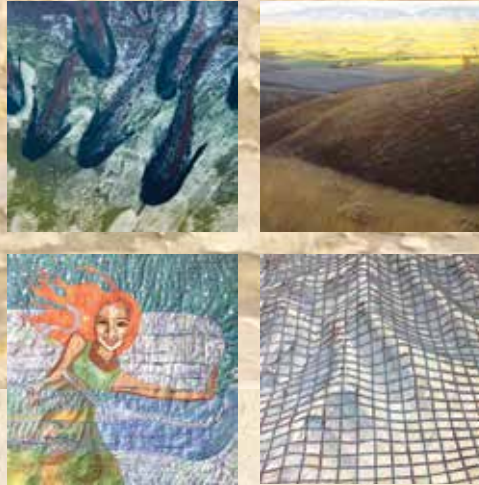


curator's statement

The theme for this year's Art on the Wall at the Fourth Street Theatre is "Fire." This is the fourth year for Art on the Wall and the theme follows the idea of the four elements: water, earth, air, and fire. The show title, "Central Washington Artists Explore the Power of Fire" speaks to the heart of the show where 12 artists were given identical formats with a common theme and asked to do whatever they wanted in any medium that would fit the format. The resulting show speaks volumes.

Of the four elements, fire creates a more active response in us where water, earth, and air create a passive response. It is the power of fire that we feel and see. Many of the artists in their statements talk about the destruction of fire, and then the rebirth that follows. In addition to the fear of fire present in our natural surroundings, fire is also essential to our survival providing heat for cooking and comfortable living conditions. Like the other elements, we could not exist without it. Hopefully these artists will provide some thoughtful responses for the audience to experience.

Carol Hassen, 2014

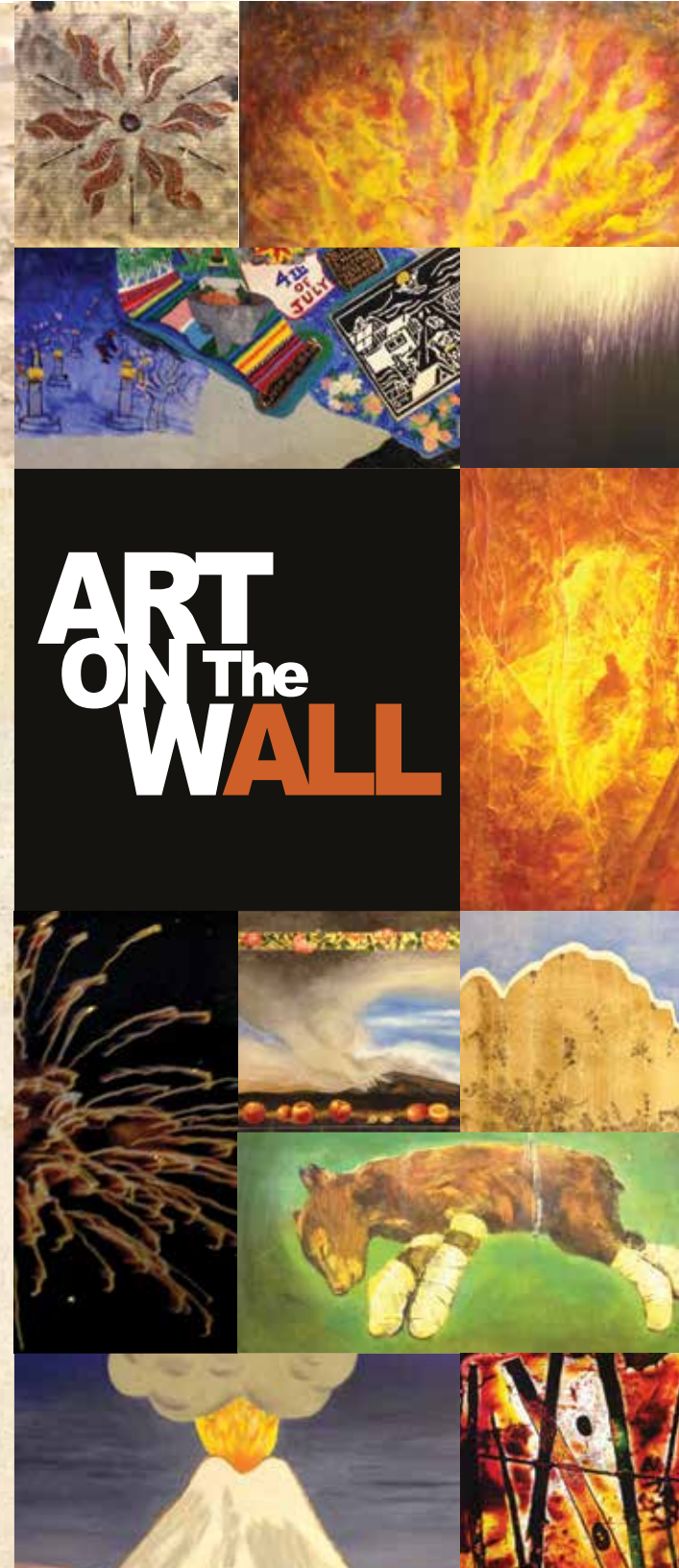


The 4th Street Theatre is more than the performing arts. It also showcases the great talent we have in our Valley. For example, theatre patrons can enjoy snippets of poems from Valley poets scattered throughout the space. This is the fourth year for "Art on the Wall" and 12 artists were invited to represent their individual response to fire and their personal feelings or experiences they have about fire.

The images above represent selections by the Capitol Theatre staff for the permanent collection from the first show (top left) *Eyakemka* by Gloria Gonzales Garcia, Yakima, the second show (top right) *Kittitas Valley from Vanderbilt Gap* by Robert A. Fisher, Ellensburg, and the third show (bottom left and right) *Whoosh* by Deborah Ann, Yakima, and *Exactly Where I Was When I Felt it* by Scott Bailey, Wenatchee.



For more information on purchasing art displayed here, call Nela Sheppard at The Capitol Theatre 509.853.8000
14 South 4th Street
www.capitoltheatre.org





Refiner's Fire, \$2400

Debbie Young, Ellensburg
media: tempera on panel

"My art is about the creation/destruction process. I crush painted paper and rely on intentional and accidental marks to convey meaning. My painting is about personal growth and the process inherent in a life driven by purposeful self-awareness. 'The crucible is for silver, and the furnace is for gold, and the Lord tests the heart.' Proverbs 17:3."

Debbie Young exhibits paintings, photographs and sculptural works in public and corporate settings. She graduated from CWU and lives, works and hobby farms in Central WA.



Taylor Bridge, \$900

Sarah J. G. Wauzynski, Yakima
media: egg tempera and 22K gold leaf on clay panel

"Fire is damaging, warming, philosophical, concrete, beautiful and ugly. It is used symbolically and metaphorically. Gold leaf traditionally denotes the fire of spiritual fervor and the fire of the soul. We admire fiery color, and we live and survive by fire-combustion engines, furnaces, and passion. While fire is frightening and ravaging, it is also pure and necessary."

Sarah Wauzynski is a Central WA native. The quality of the light and the agricultural basis in this area informs her work (jewelry and painting), and subject matter.



After the Fire, \$400

Kerry and Karen Quint, Tieton
media: woodblock/monoprint on paper

"Lava flows formed the upland; summer wildfires scorch its sagebrush."

Kerry and Karen Quint met in art school. Kerry focused in sculpture and design and Karen focused in printmaking. A lifetime later, they continue to make prints and furniture. Kerry has been the Mighty Tieton project manager for the last nine years and in 2008 they formed Goathead Press (printmaking studio) in Tieton, WA, together with Robert and Fay Jones.



Fire Mandala...From the Ancient Flames Emerged Life, \$350

Carol Perry, Yakima
media: mixed

"I was inspired by a concert at the Cathedral of St. John the Divine, in NYC, performed beneath magnificent sculptures by Chinese artist Bu Xing to think of fire as a force of construction as opposed to destruction. While avoiding fires, it is going into flames, and rising like a phoenix, that we truly find 'Life.'"

Carol Perry considers her greatest "creation" to be Sunshine & Wisteria Book Company in Yakima. Now she works in fiber, leather, mixed media, and fumage (candle smoke).



Cinder, \$1100

Samantha Birks Fisher, Ellensburg
media: acrylic on panel

"The story of Cinder, the bear cub rescued from the Carlton Complex fire (2014), hit home with me. Airlifted out, Cinder is recovering. Animal rights and welfare, and how we selectively decide what to value, are areas I've been exploring. My painting explores climate change, its role in wildfires, and man's impact on rural spaces."

Samantha Birks Fisher received a BA from CWU and an MFA from the University of CA-Davis. Her work has been shown extensively. Currently she teaches art at Gallery One.



Wild Fire Run, \$300

Kelly McKnight, Yakima
media: encaustic & transfer on panel

"When fire was presented as the theme for this show, I was interested in capturing the beautiful yet devastating effects of fire. Encaustic, which uses fire and heat, seemed appropriate for the piece by giving the illusion of flames frozen in a moment of time."

Photography is Kelly McKnight's favorite art form, but she also enjoys painting and experimenting with mixed media. Recently, she fell in love with encaustic painting and the diversification it allows. She is a life-long learner.

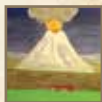


Fire Light, \$500

Julie Prather, Ellensburg
media: mixed media photography

"This photograph was created using fire as the light source. It is printed on aluminum and glitter was used to embellish the sparkle of fire. I love the whole process: taking the picture; working with it; printing; and framing."

Julie Prather has been doing photographic work seriously for almost 50 years. For the past eight years she has spent a minimum of two hours a day playing with photos in Photoshop which she finds a great challenge. She is also a stained glass artist.



Volcano, \$1500

Fay Jones, Tieton & Seattle
media: acrylic on panel

"I am fascinated by volcanoes-- specifically the eruption of Mt. Vesuvius and Mt. St. Helens. Mother Nature can be enormously destructive. This painting is a deliberately flat and stilted depiction of 'fire from the mountain.' The little red wagon is a symbol of innocence."

Fay Jones is an internationally-recognized painter, co-owner of Goathead Press, and the recipient of numerous awards, including two NEA individual artist awards, and The Yvonne Twining Humber Award (lifetime achievement in art). Major exhibitions include a 20-year retrospective at the Boise Art Museum and Seattle Art Museum.



A Whisper In the Flame, \$500

Dena Elzie, Yakima
media: acrylic on panel

"My inspiration for this painting came from a poem my 13 year-old daughter Cara wrote:

*'Smoke conceals, smoke reveals,
Fire and smoke shrouds mystery that then wisps away,
as it vapors from the kindling flame it rises from.'"*

Dena Elzie was born and raised in the Yakima Valley. She received a BA from Whitworth College in Spokane and now creates art inspired by the light, land, and people of the valley. Her works range from photography to painting and mixed media.

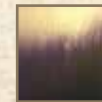


The Majesty of Fire, \$1600

Guillermo V. Castaneda, Granger
media: acrylic, watercolor prints of wood and linoleum cuts, photography, and copper etchings

"I want to show how different kinds of fire affect the various facets of life in our Valley. They save our jobs and livelihood, and bring us warmth and hope. They celebrate our country's freedom and enhance our cuisine. And, fires give us the courage to enjoy our growing family's togetherness."

Guillermo Castaneda works in linoleum and wood cut prints, and watercolor. His life's work in central WA was to pioneer farm-worker health care, self-help home ownership, and to enhance high school science education.



Light Meets the Dark, \$480

David Dick, Ellensburg
media: photo on canvas

"The first thoughts of fire are a blackened scene erasing all forms of life. But fire is about renewal. A darkened charcoal landscape is replaced with a layer of white winter snow, followed by spring flowers and eventually a lush forest is renewed. While fire is destructive, it is really nature's reset button."

For many years David Dick has been capturing life through the lens of his Nikon camera as a photojournalist. More recently, he is working as a portrait and wedding photographer.



World on Fire, \$450

Harry Thompson, Yakima
media: digital print from 35mm film

"This digital print is a scan of photographic film treated with lye and heat. The image is burned into existence without a camera. Like the song, it evokes more terrestrial fires, like those caused by war, oil, and forests. I wish it had the power to change our climate realities."

Harry Thompson is a Yakima native, musician, and music teacher. He graduated with a BA in Philosophy from the University of WA. His personal revelations have created, stimulated, and sustained a life-long passion in the arts.