
Doris Unruh  
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In memory of: Michael Chandler, Dolores Galloway, Shelia Leskinen, Doris & Charlie O'Connor, Dick Picatti  
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