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 Extras

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Sierra Hutton - Development Director
Cat McMillen - Operations Director
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THEATRE INFORMATION

ARRIVAL TIME

The Capitol Theatre typically opens 30 minutes prior to performance.

LOST AND FOUND

Located in the Capitol Theatre Box Office. Check with an usher or call the Box Office.

REFRESHMENTS

Beer, wine, soda, and water served in the Capitol Theatre's Lower Lobby and Mezzanine starting before the show until end of intermission. Enjoy your drink inside the theatre with our reusable house cup.

BOX OFFICE

📞 509.853.ARTS (2787)
⌚ M-F: 11a-4p • Show Days: 11a-showtime
🌐 www.capitoltheatre.org
📍 19 S 3rd St, Yakima, WA 98901

ADMINISTRATION OFFICE

📞 509.853.8000 ⌚ M-F: 9a-5p
📍 129 N 2nd Street, Yakima, WA 98901

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ACCESSIBILITY

RESTROOMS

Located in the Lower Lobby and on the Mezzanine.

ACCESSIBLE ELEVATORS

Available for travel between the Orchestra Level and the Lower Lobby in the Capitol Theatre.

FREE LISTENING SYSTEMS

Available for hearing impaired patrons
(call the Box Office for more information).

ACCESSIBLE SEATING

Available on the Capitol's Orchestra Level.

WARNING: The photographing or sound recording of any performance or the possession of any such device inside this theatre, without written permission of the management, is prohibited by law.

The Washington State Clean Indoor Air Act prohibits smoking in the facility.

RED & CAROLYN
RAMSEY



PRESENTS THIS CAPITOL THEATRE COMMITTEE ENGAGEMENT

GEA LIVE AND KARL SYDOW
IN ASSOCIATION WITH **LIONSGATE**
present

Dirty Dancing IN CONCERT

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with Fiely Matias



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CAST

Lead Vocals	MICHAEL D'ELIA
Lead Vocals	GARY PAUL BOWMAN
Lead Vocals	JACOB ATKINS
Lead Vocals	ROSIE STAUDT
Lead Vocals	MORGAN MILONE

BAND

Music Director/Guitars/Background Vocals	COLLIN KELLER
Keyboard/Background Vocals	GRACE MAUK
Drums/Background Vocals	JAMES GABRIEL
Saxophone/Flute/Background Vocals.....	BENJAMIN RENZONI
Bass Guitar/Background Vocals.....	CATHERINE BARKER

SYNOPSIS

The summer of 1963 innocent 17-year-old Baby (Jennifer Grey) vacations with her parents at a Catskill's resort.

One evening she is drawn to the staff quarters by stirring music, and there she meets Johnny (Patrick Swayze), the hotel dance instructor, who is as experienced as Baby is naive.

Baby soon becomes Johnny's pupil in dance and love.



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Rosie Staudt



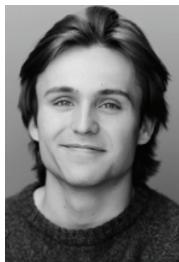
Morgan Milone



Michael D'Elia



Gary Paul Bowman



Jacob Atkins



Collin Keller



Grace Mauk



James Gabriel



Benjamin Renzoni



Catherine Barker



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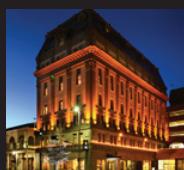


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WHO'S WHO

ROSIE STAUDT (*Lead Vocals*) is ecstatic to make her return to *Dirty Dancing In Concert* as a lead vocalist! Rosie graduated with a BFA in Musical Theatre from James Madison University in 2021. Favorite credits include Lead Vocalist on AIDA Cruises, Snake Lady in *Side Show* (WPPAC), Rapunzel in *Into the Woods*, and Elle Woods in *Legally Blonde*. A huge thank you to Mom, Pop, Marianne, and her agents at Avalon Artists Group for all their love and support.

MICHAEL D'ELIA (*Lead Vocals*) is thrilled to be returning to *Dirty Dancing In Concert*! Based in Los Angeles he has had the honor of performing in numerous stage productions including *Sweeney Todd*, *The World Goes 'Round*, *Putting It Together*, and *The Andrews Brothers*, as well as on television in shows such as *Shameless* and *Brockmire*. Many thanks to all involved with this production.

MORGAN MILONE (*Lead Vocals*) is thrilled to be on the road performing in her 2nd national tour. Favorite credits: *Rock of Ages* (Sherrie), *Footloose* (Ariel), *Clue* (Miss Scarlet), *Sweet Charity* (Charity) and producer/director of "Miley vs. Hannah" at 54 Below in Manhattan. She would love to thank her agent Arbender at FSE, and her family and friends for their constant love and support. For Mom, Dad, Travis and Sadie. Nobody puts Baby in a corner!

GARY PAUL BOWMAN (*Lead Vocals*) is elated to be a part of his 4th national tour! Previous touring credits include *The Cher Show* (1st National - Rob Camilletti/Dave Clark Five) and *Madagascar the Musical* (1st National - Alex the Lion). REGIONAL: John W.

Engeman Theater (*Kinky Boots*, *Rock of Ages*). The Media Theater (*Aspects of Love*, *RENT*). COMMERCIALS: TD Bank, Wawa. YOUTUBE: *Trick or Treat 2!!* (Over half a million views and counting!) Love and thanks to CPM Talent Management, my family, the fellas, and Casey.

JACOB ATKINS (*Lead Vocals*) is extremely excited to be joining the *Dirty Dancing* team! Fresh into the industry, Jacob graduated from Elon University and jumped right into an international tour of Japan where he portrayed "Chef Louise" & "King Triton" in *The Little Mermaid*. Most recently, you could see Jacob playing Judas in *Jesus Christ Superstar* at The Mac-Haydn Theatre. He would like to thank his Parents, Lisa/Cary, Belle, and everyone back home for helping and supporting his every move."

COLLIN KELLER (*Music Director/Guitars/Background Vocals*) is an American guitarist, touring musician, songwriter, and producer from the heartland of the Colorado Rocky Mountains. Currently residing in Los Angeles, Collin is a Berklee College of Music graduate specializing in songwriting and performance. He has toured internationally including appearances on major festival stages and is credited as a songwriter having worked with global major-label artists. Playful yet mesmerizing, his musical style reflects the heart of John Mayer, the energy of Jack Garratt, and the spirit of The Beatles. Notable past performances include Osheaga Festival, Switchyard Music Festival, and *The Life and Music of George Michael*, alongside being nominated as 'Boston Pop Artist of The Year' 2018.

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GRACE MAUK (*Keyboard/Background Vocals*) is a professional pianist from Toledo, Ohio. She began studying classical piano at the age of 4 years old. However, rock and roll and pop music, specifically The Beatles, were her first loves and are still her greatest interests. Grace graduated with her master's degree in collaborative piano performance from Eastern Michigan University in 2017. Since finishing graduate school, Grace has been steadily gigging across the Midwest at churches, bars, weddings, and concert halls. In 2024, she performed *Stars Wars in Concert* and *Harry Potter in Concert* with the Toledo Symphony. She also released an EP of her original music in December of 2024.

JAMES GABRIEL (*Drums/Background Vocals*) is thrilled to join Dirty Dancing in Concert. Based out of New York City, he has been the drummer for *Jesus Christ Superstar* (National Tours '23-24), *Jesus Christ Superstar* (The Ordway), and the Top 40 Cover and Wedding Band, Audio Riot. He also regularly performs and records with artists across the NYC area. In addition to music, James has worked as a dog sledding tour guide and is currently finishing his psychology degree at Boston College.

BENJAMIN RENZONI (*Saxophone/Flute/Background Vocals*) is a multi-instrumentalist based in Buffalo, NY, as a saxophonist, clarinetist and flutist. Ben attended Berklee College of Music as a Jazz/Contemporary Saxophone Performance Major. This will be Ben's fourth year working with *Dirty Dancing in Concert* as the sole horn player. He has made his mark on the local Buffalo and Boston Scene working with artists

of many genres, such as Zoe Sparks and with his own band, "Part-Time Genius". Ben hopes to return to Berklee in the fall to pursue Music Business and Production to further develop his skills in the music industry.

CATHERINE BARKER (*Bass Guitar/Background Vocals*) is a New York City based bass player, singer/songwriter, and actor. She frequents venues in the city such as Mercury Lounge, 54 Below, Green Room 42, and more, performing in a combination of musical theater projects and indie/pop bands. She also writes and performs original music, which is available on all streaming platforms. Cat is originally from Bloomington, Indiana and is a graduate of Indiana University. She is excited and grateful to be joining Dirty Dancing in Concert!

QUATRO ENTERTAINMENT (*General Management*) produces live entertainment and promotes national Broadway touring shows. With offices in Calgary and Victoria they present hundreds of events across North America each year. Recent Broadway touring shows include: *Dirty Dancing*, *Kinky Boots*, *Rock of Ages* and *The Illusionists*. Quattro co-produces *Johnny Cash - The Official Concert Experience*, *The Simon & Garfunkel Story*, *The British Invasion*, *The Life and Music of George Michael* as well as offering General Management services for North American tours.

KARL SYDOW (*Producer*) In 2020, Karl Sydow produced Sting's *The Last Ship* at The Ahmanson in LA and The Golden Gate in San Francisco and in 2019 at The Princess of Wales, Toronto, following a 2018 tour of the UK and

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WHO'S WHO

Ireland. Recent theatre includes *Noises Off* (Lyric, Hammersmith & Garrick West End), *The Light In The Piazza* (Royal Festival Hall/LA Opera/Lyric Opera of Chicago), *Toast* (West End/UK tour), *Sweat* (Gielgud West End) Evening Standard Award Best Play, *Valued Friends* (Rose Theatre, Kingston), *Invisible Cities* with 59 Productions (Manchester International Festival/Brisbane Festival, Australia), since 2018, Alan Ayckbourn's *The Divide* with The Old Vic and Edinburgh International Festival, David Hare's *The Moderate Soprano* at the Duke of York's Theatre, and *Sketching* by James Graham at Wilton's Music Hall, as well as *Red Joan*, a film featuring Dame Judi Dench which premiered at the Toronto Film Festival. In North America, he has produced Broadway productions of *The Seagull* with Carey Mulligan, Kristin Scott Thomas, and Peter Sarsgaard, and *American Buffalo* with John Leguizamo, *Backbeat* directed by David Leveaux (Royal Alexandra, Toronto/Ahmanson, Los Angeles), international tours including *The Last Confession* with David Suchet, and *Our Country's Good* the original Tony nominated Broadway production and the Out of Joint's revival in the West End and Toronto. Karl has produced *Dirty Dancing - the Classic Story on Stage* across the UK and around the world since 2004.

GEA (Producers) Since its inception in 2003, GEA has produced and delivered live entertainment projects in over 40 countries worldwide. Many of the productions and artists that the company started working with in its early years are still part of its diversified portfolio today. In its early years GEA mainly acted as a producer of international theatrical tours for titles such as *De*

La Guarda, *Cirque Mechanics Bounce*, *Fuego! - The Spanish Dance Spectacular*, The Official West End Production of the *Blues Brothers*, *Hair - The Musical* and the massively successful French rock-opera *Notre Dame De Paris*. The cooperation with the late Maestro Ennio Morricone, which began in 2012 and the phenomenal success that followed, saw a shift in the company's focus to film music as a genre. In recent years GEA has produced and still produces touring live screenings with orchestra and choirs of major motion pictures such as *The Godfather*, *Titanic*, *La La Land* (Germany), *The Hunger Games* and *Paddington*. In later years, GEA produced the first ever concert tour of Hollywood composer James Newton Howard, which toured 15 European countries. The company also put together the first ever live tour of legendary music producer and pioneer of electronic dance music Giorgio Moroder and outside the realm of film music, GEA partnered with Graceland and Sony Music Entertainment on producing *Elvis Live on Screen*, which was hosted by Priscilla Presley. GEA is currently producing the tours of *Dirty Dancing in Concert*, *Space Station Earth*, *Exhibition Imagine Monet*, *Ennio Morricone - The Official Concert Celebration* and *Our Planet* for 2022, with more live entertainment coming soon.

Fundraising consultant — coaching Yakima nonprofits to excellent results.

"The job of the artist is always to deepen the mystery,"

— Francis Bacon



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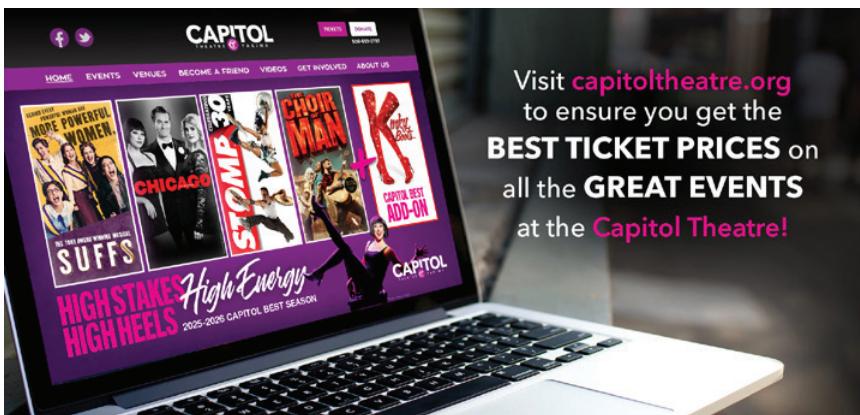
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