

curator's statement

CENTRAL WASHINGTON ARTISTS SEE THE LIGHT

This year (the 8th in the series) the work investigates LIGHT. As before, twelve artists were given identical formats to work with and then asked to interpret the theme in any way they wanted with the medium they normally work in. The resulting artwork speaks for itself. The artists hope their work will create within you some thoughtful responses and questions. For insights, artists' names and relevant information, read the flyer provided as you enter the hallway (on the wall).

The Art on the Wall series is part of a multi-cultural exploration into the nature of creativity and understanding. The theme for the first four years came from the Classical Greek elements - earth, air, fire and water - that underscore Western understanding of the world around us. These were followed by the Chinese components of earth -- stone, metal and wood.

The theme of light is critical to all observation. Without light, we cannot see. It is especially critical to seeing color because all color is a reflection of light waves back to our eyes. Color is then dependent on the quality of light, quantity of light, and the reflected surface. How we see and perceive color is totally dependent on what surrounds the color. In a sense, it is magic.

**Carol Hassen
2018**



More than a performing arts venue, the 4th Street Theatre also showcases a variety of other art forms created by local talent. As you enter the space you will discover snippets of poetry, the grand chandelier, etched mirrors, and a neon sign illuminating your way to this year's Art on the Wall exhibit.




Each year a piece from the exhibit is chosen to be part of the permanent collection and displayed in the Noel Lobby.

Images above represent the collection chosen from previous years.

- 2011, *Eyakemka* by Gloria Gonzales Garcia, Yakima
- 2012, *Kittitas Valley from Vanderbilt Gap* by Robert A. Fisher, Ellensburg
- 2013, *Woosh* by Deborah Ann, Yakima
- 2013, *Exactly Where I Was When I felt It* by Scott Bailey, Wenatchee
- 2014, *World on Fire* by Harry Thompson, Yakima
- 2015, *Anthem in Stone* by Becky Blair, Yakima
- 2016, *A Common Bond* by Holly Mahre, Yakima
- 2017, *Crimson King Connection* by Mary Lou Rozdilsky, Yakima.



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THE ALBERTA GOLD CLUB
Price: \$1,500

Randal Sumner
Yakima

media: oil on panel

"I was born in Yakima, educated in Oregon, and moved back to Yakima in 1978 with a young family. My time is split between painting, fly fishing, and family. I believe painting at its best is magic."

In addition to his studio work, Sumner also owns a fly fishing guide service working on the Naches and Yakima rivers. He is a prolific painter and sells his work in Portland, Seattle, Honolulu, and Yakima.



LUMINOSO
Price: \$1,600

Catherine Cook
Roslyn

media: oil on panel

"Although my work is abstract, it is based in a keen observation of the natural world. I incorporate the colors, shapes, and atmosphere of the mountain landscape I see out my back door. How to piece it all together is a puzzle that engages me."

Cook has been painting for the last thirty years. She moved to Roslyn nine years ago and works from her backyard studio there. When not painting, she's out in the woods hiking, mushrooming, or just looking around.



ROCKET TO THE MOONLIGHT
Price: \$500

John Kane
Tieton and Issaquah

media: photograph, inkjet print on Japanese paper

"I appreciate Americana and things like rockets in front of laundromats. I checked the moon's travel schedule on the internet (how convenient), so I was pretty sure the full moon would float right above the rocket at this time of night at this strip mall in Alamogordo, New Mexico."

Kane's work concerns landscape and habitation, and the tension between geography and history, the natural and the human-made. He splits his time between his 30-year home near Issaquah and his place in Tieton. He is a big fan of arid landscapes and finds the central Washington geography to be hugely inspiring and photogenic.



LIGHTFALL
Price: \$1500

Edna Bjorge
Ellensburg

media: pastel

"The inspiration for all my work comes directly from my observation of and interaction with the natural world. For this painting I used my observations of early and late evening light as it falls on the Yakima Canyon basalt formations. 'Lightfall' is all about light on the land."

Bjorge's first solo show was entitled "In Love with the Land," and her work reflects her abiding fascination with the changing landscape and light. Whether an actual location or the sense of a place, her work is about the land. She works primarily in pastel, relishing the spontaneity and immediacy of the medium.



WINTER SOLSTICE
Price: \$1,350

Gayle Scholl
Yakima

media: cold wax with oil on panel

"As a lifelong resident of expansive terrains with evolving skies, I am fascinated with seasons and weather fronts moving through my environment. Winter brings its own special ambience. Early sunsets wash the snow-accented ridges and draws with soft, yet dramatic ever-changing pastels of peach, aqua and lavender light."

Scholl has been a working artist for 15 years. She is drawn to landscapes and particularly to skies. Printmaking and cold wax with oil are her chosen mediums. For her, both processes allow the building of layers, one in a controlled sequential manner and the other with spontaneity and randomness.



UNTITLED
Price: \$500

Rob Fraser
Ellensburg

media: photography

"My landscape work has always dealt with the areas where man's hand and nature intersect. There is an underlying tension in those places that you don't get in traditional landscapes and that's where my interests lie."

Fraser has been a photographer all of his adult life. As a freelance photographer in NYC for 30 years, he traveled the world shooting for magazines and corporate annual reports. Originally from Ellensburg where he received his degree in art from CWU, he is now back and resides in Ellensburg again.



COLOR OF LIGHT
Price: \$850

Darcie Roberts
Yakima

media: pastel on sanded panel

"Without light, there is no color. Without color, there is no light. The interplay of these and the beauty of shadows are what inspire my work. The kaleidoscope is there for the artist to unveil and I enjoy bringing it to life."

Roberts has dabbled in art for 20 years but has worked seriously in soft pastel for the past three years. She is currently inspired by landscapes, with the intention of showing the beauty of the Yakima Valley.



BLIND
Price: \$1,800

Glen L. Bach
Ellensburg

media: acrylic, oil and graphite on panel

"The theme of light developed naturally for me due to the bright wildfires that ravished our state. The background of my painting might be seen as flames lighting up the sky. One can then look at the manifestation through the horizontal stripes of a window blind. The marks on the surface help to integrate the background with the foreground."

Bach recently retired from Central Washington University after 39 years as a designer and professor of graphic design. His work has garnered countless national and international awards.



EMERGING
Price: \$300

Jane Gutting & Terry Martin
Yakima

media: mixed media on panel

"Light and shadow; shadow and light. Around us. And within us. The title of this collaborative piece derives from the Latin emergere, 'to bring to light.'"

Jane used to administrate and Terry used to teach, but now they don't. Instead, they make things (separately and together), seeking out borders and edges, peripheries and margins, mystery and possibility—places for new and interesting things to happen.



BRIGHID'S MANTLE
Price: \$2000

Joan Mueller, aka Joan of Art

media: oil on panel with mixed media

"Fabric and women's spirituality inspired this piece. Brigid-Brigid-Bridget means 'bright one' to the Celtic Irish; the goddess of metalsmithing, poetry and medicine. She lends her healing powers to any piece of cloth left out overnight on the sabbat known as Imbolc, a candle lighting ceremony with oaths pledged to her."

Joan of Art has been a painter since her eleventh Christmas. In addition to being a painter, she is also a dancer, choreographer, stage set designer, costumer, and musical producer. As an MFA painting graduate from CWU, her specialties are portraiture and rendering in fool-the-eye realism called "trompe l'oeil."



THE RAPTURE
Price: \$475

Janice LaVerne Baker
Ellensburg

media: mixed media

"My ideas come from the stories of life I have been told. When we were given the theme of 'light' I remembered the images of the Rapture from my childhood, the fear and wonder of ascending upward into the many colored lights."

Baker is a mixed media artist focusing on narrative imagery. Drawing is an important part of her practice. She lives and works in Tieton and feels very fortunate to be a part of the art community there.



STAINED GLASS LIGHT
Price: \$375

Kris Knight
Yakima

media: oil on panel

"Our beautiful earth gives us a feast for our eyes whenever the light hits any object in a certain way. A friend shared with me some photos of her daughter standing in front of different windows with the light illuminating her face. I knew I wanted to try to capture that moment."

Knight's love of art started in the 4th grade when a teacher asked her to illustrate almost every story she read. From landscapes to figures, pastel to oil, she loves it all and plans to learn more and to paint as long as she can.