

curator's statement

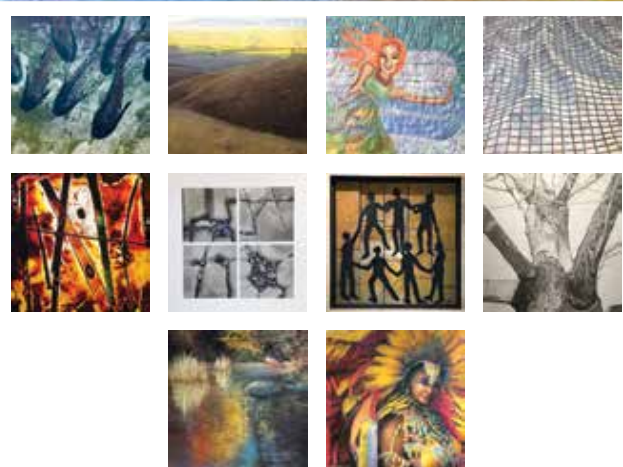
CENTRAL WASHINGTON ARTISTS HEAR THE MUSIC

The Art on the Wall series has been part of a multi-cultural exploration into the nature of creativity and understanding of the world in and around us. The decade-long series included the Classical Greek elements (earth, air, fire and water) and additional Chinese elements (stone, metal and wood), followed by light and carnival. This year - the last in the series - explores music.

Ten artist-couples and one pair of very good friends were chosen to explore this theme. Music is a collaborative event and the artists had to work collaboratively as well. The artists (the composer) orchestrated their materials and imagery (the score) to interpret the theme (the conductor and musicians) to present to us (the audience) something new and innovative. As before, the artists were given identical formats to work with and encouraged to explore the theme in any way they wished with whatever materials were required. As they explored the elements shared by music and the visual arts - rhythm, texture, form, unity - they created unique works that explore what music is, what music means, and how music affects us. Enjoy!

It has been a pleasure to have worked with Steve Caffery in developing this project and with Charlie Robin to see the project through to its conclusion. Thank you to the 96 artists I have had the pleasure with which to work, and the Capitol Theatre staff who have helped make this project successful. And thank you to the people of south-central Washington that have seen and enjoyed this endeavor.

**Carol Hassen
2020**



More than a performing arts venue, the 4th Street Theatre also showcases a variety of other art forms created by local talent. As you enter the space you will discover snippets of poetry, the grand chandelier, etched mirrors, and a neon sign illuminating your way to this year's Art on the Wall exhibit.

Each year a piece from the exhibit is chosen to be part of the permanent collection and displayed in the Noel Lobby.

Images above represent the collection chosen from previous years.

- 2011, *Eyakemka* by Gloria Gonzales Garcia, Yakima
- 2012, *Kittitas Valley from Vanderbilt Gap* by Robert A. Fisher, Ellensburg
- 2013, *Woosh* by Deborah Ann, Yakima
- 2013, *Exactly Where I Was When I felt It* by Scott Bailey, Wenatchee
- 2014, *World on Fire* by Harry Thompson, Yakima
- 2015, *Anthem in Stone* by Becky Blair, Yakima
- 2016, *A Common Bond* by Holly Mahre, Yakima
- 2017, *Crimson King Connection* by Mary Lou Rozdilsky, Yakima
- 2018, *Color of Light* by Darcie Roberts, Yakima
- 2019, *Carnival Dancer* by Bill Brennen, Yakima

For purchasing information call
Carol West at 509.853.8000



ART ON The WALL



CAPITOL
THEATRE  YAKIMA

(509) 853-8000

P.O. Box 102 Yakima, WA 98907

 capitoltheatre.org

AND ALL THAT JAZZ



SOLD

Price: \$625

Jacquelyn Galbraith and Julie Prather, aka the Odd Couple
Ellensburg

glass and fiber on Gessobord

"Our ideas come from nature, art, architecture, and even from dreams. We take inspiration from found objects, linens, literature, proverbs and fables. We also bounce ideas off one another and have both experienced the challenge and growth from melding fiber and glass into one piece."

Friends and traveling companions for years, these artists value each other's insights and observations on art and life. Julie has been doing her glass and photography some 46 odd years. Jackie's work in fiber began as a child on her mother's old Singer treadle machine. Batiking, quilting, and painting evolved thereafter.

WATER MUSIC



Price: \$700

Jackie and Rob Prout
Yakima

photography and fabric composites on Gessobord

"Our work is inspired by textures and sounds of nature, especially the music of water in motion."

Jackie works with found and created fabric using a discharge technique, as well as painting and dyeing, before assembling and stitching. Rob works in the digital photography domain, combining multiple images into photo composites. Jackie founded Oak Hollow Gallery in Yakima where she worked until retiring. Rob taught at Davis High School and now teaches at Heritage University.

STUDY OF DISCIPLINE



Price: \$425

Robin and Scott Mayberry
Ellensburg

mixed media and encaustic on Gessobord

"We have been influencing one another's artwork for more than 20 years. Although we have exhibited together half a dozen times, this is our first collaborative piece."

Scott works with paint, pen and mixed media to create lyrical images that tell a story. Robin is a textile and encaustic artist who builds work in intuitive layers. Working together they create work that is organic, nuanced and whimsical. Both artists have won many awards and are exhibited in private collections.

PASTORALE



Price: \$900

Sarah and Timm Wauzynski
Yakima

egg tempera and steel on Gessobord

"Our work Pastorale exemplifies the genre of nature through the image of the garden with all its familiar rhythms. On an abstract level we have instilled a sense of movement and lyricism through the high-relief forms of the physical medium. As nature's song flows, so our work seeks an emotional and physical meter."

Both artists grew up in Central Washington which has greatly inspired their art works. They have been especially influenced by its agricultural and agrarian images. Sarah has a background in design, metalsmithing, and painting. Timm is a sculptor working with steel. They have collaborated often over the years.

ENNIO MORRICONE



Price: \$400

Karen and Kerry Quint
Tieton

woodblock print on paper with metal and wire on Gessobord

"Ennio Morricone wrote more than 400 scores for cinema and television. His is some of our favorite music to listen to while we work and the inspiration for this piece. Music transcends delimitation, and borders cannot stop music from reaching people."

Karen and Kerry met in art school in Colorado 46 years ago. Today they make prints and sculpture in a similar studio setting in Tieton.

I THINK I'M GOING TO KATHMANDU



Price: \$1,500

Carol and Evans Fletcher
Yakima

rust-dyed cotton and FOSSHAPE®

"Since the 1975 release of Bob Seger's song, 'Kathmandu', we have wanted to see this city. In 2017, our daughter planned an Everest trek for us and several friends. Our preparations included sending audio clips of the song back and forth to increase our anticipation. First stop, 'Kathmandu!'"

Evans and Carol Fletcher have been artists for over 20 years. Evans started with glass fusing and has added a variety of materials and techniques to his repertoire. Carol has focused on fiber art; dyeing, painting, and embellishing fabric to be used in art quilts.

HIS MOTHER WAS A BANJO PLAYER



Price: \$625

Gayle Scholl and Gary Bailey
Yakima

assemblage on Gessobord

"Eighteen years old when women were granted the right to vote, Florence Noble chose an atypical young adulthood. By her mid-twenties, purchasing her B&D Silver Bell banjo on credit, she elected to emulate the instrument's chutzpah, and through teaching, gained income and independence."

Scholl creates landscapes using printmaking and/or cold wax with oil. Both processes allow the building of layers, one in a controlled sequential manner and the other with spontaneity and randomness. Bailey's photography is influenced by the imaginative and interpretive eye of other photographers who look for a "different" approach.

BIRD SONG



Price: \$750

Carol Hassen and Robert A. Fisher
Ellensburg

mixed media on Gessobord

"Human music is said to have ancestry in the songs of birds and the calls of animals. The music of the natural world is always around us. The branch is local bitterbrush and the birds are scans of embroidery from Guatemala. Their diverse origin underscores the universality of music, color and form."

Hassen and Fisher met in graduate school at CWU, got married four years later, and have shared a studio ever since. They have worked together on many projects, but this is only the third artwork done together. Their home and studio in Ellensburg is their largest collaboration.

CHORUS



Price: \$2,000

Renee Adams and Justin Gibbens
Thorp

mixed media on Gessobord

"This collaboration between us showcases a montage of avian life from the Passeri suborder, which are the songbirds. Using the historic works of Audubon and other classic natural science sources, this collage celebrates the musical elements of harmony, rhythm and repetition."

Adams and Gibbens reside in Thorp where they create their art. Both are actively involved in PUNCH Projects, a central Washington-based artist collective, and each has received many awards, fellowships, and grants. Their work is collected nationally. Exploring the woods, backpacking, and mushroom hunting are loves they share outside the studio.

LOCKDOWN LULLABY: COVID CONCERTO IN TWO MOVEMENTS



Price: \$800

Cheryl LaFlamme and Richard Nicksic
Parker

oil on Gessobord

"Covid confinement (marked by Comet Neowise) has given us time to listen to nature's symphony provided by our local musicians—the finches, hummers, robins, and wrens; and at night the owls, crickets, and coyotes. We were delighted to work together combining our imagery to elicit the joyfulness of nature's symphony."

Nicksic studied art in Spokane, NYC, and Florence, Italy. LaFlamme moved from the east to west coast with two suitcases; one full of clothes and one full of art supplies. Both artists have won many awards, love the Yakima landscape, and are retired art teachers.

DISSONANCE AND SUSTAINED HARMONY AND ECHOES IN THE CANYON



Price: \$1,200

Kathleen Guss and Stephen Robison
Ellensburg

porcelain stoneware and hydrostone

"As collaborators for 25 years, we have focused on sculpture and utilitarian work in ceramics. Our desire here is to show how music brings people together. The title reflects the harmony and dissonance we find in society today. The documentary Echoes in the Canyon, directed by Jakob Dylan, also illuminates these ideas."

Kathleen and Stephen met in undergraduate school in Wisconsin. They work together in their home studio in Ellensburg. Collectively their work has been exhibited in Germany, Denmark, and every state in the nation. Stephen is a Professor of ceramics at CWU.