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THEATRE INFORMATION

ARRIVAL TIME

The Capitol Theatre typically opens 30 minutes prior to performance.

LOST AND FOUND

Located in the Capitol Theatre Box Office. Check with an usher or call the Box Office.

REFRESHMENTS

Beer, wine, soda, and water served in the Capitol Theatre's Lower Lobby and Mezzanine starting before the show until end of intermission. Enjoy your drink inside the theatre with our reusable house cup.

BOX OFFICE

☎ 509.853.ARTS (2787)
🕒 M-F: 11a-4p • Show Days: 11a-showtime
🌐 www.capitoltheatre.org
📍 19 S 3rd St, Yakima, WA 98901

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📍 129 N 2nd Street, Yakima, WA 98901

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ACCESSIBILITY

RESTROOMS

Located in the Lower Lobby and on the Mezzanine.

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Available for travel between the Orchestra Level and the Lower Lobby in the Capitol Theatre.

FREE LISTENING SYSTEMS

Available for hearing impaired patrons (*call the Box Office for more information*).

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Available on the Capitol's Orchestra Level.

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Present

THE LINCOLN CENTER THEATER PRODUCTION OF

LERNER & LOEWE'S

MY FAIR LADY

Book and Lyrics
Alan Jay Lerner

Music
Frederick Loewe

Adapted from George Bernard Shaw's play and Gabriel Pascal's motion picture "Pygmalion"

Anette Barrios-Torres Jonathan Grunert

with

John Adkison Maeghin Mueller

Nathan Haltiwanger Michael Hegarty Becky Saunders

Lauren Emily Alagna Nick Berke Evan Bertram Timothy Scott Brausch Nicholas Carroll
Shannon Conboy Ryaan Farhadi Andrew Fehrenbacher Kelly Gleason Jackson Hurt
Christopher Isolano Michelle Lemon Derek Luscutoff Ashton Norris Jessica Ordaz
Kumari Small Charlie Tingen Gill Vaughn-Spencer John Viso Gerri Weagraff Mary Beth Webber

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Costume Design
Catherine Zuber

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Donald Holder

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Robert Russell Bennett & Phil Lang

Dance Arrangements
Trude Rittmann

Music Supervision
Ted Sperling

Music Coordination
Talitha Fehr

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Choreography by
Christopher Gattelli

Directed by
Bartlett Sher



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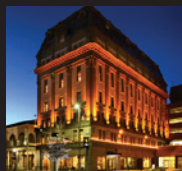


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CAST

(in order of appearance)

Eliza Doolittle	ANETTE BARRIOS-TORRES
Freddy Eynsford-Hill.....	NATHAN HALTIWANGER
Mrs. Eynsford-Hill	MARY BETH WEBBER
Ms. Clara Eynsford-Hill	KUMARI SMALL
Colonel Pickering.....	JOHN ADKISON
Selsey Man	CHRISTOPHER ISOLANO
Professor Henry Higgins	JONATHAN GRUNERT
Hoxton Man.....	RYAAN FARHADI
The "Lovely" Quartet	RYAAN FARHADI, JACKSON HURT, GILL VAUGHN-SPENCER, CHARLIE TINGEN
Frank, The Bartender	ANDREW FEHRENBACHER
Harry	NICHOLAS CARROLL
Jamie.....	RYAAN FARHADI
Alfred P. Doolittle.....	MICHAEL HEGARTY
Flower Girl	KELLY GLEASON
Mrs. Pearce	MAEGHIN MUELLER
Mrs. Hopkins	JESSICA ORDAZ
Higgins' Butlers.....	JACKSON HURT, CHARLIE TINGEN
Higgins' Maids	LAUREN EMILY ALAGNA, EVAN BERTRAM, KELLY GLEASON, JESSICA ORDAZ
Mrs. Higgins	BECKY SAUNDERS
Charles.....	JOHN VISO
Steward	JACKSON HURT
Lord Boxington	CHARLIE TINGEN
Lady Boxington	MICHELLE LEMON
Constables	TIMOTHY SCOTT BRAUSCH, GILL VAUGHN-SPENCER
Professor Zoltan Karpathy	CHRISTOPHER ISOLANO
Footmen.....	NICHOLAS CARROLL, ANDREW FEHRENBACHER
Queen of Transylvania	GERRI WEAGRAFF
Mrs. Higgins' Servant	JOHN VISO
Ensemble.....	LAUREN EMILY ALAGNA, EVAN BERTRAM, TIMOTHY SCOTT BRAUSCH, NICHOLAS CARROLL, SHANNON CONBOY, DEREK LUSCUTOFF, RYAAN FARHADI, ANDREW FEHRENBACHER, KELLY GLEASON, JACKSON HURT, MICHELLE LEMON, JESSICA ORDAZ, KUMARI SMALL, CHARLIE TINGEN, GILL VAUGHN-SPENCER, JOHN VISO, GERRI WEAGRAFF, MARY BETH WEBBER

SWINGS

NICK BERKE, SHANNON CONBOY, DEREK LUSCUTOFF, ASHTON NORRIS

DANCE CAPTAIN/FIGHT CAPTAIN

NICK BERKE

ASSISTANT DANCE CAPTAIN

KELLY GLEASON

UNDERSTUDIES

Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance.

For Eliza Doolittle: EVAN BERTRAM; *for Freddy Eynsford-Hill:* JACKSON HURT, CHARLIE TINGEN; *for Colonel Pickering:* NICHOLAS CARROLL, ANDREW FEHRENBACHER; *for Professor Henry Higgins:* NICHOLAS CARROLL, ANDREW FEHRENBACHER; *for Alfred P. Doolittle:* RYAAN FARHADI, CHRISTOPHER ISOLANO; *for Mrs. Pearce:* JESSICA ORDAZ, GERRI WEAGRAFF; *for Mrs. Higgins:* GERRI WEAGRAFF, MARY BETH WEBBER.



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SCENES & MUSICAL NUMBERS

ACT I

	Overture	Orchestra
Scene 1:	<i>Outside the Royal Opera House, Covent Garden</i>	
	"Why Can't the English?"	Higgins
	"Wouldn't It Be Lovely?"	Eliza & The "Lovely" Quartet
Scene 2:	<i>Tenement section—Tottenham Court Road</i>	
	"With a Little Bit of Luck"	Doolittle, Harry & Jamie
Scene 3:	<i>Higgins' study</i>	
	"I'm an Ordinary Man"	Higgins
Scene 4:	<i>Tenement section—Tottenham Court Road</i>	
	"With a Little Bit of Luck" (reprise)	Doolittle & Company
Scene 5:	<i>Higgins' study</i>	
	"Just You Wait"	Eliza
	"The Servants' Chorus"	Mrs. Pearce, Higgins' Butlers & Maids
	"The Rain in Spain"	Higgins, Eliza & Pickering
	"I Could Have Danced All Night"	Eliza, Mrs. Pearce & Higgins' Maids
Scene 6:	<i>Outside a club tent, Ascot</i>	
	"Ascot Gavotte"	Company
Scene 7:	<i>Outside Higgins' house, Wimpole Street</i>	
	"On the Street Where You Live"	Freddy
Scene 8:	<i>Higgins' study</i>	

ACT II

Scene 1:	<i>The ballroom of the Embassy</i>	
	"The Embassy Waltz"	Orchestra
Scene 2:	<i>Higgins' study</i>	
	"You Did It"	Higgins, Pickering, Mrs. Pearce & Higgins' Servants
	"Just You Wait" (reprise)	Eliza
Scene 3:	<i>Outside Higgins' house, Wimpole Street</i>	
	"On the Street Where You Live" (reprise)	Freddy
	"Show Me"	Freddy & Eliza
Scene 4:	<i>Flower market of Covent Garden</i>	
	"Wouldn't It Be Lovely?" (reprise)	Eliza & The "Lovely" Quartet
	"Get Me to the Church on Time"	Doolittle, Harry, Jamie & Company
Scene 5:	<i>Upstairs hall of Higgins' house</i>	
	"A Hymn to Him"	Higgins
Scene 6:	<i>The Conservatory of Mrs. Higgins' house</i>	
	"Without You"	Eliza & Higgins
Scene 7:	<i>Outside Higgins' house, Wimpole Street</i>	
	"I've Grown Accustomed to Her Face"	Higgins
Scene 8:	<i>Higgins' study</i>	

The place is London, the time is 1912.

THERE WILL BE ONE 15-MINUTE INTERMISSION

MY FAIR LADY ORCHESTRA

Music Director/Conductor: DAVID ANDREWS ROGERS

AMD/Keys: MICHAEL HOPEWELL

Reed 1: VICTORIA CARCHIETTA, Reed 2: ANDREW CLARK

Trumpet: JOEL ULIASSI, French Horn: EILEEN COYNE,

Trombone: MEGAN O'MALLEY, Percussion: LAURA HAMEL,

Concert Master: AMANDA NIX, Cello: ELEN WROTEN,

Bass: ABRAHAM MASSO

Additional Arrangements: TED SPERLING

Music Coordinator: TALITHA FEHR

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PROGRAM NOTE

After tryouts in New Haven and Philadelphia, *My Fair Lady*, starring Rex Harrison and Julie Andrews, opened on Broadway at the Mark Hellinger Theatre on March 15, 1956. Alan Jay Lerner and Frederick Loewe wrote the book and the score, adapted from George Bernard Shaw's famous play and Gabriel Pascal's motion picture *Pygmalion*. The original production, one of the most distinguished in the history of the musical theater, was directed by Moss Hart. When *My Fair Lady* closed on September 29, 1962, it had played 2,717 performances, more than any other musical up to that time.

WHO'S WHO

ANETTE BARRIOS-TORRES (*Eliza Doolittle*) is a Cuban-American actor from Miami, FL. Nat'l tour debut! Regional: *The Sound of Music* (Maria), *Carousel* (Carrie) and *Grease* (Jan) with Lyric Theatre OK. Concerts: 54 Below and An Evening with Kelli O'Hara with OKC Phil. OCU grad! Thanks HCKR, Ann, DAR, Sami & Bart. Besos to her family & Nathan. For Marin. @anettebarriosstorres

JONATHAN GRUNERT (*Professor Henry Higgins*). Jonathan is thrilled to return for another year as Henry Higgins! Favorite credits include: *Murder on the Orient Express* (Arbutnot), *Shakespeare in Love* (Wessex), *Thoroughly Modern Millie* (Trevor Graydon), *Romeo & Juliet* (Mercutio), *Evil Dead: The Musical* (Ash). MFA FSU/ Asolo Conservatory, BFA Southern Methodist University. Learn more at JonathanGrunert.com.

JOHN ADKISON (*Colonel Pickering*) National tour: *My Fair Lady*, *The Music Man*, *A Christmas Story*, *Elf*. Regional: Laguna Playhouse, People's Light & Theatre Co., Sierra Repertory Theatre, Gablestage, Ocean State Theatre Co. Stock: Little Theatre on the Square, Theatre by the Sea, Barn Theatre. More at johnadkison.com. Love to JCA.

MAEGHIN MUELLER (*Mrs. Pearce*) is so excited to be returning to tour! National tour: *Emojiland: The Musical* (Pile of Poo). Regional credits: *A Little Night Music* (Desiree Armfeldt), *Bonnie and Clyde* (Blanche), *Into the Woods* (Jack's Mother). Workshop: *Last of the Red Hot Mamas* (Sophie Tucker). Many thanks to the MFL team, my friends, family, and Jose! @maeghinkings

NATHAN HALTIWANGER (*Freddy Eynsford-Hill*) is thrilled to return for another year on tour! Select regional credits: *Sweeney Todd* (Anthony Hope), *She Loves Me* (Stephen Kodaly), *Cinderella* (Prince Topher), *Beauty and the Beast* (Gaston). Thanks to Colin, my UIA family, and the entire MFL team! All my love to my family and Logan. IG: @nathan.haltiwanger

MICHAEL HEGARTY (*Alfred P. Doolittle*) is thrilled to be returning to Wimpole Street for another year. Credits: First national tour of Bartlett Sher's *Fiddler on the Roof*. Regional: *The Producers*, *Les Miserables*, *Footloose*, *Kinky Boots*, *Damn Yankees*, *Sweeney Todd*, *A Christmas Story*. TV/Film: *Tommy* (with Edie Falco), *Better Nate Than Ever*. More at michaelhegarty.com.

BECKY SAUNDERS (*Mrs. Higgins*) is happy to be back on tour as Mrs. Higgins! Tours: *Bye-Bye Birdie* (Mrs. Merkel), *Golf: The Musical* (Principal). New York: *A Little Night Music* (Madame Armfeldt). Regional: *Always...Patsy Cline* (Louise Seger, Dir. Ted Swindley), *White Christmas* (Martha Watson, Dir. Rob Ranson) and *Anne of Green Gables* (Marilla Cuthbert, Dir. Jessica Kubzansky).

LAUREN EMILY ALAGNA (*Higgins' Maids, Ensemble*) is overwhelmed with gratitude to be joining *My Fair Lady*! Favorite credits: *A Chorus Line* (Kristine, PSF & REV), *Evita* (Mistress u/s, Fulton), *State Fair* (REV), and *An American In Paris* (ABT). Immense love to her supportive family and friends, and appreciation to HKA. Instagram: @lauren.alagna

EVAN BERTRAM (*Higgins' Maids, Ensemble, u/s Eliza Doolittle*) National tour debut! Regional: *Gypsy* and *Dolls* (Axelrod), *Million Dollar Quartet* (Ogunquit), *A Christmas Carol* (Gateway), *The Secret Garden* (ACT of CT), *SHOUT!* (Mason Street). JMU MT alum. Huge thanks to UIA, ARC, and my precious family. Delighted to share the stage with my husband, Jackson! Matt. 11:28-30. IG @evbertram

TIMOTHY SCOTT BRAUSCH (Constable, Ensemble) is thrilled to make

his national tour debut! Elon Music Theatre '22. Thank you to my friends and family for their endless support! @timothyscottbrausch

NICHOLAS CARROLL (*Harry, Footman, Ensemble, u/s Professor Henry Higgins, u/s Colonel Pickering*) (he/him) National Tour: *The Sound of Music* (Captain Von Trapp U/S). Select regional: *Oklahoma* (Judd), *Mamma Mia!* (Harry), *Shrek the Musical* (Lord Farquaad) - Little Theatre on the Square, *The Full Monty* (Reg Willoughby) - North Shore Music Theatre. Ithaca College BFA Musical Theatre. Much gratitude to the entire MFL company! @nickarroll

RYAAN FARHADI (*Jamie, The "Lovely" Quartet, Hoxton Man, Ensemble, u/s Alfred P. Doolittle*) National Tour debut! Recent graduate of Penn State Musical Theatre. Huge thanks to ARC Casting, *My Fair Lady* and his team at PMA. Dedicated to every one of his teachers, mentors and his parents, without whom none of this would be possible. Iranian and Afghan American. @ryaanfarhadi

ANDREW FEHRENBACHER (*Frank the Bartender, Footman, Ensemble, u/s Professor Henry Higgins, u/s Colonel Pickering*) is excited to return to Wimpole Street! Regional: *Gypsy* and *Dolls* (Sky), *The Sound of Music* (Captain), *Next to Normal* (Dan), *A Christmas Carol* (Bob Cratchit), *Ring of Fire* (Johnny Cash) and more! Thanks to the MFL team, Dr. Perna, Peppy, and Brian. Love to Mary.

KELLY GLEASON (*Flower Girl, Higgins' Maids, Ensemble, Assistant Dance Captain*). Kelly is thrilled to join the MFL tour! National tour: *Chicago* (Hunyak u/s Roxie), *42nd Street*. Favorite regional: *Holiday Inn* (Paper Mill), *Catch Me If You Can* (REV), *Cinderella* (NSMT), *Singin' in the Rain* (Girl in Green, Asst. Choreographer, TBTS). Pace U grad. Thanks to Mom, Dad, and the MFL team!

JACKSON HURT (*The "Lovely" Quartet, Steward, Higgins' Butler, Ensemble, u/s Freddy Eynsford-Hill*) is thrilled to be back on tour! Tour: *My Fair Lady* (2nd Nat'l) Cruise: RCCL. Regional: *Sound of Music* (The Lex), *Little Women*, *Grease*, *Little Mermaid* (Palace), *Cinderella* (Aurora). Many thanks to UIA and my family. Blessed to be on stage with my wife, Evan! NKU BFA Alum. @jackson.hurt12. Ephesians 6:16.

CHRISTOPHER ISOLANO (*Zoltan Karpathy, Selsey Man, u/s Alfred P. Doolittle*) is honored to join LCT's *My Fair Lady*. Off-Broadway: *The Golden Cage* (Theatre Row), *Fancy Nancy* (AMT). Regional: *Sound of Music* (Engeman), *Godspell* (Theatre Aspen), *Spring Awakening* (Hangar). Additional: *Aida* & *Nabucco* (Metropolitan Opera). Love to ASA, ARC, my new MFL fam, my famiglia/amici, and my Hitchweist. Hi Ma! @Chris_Isolano

MICHELLE LEMON (*Lady Boxington, Ensemble*) (she/her) National Tour debut! Select regional credits: *A Chorus Line*, *Cinderella* (Phoenix Theatre Company), *Something Rotten*, *Crazy for You*, *Joseph... Dreamcoat*, *Anything Goes* (Sharon Playhouse), *INDECENT* (Playhouse on Park). Michelle holds a BFA in Dance from the University of Minnesota - Twin Cities. michellelemon.com @michelleglemon

JESSICA ORDAZ (*Mrs. Hopkins, Higgins' Maids, Ensemble, u/s Mrs. Pearce*). National tour debut! Regional: *In the Heights* (PVP), *Secret Garden*, *Mamma Mia*, *Parade*, *Oklahoma* (3DTheatricals), *Hunchback Of Notre Dame*, *Sound of Music* (MCRE). She sings for the Disneyland Resort and for the Christmas parody group, The Mistletoes. Beyond grateful to Amber Snead and the incredible cast and crew! Jeremiah 29:11 @JessicalOrdez



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KUMARI SMALL (*Ms. Clara Eynsford-Hill, Ensemble*) is California born & NYC based and is thrilled to be joining *My Fair Lady*. Credits include *Rudolph* (national tour), "Mary" in *Mary Poppins* at the Hyperion at the Disneyland Resort, Gabrielle in *R&H's Cinderella, Memphis, and Beauty & the Beast* (Moonlight Amphitheater). Love to her to her family and friends. Rep'd by Firestarter Entertainment. @kumarismall

CHARLIE TINGEN (*The "Lovely" Quartet, Lord Boxington, Higgins' Butlers, Ensemble, u/s Freddy Eynsford-Hill*) is thrilled to join this lovely tour! He has performed Off-Broadway, in national tours, with symphony orchestras, and at opera companies and regional theatres throughout the United States. Recent performances include Anatole in the regional premiere of *Natasha, Pierre & the Great Comet of 1812*, Shakespeare in *Something Rotten!*, and Toby in *Sweeney Todd*. @charlietingen charlietingen.com

GILL VAUGHN-SPENCER (*The "Lovely" Quartet, Constable, Ensemble*). A Small Potato in the Big City! Recently seen in the *Legally Blonde 2/2/23* national tour (Ensemble/Emmet Cover) and the *A Chorus Line 2022* international tour (Swing/Zach Cover). Point Park 2020 alumna and YOU Talent client. Thank you team, family, friends, and God! www.gillvs.com | IG:@gillrvs

JOHN VISO (*Charles, Ensemble*). (he/him) NYC based performer born and raised in Kansas City. National tour debut. Credits: *Cabaret* (The Old Globe), *Cabaret* (Asolo Rep), MSC Cruises (RWS Entertainment), *A Chorus Line, Newsies!* (The Lexington Theatre Co.), *Anything Goes, Newsies!* (Porthouse Theatre), *Bright Star* (Phoenix Theatre). Education: BFA Musical Theatre from Ball State University. www.johnviso.com @visointlights

GERRI WEAGRAFF (*Queen of Transylvania, Ensemble, u/s Mrs. Higgins, u/s Mrs. Pearce*) is delighted to join the MFL tour! National tours: *Anastasia* (Dowager Empress), *Fiddler on the Roof* (Golde). Regional: Arizona Broadway Theatre, SurfFlight, Beef & Boards, Candlelight Theatre, Fireside. Credits: *Funny Girl* (Mrs. Brice), *Into the Woods* (Jack's Mother), *The Spitfire Grill* (Hannah), *Follies* (Phyllis), *Lend Me a Tenor* (Julia). gerrieweagraff.com

MARY BETH WEBBER (*Mrs. Eynsford-Hill, Ensemble, u/s Mrs. Higgins*) is honored to be joining this amazing production. She recently performed in the first national tour of *Fiddler on the Roof* as "Yente the Matchmaker." However, her most important role to date is Mom to her seven fabulous daughters. Much love and gratitude to Mimi, Jack, Leigh, and The J.U.G. Club for their unwavering support.

NICK BERKE (*Swing, Dance Captain, Fight Captain, Assistant Choreographer*) Nick Berke returns to *My Fair Lady* for another season, after its '22-'23 acclaimed run. This is his second Bartlett Sher production; he most recently spent 4 years and 700 performances on the *Fiddler on the Roof* 1st National Tour. Other tours: *A Chorus Line* (North America/Japan 2018, and Japan 2022). BFA NYU/Tisch. For more credits and info, visit: nickberke.com. Socials: @nickberke.

SHANNON CONBOY (*Ensemble, Onstage Swing*). Regional premiere: Tuacahn's *Charlie and the Chocolate Factory* (Cherry Sundae). Other favorites: *Elf National Tour, Singin' in the Rain* (Kathy Selden), *Dames at Sea* (Ruby), the ZACH's *Beauty and the Beast*. Special thanks to Casting by ARC, Brian at HKA, and the creative team. Love to her supportive family! @shanconboy

DEREK LUSCUTOFF (*Ensemble, Onstage Swing*) (he/him) National tour debut! Last year, Derek was Dance Assistant to Randy Skinner and a swing in the pre-Broadway tryout of *42nd Street* at Goodspeed Musicals. Other credits: Don Lockwood in *Singin' in the Rain* (Rivertown Theaters), *Cinderella* (Paper Mill Playhouse), *Mamma Mia!* (North Shore Music Theatre), and *Swing!* (Norwegian Cruise Line). BA from UC Berkeley. Many thanks to Crossroads Live, the creative team, BWA Agency, friends, family, & Daniel! DerekLuscutoff.com @derekuscutoff

ASHTON NORRIS (*Swing*) is a California girl currently based in Chicago, IL and is thrilled to be touring with *My Fair Lady*! A recent

graduate from Roosevelt University; some previous credits include: *A Chorus Line, Cinderella, and Pajama Game*. Thanks to her family and agents at Gray Talent for their support! @ashtonmarienorris

ALAN JAY LERNER (*Book and Lyrics*) wrote some of America's best loved and enduring stage and movie musicals with Frederick Loewe over a period of more than 25 years: *Life of the Party, What's Up, The Day Before Spring, Brigadoon, Paint Your Wagon, My Fair Lady, Camelot* and *Gigi*. He also wrote *Love Life* with Kurt Weill, *On a Clear Day You Can See Forever* and *Carmelina* with Burton Lane, *Coco* with Andre Previn, *1600 Pennsylvania Avenue* with Leonard Bernstein and *Dance a Little Closer* with Charles Strouse. He wrote the libretto and/or lyrics for the following films: *An American in Paris, Gigi, The Little Prince, Royal Wedding* and film versions of his plays. He wrote two books: *The Street Where I Live* and *The Musical Theatre: A Celebration*. During his life he received multiple Tonys, Oscars, Grammys and Golden Globes and a Kennedy Center Honor. Mr. Lerner died in 1986.

FREDERICK LOEWE (*Music*), a classically trained musician, wrote the scores for some of America's most memorable musicals including *My Fair Lady, Camelot, Brigadoon, Paint Your Wagon* and *Gigi*. Among his most famous songs with lyricist-partner Alan Jay Lerner are "Almost Like Being in Love," "I Could Have Danced All Night" and "Thank Heaven for Little Girls." A musical prodigy, Loewe was born in Berlin in 1901 and, at 13, was the youngest piano soloist to play with the Berlin Philharmonic. His popular song "Katrina," written when he was 15, sold more than a million copies across Europe. Struggling to find work on Broadway after arriving in the U.S. in 1924, Loewe worked at such odd jobs as cow punching, boxing and accompanying silent films on the piano. He wrote with several other lyricists until approaching Lerner at New York's Lambs Club in 1942 about collaborating on a show—thus beginning one of Broadway's most extraordinary partnerships. The recipient of multiple Tony and Academy awards, Loewe died in Palm Springs in 1988.

BARTLETT SHER (*Direction*) Sher received a Tony Award nomination for the Broadway run of *My Fair Lady*. He won the Tony Award for Best Direction of a Musical for *South Pacific* (also London and Australia). He also received Tony Award nominations for Best Direction for *To Kill a Mockingbird, Oslo* (also National Theatre, London), *The King and I* (also London), *Golden Boy, Joe Turner's Come and Gone, Awake and Sing!*, and *The Light in the Piazza*. Also on Broadway, he directed a revival of *Lerner & Lowe's Camelot, Pictures From Home, Fiddler on the Roof, The Bridges of Madison County*, and *Women on the Verge of a Nervous Breakdown* (also London). He also directed New York productions of *Intimate Apparel* and *Blood & Gifts* (Lincoln Center), *Prayer for My Enemy* and *The Butterfly Collection* (Playwrights Horizons), *Cymbeline* (Callaway Award, also Royal Shakespeare Company), *Waste* (Best Play Obie Award), *Don Juan and Pericles* (TFANA, BAM). Opera includes: *Rigoletto* (Metropolitan Opera, Staatsoper Berlin); *Roméo et Juliette* (Metropolitan Opera, Salzburg, Milan, Chicago); *Faust* (Baden Baden); *Two Boys* (English National Opera, Metropolitan Opera); *Il Barbiere di Siviglia* (Baden Baden, Metropolitan Opera), *Otello, Les Contes d'Hoffmann, Le Comte Ory, L'Elisir d'Amore* (Metropolitan Opera); *Mourning Becomes Electra* (Seattle Opera, New York City Opera). Previously Artistic Director of Seattle's Intiman Theatre (2000-2009), Company Director for the Guthrie Theater, and Associate Artistic Director at Hartford Stage Company, Bart has been Resident Director at Lincoln Center Theater since 2008. He serves on the board of the Society of Stage Directors and Choreographers. His film *Oslo* premiered on HBO in 2021 and was nominated for two Emmy Awards and won a Critics Choice Award.

SAMANTHA (SAMI) SALTZMAN (*Associate/Tour Director*) has worked as an Associate Director transferring landmark Broadway productions to National and International tours and has also Directed countless new musicals, established productions, and major events featuring A-list celebrity talent. Associate/Resident Director: *The King & I* (UK Tour), *My Fair Lady* (2nd National US), *The Color Purple* (2nd National US), *Matilda the Musical* (1st National US), *Lady in the Dark* (NYCC), *Southern Comfort* (The Public Theatre), *Sarah Brightman's*

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CHRISTOPHER GATELLI (*Choreography*). LCT: *My Fair Lady* (Tony, Outer Critics Circle nominations), *The King and I* (Tony nom.), *South Pacific* (Tony, OCC noms.), *Women on the Verge of a Nervous Breakdown*. Broadway: *The Cher Show* (also Chicago), *War Paint*, *Newsies* (Tony, DD, OCC awards for Best Choreography), *SpongeBob SquarePants* (Tony nom.), *Sunday in the Park With George*, *Casa Valentina*, *Godspell*, *13*, *The Ritz*, *Martin Short: Fame Becomes Me*, *High Fidelity*. West End: *SILENCE! The Musical*, *Sunday in the Park With George*. Off-Broadway: *Dogfight* (Lortel Award); *Altar Boy* (Lortel, Callaway awards; DD nom.); *Bat Boy: The Musical* (Lortel Award); *tick, tick...BOOM!* Film: *Hail, Caesar!*; *Newsies*; *Isn't It Romantic?* TV: "Schmigadoon!"

JIM COONEY (*Associate/Tour Choreographer*) is a NYC-based director/choreographer. Highlighted credits include *Between the Sea and Sky* (Best Musical winner, Best Choreography nom), *Shooting Star* (Best Choreography award), *A Chorus Line* (Best Musical and Best Choreography awards), *Broadway Bares* (directed by Jerry Mitchell), and *Sweet Charity* (directed by Michael Rupert). Jim is the founder of Amplified Artists, a membership community for theater professionals and is the host of the Theater Life Uncensored podcast. Learn more at JimCooney.me

TED SPERLING (*Music Supervisor*). Director: *The Other Josh Cohen*, *Red Eye of Love*, *Striking 12* (Off B-way); *She Loves Me* (Caramoro); *The Pirates of Penzance*, *See What I Wanna See* (Public Theater); *Show Boat* (NY Phil); *The Frogs*, *Anyone Can Whistle*, *Myths and Hymns*, *Lady in the Dark*, *Of Thee I Sing*, *Babes in Toyland*, *Knickerbocker Holiday* (MasterVoices). Musical Director: *My Fair Lady*, *Fiddler on the Roof*, *The King and I*, *South Pacific*, *The Light in the Piazza* (Tony Award), *The Full Monty*, *Dirty Rotten Scoundrels*, *Floyd Collins*, *A Man of No Importance*, *A New Brain*, *My Favorite Year*. Actor: *Titanic*, "The Marvelous Mrs. Maisel." Artistic Director of MasterVoices. tedsperling.net

MICHAEL YEARGAN (*Scenic Design*). LCT: *My Fair Lady* (Tony, Outer Critics Circle nominations), *Oslo* (Tony nom.), *The King and I* (Tony, OCC noms.), *Golden Boy* (Tony nom.), *Blood and Gifts*, *Women on the Verge of a Nervous Breakdown*, *Joe Turner's Come and Gone* (Tony nom.), *South Pacific* (Tony, Drama Desk awards; OCC nom.), *Cymbeline*, *Awake and Sing!* (DD Award, Tony nom.), *Edward Albee's Seascape*, *The Light in the Piazza* (Tony, DD awards). Broadway: *The Ritz*, *Bad Habits*, *A Lesson From Aloes*, *The Road to Mecca* (Roundabout), *Fiddler on the Roof* (B'way revival) Credits Off-Broadway, in regional theater, London, ten productions at the Metropolitan Opera and work at major opera companies throughout the United States, Europe and Australia.

MIKIKO SUZUKI MacADAMS (*Associate Set Designer*) Her design work has been seen Off Broadway and regional theatres all around the U.S. As an Associate set designer, she has worked on several Broadway, West End and US, UK and International tours. For her full credits, please visit mikikosmacadams.com. Currently, she is a faculty member of Geffen Drama School at Yale.

CATHERINE ZUBER (*Costume Design*). Broadway: *Moulin Rouge*, (Tony Award, Olivier Award, Drama Desk Award, Outer Critics Circle Award), *Mrs. Doubtfire*, *My Fair Lady*, (Tony Award, Drama Desk Award, Outer Critics Circle Award), *Oslo*, *The Father*, *War Paint* (Drama Desk Award, Outer Critics Circle Award), *King & I*, (Olivier Award, TonyAward), *Fiddler on the Roof*, *Golden Boy*, *South Pacific* (Tony Award); *The Coast of Utopia* (Tony Award); *The Light in the Piazza* (Tony Award); *Awake and Sing!* (Tony Award); *The Royal Family* (Tony Award); Edward Albee's *Seascape*; *Gigi* (Drama Desk Award) *Doubt*; *Dinner at Eight*. Metropolitan Opera: *Rigoletto*, *Porgy and Bess*, *Il Barbiere di Siviglia*, *Les Contes d'Hoffman*, *Comte Orly*, *L'elisir d'Amore*, *Otello*, *Dr. Atomic*, *Roméo et Juliette*. 2016 Induction: Theater Hall of Fame. *Oslo*, film HBO.

DONALD HOLDER (*Lighting Design*). Broadway: Over fifty productions, two Tony awards (*The Lion King* and *South Pacific*) and fourteen Tony nominations. Recent projects include: *Paradise Square*, *Tootsie*, *Kiss Me Kate*, *My Fair Lady*, *Oslo*, *Anastasia*, *She Loves Me*, *Fiddler On The Roof*, *The King and I*, *The Bridges Of Madison County*, *Golden Boy*, *Spiderman*, many others. Film/TV: "Spirited" (Apple Studios), "The Marvelous Mrs. Maisel" (Amazon Studios), *Oceans 8* (Warner Bros. Pictures), "Smash" (NBC/Dreamworks). Graduate of the Yale School of Drama, Head of Lighting Design: Rutgers University.

MARC SALZBERG (*Sound Design*). Broadway: *Camelot* (co-design with Beth Lake), *My Fair Lady* (also London, UK and US tours), *The Great Society* (co-design with Paul James Prendergast), *Oslo*, *Golden Boy* (Tony nomination), *Awake and Sing!* (the latter three co-designed with Peter John Still), *Fiddler on the Roof* (1981 revival), *Larry Gelbart's Mastergate*. Off-Broadway: *The Hard Problem*, *Forever Plaid*, *Intimate Apparel*. He sat behind the mixing desk as Production Soundman at the Vivian Beaumont Theater at New York's Lincoln Center for 20 years, mixing 29 shows, including *South Pacific*, *The Coast of Utopia*, and *The Light in the Piazza*.

BETH LAKE (*Sound Design*) is freelance Sound Designer and theater practitioner based in NYC. Recent credits: *Kinky Boots* (Bucks County Playhouse), *Kiss My Aztec* (Hartford Stage, with Jessica Paz), *A Thousand Splendid Suns* (US Tour), *American Girl*, *Live!* (US Tour), *The Revolutionists*, *An Iliad* (Gulfshore Playhouse). Broadway Associate: *Pass Over*, *Is This a Room?*, *Dana H*, *My Fair Lady*, *The Sound Inside*, *Intimate Apparel*. M.F.A. UC-Irvine; Member USA829.

TOM WATSON (*Hair and Wig Design*) headed the wig/makeup department at the Metropolitan Opera for 17 years. He has designed more than 100 Broadway productions. *Wicked*, *Rock of Ages*, *The King & I*, *Fiddler on the Roof*, *Oslo*, *Falsettos*, *The Little Foxes*, *My Fair Lady*, *Plaza Suite*, *Parade* and *Spamalot* revival.

ARC (*Costing*). 150+ productions across the globe & 13 Artios Awards for Costing. Broadway/NY Past & Present Productions include: *Life of Pi*, *Chicago the Musical*, *Disney's The Lion King & Beauty and the Beast*, *Hadestown*, *Lost in Yonkers*, *Great Comet of 1812*, *Christmas Spectacular Starring the Radio City Rockettes*, *39 Steps*, *Pippin*, *La Cage aux Folles*. TV/Film: Netflix, 20th Century Fox, NBC, Lionsgate, Disney Channel. West End/U.K.: *Hadestown*, *Thriller Live*, *Menier Chocolate Factory*. *Tours: 1776*, *Hairspray*, *Waitress*, *Urinetown*, *Charlie & the Chocolate Factory*, *Finding Neverland*, *Into the Woods*, *We Will Rock You*. Regional: A.R.T., Berkeley Rep, Alley, Bay Street, Goodspeed, Hollywood Bowl, McCarter, Signature. Arc, Part of RWS Global. More info: castingbyarc.com IG: castingbyarc

ROBERT RUSSELL BENNETT (*Orchestrations 1894-1981*) orchestrated more than 300 Broadway musical scores including *Show Boat*; *No, No, Nanette*; *Of Thee I Sing*; *Face the Music*; *Oklahoma!*; *Carmen Jones*; *Finian's Rainbow*; *Kiss Me, Kate*; *South Pacific*; *The King and I*; *My Fair Lady*; and *Camelot*. His arrangements for the 1955 film version of *Oklahoma!* earned him an Academy Award. He also orchestrated and arranged Richard Rodgers' TV documentary score for "Victory at Sea." A classically trained composer, Bennett's prolific output of original compositions includes symphonies, sonatas, a ballet, a concerto and an opera.

PHILIP J. LANG (*Orchestrations, 1911-1986*) was a musician, composer and music educator who taught at the graduate schools of music at the University of Michigan and the University of Colorado and was the orchestrator of more than 50 Broadway musicals including *My Fair Lady* and *Camelot* (with Robert Russell Bennett); *Annie Get Your Gun*; *Applause*; *Hello, Dolly!*; *Carnival*; and *42nd Street*. Mr. Lang was an orchestrator for the Metropolitan Opera and a frequent musical arranger for television including Hallmark Productions, David Susskind, Radio City Music Hall and "The Tonight Show."

TRUDE RITTMANN (*Dance Arrangements*) amassed more than 50 Broadway credits as a choral and dance arranger including *The Sound of Music*, *The King and I*, *South Pacific*, *My Fair Lady*, *Carousel*, *Finian's Rainbow*, *Brigadoon*, *Paint Your Wagon* and *Peter Pan*. A composer in



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her own right, she provided music for such shows as "Omnibus" and "Seven Lively Arts."

JOSH CLAYTON (*New Orchestrations*) recently collaborated with Jonathan Tunick on the National Theatre of London's revival of *Follies*. He provided new orchestrations for the US national tour and London productions of Lincoln Center's Tony award-winning revival of *The King and I*. Other orchestration credits include: *Titanic* (Signature Theatre), *Brigadoon* (Goodman Theatre), *The New Yorkers and The Cradle Will Rock* (New York City Center), *On A Clear Day, Finian's Rainbow*, and *Donnybrook* (Irish Repertory Theatre). He is currently the Supervisor of Music Administration & Score Restoration for the New York City Center Encores! Series.

LARRY BLANK (*New Orchestrations*) Larry's career has taken him across Theatre, TV and Film. He is a 3 time Tony Nominee for his orchestrations on *Catch Me If You Can*, *White Christmas* and *The Drowsy Chaperone*. To date he has received 6 Drama Desk Award nominations. Larry orchestrated and conducted FX's "Fosse/Verdon" and was Musical Director providing arrangements, orchestrations, and conducting Dolly Parton's "Christmas On The Square" for Warner Brothers/Netflix. Larry is the orchestrator for the upcoming musical, *SINATRA* and is presently the Resident Pops Conductor for the Pasadena Symphony and Pops.

TALITHA FEHR (*Music Coordinator*) has worked on over 75 national and international productions and tours since 2005. Highlights include: *Sister Act*, *Mamma Mia!*, *School of Rock*, *Come Fly Away*, *Phantom of the Opera*, *Love Never Dies*, and *Priscilla Queen of the Desert* as well as the 2010 Olympic Ceremonies in Vancouver. She dedicates her work on *My Fair Lady* to the memory of her mentor, Sam Lutfiyya.

DAVID ANDREWS ROGERS (DAR) (*Music Director/Conductor*) is thrilled to be Music Director and Conductor for this tour of *My Fair Lady*. His other Broadway touring experience includes *The Phantom of the Opera* (Music Director/Conductor: World Tour, Associate Music Supervisor: Mainland China Tour), *An American in Paris*, *The Wizard of Oz*, *Fiddler on the Roof*, *Chicago*, *Cats*, *Show Boat*, and *Les Misérables*. In Paris and Brussels, he was Music Director and Associate Music Supervisor for *Le Magicien d'Oz*. DAR's additional conducting credits include the New York Pops at Carnegie Hall, New York's Lincoln Center, and Harlem's legendary Apollo Theatre. He has conducted and/or written orchestrations for Broadway stars and pop artists including Harvey Fierstein, Patti LuPone, Joel Grey, Sutton Foster, Kristin Chenoweth, Topol, Nell Carter, Debbie Gibson, Sheena Easton, Olivia Newton-John, and Theodore Bikel. His other credits include over 150 productions in US regional theatre, symphony pops concerts, recordings, and numerous readings of new musicals. MaestroDAR.com

REBECCA RADZIEJSKI (*Production Stage Manager*) has worked in fields as diverse as construction, public health, and copywriting, but her first home is the theatre. She is pleased to be returning to her second year with this tour. BA Washburn University, Université Blaise Pascal. Kocham cię i dziękuję, tata.

ZOE STEENWYK (*Assistant Stage Manager*) is beyond excited to travel on her first national tour while sharing theatre with communities around the country. Some of Zoe's stage management credits include: *La Cenerentola* (Toledo Opera); *Porgy and Bess* (Opera Carolina); *Carmen* (Lyric Opera of Kansas City); *The Baxter Sisters* - World Premiere (Tipping Point Theatre).

JAMES A. WOODARD (*Company Manager*). Tour Manager: 20 Years with Philip Glass and his associated projects. Co-Founder of Philip Glass' Days And Nights Festival, Big Sur, CA. Company Manager: Alaska Repertory Theatre, Anchorage, AK / Alliance Theatre, Atlanta, GA / La Jolla Playhouse, La Jolla, CA.

ABI STEINBERG (*Assistant Company Manager*) (she/her) is originally from Southern California (go halos!) and a proud graduate of Tufts University (go 'bos!). Thank you to her family and dear friends for their loving support and care. Thank you to each city for sharing your home with us.

ANDREW TERLIZZI (*General Manager*) comes to Crossroads Live after a 17-year touring career, 10 of which with TROIKA Entertainment. GM credits: *My Fair Lady*, *Annie*, *Tootsie*. CM credits: *Tootsie*, *Escape to Margaritaville*, *Kinky Boots*, *Bodyguard the Musical*, *Cheers Live on Stage*, *The Wizard of Oz*, *Sister Act the Musical*, *Ghost: The Musical*, *Priscilla Queen of the Desert*, *West Side Story*. He Holds a B.F.A. from the University of North Carolina School of the Arts.

GREGG DAMANTI (*Production Manager*). A 23-year theater veteran, Gregg started as a Production Stage Manager for Busch Gardens, and later became the Production Manager for Blue Man Group in NYC. Since joining Crossroads Live, national tour credits include the first national of *On Your Feet!*, *CATS*, the first national of Lincoln Center's *My Fair Lady*, and *Pretty Woman*. "Thanks to Jen and Ripley who I miss dearly while on the road, and love coming home to them both."

DAVE BURCH (*Technical Director*) began his career as a scenic fabricator before transitioning to touring Broadway theater, where he has worked for the past 13 years. His favorite touring credits include *The Phantom of the Opera*, *World Tour* and *Mamma Mia!* (where he met his wife during a scene change). He is originally from Savannah Ga., has traveled to 30 countries and when not on the road he lives in Florida with his wife, newborn twins and their cat.

CROSSROADS LIVE (*Producer & Tour Management*) brings together some of the world's top producers of live entertainment, now all under one banner. With offices in London, New York, Washington, D.C., Sydney, and Melbourne—our global platform ensures the best-loved titles from Broadway and the West End can be embraced by audiences around the world. Crossroads Live North America, under the leadership of Angela Rowles, is an innovative, full-service theatrical production company delivering the Broadway experience to audiences in North America and beyond. Our 2023-2024 Season: *Annie*, *Dr. Seuss' How The Grinch Stole Christmas*, *My Fair Lady*, *Pretty Woman*, *The Phantom of the Opera* (China).

THE BOOKING GROUP (*Tour Booking Agency*) has represented 28 Tony Award® winning Best Musicals and Plays. Current tours include *The Book of Mormon*, *Chicago*, *Come From Away*, *Dear Evan Hansen*, *Funny Girl*, *Hadestown*, *Hairspray*, *Hamilton*, *Mamma Mia!*, *Mean Girls*, *MJ The Musical*, *Mrs. Doubtfire*, *My Fair Lady*, *Pretty Woman*, *Six*, *Tina: The Tina Turner Musical*, *To Kill A Mockingbird*, *Waitress* and *The Wiz*. Future tours include: *A Wonderful World*, *How to Dance in Ohio*, *The Karate Kid*, *Parade*, *Peter Pan Goes Wrong*, *Some Like It Hot* and *Sweeney Todd*.

NEURO TOUR (*Physical Therapy*). Carolyn Lawson PT, founder and CEO of NEURO TOUR and Neurosport Physical Therapy, leaders in performing arts and live entertainment medicine. We are honored to be part of the *Cats*, *My Fair Lady*, *Tootsie*, *Annie*, and *The Grinch* tours! Grateful.

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Susie Ball
Dr. John & Karen Boucher
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Aaron & Sami Erickson
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Charles Forster & Joan Jacobs
Bunker & Larry Frank
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John I. Haas - Bob Gerst
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Pam & John Henderson
Virginia S. Hislop
Addy Logsdon Consulting
David & Lindsay Mack
Eula Miller
Duane & Kirsten Monick
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Garth & Toni Newman
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Jared & Cheyenne Ammerman
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Pam Cleaver
Sheri-Lou Creson

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Sue & Kailan Dunn
Betty L. Elder
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Carter and Linda Fjeld
Kathleen Fletcher
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John and Stephanie Funk
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Craig Garrison
Suzanne Garrison
Bill & Lynn Gilmore
Mary & Karl Graf
Kristine Grelish

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Stephanie Hansen
David & Cindy Hargreaves
Susan & Roger Head
Harlan and Laura Hefner
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Portia Jones
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KDA Architecture
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Delores Desserault
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Don & Mary-Jane Hovis
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Kenneth & Millie Stenehjerm
Judi Stocker
Ann Tritz
Virgil & Selma Umbarger
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Robert & Leslie Wahl

In memory of: Rick Brown, Hal Bryan, Michael Chandler, Charlie O'Connor, Sally F. Fitch, Dolores Galloway, Marie Halverson, Tom Hanses, Dave Murray, Karen Sloan, Martha Stadelman, Dr. Jerry Thompson.



RED & CAROLYN RAMSEY



GAY DORSEY &
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The Capitol Theatre Committee wishes to honor our corporate underwriters for their community leadership and commitment to our Theatre and its role in the quality-of-life of our valley.