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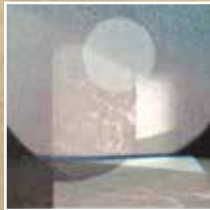
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The 4th Street Theatre is about more than the performing arts. It's about showcasing the great talent we have in our Valley. For example, theatre patrons can enjoy snippets of poems from Valley poets scattered throughout the space. And this year we open a new and permanent art gallery "Art on the Wall." The debut exhibition is curated by Carol Hassen, inspired by the Yakima River, and featuring eleven Valley artists using a variety of mediums.


For More information on purchasing art displayed here, call Gay Parker at The Capitol Theatre (509) 853-8000

# ART ON The WALL


Curator's Statement  
Carol Hassen, Fall 2012

*The theme for this year's Art on the Wall at the 4th Street Theatre is Earth. More specifically, it is -- Our Piece of Earth: Interpretations by Central Washington Artists. This is the second year for Art on The Wall and the theme follows the idea of the four elements: earth, air, fire, and water. Traveling makes a person aware of how our own personal piece of this earth has its own customs, language, priorities, and personalities. It makes us appreciate what we have. Living in Central Washington truly is a gift filled with earthly beauty complete with abundant views of our mountains and valleys. Artists were selected to use their specific artistic styles to interpret the beauty and the space they observe around them. This body of work represents the artist's individual response to the earth and the individual space in which they live.*




- 1  **Canyon Rockfall**, \$450  
Penn O. Shelton  
Media: acrylic on board

*"Western rock formations have always been in my life. Born in Santa Fe, raised in Bellingham, I found a joining of both places in Yakima. In the Yakima River canyon the tough, spare flora finds niches in which to grow." Shelton is a prolific artist capturing ideas and images that challenge and delight the viewing audience.*

- 2  **Basalt, Yakima**, \$250  
Rob Prout, Yakima  
Media: photo, digital print

*"From the heart of the earth emerge basalt columns that enrich our western landscape with color, form and texture. For me they stand as silent ancestors, guardians of our short passage through time on earth." Prout is a retired Davis High School photography teacher, a continuous educator through his many workshops, and a constant viewer of the world capturing the beauty of everyday things that are often overlooked and taken for granted.*

- 3  **Prithvi**, \$400  
David Lynx, Yakima  
Media: mixed media (serigraphy/collage)


*"Prithvi is the Sanskrit name for Earth, one of the five elements which include Fire, Water, Space, and Air. Prithvi is structure, which I feel provides a ground for knowledge. It is from this that I see the tree of knowledge, or Bodhi tree, emerge."*

*Lynx is the Director of Larson Gallery on the YVCC campus, has extensive experience with Yakima Valley Museum, and is a consummate learner and artist.*

- 4  **Mine, Mine, Mine**, \$1700  
Brian Holtzinger, Yakima  
Media: oil on board


*"As caretakers of the planet we sometimes act like spoiled, ugly children"*

*Holtzinger has been a working artist for 35 years using both watercolor and oil. His primary interests in creating art are to tell short stories visually.*

- 5  **The Third Tapestry**, \$1200  
Karen Allen, Yakima  
Media: collage


*"From tomboy beginnings through college, marriage, motherhood, teaching career and grandmother hood, I've arrived at retirement, ever so grateful for the opportunity to continue experiencing this miracle we call Life. This piece acknowledges and celebrates planet Earth's gifts, its circles and cycles, continuity and renewal, and joyfully pays homage to our own, down-to-earth slice of the Big Picture."*

*Allen is a working artist, award winner, animal protector, and enjoys life to the fullest.*

- 6  **Wave: Nazare Window View**, \$468.75  
Bobbie Halperin, Ellensburg  
Media: digital print

*"My technique involves scanning painted sketches (not paintings), mostly abstract, and manipulating them in Photoshop. For example, I use tools for cutting and drawing shapes and creating textures by layering. I work alternately on many prints, and most evolve over a year's time. I print the results using a high quality inkjet printer."*

*Halperin is always trying to create a new way to make art and push her personal boundaries, and her work as evolved into award winning and exciting images.*

- 7  **Our Different World**, NFS  
Herb Blisard, Yakima  
Media: photography

*"This brief poem says it all – if you but look and see." Each time I go outside the world is different, this has happened all my life. from "Braided Creek" by Jim Harrison and Ted Kooser*

*Blisard is a retired YVCC photography instructor of 50+ years, founding member of KYVE public television, role model for many, and inspiration for all.*

- 8  **Kittitas Valley from Vanderbilt Gap**, \$1600  
Robert A. Fisher, Ellensburg  
Media: oil on board

*"Landscape painting is generally understood to be about a place's details – its trees, mountains, light, and clouds. For me, landscape painting is about the invisible but tangible space that the trees, mountains and clouds exist within. The earth and the atmosphere embrace one another in a yin-yang dance of solidity and void, each defining the other. This excites me and keeps me painting."*

*Fisher has been chair of the Art Dept. at Yakima Valley Community College for many years, gives workshops, exhibits frequently, and loves the valley views from his home.*


- 9  **Precipice**, \$950  
Vicki DeRooy, Wenatchee  
Media: prismacolor pencils

*"When I want to tell a story, I am much more at home on a drawing surface, using soft colored pencils. I have always loved to draw. I may not have a clear idea in my mind of what form that the drawing will take, but I do have a somewhat tangible idea of the content or premise of the story that I wish to express to the viewer. Color is a significant part of my work and I love the intensity and the luminosity. I also love to play with light and shadow, working together to represent something tangible, reachable, yet indefinable. For me, pattern has a language and a structure that I feel helps to carry my voice and define the content of my work."*

*DeRooy teaches at Wenatchee Valley College, is a constant and prolific artist, and an inspiration to her students.*



## ART ON THE WALL

- 10  **The View From Here/There**, \$800  
Joan CawleyCrane, Ellensburg  
Media: water-soluble printing ink

*"They say 'Home is where the heart is' and for me that means here, under this wide open sky. I know where I am by sound - wind, pencil across paper; the feel - sun, the scents - of sagebrush and hay, river and sand. I feel sheltered by the valley, laid open by the arch of the sky, and thoroughly at Home, in the Heart of Washington."*

*CawleyCrane teaches at Central Washington University, is an avid traveler, has won many awards, and is a prolific printmaker and book-artist.*

- 11  **Earth Link**, \$500  
Delma Tayer, Selah  
Media: oil on board

*"The Stuart Range has been a backdrop for my daily life since 1969 making it a treasured part of my painting vocabulary. The Stuarts are mountains but they are also a symbol of where heaven and earth meet, of transcendence and the source of life-giving waters. Since my work expresses a distinctly feminine worldview, the scared waters flow from the Sky Mother."*

- 12  **Mother Earth Unboxed**, \$600  
Barbara Smith Gilbert, Yakima  
Media: mixed (collage, watercolor, acrylic)

*"I am a native Yakiwoman, indebted to and embedded in Mother Earth and this precious Yakima Valley. In the realistic and abstract, inspiration arises from our poetic, pulsating universe. This piece includes poetry by Mary Oliver."*

*Gilbert is a life-long learner, always wanting to learn and experience more. She shares her love of art through her work and teaching.*