

# curator's statement

The Art on the Wall series is part of a multi-cultural exploration into the nature of creativity and understanding. The theme for the first four years took its jump-off point from the Classical Greek elements - earth, air, fire and water - that underscore Western understanding of the world around us. These were followed by the Chinese elements of stone (a component of earth) then metal and wood, which are also components of earth. For example, water (enriched with earth's minerals and metals) nourishes wood; wood fuels fire and creates ash from which metals are derived.

This year (the 6th in the series) the work investigates METAL. As before, twelve artists were given identical formats to work with and then asked to interpret the theme in any way they wanted with any medium. The artists this year felt especially challenged by the theme of METAL and they created some wonderful work. The resulting artwork speaks for itself. The artists hope their work will create within you some thoughtful responses and questions.

**Carol Hassen  
2016**

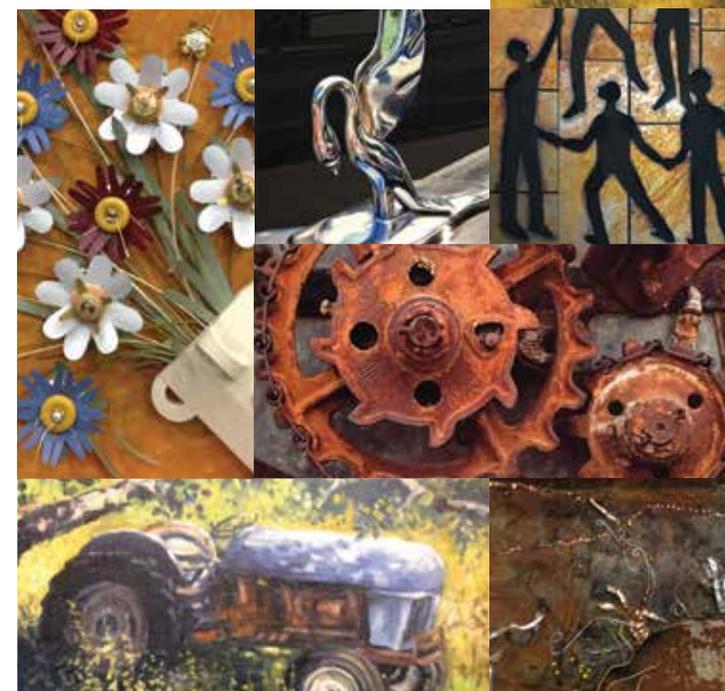


More than a performing arts venue, the 4th Street Theatre also showcases a variety of other art forms created by local talent. As you enter the space you will discover snippets of poetry, the grand chandelier, etched mirrors, and a neon sign illuminating your way to this year's Art on the Wall exhibit.

Each year a piece from the exhibit is chosen to be part of the permanent collection and displayed in the Noel Lobby.

Images above represent the collection chosen from previous years. *Eyakemka* by Gloria Gonzales Garcia, Yakima; *Kittitas Valley from Vanderbilt Gap* by Robert A. Fisher, Ellensburg; *Whoosh* by Deborah Ann, Yakima; *Exactly Where I Was When I Felt it* by Scott Bailey, Wenatchee; *World on Fire* by Harry Thompson, Yakima; and *Anthem in Stone* by Becky Blair, Yakima.

# ART ON The WALL



For more information on purchasing art displayed here, call **Nela Sheppard** at The Capitol Theatre **509.853.8000**  
14 South 4th Street  
[www.capitoltheatre.org](http://www.capitoltheatre.org)



**Sketch, \$750**  
**Maria Cristalli, Cle Elum**  
**media: forged steel**

*"As a blacksmith, my primary goal was to learn the craft. While producing traditional ironwork, I learned forged joinery, apprenticed with masters, studied great artists, and ran a studio. Now I use these traditional processes and develop new techniques to create original contemporary pieces. I believe this ancient craft, with excellent design and execution, can produce distinctively modern work."*

Maria Cristalli has been a blacksmith for 23 years. She creates custom ironwork, which marries art and function. Her sculpture and public art can be seen in many locations around Seattle and the US. Her aim is to push the boundaries of traditional blacksmithing to create original modern work.



**Orchard Workhorse, \$1500**  
**Duane Heilman, Yakima**  
**media: oil on linen**

*"Orchards are one of the themes that I can't stay away from. I love their colors, light and chaotic feel. The Ford tractors that work them are like old friends and they seem to share a symbiotic relationship."*

Duane Heilman paints mostly the Yakima Valley and its people. He was born in Yakima, and has participated in more shows and art events than he can remember. He has no long term goals other than to enjoy life, stay healthy and keep painting.



**A Common Bond, \$1,300**  
**Holly Mahre, Yakima**  
**media: mixed media**

*"I have discovered metal has versatile secrets. Re-purposing, reusing and bringing new life to castoff bits of steel, brass and copper is something that excites me and has stretched my thinking in its manipulation. My motto is: The rustier, the better. Metal is mined from the earth and plays an integral and sustaining role in our world."*

Holly Mahre is a sculptor that feels that metals are so familiar that they are taken for granted, much like humankind and our relationships with each other. Her hope is that her piece portrays an ideal world strengthened by a connection we all share—a love for God, Creator, the Earth, and for each other.



**It Takes Mettle, \$1,350**  
**Lucas Orthmann, Selah**  
**media: oil**

*"My painting explores the western U.S., the fortitude and toughness of pioneers, and the need to thrive in this environment. These areas were settled and inhabited by people and animals who had grit, and who had to be tough not only to survive, but reproduce. Because of their mettle, people and animals have thrived, continually prospering by utilizing and protecting the abundant natural resources."*

Lucas Orthmann is inspired by the beauty and magnitude of the landscapes, wildlife and the legends of the natural world. The environment must be conserved, and we are all responsible for this stewardship. His hope is that awareness will promote a balanced conservation for future generations.



**Rusted Landscape, \$250**  
**Lucy Ann Valderhaug, Yakima**  
**media: recycled metal**

*"This project was a considerable challenge for me because I work in sterling silver making jewelry. This piece demanded a different approach. I had to think larger and create something for a wall instead something to be worn."*

Lucy Valderhaug has been a life-long artist. Beginning in childhood, she always wanted to MAKE things. The process of changing something from raw materials into something different was exciting. She wants her piece to show the work of her hands.



**A Reflection of Time, \$500**  
**Julie Prather, Ellensburg**  
**media: photograph on aluminum**

*"A fascination of light, form, color and reflection has continually drawn me to photograph parts of older cars. I also like the sculpture aspect of them since I am drawn to things with a three-dimensional quality. Cars have evolved significantly in their design, creating a never-ending source of interesting shapes and forms to photograph."*

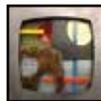
Julie Prather has been doing photographic work seriously for almost 50 years. For the past several years she has spent a minimum of two hours a day playing with photos in Photoshop which she finds a great inspiration. She is also a stained glass artist.



**Casting for Humorists (hopefully no realists are snagged!), \$1450**  
**Darwin Davis, Ellensburg**  
**media: mixed media**

*"Metal being the show's theme, I assembled bits and pieces of beer cans, venetian blinds and baking tins with some woody pieces thrown in to create a floral bouquet, a safe haven for two fishing flies."*

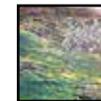
Darwin Davis has been cartooning, graphic designing and sculpting since graduating from CWU. Cartooning allowed him to vent and poke fun at the real world. Graphic design helped support a family. Sculpting allowed him to contribute something to the fine arts. Sometimes if he is really lucky, all three attributes occur in one piece.



**What's on TV? \$850**  
**Timm Wauzynski, Yakima**  
**media: steel, brass, and aluminum**

*"Since I have worked with steel for the last 30 years, metal, as a theme, was quite natural. I created an all metal sculptural piece that stayed within the exhibition parameters. The abstraction of the TV image represents both a retro theme that I have been exploring, and suggests a frontal viewing experience."*

Timm Wauzynski is an artist, sculptor, and educator. His artwork is meant to evoke visual memories about the relationship between images, the viewer, and the viewer's memories. In a world where we struggle between control and chaos, he wants his artwork to provide a respite, a glimpse of something familiar.



**Signs of Spring, \$600**  
**Ardith Kaiser, Yakima**  
**media: oil**

*"Nature has become my subject matter since moving to the Yakima Canyon. All I need to do is to look out the window to find inspiration: lighting, color, line, form, or mood. Meeting the requirements of metal as the theme for this show was easy, since metal is ubiquitous in my surroundings."*

Ardith Kaiser's adult life was spent in Arizona (family, selling real estate, fine art degree, teaching art, and teaching in public schools). Retirement brought her to Yakima, designing and constructing a straw bale house in the Yakima Canyon, and the chance to create art (nearly) full time. Shangri La!



**Melastoma Affine, \$450**  
**Rachel Dorn, Yakima**  
**media: clay and found metal**

*"I don't try to reproduce the real world, instead I take a fresh, fantastical look at the sorts of shapes and forms that happen in the real world. For example, Melastoma Affine is a real shrub that acts as a hyper-accumulator, absorbing aluminum and removing contaminating metals from polluted areas. My sculptures are fantastical combinations and juxtapositions of the man-made and the organic."*

Rachel Dorn heads the art program at Yakima Valley College, and teaches ceramics and art history. She builds abstract ceramic sculpture in her home studio and occasionally agrees to make round items on the potter's wheel for people who ask nicely.



**Metal, \$400**  
**David Hagen, Yakima**  
**media: digital photographs on aluminum**

*"I have always been drawn to forms, patterns, and abstractions, mostly in what we call the natural world, but sometimes, as here, in the world of human fabrications."*

David Hagen began serious photography in Seattle in the 1970's. His work has appeared in national, regional, and local publications and in numerous local juried exhibitions. He has lived in Yakima for over 35 years and is a retired counselor and social worker. He also does much of the photography for Cowiche Canyon Conservancy.



**Storm Chasing: A Test of Metal, \$475**  
**Jacquelyn Galbraith, Ellensburg**  
**media: fiber**

*"Actually, metal is my antithesis other than needles and thimble. I am a fiber artist and had to reject many themes from a 'Cat on a Hot Tin Roof' to 'The Iron Lady' before finally settling on the concept of having one's mettle tested. Being a daughter of the Midwest and Iowa born, tornadoes and storm chasing came to mind."*

Jacquelyn Galbraith works in fiber with her focus ranging from batik, to mask-making, to quilt constructions. She considers herself to be a craftsperson with a yen for fine work in the arts. It is an illusory goal and seemingly never ending process, but one that continues to inspire her.