

# curator's statement

The Art on the Wall series is part of a multi-cultural exploration into the nature of creativity and understanding. The first four exhibitions focused on the elements of earth, air, fire, and water through the perspective of Classical Greek influences and the Western interpretation of the world around us. This exhibition begins a series that takes its inspiration from the five Chinese “elements” as expressed through the Wu Xing as the interactions between Earth, Fire, Water, Wood, and Metal. Also referred to as phases or processes, this five-fold conceptual scheme expresses the interaction and interdependence between elements – for example, water (enriched with earth’s minerals and metals) nourishes wood. Wood fuels fire and creates ash (a component of earth) from which metals are derived.

This year’s new work investigates STONE (a component of earth). As before, twelve artists were given identical formats and asked to interpret the theme in any way they wanted with any medium. The resulting work speaks for itself. The artists hope their work will create within you some thoughtful responses and questions. For insights, see inside this brochure. New this year is an interactive piece by Joan Neubauer. She encourages you to examine the book (very carefully) and look through the ideas and concepts she presents about stone.

Carol Hassen, 2015



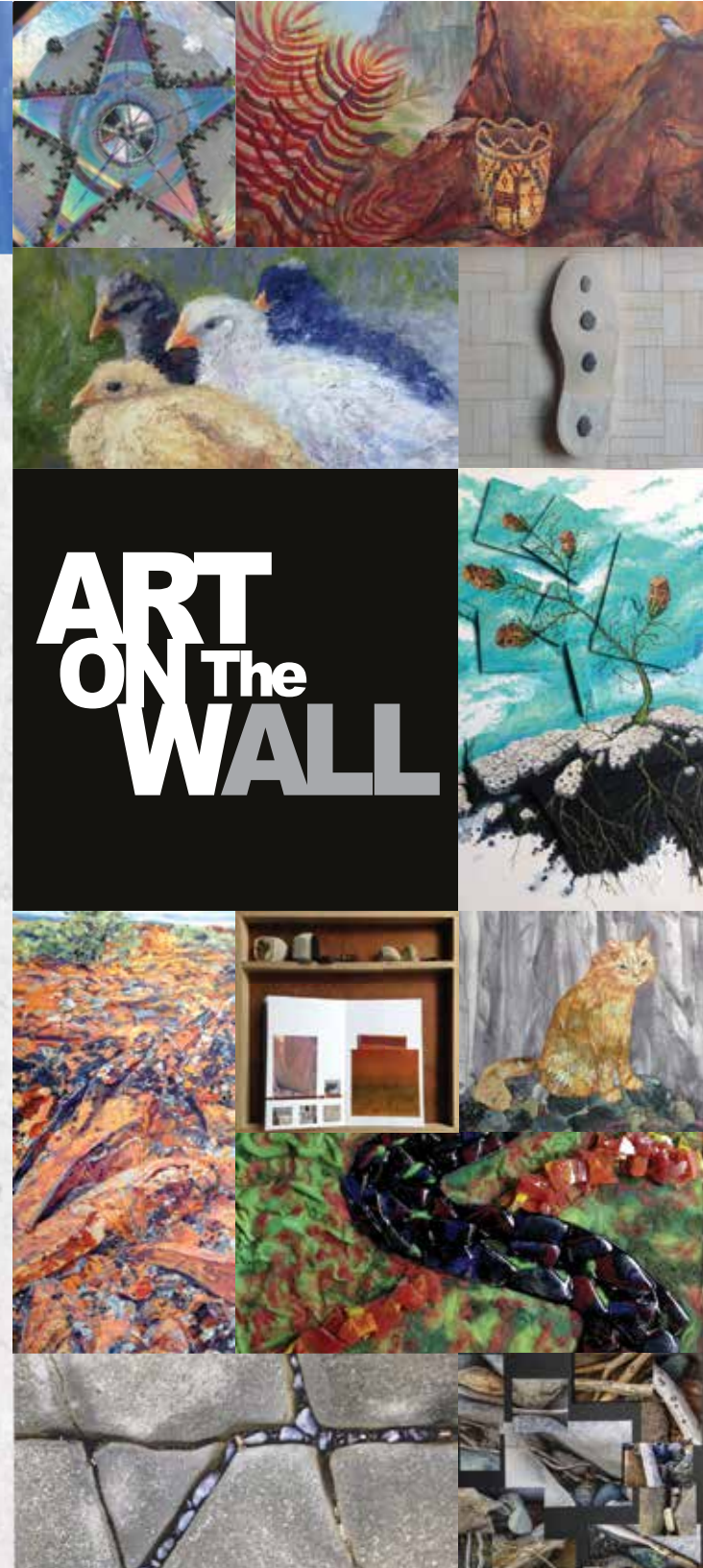
More than a performing arts venue, the 4th Street Theatre also showcases a variety of other art forms created by local talent. As you enter the space you will discover snippets of poetry, the grand chandelier, etched mirrors, and a neon sign illuminating your way to this year’s Art on the Wall exhibit.

Each year a piece from the exhibit is chosen to be part of the permanent collection and displayed in the Noel Lobby.

Images above represent the collection chosen from previous years. *Eyakemka* by Gloria Gonzales Garcia, Yakima; *Kittitas Valley from Vanderbilt Gap* by Robert A. Fisher, Ellensburg; *Whoosh* by Deborah Ann, Yakima; *Exactly Where I Was When I Felt it* by Scott Bailey, Wenatchee; and *World on Fire* by Harry Thompson, Yakima.



For more information on purchasing art displayed here, call Nela Sheppard at The Capitol Theatre 509.853.8000  
14 South 4th Street  
[www.capitoltheatre.org](http://www.capitoltheatre.org)







### **Weed, \$1100**

Scott Mayberry, Ellensburg  
media: mixed media on panel

*"My current work explores the melding of man-made elements and natural growth. Our hubris can lead us to believe we are creating on the planet; I have been investigating the idea that we are creating with the planet -- that human contributions are collaborations with the Earth, the source from which we cannot be separate."*

Mayberry's pop surrealist style consists of vivid images that tell playful, provocative stories, created with attention to surface quality, light, and whimsical palettes. He exhibits nationally and has received numerous awards.

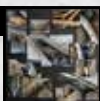


### **Sitting on a Stone for Three Years, \$900**

Naomi Gray, Ellensburg  
media: oil on panel

*"There is an old Japanese proverb: 'Sitting on a stone for three years.' This metaphorically means that if you sit on a cold stone [e.g., training and practice], you would likely end up in a better position [e.g., skill in one's discipline]. This proverb encourages perseverance."*

From Tokyo, Naomi is fascinated with nature and the diversity of birds in the northwest. Animals are an allegory of her personal migration (chickens) and for the feeling of home. Memberships include Oil Painters of America and Women Painters of Washington.



### **Sticks and Stones, \$450**

Gary Bailey, Yakima, WA  
media: color photographs on panel

*"In giving birth to stone, the variables of heat, pressure and turbulence allow for a fascinating potpourri of mineral makeup, patina and character. Environment and aging add their own eccentricities. Contrasting all of the above with the diversity and fragility of wood releases the imagination to play."*

Bailey is influenced by the imaginative and interpretive eye of photographers (Rob Prout, Freeman Patterson & Skip Smith) who provided inspiration to look for a different approach. This provides the motivation to overcome inertia and go to the field or the studio.



### **Touchstone, NFS**

Joan Neubauer, Yakima  
media: mixed media on panel

*"Rocks are the earth's books. They are vessels of information that carry secrets and treasures, a repository of memory, the earth's skeleton that binds together a multiplicity of meanings and ideas. They gift us with beauty, shelter, recreation, joy and fill my pockets with reminders of special places and days."*

Neubauer dislikes identifying favorites and likes the inclusiveness of books. With no map and no itinerary, creating a book is a slow exploratory journey which tends to reveal itself and becomes the guide to its own creation. Books are meant to be handled, experienced, discovered, and enjoyed.



### **The Moors, \$400**

Evans Fletcher, Yakima  
media: glass, needle felted fabric, and dyed Tyvek on panel

*"When I heard the theme 'stone' for this show, my first thought was of my walk across Northern England. The many cobblestone walkways and stone walls that I encountered on that trek inspired this piece."*

Evans Fletcher has been working with glass for more than a decade. His primary interest has been in fusing and manipulating the glass while in a kiln. More recently Evans has been integrating other materials into his glass.



### **Red Rock Vista, \$2300**

Cynthia Kriebel, Ellensburg  
media: oil on panel

*"Red Rock Vista is inspired by a jagged outcropping of red basalt in Central Washington's Ancient Lakes area. With their infinite combinations of shapes, colors, textures, patterns, and geologic stories, I find rocks lend themselves quite naturally to the abstract language of painting."*

Cynthia Kriebel works full time in her studio after teaching painting and drawing at Central Washington University for 28 years (1973-2001) and also at Anhui University in Hefei, China (1997-98, 2004, & 2007).



### **Rock Star, \$2500**

Don O'Connor, Ellensburg  
media: holographic vinyl and mixed media on panel

*"After laying out the background of this composition in holographic vinyl, a light reactive media, it occurred to me to design a pentagon star using pebble gravel embellished with rock beads and crystals, thereby creating a rock star."*

O'Connor has been producing art in Central Washington for 45 year, living in Ellensburg 30 years. His artistic output had been prolific and eclectic, but the past 20 years he has focused primarily on "light reactive media."



### **She-Who-Watches, \$440**

Jan Whitefoot, Harrah  
media: acrylic on panel

*"My painting is based on memories of running along the banks of Columbia River where I acquired a reverence for the Native American pictograph 'She Who Watches.' Tsagalagal is the largest Indian rock painting in North America, overlooking the Columbia River on the Washington side where ancient tribal village sites are located."*

Whitefoot is inspired by the native plants and animals on the Yakama Indian Reservation, and with her husband (both Yakamas), own and operate Whitefoot Studio. She is a school teacher and a member of the Toppenish Mural Society for 26 years.



### **Untitled, \$800**

Marty Lovins, Yakima  
media: mixed media on panel

*"Art for the most part is about concentration, solitude and determination."*

Lovins is a retired public school and community college teacher. His constructions and wearable art have been shown nationally and he has won numerous awards.



### **Il Colore della Pietra, \$450**

Carmela Newstead, Yakima  
media: oil on panel

*"The humble stones, full of color and meaning, sit beneath my feet as I look across the valley towards the horizon and drink in the cool air which infuses me with hope and beauty. This painting speaks to that experience."*

A long-time resident of the Yakima Valley, Newstead bases her oil paintings on the emotional impact of the color and the natural beauty of the valley. She also enjoys working in pastels for more realistic subject matter.



### **Cat on the Rocks, \$400**

Carol Fletcher, Yakima  
media: hand dyed and painted fabrics, variegated threads on panel

*"This cat is the ninth member of my cat series. Artists often work in a series, but I usually lose interest after the first piece. That changed when I started creating cats. Their very expressive faces keep me going."*

Stories and fabric are two of Carol Fletcher's favorite things. For the past 20 years she has combined both to create entertaining art quilts. Her quilts have been in shows and publications all over the world.



### **Anthem in Stone, \$350**

Becky Blair, Yakima  
media: photography on panel

*"As an artist and photographer, natural graphic details fascinate me. My primary goal is to discover elements like lines, shapes, color and patterns in nature that often go unnoticed, and to display them in an image that reveals their beauty and simplicity."*

Photography is Becky Blair's favorite means of creativity. She searches for compositions close to home and around the country to pursue her passion.