

curator's statement

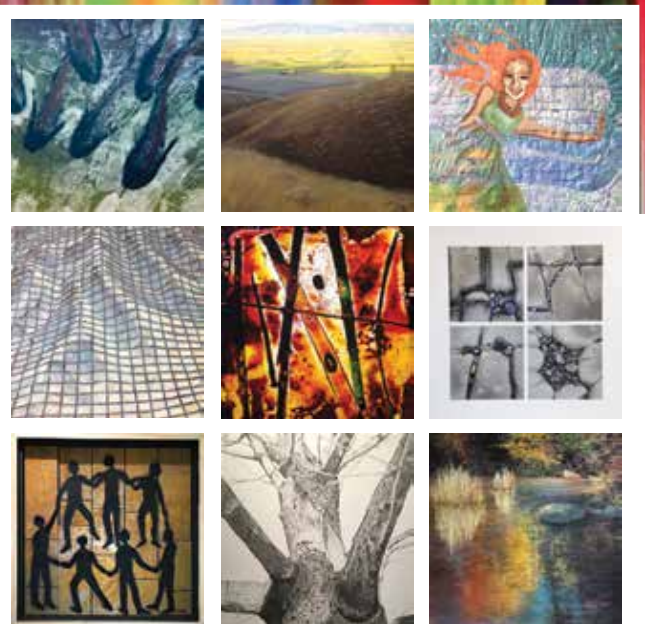
CENTRAL WASHINGTON ARTISTS VISIT THE CARNIVAL

The Art on the Wall series is part of a multi-cultural exploration into the nature of creativity and understanding. The theme for the first four years came from the Classical Greek elements (earth, air, fire and water) that underscore Western understanding of the world around us. These were followed by the Chinese components of earth -- stone, metal and wood. Breaking from the classic components, this year begins an exploration of contemporary ideas.

These displayed works (the 9th in the series) examine the CARNIVAL as both an emotional and visual experience. This theme relates to theatre, drama, and the interpretation of those experiences. As before, twelve artists were given identical formats to work with and then asked to interpret the theme in any way they wanted with the medium they normally work in. The artists in this show also discuss childhood memories as well as bold and colorful sights and sounds.

Going back many centuries, the idea of a carnival is still present in our everyday lives. It is a universal theme that most people can relate to on some level. The resulting artwork speaks for itself. The artists hope their work will create within you some thoughtful responses and questions.

**Carol Hassen
2019**



More than a performing arts venue, the 4th Street Theatre also showcases a variety of other art forms created by local talent. As you enter the space you will discover snippets of poetry, the grand chandelier, etched mirrors, and a neon sign illuminating your way to this year's Art on the Wall exhibit.

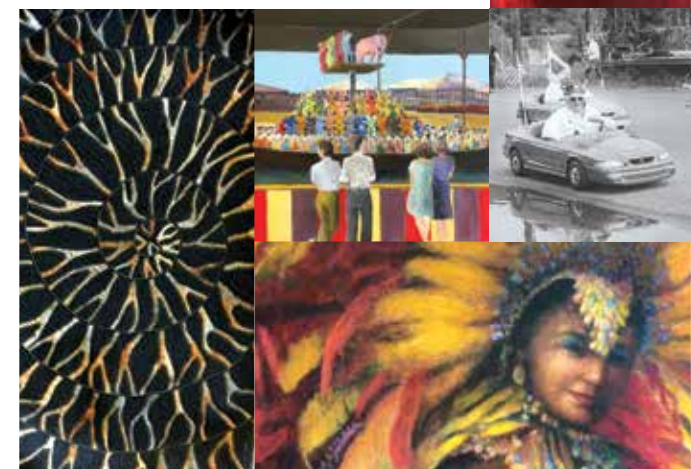
Each year a piece from the exhibit is chosen to be part of the permanent collection and displayed in the Noel Lobby.

Images above represent the collection chosen from previous years.

- 2011, *Eyakemka* by Gloria Gonzales Garcia, Yakima
- 2012, *Kittitas Valley from Vanderbilt Gap* by Robert A. Fisher, Ellensburg
- 2013, *Woosh* by Deborah Ann, Yakima
- 2013, *Exactly Where I Was When I felt It* by Scott Bailey, Wenatchee
- 2014, *World on Fire* by Harry Thompson, Yakima
- 2015, *Anthem in Stone* by Becky Blair, Yakima
- 2016, *A Common Bond* by Holly Mahre, Yakima
- 2017, *Crimson King Connection* by Mary Lou Rozdilsky, Yakima
- 2018, *Color of Light* by Darcie Roberts, Yakima



ART ON The WALL



CAPITOL
THEATRE  YAKIMA

(509) 853-8000
P.O. Box 102 Yakima, WA 98907
capitoltheatre.org





EL CARNAVAL
Price: \$1,800

Christie Tirado
Yakima

media: gouache
on Gessobord

"Carnival in Latin America represents a place in time when interactions that would normally be too-disruptive become momentarily acceptable; a stage where social conventions and unequal relations are suspended. It's a moment of permissiveness. The color and chaos in this piece reflect that permissiveness."

Inspired by Mexican printmaking studios, or *talleres graficos* (graphic collectives), Christie Tirado's art is centered on documenting and representing the cultural and conceptual dialogues of a diaspora that defines her own life as a Mexican American.



DREAMING ON A SALEM CAROUSEL
Price: \$600

Vicki DeRooy
Wenatchee

media: color pencils and acrylic paint on Gessobord

"Variations of color help form and focus our energy, and the language of art (light, shade and hue) can pull us into our common pasts. We all relate to the sights and sounds of carnivals, celebrations, and festivals. For me, carnival memories are warm and soothing, yet exciting and full of ambiguous anticipation."

DeRooy has used color pencils for years but recently has gone back to painting. She loves the feel of the brush spreading color across the canvas and wants to show the viewer the happy combination of these two mediums. She exhibits regionally and teaches art at Wenatchee Valley College.



CARNIVAL DANCER
Price: \$700

Bill Brennen
Yakima

media: acrylic on Gessobord

"The theme 'carnival' invokes many possibilities for the artist to convey. For this show I have chosen to portray a carnival dancer such as you might see in one of the many famous carnivals celebrated around the world. The energy and spectacular costumes are very captivating."

Brennen was born and raised in the Yakima Valley and has been painting acrylic on canvas for nearly 50 years. He is fascinated with the beauty of the landscape in and around the Yakima Valley and feels it is a privilege to portray this beauty to others through his work.



EASTON MEMORIAL DAY PARADE
Price: \$200

Glenn Rudolph
Roslyn

media: inkjet print

"My photography is nonfiction. It is closer to documentary film than two-dimensional art, as well as a personal receipt for what I find interesting in the world. The work of the Farm Security Administration photographers in the 1930s has been a major influence on my work."

Rudolph borrowed a friend's camera in 1965 and was hooked. He received a degree in photography in 1968, and has been working in the Pacific Northwest his entire life, most recently from Roslyn.



FREE BIRD LIFE
Price: \$800

Betty Gilmore
Yakima

media: oil and cold wax with mixed media on Gessobord

"I worked with watercolors and realism for 40 years, and especially loved portraits and landscapes. After teaching for some time, I tried acrylics, oils, and mixed media. Last year I discovered a new medium which is oil & cold wax working with abstraction. I love it and will never quit!"

Gilmore is a nature person who painted gentle subjects with subtle colors. In researching carnivals, she related her work to the chaos of this year, unorthodox spirits, and memories of her excitement as a youth. She developed this piece through many layers and play stages, and is excited to present her first abstraction.



CARNIVALEGO
Price: NFS

Patrick Stanton
Ellensburg

media: photograph of colored plastic from Denmark

"LEGO® sculptures represent what I thought I was making as a small child, if I had enough skill, technology and Legos. LEGO® helps you learn about math, spatial relationships, project planning, physics and color. My hope is that every kid (all ages) will be inspired to make something even better."

Stanton is a jeweler and LEGO® artist who came to Ellensburg in 1989. Working in sterling, 14k gold and enamel, he enjoys making personalized wearable jewelry: rings, brooches, pendants and necklaces. He is also a regionally acclaimed LEGO® artist. It is a very small region, mostly his living room.



SUMMER'S END
Price: \$250

Laura Miller Stanley
Ellensburg

media: digital photograph

"Carnivals evoke memories of a former time. This piece is a portrayal of the nostalgic magic of summer's end in Central WA. Multiple images from the Ellensburg Labor Day Fair and Rodeo (horses tethered next to the carousel, the proud Yakama Indian Nation and a Posse member) reflect a harmony seemingly absent in today's world."

Stanley began in 1975 using black and white film. She migrated from northern Virginia to retire in Ellensburg in 2014 which has given her the gift of time to focus on her craft. As a fine art photographer, her preferred subjects are black and white landscapes, portraits in action (human and animal), nature, and abstracts.



LET THE FUN BEGIN
Price: \$650

Elizabeth Montes de Oca
Yakima

media: acrylic on Gessobord

"From the beginning I have mostly been painting with acrylics and a handful are inspired by Mother Nature. For this painting, the many colorful Mexican celebrations, carnivals, and different parades were my inspiration. My desire is to capture those spaces, gestures and moments that sometimes go unnoticed."

Since childhood, Montes de Oca has been attracted to the magic of painting and drawing. In 2015 Karen Quint introduced her to printmaking through an etching workshop. The same year she participated in her first exhibition at Larson Gallery and at the Boxx Gallery. After that, she started art classes at YVC.



FRIDAY
Price: \$800

Lindsay Breidenthal
Wenatchee

media: oil on Gessobord

"When I hear the word 'carnival' I'm flooded with memories of being joyfully over stimulated. As a teenager in Wenatchee, the annual carnival was a big social event. The lights, colors, blaring music, carnies, hormones, and crowds made for a heady experience and I wanted to paint that moment of heightened awareness."

Breidenthal received her art degree in 2002 and has been painting ever since. Much of her work can be described as dreamy, sensual, or surrealist landscapes often including humans and animals.



CARNIVALE MYCELIUM
Price: \$325

Tabitha Klucking
Ellensburg

media: rust-dyed cotton and FOSSHAPE®

"Carnivale Mycelium is inspired by the underside of a mushroom. I felt the spore-filled caps with their mystery, sporadic nature, strange beauty, variety and glow represent nature's very own carnival. I work to express the beauty in these forms through fiber, color and drape combined with organic stitch patterns and heat shaping."

After 40 years working with textiles, Klucking transitioned from traditional sewing to a fiber artist. Primarily a machine sewer, she uses dense free motion stitching to create texture, detail and shape. She also uses FOSSHAPE® (a heat malleable plastic that hardens when cool) to accentuate patterns and dimensions.



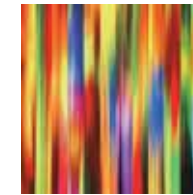
THE PRIZE TABLE
Price: \$900

W.D. Frank
Yakima

media: acrylic on Gessobord

"I have always been fascinated by the carnival midway: the customers, colors, carnies and knickknacks. One of my earliest memories is wandering among the booths at the Central Washington State Fair with my father, the barkers calling out as we passed to try our luck at their games of chance."

W.D. Frank is an artist, musician, writer and occasional professor of Russian imperial and Soviet history. Although W.D.'s primary medium is watercolor, the encouragement of his decades-long collaborator, Bill Brennen, influenced him to branch out into acrylics and oils.



COLORS OF THE YAKIMA BASIN
Price: \$650

Lonny Smart
Yakima

media: photographic print on metal

"As a photographer I see many bright, rich colors similar to those in a carnival. Using the colors of the Yakima basin as my tool, I have stretched and pulled the amazing colors that we live with in the valley into this abstract piece."

Smart began (age seven) as the family photographer. His lifelong pursuit has been the language of images. He offers viewers a direct connection to the beauty of life. He studies how light affects and modifies subjects, then shares moments that others might not see and stories that would be left untold.