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THEATRE INFORMATION

ARRIVAL TIME

The Capitol Theatre typically opens 30 minutes prior to performance.

LOST AND FOUND

Located in the Capitol Theatre Box Office. Check with an usher or call the Box Office.

REFRESHMENTS

Beer, wine, soda, and water served in the Capitol Theatre's Lower Lobby and Mezzanine starting before the show until end of intermission. Enjoy your drink inside the theatre with our reusable house cup.

BOX OFFICE

- ☎ 509.853.ARTS (2787)
- 🕒 M-F: 11a-4p • Show Days: 11a-showtime
- 🌐 www.capitoltheatre.org
- 📍 19 S 3rd St, Yakima, WA 98901

ADMINISTRATION OFFICE

- ☎ 509.853.8000 🕒 M-F: 9a-5p
- 📍 402 E Yakima Ave suite 777, Yakima, WA 98901

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ACCESSIBILITY

RESTROOMS

Located in the Lower Lobby and on the Mezzanine.

ACCESSIBLE ELEVATORS

Available for travel between the Orchestra Level and the Lower Lobby in the Capitol Theatre.

FREE LISTENING SYSTEMS

Available for hearing impaired patrons (*call the Box Office for more information*).

ACCESSIBLE SEATING

Available on the Capitol's Orchestra Level.

WARNING: The photographing or sound recording of any performance or the possession of any such device inside this theatre, without written permission of the management, is prohibited by law.

The Washington State Clean Indoor Air Act prohibits smoking in the facility.

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..... PRESENTS THIS CAPITOL THEATRE COMMITTEE ENGAGEMENT

CIRCA HUMANS 2.0

Humans 2.0 By Circa

Created by Yaron Lifschitz and the Circa Ensemble

CIRCA



Queensland
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Australian Government



Humans 2.0 is commissioned by
The Mondavi Center, UC Davis

Circa acknowledges the assistance of the Australian Government through Creative Australia, its principal arts investment and advisory body and the Queensland Government through Arts Queensland.

Cast and Creatives List

Director Yaron Lifschitz

Original Music Ori Lichtik

Lighting Designer Paul Jackson

Costume Design Libby McDonnell

Technical Director Jason Organ

"For the legal and physical safety of the artists and for the comfort of the audience, cameras and other recording devices are not permitted in the theater during the performance."

"Booking direction by David Lieberman Artist's Representatives www.dlartists.com • info@dlartists.com"



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Cast and Creatives Bios

Yaron Lifschitz - Director

Yaron Lifschitz is a graduate of the University of New South Wales, University of Queensland, and National Institute of Dramatic Arts (NIDA), where he was the youngest director ever accepted into its prestigious graduate director's course. Since graduating, Yaron has directed over 60 productions including large-scale events, opera, theatre, physical theatre, and circus.

His work has been seen in more than 40 countries and across six continents by over 1.5 million people and has won numerous awards including six Helpmann awards and the Australia Council Theatre Award. His productions have been presented at major festivals and venues around the world including Brooklyn Academy of Music, the Barbican, Les Nuits de Fourvière, Chamaleon and all the major Australian festivals. His film work was selected for the Berlin and Melbourne Film Festivals. He was founding Artistic Director of the Australian Museum's Theatre Unit, Head Tutor in Directing at Australian Theatre for Young People and has been a regular guest tutor in directing at NIDA.

He is currently Artistic Director and CEO of Circa, and was Creative Director of Festival 2018: the arts and cultural program of the 21st Commonwealth Games.

Ori Lichtik – Original Music

Musician, member of the artistic crew of L-E-V Dance Company of Sharon Eyal & Gai Behar, DJ and drummer.

Lichtik is one of the founders of the Tel-Aviv techno scene in the 1990s where he started his career as a DJ and producer of techno parties and raves. Since 2006, Ori has been collaborating with Sharon Eyal and Gai Behar as a musician in the artistic team. Rather than composing the soundtracks, Ori performs in L-E-V performances in which he constructs, plays and characterises the music in each performance.

The uniqueness of Lichtik's work is the combination of the various musical worlds into an evolving and refined soundtrack, full of passion and groove, which alongside the choreography gives the spectator a complete and hypnotic experience. Lichtik soundtracks are influenced by different styles and textures, from industrial and African tribe recordings, through hip-hop to baroque music. Ori's music is one of the most prominent and unusual hallmarks of Sharon Eyal and Gai Behar's dance performances.

Over the years, Ori has created various works for L-E-V, dance companies and opera houses around the world.

Lichtik has created alongside Sharon & Gai throughout the choreographic process, reflecting off of the dancers' movements, and as often inspiring and prompting them with the tone and pace of his percussive sounds and rhythms.

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Paul Jackson - Lighting Designer

Paul Jackson is a multi-award-winning lighting designer and theatre maker whose work has featured across Australia, New Zealand, United States, Asia, Europe and the United Kingdom.

Paul has designed lighting for The Australian Ballet, Royal New Zealand Ballet, West Australian Ballet, Berlin Staatsballett, Victorian Opera, West Australian Opera, Sydney Theatre Company, Melbourne Theatre Company, Gordon Frost Organization, TML, The Production Company, Bell Shakespeare, Playbox, Malthouse, Belvoir, Circa, Ballet Lab, Lucy Guerin, Chunky Move, World of Wearable Art New Zealand, KAGE, La Mama, Chamber Made Opera and many others.

Paul was Artistic Associate at Malthouse Theatre from 2007–2013. Paul has received a Helpmann Award, two Sydney Theatre Awards, three APDG Awards, seven Green Room Awards and a Critics' Award for Theatre in Scotland.

Libby McDonnell – Costume Design

Libby is a designer and choreographer and she is currently Head of Design at Circa. Libby works in diverse genres and forms. At the heart of her work is people and movement.

Libby has a Bachelor of Fine Arts (Honours) in Visual Art from Queensland College of Art-Griffith University and an Associate Degree in Dance from Queensland University of Technology. Her professional career has included performing and making independent dance work, as an Artistic Director of Ballet Theatre of Queensland and Choreographer for Blue Roo Theatre Company. For eleven years Libby has worked with the team at Circa to imagine, develop and deliver their productions locally, nationally and internationally. During her time at Circa she has designed costumes for over thirty productions, co-directed 3 main stage productions and led many of the company's engagement projects including the pilot of the Circability program.

Libby is based in Brisbane with her family.

Jason Organ – Technical Director

Jason graduated from Queensland University of Technology in 1988 and has had an extensive career as a Lighting Designer, Production Manager, Technician and Rigger. He has worked with companies such as Queensland Ballet, Queensland Theatre, La Boite Theatre Company, Kooemba Jdarra and festivals such as Out of the Box, Qld Music Festival and Brisbane Festival.

Jason was the co-founder of JLX productions, a lighting design and technical consultancy, based in Brisbane. Since 2010 Jason has been working exclusively with Circa as Technical Director. In this time, he has helped deliver more than 20 new productions and toured to 31 different countries presenting Circa's work.



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About Circa

"The mighty Circa" (Lyn Gardner, The Guardian) Circa Contemporary Circus is one of the world's leading performance companies. Since 2004, from its base in Brisbane, Australia, Circa has toured the world - performing in more than 40 countries to over 1.5 million people. Circa's works have been greeted with standing ovations, rave reviews and sold-out houses across six continents.

Circa is at the forefront of the new wave of contemporary Australian circus - pioneering how extreme physicality can create powerful and moving performances. It continues to push the boundaries of the art form, blurring the lines between movement, dance, theatre and circus. Compelled by the question 'what is possible in circus?' Circa is leading the way with a diverse range of thrilling creations that 'redraw the limits to which circus can aspire.' (The Age).

Under the direction of circus visionary Yaron Lifschitz, Circa features an ensemble of exceptional, multi-skilled circus artists who have been a regular fixture at leading festivals and venues in New York, London, Berlin and Montreal with seasons at Brooklyn Academy of Music, The Barbican Centre, Les Nuits de Fourvière, Chamäleon Theatre as well as major Australian Festivals.

Visit circa.org.au to find a Circa performance near you and discover why Circa has been hailed as nothing short of "... a revolution in the spectacle of circus." (Les Echos).

Circa is committed to fostering the next generation of circus artists and runs public circus classes from its studio in Brisbane. Circa also runs regular circus programs with communities throughout Queensland and around Australia.

As a champion of live performance, Circa was the Creative Lead for the Gold Coast 2018 Commonwealth Games arts and cultural program.

Discover more about Circa by subscribing to enews at circa.org.au and following the company on [facebook.com/circacontemporarycircus](https://www.facebook.com/circacontemporarycircus), [Instagram.com/circapresents](https://www.instagram.com/circapresents), [spotify.com/user/circapresents](https://open.spotify.com/user/circapresents) and via [#circacircus](https://twitter.com/circacircus)

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2023

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Día de los Muertos Community Altar Exhibit

October 29 to November 4, 2023 • 11 am - 6 pm
Yakima Valley Mall, 2529 Main Str., Union Gap



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Día de los Muertos — Tieton Arts & Humanities

Exhibit: October 29 to November 18, 2023 • 12 - 6 pm
Celebration: October 29, 2023 • 12 - 5 pm
Mighty Tieton Warehouse, 608 Wisconsin Rd, Tieton



SUGAR SKULL!

A Día de Muertos Musical Adventure

November 16 & 17, 2023 at 10 am and Noon
The Capitol Theatre, 19 S 3rd St, Yakima





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