



## curator's statement

The theme for this year's Art on the Wall at the Fourth Street Theatre is "Air." This is the third year for Art on the Wall and the theme follows the idea of the four elements: water, earth, air, and fire. The show title, "Central Washington Artists Translate AIR Into Art" speaks to the heart of the show where 12 artists were given identical formats with a common theme and asked to do whatever they wanted in any medium that would fit the format. The resulting show speaks volumes.

Air is everywhere around us, it moves, it creates a mood, we can smell it, and we breathe it to stay alive. Air is something we seldom think of as an object but is such a big part of our lives and our surroundings. We could not exist without it. Hopefully, the viewer will question their own feelings about the air that surrounds them.

Carol Hassen, 2013



The 4th Street Theatre is about more than the performing arts. It also showcases the great talent we have in our Valley. For example, theatre patrons can enjoy snippets of poems from Valley poets scattered throughout the space. This is the third year for "Art on the Wall" and 12 artists were invited to represent their individual response to the air in which they live and the personal feelings they have about air. The images above represent selections by the Capitol Theatre staff for the permanent collection from the first show (left) by Gloria Gonzales Garcia and the second show (right) by Robert A. Fisher.



# ART ON The WALL



4<sup>th</sup> Street  
THEATRE

For more information on purchasing art displayed here, call Gay Parker at The Capitol Theatre 509.853.8000  
14 South 4th Street  
[www.capitoltheatre.org](http://www.capitoltheatre.org)





### Das Kleine Rasenstück, \$950

Renee Adams, Thorp  
media: egg tempera

*"A worm's eye view of the world exposes an expanse of sky and air, while a small patch of grass reveals an abundance of backyard life. Only seeds escape the scene by slipping quietly away on a delicate breeze to places yet unknown."*

Adams works as the Exhibitions and Publicity Coordinator at Gallery One in Ellensburg. Her education includes sculpture and metalsmithing. A founding member of PUNCH Gallery in Seattle, she enjoys gardening, beekeeping and taking her coonhound for walks.



### Facing Into the Wind, \$800

Carolyn Nelson, Yakima  
media: oil on panel

*"The theme of air as transparency made me understand that humans fabricate boundaries that the rest of nature doesn't recognize. Scientists have recently discovered that nearly everything is air; there is apparently very little mass in this universe. Is solidness an illusion as well? This provided an exciting opportunity to explore ideas through the imagery I frequently use."*

For fifteen years Nelson focused on the wheel creating functional stoneware becoming increasingly more sculptural while crossing tentatively into the realm of painting. She currently is professor and chair of the Fine Arts Dept. at Heritage University.



### Whoosh, \$500

Deborah Ann, Yakima  
media: mixed media and fiber

*"We 'see' air by its effect on us and the world around us. To be able to experience air requires neither sight nor hearing, only the ability to feel its presence. I love to sit out in the breeze as it makes me feel like such an integral part of the universe. It puts life in perspective. I am very small."*

Deborah Ann started weaving in the 1960s, progressed to fabric sculpture, and then started making two-dimensional artwork (fiber paintings). She loves a challenge and her work has been shown extensively.



### Dance, \$450

Laura Wise, Wapato  
media: oil on panel

*"Fall leaves tumbling to the ground, dance through the air."*

Wise was a staff artist for the Yakima Valley Museum from 1980-1984 and currently is the art instructor at Toppenish High School. She received her fine art and teaching education in Washington and Arizona. She has exhibited locally and regionally since 2006, and has won numerous awards.

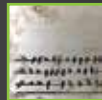


### Jubilation, \$425

Gary Miller, Yakima  
media: photography

*"Most photography involves a very brief moment in time. I try to capture, and sometimes enhance this moment in such a way as to convey my feelings about the scene or event. This image of our grandson portrays the young boy's elation as the flowing air swoops up his kite, causing it to flow high above and out of reach."*

Miller's has accumulated several patents during his engineering career and received a presidential recognition from then-Vice President Al Gore. He photographs for the Yakima Symphony Orchestra and the Larson Gallery.



### Thirty-six Bottles of Birds on the Wall, \$500

Justin Colt Beckman, Ellensburg  
media: silver gelatin print with mixed media

*"Thematically, my work tends to focus on beer, bullets, broncos and bears. When I focus on the sky, I find myself wondering ... what if birds were beers? I am a city boy with country boy tendencies and my work is a unique exploration of the characteristics of small-town life and the rural landscape, and I look at the dichotomy of urban and rural cultures and their associated stereotypes."*

Beckman uses photo-based works, film/video, sculpture, installation, and new-media to engage with and better understand his rural surroundings. He is a founding member of PUNCH Gallery, Seattle, and exhibits internationally.



### Airborne, \$1000

Bruce Lindell, Grandview  
media: acrylic on panel

*"My work is a direct reflection of my passion and interests in life. I look to create a focused blend of abstraction and reality in my painting."*

Lindell currently is an instructor at Harrison Middle School in Grandview, and teaches for Yakima Valley Community College's lower campus. He loves sports, and received his education in Seattle and Oakland, CA.

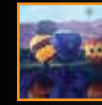


### Exactly Where I Was When I Felt it, \$850

Scott Bailey, East Wenatchee  
media: acrylic on panel

*"I search for visceral expressions of the challenge to remain fully human in a world simultaneously augmented and corrupted by technology. Using computer design software, this piece studies the geometric structure beneath the surface of a particular section of landscape. While the grid connotes a high-tech process, the lines are incised in a thick, impasto paint layer, and are clearly handmade and expressive."*

Scott Bailey has held solo exhibitions in the US, Japan, Italy, Egypt, and South Africa, and his work has been critically recognized in national and international publications. He currently is the head of the Art Dept. at Wenatchee Valley College.



### Hot Air Balloons, \$750

Marcia Blevins, Yakima  
media: acrylic on panel

*"Painting is my passion in life. I always try to capture the subject or scene that inspires a painting by creating the light, movement, energy and color. The Prosser Hot Air Balloon Rally was all of this, a spectacular scene of color and a challenge to convey....AIR"*

Painting for 16 years using oil and acrylics, Blevins uses bold color to express her passion that she sees in ordinary items such vibrant flowers, fruit, and the dancing light on musical instruments.



### Urban Air, \$600

MR McDonald, Yakima  
media: photograph on aluminum

*"Finding ART in all the wrong places is what I do best."*

McDonald was born in Yakima, but lived away for about 35 years. After practicing law, it took him awhile to realize that he was more of an 'artist' than a scholar or a lawyer. He has worked in music, literature, painting, and photography, but it is photography that he chose to be his artform. He started taking photography seriously when he was 20.



### Spring in the Valley, \$550

Natalie Schmidt Dotzauer, Thorp  
media: mixed media screenprints

*"I use the style of repeating wallpaper pattern to illustrate and organize events in my life. In this work wallpaper explores the realities of living in the Kittitas Valley. The work frolics in the unpleasant reality of a beloved season of the year laced with humorous overtones."*

Dotzauer received her education in fine art specializing in wallpaper design. She currently teaches at Central Washington University, Yakima Valley Community College, and is restoring an historic building in Thorp.



### Air Waves, \$ 750

Richard Nicksic, Parker  
media: oil on panel

*"The world today is in constant flux as ideas of every kind are dispersed across the atmosphere of our global community."*

For over 20 years, Nicksic has taught in the Dept. of Visual Arts at Yakima Valley Community College and is a nationally-known award winning artist. He received his education in fine art in Washington and New York City.